

REPETITIVE
STRESS

for electric guitar and drum set

JONATHAN RUSSELL

Repetitive Stress

for The Living Earth Show

Jonathan Russell

Score

♩ = 140

with distortion palm mute ----- p.m. -----

Guitar

Drum Set

f

f

4

Gtr.

D. S.

7

Gtr.

D. S.

10

Gtr.

D. S.

p.m. *p.m.*

Gtr. 13 *p.m.* *p.m.* *p.m.*

D. S. 13

Gtr. 16 *pitch bending ad lib* *p.m.*

D. S. 16

Cymbal

Gtr. 20 *p.m.*

D. S. 20

Gtr. 23 *p.m.* *p.m.* *p.m.*

D. S. 23

Gtr. 26 *p.m.* *p.m.* *p.m.*

D. S. 26

Gtr. 29 *p.m.* *p.m.*

D. S. 29

Gtr. 32 *p.m.* *p.m.* *p.m.* *pitch bending ad li*

D. S. 32

Gtr. 36

D. S. 36

4

Gtr. 42

D. S. 42

p.m.-----

Gtr. 46

D. S. 46

p.m.-----

p.m.---

drag -----
p.m.-----
3

Gtr. 48

D. S. 48

p.m.-----
3

3

drag -----

Gtr. 51

D. S. 51

54
Gtr. *p.m.* *p.m.*

54
D. S. *3* *3* *3*

56
Gtr. *p.m.* *p.m.* *p.m.*

56
D. S. *3* *3* *3* *3*

58
Gtr. *p.m.* *p.m.* *p.m.* *p.m.*

58
D. S. *3* *3*

61
Gtr. *mp* *sim.*

61
D. S. *mp*
Ride cymbal

6

Gtr. *p.m.* -----
 64 *f* *mp*

D. S. *f* *mp*

Gtr. *p.m.* -----
 67 *f* *mp* *f*

D. S. *f* *mp* *f*

Gtr. *mp*

D. S. *mp*

Gtr. record loop ----- Activate loop
 73 Loop:

D. S.

Loop continues etc.
Optional: go to drop-D tuning

76

Gtr.

D. S.

Measures 76-78: The guitar part features a melodic line in treble clef with a key signature of one sharp (F#). The drum part shows a rhythmic pattern with eighth notes and rests.

79

Gtr.

D. S.

79

f

ad. lib. weird plucky sounds, with this basic pitch contour
(junk metals? playing on cymbal stands? outside of drums?)

mp

Measures 79-83: The guitar part consists of sustained chords in treble clef with a key signature of one sharp. The drum part features a complex, irregular rhythm with many 'x' marks, indicating cymbal or non-drum sounds. Dynamics range from *f* to *mp*.

84

Gtr.

D. S.

84

Ride cymbal

Measures 84-87: The guitar part shows sustained chords in treble clef. The drum part includes a 'Ride cymbal' section with a consistent rhythmic pattern.

88

Gtr.

D. S.

88

Measures 88-91: The guitar part continues with sustained chords in treble clef. The drum part features a complex, irregular rhythm with many 'x' marks.

8

92

Gtr.

D. S.

This system covers measures 92 to 94. The guitar staff (Gtr.) features a melodic line with a long, sweeping slur across measures 92 and 93, and a triplet of eighth notes in measure 94. The double bass staff (D. S.) provides a rhythmic accompaniment with a steady eighth-note pattern and some rests.

95

Gtr.

D. S.

This system covers measures 95 to 97. The guitar staff (Gtr.) has a melodic line with a triplet of eighth notes in measure 95 and a long slur across measures 96 and 97. The double bass staff (D. S.) continues with a rhythmic pattern, including some eighth-note runs.

100

Gtr.

D. S.

This system covers measures 100 to 102. The guitar staff (Gtr.) features a complex melodic line with many beamed eighth notes and slurs. The double bass staff (D. S.) has a rhythmic accompaniment with eighth notes and some rests.

105

Gtr.

D. S.

This system covers measures 105 to 107. The guitar staff (Gtr.) includes a triplet of eighth notes in measure 105 and a triplet of eighth notes in measure 107. The double bass staff (D. S.) continues with a rhythmic pattern.

108

Gtr.

D. S.

111

Gtr.

D. S.

114

Gtr.

Cut loop!

p.m. -----

p.m. -----

Drum solo

D. S.

114

Toms

Cymbal

Drum solo

119

Gtr.

p.m. -----

p.m. -----

Drum solo

p.m. -----

D. S.

119

Drum solo

Drum solo (two beats)

Gtr. 123 *p.m.* *p.m.* *p.m.* *p.m.*

D. S. 123 Drum solo (two beats)

Gtr. 126 *p.m.* *p.m.*

D. S. 126 add rest of set ad lib.

Gtr. 129 with distortion *p.m.* *p.m.*

D. S. 129 *f*

Gtr. 132 *p.m.* *p.m.*

D. S. 132

135

Gtr.

D. S.

135

Detailed description: This system covers measures 135 to 137. The guitar part (Gtr.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some chromaticism. The double bass part (D. S.) is in bass clef and provides a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *p.m.* is present at the end of the system.

138

Gtr.

D. S.

138

Detailed description: This system covers measures 138 to 140. The guitar part (Gtr.) includes a section marked *8va* (octave up) with a *p.m.* dynamic marking. The double bass part (D. S.) continues with a steady eighth-note accompaniment. The key signature remains one sharp.

141

Gtr.

D. S.

141

Detailed description: This system covers measures 141 to 143. The guitar part (Gtr.) features a section with a *p.m.* dynamic marking. The double bass part (D. S.) maintains the eighth-note accompaniment. The key signature remains one sharp.

144

Gtr.

D. S.

144

Detailed description: This system covers measures 144 to 146. The guitar part (Gtr.) includes a section with a *p.m.* dynamic marking. The double bass part (D. S.) continues with the eighth-note accompaniment. The key signature remains one sharp.

12

p.m. -----

p.m. -----

Gtr.

147

D. S.

147

Gtr.

151

D. S.

151

Gtr.

155

D. S.

155

Gtr.

159

D. S.

159

162

Gtr.

D. S.

p.m.

165

Gtr.

D. S.

p.m.

169

Gtr.

D. S.

p.m.

3

173

Gtr.

D. S.

high hat

3

Gtr. 176 *p.m.* *p.m.* *p.m.* *p.m.* *p.m.* *p.m.* *p.m.*

D. S. 176

Gtr. 179 *p.m.* *pitch bending ad lib*
Get some weird harmonics and overtones and loop them until the end!

D. S. 179 Cymbal

Slower ♩ = 80
Distortion off

Gtr. 184 *p*

D. S. 184 ad lib. eerie bowed cymbals and metallic rustling until the end. Stay quiet and not very busy.

Gtr. 189

D. S. 189

197

Gtr.



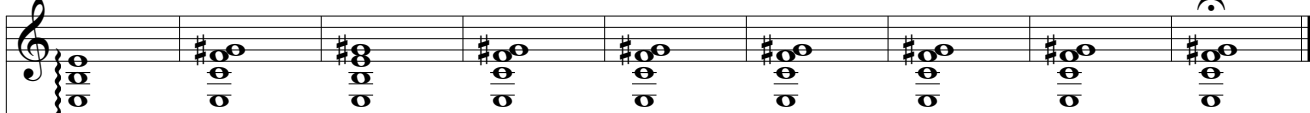
D. S.




Detailed description: This system contains musical notation for measures 197 through 203. The guitar staff (Gtr.) is in treble clef with a key signature of one sharp (F#). It features a sequence of chords and single notes: a whole note chord in measure 197, followed by eighth notes in measures 198-200, and quarter notes in measures 201-203. The double bass staff (D. S.) is in bass clef and contains a series of whole notes, one in each measure from 197 to 203.

204

Gtr.



D. S.



Detailed description: This system contains musical notation for measures 204 through 210. The guitar staff (Gtr.) is in treble clef with a key signature of one sharp (F#). It features a sequence of chords and single notes: a whole note chord in measure 204, followed by eighth notes in measures 205-207, and quarter notes in measures 208-210. The double bass staff (D. S.) is in bass clef and contains a series of whole notes, one in each measure from 204 to 210.

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