

DOUBLE CONCERTO

for Clarinet, Cello, and Orchestra

JONATHAN RUSSELL

Double Concerto
for Clarinet, Cello, and Orchestra

by Jonathan Russell
Commissioned by the Peninsula Symphony

Instrumentation:

Solo Clarinet in Bb
Solo Cello

3 Flutes
3 Oboes
3 Clarinets in Bb
3 Bassoons

4 Horns in F
3 Trumpets in Bb
3 Trombones
Tuba

Timpani
Percussion 1
Percussion 2
Percussion 3

Harp

Violin 1
Violin 2
Viola
Cello
Bass

Duration: c. 18:30

****SCORE IS IN C****

Movement 1

Score

Jonathan Russell

I. Slow and spacious
Freely

Movement 1

Clarinet in B♭

Cello

Flute 1

Flute 2-3

Oboe 1

Oboe 2-3

Clarinet in B♭ 1

Clarinet in B♭ 2-3

Bassoon 1

Bassoon 2-3

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Trombone 1-2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

Slower ♩ = 68

ppp *mp* espress.

I. Slow and spacious
Freely

Slower ♩ = 68

I. Slow and spacious
Freely

Slower ♩ = 68

I. Slow and spacious
Freely

Slower ♩ = 68

Div. a 3
p rich and deep

Div. a 3
p rich and deep

p rich and deep

A

36

B♭ Cl.



Vlc.



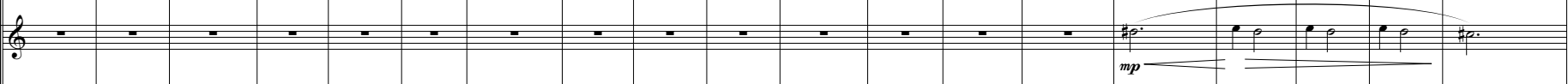
Fl. 1



Fl. 2-3



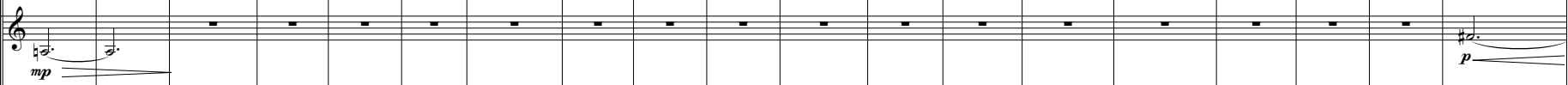
Ob. 1



Ob. 2-3



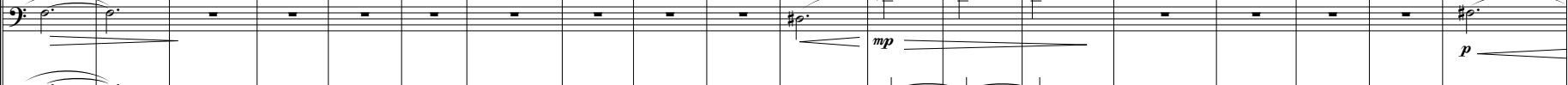
B♭ Cl. 1



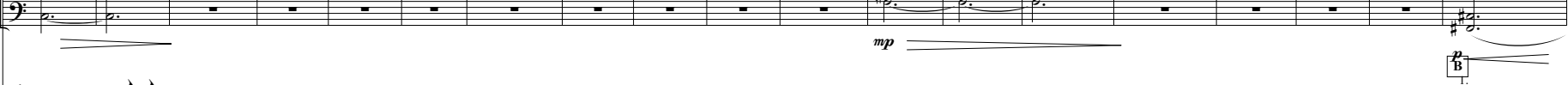
B♭ Cl. 2-3



Bsn. 1



Bsn. 2-3



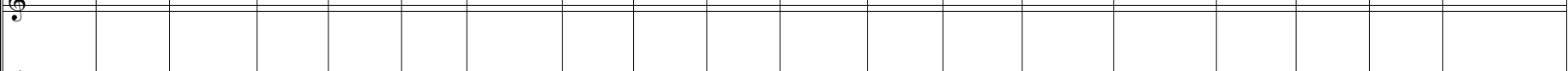
Hn. 1-2



Hn. 3-4



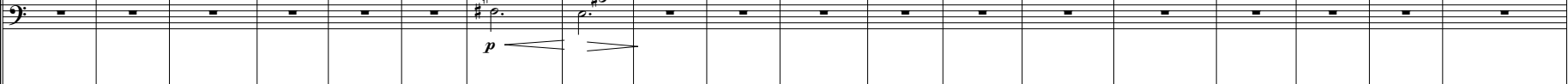
B♭ Tpt. 1



B♭ Tpt. 2-3



Tbn. 1-2



Tbn. 3



Tuba



Timp.



Perc. 1



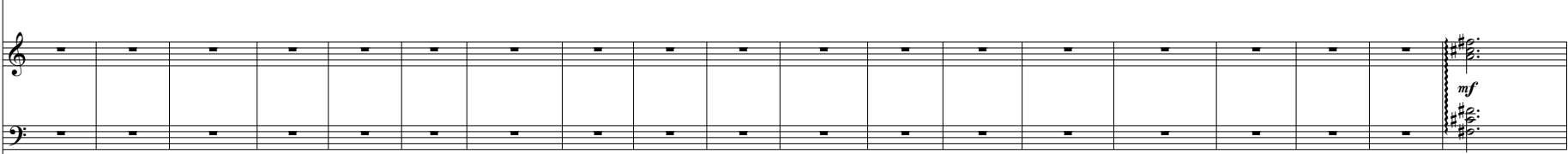
Perc. 2



Perc. 3



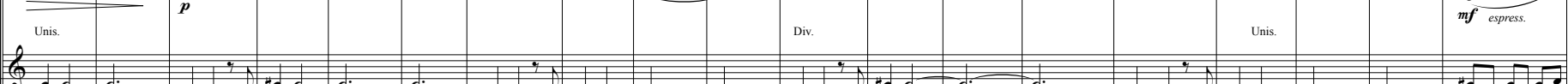
Hp.



Vln. 1



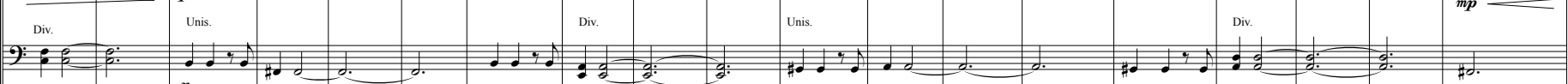
Vln. 2



Vla.



Vc.



D.B.



55

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in standard musical notation, including staves, notes, rests, and dynamic markings.

Woodwinds: B♭ Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.).

Brass: B♭ Trumpet (Tpt.), Trombone (Tbn.), and Tuba.

Percussion: Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

Strings: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score includes dynamic markings such as *mp* (mezzo-piano), *espress.* (espressivo), *mf* (mezzo-forte), *p* (piano), *rit.* (ritardando), and *a tempo* (al tempo).

The score is divided into measures, with a 4/4 time signature and a 3/4 time signature. The page number 68 is visible in the top left corner.

[illegible]

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a system, with some instruments grouped together. The instruments listed on the left include B♭ Cl., Vlc., Fl. 1, Fl. 2-3, Ob. 1, Ob. 2-3, B♭ Cl. 1, B♭ Cl. 2-3, Bsn. 1, Bsn. 2-3, Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, Tbn. 3, Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes dynamic markings such as *cresc.*, *mf*, and *f*. A key signature change is indicated by a box labeled 'F' at the end of the page. The notation is in standard musical notation, with notes, rests, and other musical symbols.

123

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

[illegible]

[illegible]

188

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

pizz.

rit.

p

rit.

rit.

1 player

204 II. Fast and Driving ♩ = 144

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

212

J

B♭ Cl.

Vlc.

J

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

J

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

J

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

J

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- B♭ Cl.
- Vlc.
- Fl. 1
- Fl. 2-3
- Ob. 1
- Ob. 2-3
- B♭ Cl. 1
- B♭ Cl. 2-3
- Bsn. 1
- Bsn. 2-3
- Hn. 1-2
- Hn. 3-4
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1-2
- Tbn. 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- B♭ Cl.
- Vlc.
- Fl. 1
- Fl. 2-3
- Ob. 1
- Ob. 2-3
- B♭ Cl. 1
- B♭ Cl. 2-3
- Bsn. 1
- Bsn. 2-3
- Hn. 1-2
- Hn. 3-4
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1-2
- Tbn. 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

223

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

20

229

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

234

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

K

K

K

K

K

246

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

B♭ Cl.



Vlc.



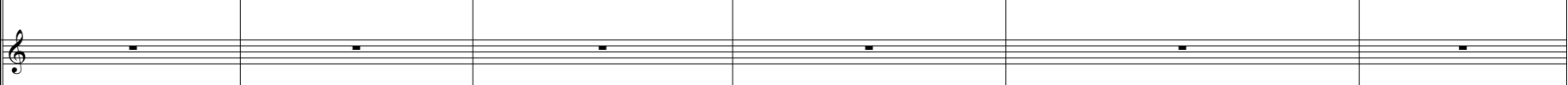
Fl. 1



Fl. 2-3



Ob. 1



Ob. 2-3



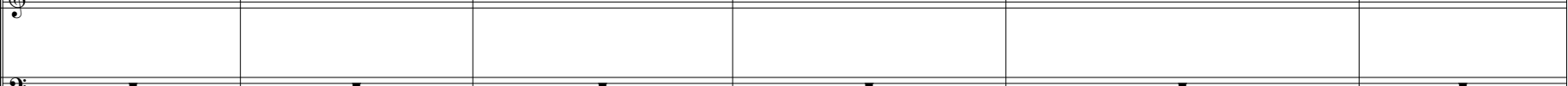
B♭ Cl. 1



B♭ Cl. 2-3



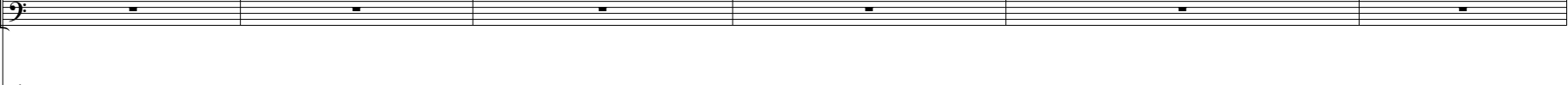
Bsn. 1



Bsn. 2-3



Hn. 1-2



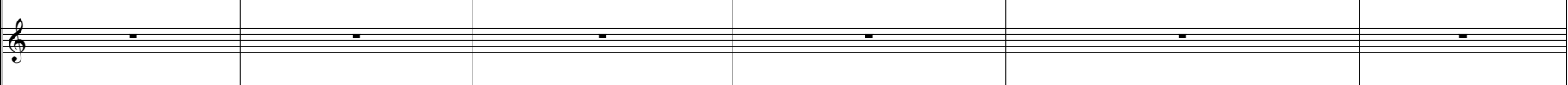
Hn. 3-4



B♭ Tpt. 1



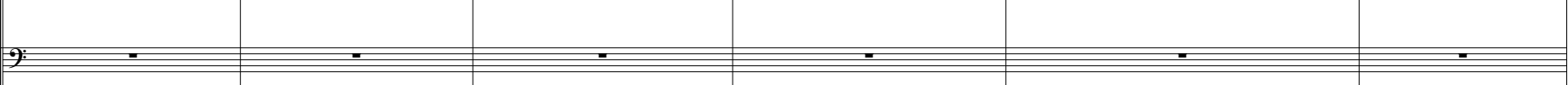
B♭ Tpt. 2-3



Tbn. 1-2



Tbn. 3



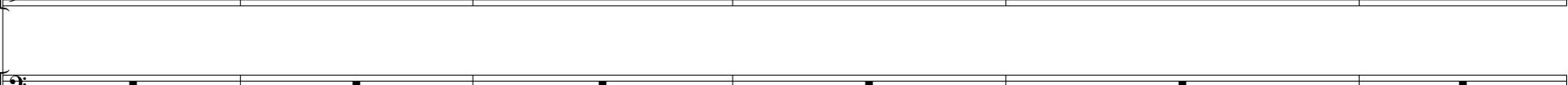
Tuba



Timp.



Perc. 1



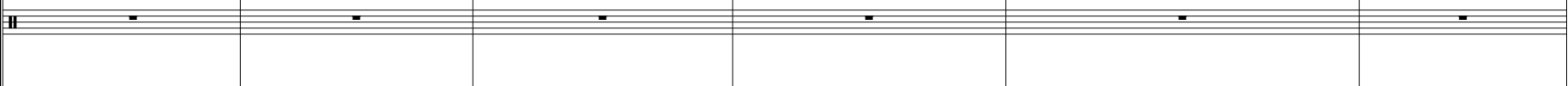
Perc. 2



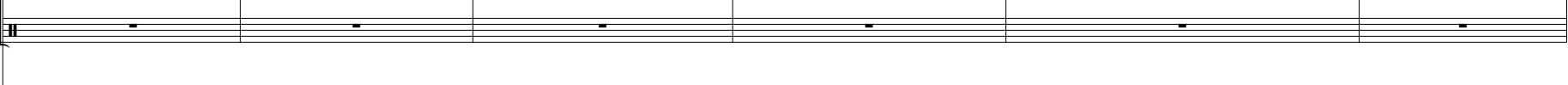
Perc. 3



Hp.



Vln. 1



Vln. 2



Vla.



Vc.



D.B.



mf

270

B♭ Cl.



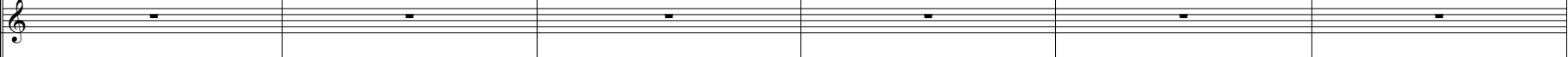
Vlc.



Fl. 1



Fl. 2-3



Ob. 1



Ob. 2-3



B♭ Cl. 1



B♭ Cl. 2-3



Bsn. 1



Bsn. 2-3



Hn. 1-2



Hn. 3-4



B♭ Tpt. 1



B♭ Tpt. 2-3



Tbn. 1-2



Tbn. 3



Tuba



Timp.



Perc. 1



Perc. 2



Perc. 3



Hp.



Vln. 1



Vln. 2



Vla.



Vc.



D.B.



276

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

282

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

294

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left:

- B♭ Cl.
- Vlc.
- Fl. 1
- Fl. 2-3
- Ob. 1
- Ob. 2-3
- B♭ Cl. 1
- B♭ Cl. 2-3
- Bsn. 1
- Bsn. 2-3
- Hn. 1-2
- Hn. 3-4
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1-2
- Tbn. 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., *Div.*, *Unis.*). The instruments are grouped into sections, with some instruments having multiple staves. The score is presented in a clean, professional layout with a white background and black notation.

306

The musical score for measures 306-311 is as follows:

- Measure 306:** B♭ Cl. 1, Vln. 1, Vln. 2, Vla., Vc., and D.B. play. B♭ Cl. 2-3, Fl. 1, Fl. 2-3, Ob. 1, Ob. 2-3, Bsn. 1, Bsn. 2-3, Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, Tbn. 3, Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3 have rests.
- Measure 307:** Similar to measure 306, with woodwinds and strings playing.
- Measure 308:** Similar to measure 306, with woodwinds and strings playing.
- Measure 309:** Similar to measure 306, with woodwinds and strings playing.
- Measure 310:** Similar to measure 306, with woodwinds and strings playing.
- Measure 311:** A full orchestral tutti. All woodwinds (B♭ Cl. 1, 2-3, Fl. 1, 2-3, Ob. 1, 2-3, Bsn. 1, 2-3, Hn. 1-2, 3-4, B♭ Tpt. 1, 2-3, Tbn. 1-2, 3, Tuba), strings (Vln. 1, 2, Vla., Vc., D.B.), and percussion (Timp., Perc. 1, 2, 3) play together.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half, percussion and harp in the middle, and strings in the lower half. The instruments listed on the left include B♭ Clarinet, Violoncello, Flute 1, Flute 2-3, Oboe 1, Oboe 2-3, B♭ Clarinet 1, B♭ Clarinet 2-3, Bassoon 1, Bassoon 2-3, Horn 1-2, Horn 3-4, B♭ Trumpet 1, B♭ Trumpet 2-3, Trombone 1-2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'Unis.' (unison). The page shows measures 1 through 6, with the first measure containing a full orchestral texture. The second measure shows a change in the woodwind and string parts. The third measure features a prominent horn entry. The fourth measure has a dynamic change to 'p' for the strings and a 'Unis.' marking for the woodwinds. The fifth and sixth measures continue the orchestral texture with various instrumental entries and dynamics.

318

N

A bit faster

 = 160

B♭ Cl.



Vlc.

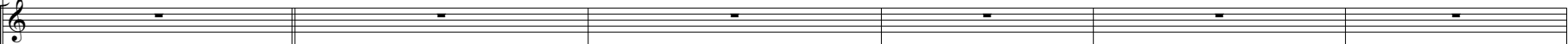


N

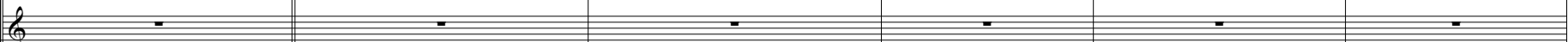
A bit faster

 = 160

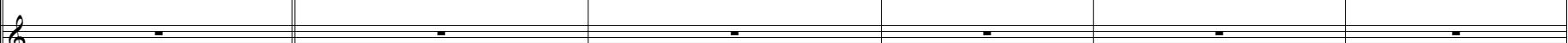
Fl. 1



Fl. 2-3



Ob. 1



Ob. 2-3



B♭ Cl. 1



B♭ Cl. 2-3



Bsn. 1



Bsn. 2-3

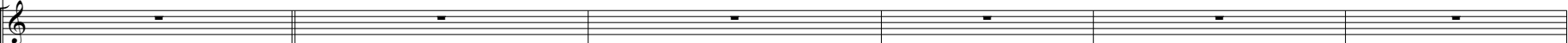


N

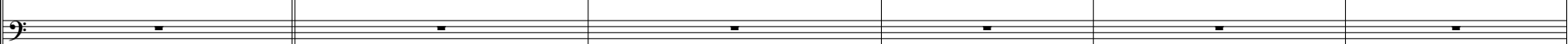
A bit faster

 = 160

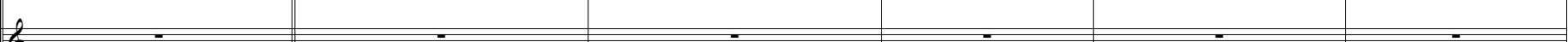
Hn. 1-2



Hn. 3-4



B♭ Tpt. 1



B♭ Tpt. 2-3



Tbn. 1-2



Tbn. 3



Tuba

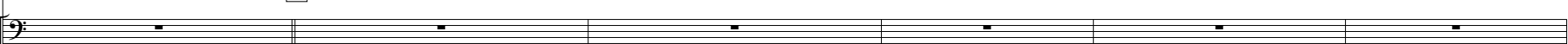


N

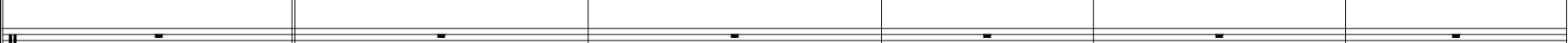
A bit faster

 = 160

Timp.



Perc. 1



Perc. 2



Perc. 3



Hp.



N

A bit faster

 = 160

Vln. 1



Vln. 2



Vla.



Vc.



D.B.



B♭ Cl.

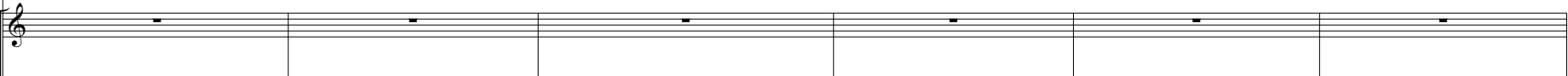
324



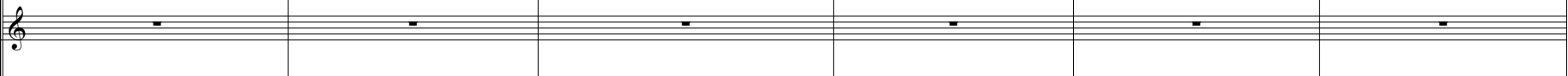
Vlc.



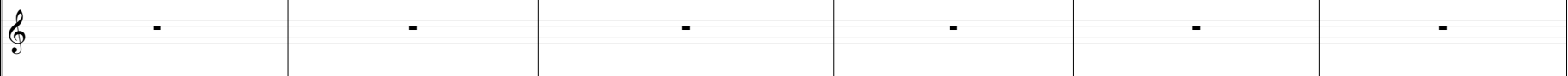
Fl. 1



Fl. 2-3



Ob. 1



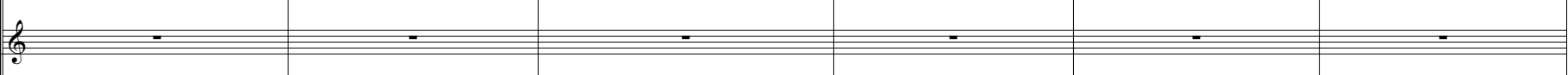
Ob. 2-3



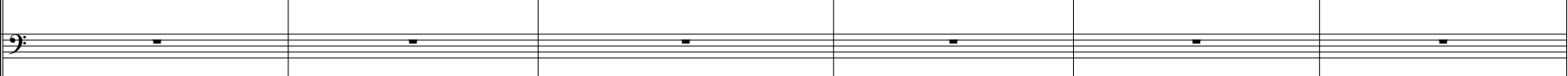
B♭ Cl. 1



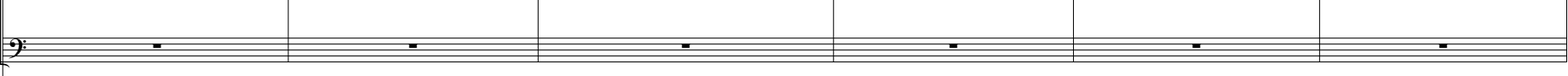
B♭ Cl. 2-3



Bsn. 1



Bsn. 2-3



Hn. 1-2



Hn. 3-4



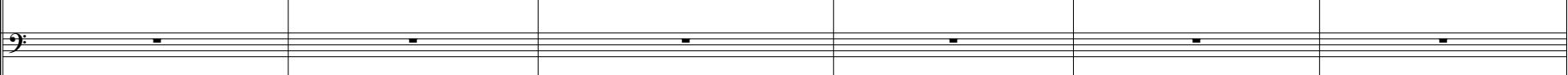
B♭ Tpt. 1



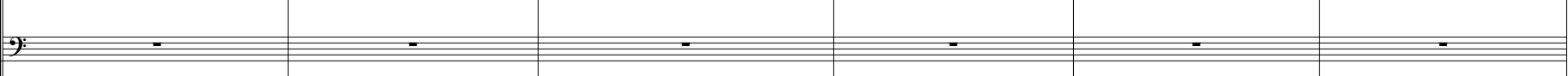
B♭ Tpt. 2-3



Tbn. 1-2



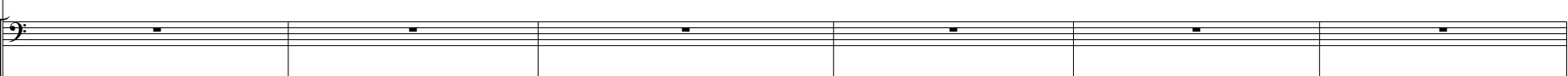
Tbn. 3



Tuba



Timp.



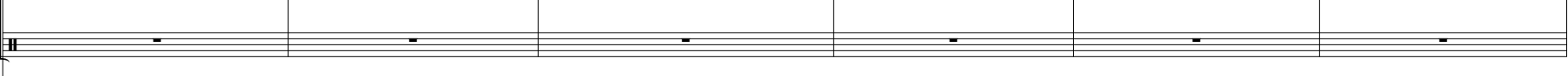
Perc. 1



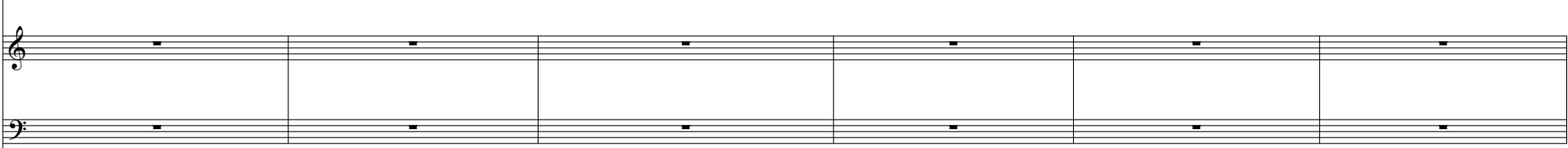
Perc. 2



Perc. 3



Hp.



Vln. 1



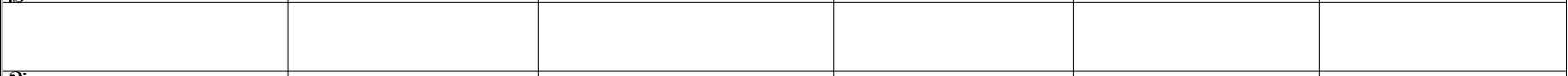
Vln. 2



Vla.



Vc.



D.B.



330

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

342

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

352

The musical score for measures 352-359 is written for a large symphony orchestra. The instruments and their parts are as follows:

- B♭ Clarinet:** Measures 352-359, starting with a forte (*f*) dynamic.
- Violoncello:** Measures 352-359, starting with a forte (*f*) dynamic.
- Flute 1:** Measures 352-359, mostly resting.
- Flutes 2-3:** Measures 352-359, mostly resting.
- Oboe 1:** Measures 352-359, starting with a half note G♭.
- Oboes 2-3:** Measures 352-359, starting with a half note G♭.
- Bass Clarinet 1:** Measures 352-359, starting with a mezzo-piano (*mp*) dynamic.
- Bass Clarinets 2-3:** Measures 352-359, starting with a mezzo-piano (*mp*) dynamic.
- Bassoon 1:** Measures 352-359, starting with a mezzo-forte (*mf*) dynamic.
- Bassoons 2-3:** Measures 352-359, starting with a mezzo-forte (*mf*) dynamic.
- Horn 1-2:** Measures 352-359, mostly resting.
- Horns 3-4:** Measures 352-359, mostly resting.
- B♭ Trumpet 1:** Measures 352-359, starting with a forte (*f*) dynamic.
- B♭ Trumpets 2-3:** Measures 352-359, starting with a forte (*f*) dynamic.
- Trombone 1-2:** Measures 352-359, starting with a mezzo-forte (*mf*) dynamic.
- Trombone 3:** Measures 352-359, mostly resting.
- Tuba:** Measures 352-359, mostly resting.
- Timpani:** Measures 352-359, mostly resting.
- Percussion 1:** Measures 352-359, mostly resting.
- Percussion 2:** Measures 352-359, mostly resting.
- Percussion 3:** Measures 352-359, mostly resting.
- Harp:** Measures 352-359, mostly resting.
- Violin 1:** Measures 352-359, starting with a half note G♭.
- Violin 2:** Measures 352-359, starting with a half note G♭.
- Viola:** Measures 352-359, starting with a half note G♭.
- Violoncello:** Measures 352-359, starting with a forte (*f*) dynamic.
- Double Bass:** Measures 352-359, starting with a forte (*f*) dynamic.

366

The musical score for measures 366-371 features a variety of instruments. The woodwinds (B♭ Clarinet, Flute, Oboe, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are mostly silent, indicated by whole rests. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) and the woodwind section (Bassoon 1, Bassoon 2-3) play melodic lines. The percussion section (Timpani, Percussion 1, Percussion 2, Percussion 3) provides a rhythmic foundation. The harp (Hp.) is also present, playing a melodic line. The score is written in a common time signature (C) and a key signature of one flat (B♭).

372

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

378

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

espress.

espress.

solo

mp

mp

mp

mp

Q

Q

Q

Q

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

389

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

394

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

400

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

406

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

f

412

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

S

424

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

436

The musical score for measures 436-441 is as follows:

- Measure 436:** Flute 1 and Flute 2-3 enter with a melody starting on G4 (Flute 1) and F4 (Flute 2-3), marked *f*. Bassoon 1 and Bassoon 2-3 play a low, sustained note (B2).
- Measure 437:** The flute melody continues. Bassoon 1 and Bassoon 2-3 play a low, sustained note (B2).
- Measure 438:** The flute melody continues. Bassoon 1 and Bassoon 2-3 play a low, sustained note (B2). Violin 1 and Violin 2 enter with a melody starting on G4 (Violin 1) and F4 (Violin 2), marked *f*. A "Div." (Divisi) marking appears above the Violin 1 staff.
- Measure 439:** The flute melody continues. Bassoon 1 and Bassoon 2-3 play a low, sustained note (B2). Violin 1 and Violin 2 continue their melody.
- Measure 440:** The flute melody continues. Bassoon 1 and Bassoon 2-3 play a low, sustained note (B2). Violin 1 and Violin 2 continue their melody.
- Measure 441:** The flute melody continues. Bassoon 1 and Bassoon 2-3 play a low, sustained note (B2). Violin 1 and Violin 2 continue their melody.

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

448

U

B♭ Cl.

Vlc.

U

Fl. 1

mp

Fl. 2-3

2.

mp

Ob. 1

mp

f

Ob. 2-3

2.

mp

f

B♭ Cl. 1

p

mf

B♭ Cl. 2-3

2.

p

mf

Bsn. 1

p

Bsn. 2-3

p

U

Hn. 1-2

p

Hn. 3-4

p

B♭ Tpt. 1

p

B♭ Tpt. 2-3

p

Tbn. 1-2

Tbn. 3

Tuba

p

U

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

U

p

f

Vln. 2

p

f

Vla.

p

Div. a 4

Vc.

Unis.

Div. a 4

p

D.B.

p

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 8/4 time and includes dynamic markings such as *f* (forte) and *rit.* (ritardando). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- B♭ Cl.
- Vlc.
- Fl. 1
- Fl. 2-3
- Ob. 1
- Ob. 2-3
- B♭ Cl. 1
- B♭ Cl. 2-3
- Bsn. 1
- Bsn. 2-3
- Hn. 1-2
- Hn. 3-4
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1-2
- Tbn. 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

V Slower ♩ = 72

B♭ Cl.

Vlc.

V Slower ♩ = 72

Fl. I

Fl. 2-3

Ob. I

Ob. 2-3

B♭ Cl. I

B♭ Cl. 2-3

Bsn. I

Bsn. 2-3

V Slower ♩ = 72

Hn. 1-2

Hn. 3-4

B♭ Tpt. I

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

V Slower ♩ = 72

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

V Slower ♩ = 72

Vln. I

Vln. 2

Vla.

Vc.

D.B.

472 *accel.*

B♭ Cl.

Vlc.

accel.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

accel.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

accel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

accel.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

481

W $\text{♩} = 100$

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

W $\text{♩} = 100$

4.

p

Snare drum

p

W $\text{♩} = 100$

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

490 *accel.*

B♭ Cl. *f*

Vlc. *f accel.*

Fl. 1

Fl. 2-3

Ob. 1 *cresc.*

Ob. 2-3 *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2-3 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2-3 *cresc.*

Hn. 1-2 *accel. 2. p cresc.*

Hn. 3-4 *cresc. mp cresc.*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

accel.

Timp.

Perc. 1

Perc. 2 *cresc.*

Perc. 3

Hp.

Vln. 1 *accel. cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

D.B.

496

B♭ Cl.

Vlc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

f

☒ Slower ♩ = 144

B♭ Cl.

Vlc.

☒ Slower ♩ = 144

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

B♭ Cl. 1

B♭ Cl. 2-3

Bsn. 1

Bsn. 2-3

☒ Slower ♩ = 144

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

☒ Slower ♩ = 144

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

☒ Slower ♩ = 144

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]