

STRING QUARTET #1

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String Quartet #1

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Feverish and precise $\text{♩} = c. 144$

Violin 1

Violin 2

Viola

Cello

do not accent subdivisions of the meter

mp

7

Vln. 1

Vln. 2

Vla.

Vlc.

art. harm.

pp

13

Vln. 1

Vln. 2

Vla.

Vlc.

art. harm.

pp

19

Vln. 1

Vln. 2

Vla.

Vlc.

25

Vln. 1

Vln. 2

Vla.

Vlc.

pp

sul G

pp

33

Vln. 1

Vln. 2

Vla.

Vlc.

pp

39

Vln. 1

Vln. 2

Vla.

Vlc.

f

fp

f

45

A

Vln. 1

Vln. 2

Vla.

Vlc.

f

ff

f

f

Pizz.

f

51

Vln. 1

Vln. 2

Vla.

Vlc.

Pizz.

56

Vln. 1

Vln. 2

Vla. *Arco*

Vlc. *Arco*

61

Vln. 1

Vln. 2

Vla. *ff p*

Vlc. *mp*

67

B *a tempo*
do not accent subdivisions of the meter

Vln. 1 *rit.* *p* *a tempo*

Vln. 2 *rit.* *p* *a tempo*

Vla. *rit.* *a tempo*

Vlc. *rit.* *a tempo* *mp*

74

Vln. 1

Vln. 2

Vla.

Vlc.

molto espressivo, appassionato

ff

81

Vln. 1

Vln. 2

Vla.

Vlc.

87

Vln. 1

Vln. 2

Vla.

Vlc.

93

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 93 through 98. The first violin (Vln. 1) and second violin (Vln. 2) parts feature a rhythmic pattern of eighth notes, with the first three measures containing a flat (Bb) and the last three measures containing a sharp (B). The viola (Vla.) part consists of a series of half notes, with a flat (Bb) in the first three measures and a sharp (B) in the last three. The cello (Vlc.) part features a rhythmic pattern of eighth notes with a sharp (B) in the first three measures and a flat (Bb) in the last three.

99

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 99 through 104. The first violin (Vln. 1) and second violin (Vln. 2) parts continue with eighth-note patterns, with a flat (Bb) in measures 99-102 and a sharp (B) in measures 103-104. The viola (Vla.) part continues with half notes, with a flat (Bb) in measures 99-102 and a sharp (B) in measures 103-104. The cello (Vlc.) part continues with eighth-note patterns, with a sharp (B) in measures 99-102 and a flat (Bb) in measures 103-104.

105

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 105 through 110. The first violin (Vln. 1) and second violin (Vln. 2) parts continue with eighth-note patterns, with a flat (Bb) in measures 105-108 and a sharp (B) in measures 109-110. The viola (Vla.) part continues with half notes, with a flat (Bb) in measures 105-108 and a sharp (B) in measures 109-110. The cello (Vlc.) part continues with eighth-note patterns, with a sharp (B) in measures 105-108 and a flat (Bb) in measures 109-110.

111

Vln. 1

Vln. 2

Vla.

Vlc.

117

Vln. 1

Vln. 2

Vla.

Vlc.

124

Vln. 1

Vln. 2

Vla.

Vlc.

132

Vln. 1

Vln. 2

Vla.

Vlc.

140

C

Vln. 1

Vln. 2

Vla.

Vlc.

146

Vln. 1

Vln. 2

Vla.

Vlc.

152 art. harm.

Vln. 1

Vln. 2

Vla.

Vlc.

158 D

Vln. 1

Vln. 2

Vla.

Vlc.

164

Vln. 1

Vln. 2

Vla.

Vlc.

169

Vln. 1

Vln. 2

Vla.

Vlc.

mp

173

Vln. 1

Vln. 2

Vla.

Vlc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

176

Vln. 1

Vln. 2

Vla.

Vlc.

E

ff

ff

ff

ff

181

Vln. 1

Vln. 2

Vla.

Vlc.

188

Vln. 1

Vln. 2

Vla.

Vlc.

194

Vln. 1

Vln. 2

Vla.

Vlc.

fp *ff*

fp *ff*

fp *ff*

fp *ff*

String Quartet #1

F

199

203

206

208

Vln. 1

Vln. 2

Vla.

Vlc.

210

Vln. 1

Vln. 2

Vla.

Vlc.

212

G

(4+4+4+3)

Vln. 1

Vln. 2

Vla.

Vlc.

(2 + 2 + 3 ♩)

214

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system contains measures 214, 215, and 216. Measure 214 is in 7/8 time with a tempo marking of (2 + 2 + 3 ♩). The first violin part has a melodic line starting on a flat. The second violin part has a similar melodic line. The viola and cello parts play a rhythmic accompaniment of eighth notes. Measures 215 and 216 continue the patterns with changes in time signature to 13/8 and 7/8 respectively.

217

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system contains measures 217, 218, 219, and 220. Measure 217 is in 13/8 time. Measure 218 is in 7/8 time. Measure 219 is in 13/8 time. Measure 220 is in 4/4 time. The first violin part has a melodic line with a flat. The second violin part has a similar melodic line. The viola and cello parts play a rhythmic accompaniment of eighth notes.

wide vibrato ----,

220

(3 + 3 + 2 + 2 + 3 ♩)

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system contains measures 220, 221, 222, and 223. Measure 220 is in 4/4 time with a tempo marking of (3 + 3 + 2 + 2 + 3 ♩). The first violin part has a melodic line with a flat and a wide vibrato marking. The second violin part has a similar melodic line with a wide vibrato marking. The viola and cello parts play a rhythmic accompaniment of eighth notes. Measures 221, 222, and 223 continue the patterns with changes in time signature to 13/8, 13/8, and 13/8 respectively.

224

Vln. 1

Vln. 2

Vla.

Vlc.

228

(4+4+4+3 ♪)

(2+2+3 ♪)

Vln. 1

Vln. 2

Vla.

Vlc.

231

Vln. 1

Vln. 2

Vla.

Vlc.

(4+4+3+3+3 ♪)

234

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

(2+2+3 ♪)

(4+2 ♪)

(4+4+3 ♪)

238

Vln. 1

Vln. 2

Vla.

Vlc.

mf

ff

mf

ff

mf

ff

mf

ff

mf

(2+1+2 ♪)

(4+4+3+3+3 ♪)

244

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

mf

ff

ff

ff

mf

ff

(3 + 3 + 2 + 2 + 3 ♯)

249

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Don't stress about getting these five bars precise;
 they should sound chaotic and out-of-phase.
 Just make sure that all parts line up on the downbeat of bar 258.

253

Vln. 1 *pp sul pont.*

Vln. 2 *pp sul pont.*

Vla. *pp sul pont.*

Vlc. *pp sul pont.*

257

Vln. 1 *ord.*

Vln. 2 *ord.*

Vla. *ord.*

Vlc. *ord.*

H

261

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

264

Vln. 1

Vln. 2

Vla.

Vlc.

267

Vln. 1

Vln. 2

Vla.

Vlc.

270

Score for measures 270-272. The system includes four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vlc. (Violoncello). The music is in 7/8 time and features a complex rhythmic pattern with frequent rests and slurs. The key signature has two flats (B-flat and E-flat).

273

Score for measures 273-275. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vlc. The time signature changes to 4/4. The music continues with similar rhythmic patterns and slurs. The key signature remains two flats.

276

Score for measures 276-278. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vlc. The time signature changes to 4/4. The music continues with similar rhythmic patterns and slurs. The key signature remains two flats.

279

Vln. 1

Vln. 2

Vla.

Vlc.

283

I A litte held back

rit.

ff

ff

ff

ff

ff

288

299

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

308

rit.

Vln. 1

Vln. 2

Vla.

Vlc.

rit.

rit.

rit.

rit.

p

pp

pp

pp

pp

J A bit slower

Rhythm should be precise, but should not sound subdivided or syncopated; rather, it should sound like the size of the beat is expanding and contracting, like a written out *rit.* and *accel.*, but with exact geometric proportions.

318 (3+3+3+3+2+2) (3+3+4+4+5) (5+4+3+3+2+2+2) (3+3+3) simile

Vln. 1

Vln. 2

Vla.

Vlc.

pp

pp

pp

pp

p

p

p

p

323

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

Very sustained and gluey;
rhythm need not be precise;
should sound free and improvisatory

(3 + 3 + 4 + 4 + 5)

328

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

(5 + 4 + 3 + 3 + 2 + 2 + 2)

(3 + 3 + 3 + 3 + 2 + 2)

(3 + 3 + 4 + 4 + 5)

332

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

(6+4+3+3+2+2+2) (3+3+3+3+2+2) (3+3+4+4+5)

336

Vln. 1

Vln. 2

Vla.

Vcl.

(7+5+4+3+2+2+2) [K] (3+3+3+3+2+2) (3+3+4+4+5)

340

Vln. 1

Vln. 2

Vla.

Vcl.

ff
Very sustained and gluey;
rhythm need not be precise;
should sound free and improvisatory

(8+5+4+3+3+2+2+2) (3+3+3+3+2+2) (3+3+4+4+5)

344

Vln. 1

Vln. 2

Vla.

Vcl.

348 (7+5+5+4+3+2+2+2) (3+3+3+3+2+2) (3+3+4+4+5)

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

352 (6+4+3+3+2+2+2)

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

356

Vln. 1

Vln. 2

Vla.

Vlc.

p

