

# Disillusionment

Words and Music  
by Jonathan Russell

Slowly, dreamy (♩ = c. 90)

The piano introduction is in 4/4 time, marked 'Slowly, dreamy' with a tempo of approximately 90 beats per minute. It begins with a piano (*p*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. The key signature changes from one flat to one sharp. The piece concludes with a *rit.* (ritardando) marking.

Fast and aggressive (♩ = c. 132)

Slowly, dreamy (♩ = c. 90)

This section contains the first line of the song. The vocal line starts at measure 12 with a forte (*f*) dynamic, marked 'Fast and aggressive' with a tempo of approximately 132 beats per minute. The lyrics are: "I am ver - y, ver - y much in love! — Time moves slow - ly." The piano accompaniment is marked 'Fast and aggressive' and features a driving, rhythmic pattern. The tempo then changes to 'Slowly, dreamy' (approx. 90 bpm) and the dynamic becomes piano (*p*).

*f* molto secco (senza ped.)

This section contains the second line of the song. The vocal line starts at measure 18 with a piano (*p*) dynamic, marked 'Slowly, dreamy' with a tempo of approximately 90 beats per minute. The lyrics are: "Love is ho - - - - ly." The piano accompaniment is marked 'Slowly, dreamy' and features a more melodic and sustained accompaniment.