

UNHINGED CARNIVAL FANFARE MACHINE

for orchestra

JONATHAN RUSSELL

UNHINGED CARNIVAL FANFARE MACHINE

by Jonathan Russell

Instrumentation:

Flute 1
Flute 2 / Piccolo
Oboe 1
Oboe 2 / English horn
Bb Clarinet 1
Bb Clarinet 2 / Eb Clarinet
2 Bassoons

4 Horns in F
3 C Trumpets
3 Trombones
Tuba

Timpani
Percussion 1: xylophone, ratchet, bongos (2), suspended cymbal, glockenspiel
Percussion 2: bass drum, snare drum, suspended cymbal, triangle, tambourine, toms (4)

Harp

Violin 1
Violin 2
Viola
Cello
Bass

DURATION: c. 6:30

**** SCORE IS IN CONCERT PITCH ****

Flute 1

Flute 2 / piccolo

Oboe

Oboe 2 / English Horn

Bb Clarinet 1 in

Bb Clarinet 2 / Eb Clarinet

Bassoon 1-2

Horn in F 1-2

Horn in F 3-4

Trumpet in C 1-2

Trumpet in C 3

Trombone 1-2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6 7 8 9

Fl. 1

Fl. 2 / picc.

Ob.

Ob. 2 / E. Hn.

B♭ Cl. 1

B♭ Cl. 2 / Eb Cl.

Bsn. 1-2

Hn. 1

Hn. 2

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10 11 12 13 14 15 16 17

Fl. 1

Fl. 2 / picc.

Ob.

Ob. 2 / E. Hn.

B♭ Cl. 1

B♭ Cl. 2 / Eb Cl.

Bsn. 1-2

Hn. 1

Hn. 2

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

19

20

21

22

23

24

C

Fl. 1

Fl. 2 / picc.

Ob.

Ob. 2 / E. Hn.

B♭ Cl. 1

B♭ Cl. 2 / Eb Cl.

Bsn. 1-2

Hn. 1

Hn. 2

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Xylophone

fairly soft mallets

Perc. 1

mp

Perc. 2

Hp.

C

Vln. I

Vln. II

arco

First stand

Vla.

f

Second stand

Vla.

f

all except first two stands.

div. outside / inside

arco

Vla.

mp

molto secco, grainy, abrasive

Vc.

Cb.

25

26

27

28

29

30

31

32

The image displays a page of a musical score, measures 33 through 39. The score is written for a large symphony orchestra. The key signature is D major (one sharp), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting with a *mf* dynamic and a *simile* marking.
- Fl. 2 / picc.:** Flute 2 / Piccolo, also starting with a *mf* dynamic and a *simile* marking.
- Ob.:** Oboe.
- Ob. 2 / E. Hn.:** English Horn / Euphonium.
- B♭ Cl. 1:** B-flat Clarinet 1.
- B♭ Cl. 2 / Eb Cl.:** B-flat Clarinet 2 / E-flat Clarinet.
- Bsn. 1-2:** Bassoon 1-2.
- Hn. 1:** Horn 1.
- Hn. 2:** Horn 2.
- C Tpt. 1-2:** Trumpet 1-2.
- C Tpt. 3:** Trumpet 3.
- Tbn. 1-2:** Trombone 1-2.
- Tbn. 3:** Trombone 3.
- Tuba:** Tuba.
- Timp.:** Timpani.
- Perc. 1:** Percussion 1.
- Perc. 2:** Percussion 2.
- Hp.:** Harp.
- Vln. I:** Violin I.
- Vln. II:** Violin II.
- Vla.:** Viola.
- Vc.:** Violoncello.
- Cb.:** Contrabass.

The score includes various musical notations such as dynamics (*mf*, *simile*), articulation (>), and fingerings (5). The page number 33 is visible at the bottom left, and the measure numbers 33 through 39 are indicated at the bottom of the page.

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56

Fl. 1

Fl. 2 / picc.

Ob.

Ob. 2 / E. Hn.

B♭ Cl. 1

B♭ Cl. 2 / Eb Cl.

Bsn. 1-2

Hn. 1

Hn. 2

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vla.

Vla.

Vc.

Cb.

57

58

59

60

61

62

63

Fl. 1

Fl. 2 / picc.

Ob.

Ob. 2 / E. Hn.

B♭ Cl. 1

B♭ Cl. 2 / Eb Cl.

Bsn. 1-2

Hn. 1

Hn. 2

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vla.

Vla.

Vc.

Cb.

64

65

66

67

68

69

70

71

72 73 74 75 76 77 78 79 80

Fl. 1

Fl. 2 / picc.

Ob.

Ob. 2 / E. Hn.

B♭ Cl. 1

B♭ Cl. 2 / Eb Cl.

Bsn. 1-2

Hn. 1

Hn. 2

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

82

83

84

85

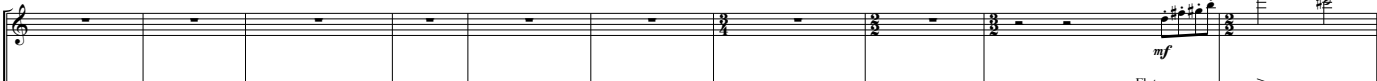
86

87

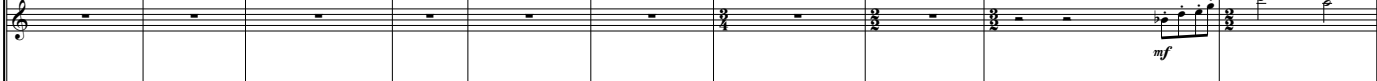
88

89

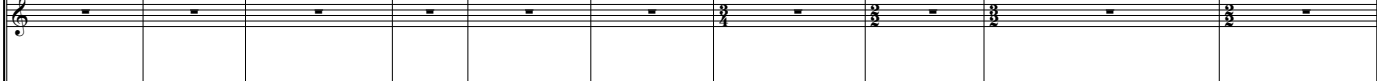
Fl. 1



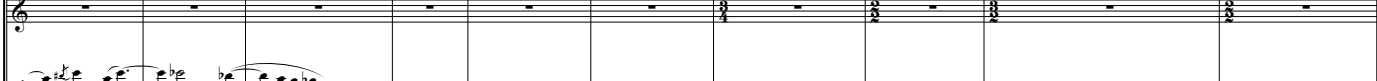
Fl. 2 / picc.



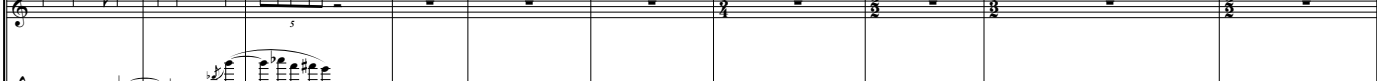
Ob.



Ob. 2 / E. Hn.



B♭ Cl. 1



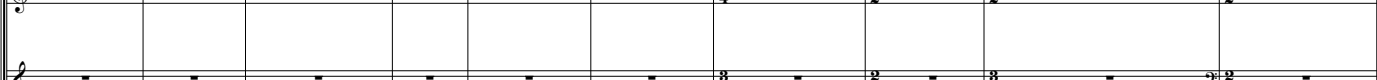
B♭ Cl. 2 / Eb Cl.



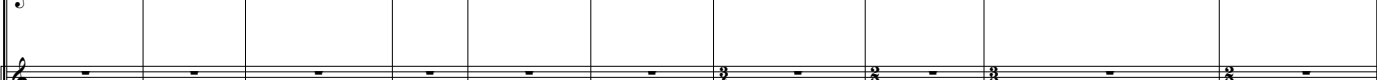
Bsn. 1-2



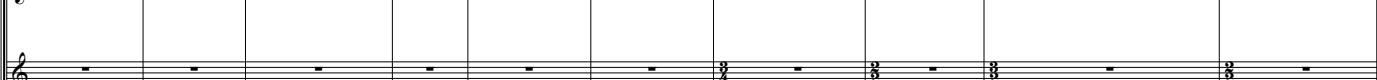
Hn. 1



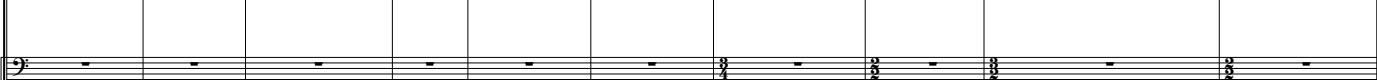
Hn. 2



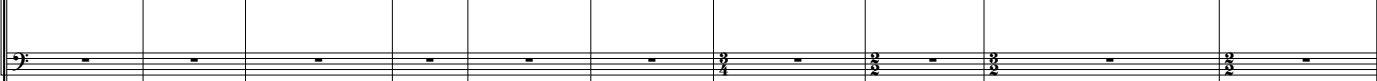
C Tpt. 1-2



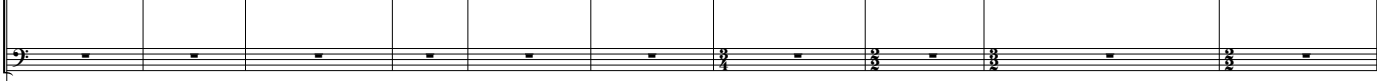
C Tpt. 3



Tbn. 1-2



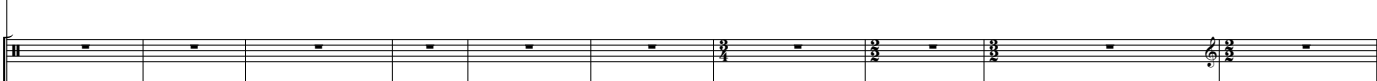
Tbn. 3



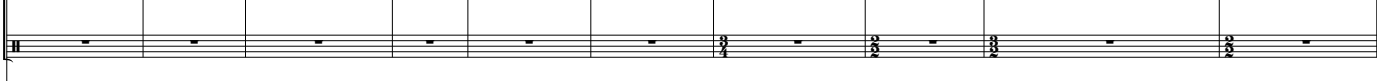
Tuba



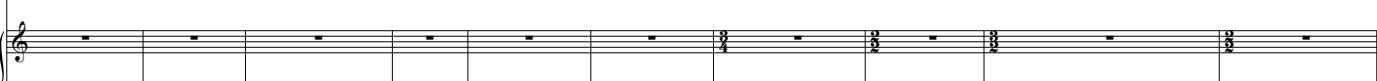
Timp.



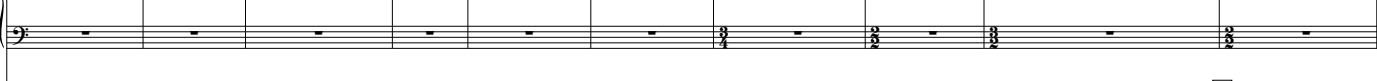
Perc. 1



Perc. 2



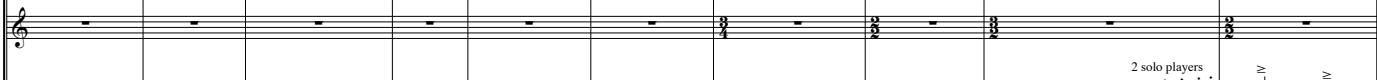
Hp.



Vln. I



Vln. II



Vla.



Vc.



Cb.



90

91

92

93

94

95

96

97

98

99

Fl. 1

Fl. 2 / picc.

Ob.

Ob. 2 / E. Hn.

B♭ Cl. 1

B♭ Cl. 2 / Eb Cl.

Bsn. 1-2

Hn. 1

Hn. 2

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

101

102

103

104

105

106

107

108

109

110

scrape suspended cymbal,
releasing on downbeat

arco *non div.*
f

arco *non div.*
f

non div.
tutti *f*

arco
mf

arco
mf

arco
f

111 112 113 114 115 116 117 118 119

Fl. 1

Fl. 2 / picc.

Ob.

Ob. 2 / E. Hn.

B♭ Cl. 1

B♭ Cl. 2 / Eb Cl.

Bsn. 1-2

Hn. 1

Hn. 2

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

120 121 122 123 124 125 126 127 128 129

M

Fl. 1

Fl. 2 / picc.

Ob.

Ob. 2 / E. Hn.

B♭ Cl. 1

B♭ Cl. 2 / Eb Cl.

Bsn. 1-2

Hn. 1

Hn. 2

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xylophone

Triangle

M

130

131

132

133

134

135

136

142

20

Fl. I

Fl. 2 / picc.

Ob.

Ob. 2 / E. Hn.

B♭ Cl. I

B♭ Cl. 2 / Eb Cl.

Bsn. 1-2

Hn. 1

Hn. 2

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ratchet

Suspended cymbal

glissando

pizz.

143 144 145 146 147

Fl. 1

Fl. 2 / picc.



Ob.

Ob. 2 / E. Hn.

B♭ Cl. 1



B♭ Cl. 2 / Eb Cl.



Bsn. 1-2

Hn. 1

Hn. 2

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

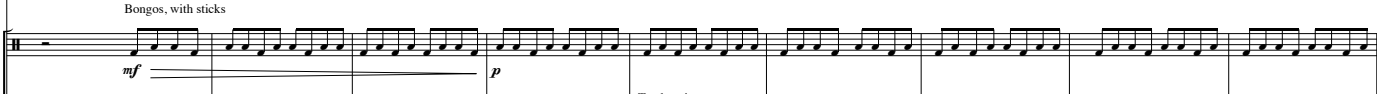
Tbn. 3

Tuba

Timp.

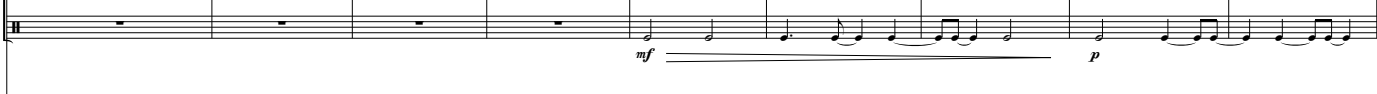
Perc. 1

Bongos, with sticks



Perc. 2

Tambourine



Hp.

Vln. I

Vln. II

Vla.

Vc.



Cb.

148

149

150

151

152

153

154

155

156

0

Fl. 1

Fl. 2 / picc.

Ob.

Ob. 2 / E. Hn.

B♭ Cl. 1

B♭ Cl. 2 / Eb Cl.

Bsn. 1-2

Hn. 1

Hn. 2

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

158

159

160

161

162

163

164

165

166

P

Fl. 1

Fl. 2 / picc.

Ob.

Ob. 2 / E. Hn.

B♭ Cl. 1

B♭ Cl. 2 / Eb Cl.

Bsn. 1-2

Hn. 1

Hn. 2

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

P

167

168

169

170

171

172

173

174

Fl. 1

Fl. 2 / picc.

Ob.

Ob. 2 / E. Hn.

B♭ Cl. 1

B♭ Cl. 2 / Eb Cl.

Bsn. 1-2

Hn. 1

Hn. 2

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

176

177

178

179

180

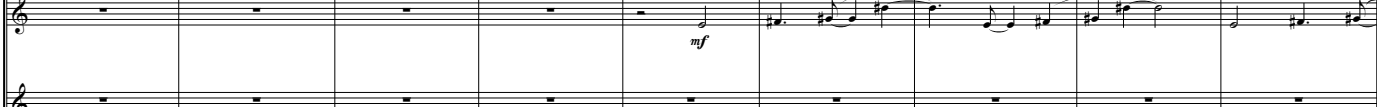
181

182

Fl. 1



Fl. 2 / picc.



Ob.



Ob. 2 / E. Hn.



B♭ Cl. 1



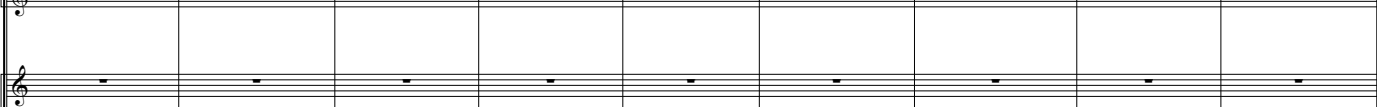
B♭ Cl. 2 / Eb Cl.



Bsn. 1-2



Hn. 1



Hn. 2



C Tpt. 1-2



C Tpt. 3



Tbn. 1-2



Tbn. 3



Tuba



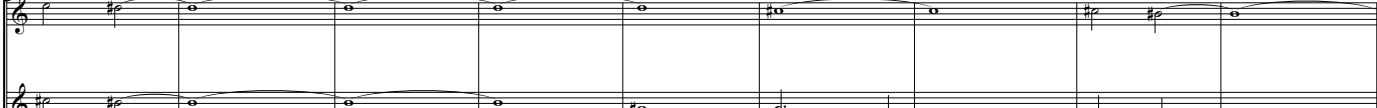
Timp.



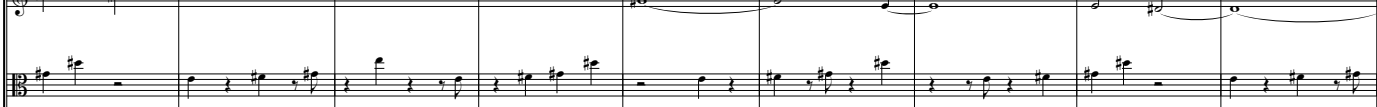
Perc. 1



Perc. 2



Hp.



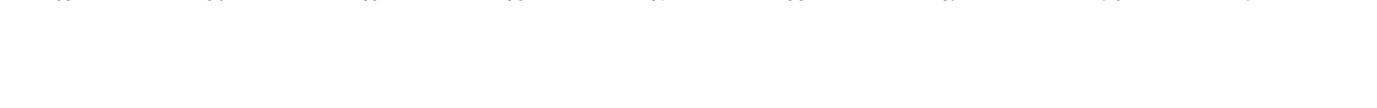
Vln. I



Vln. II



Vla.



Vc.



Cb.



183

184

185

186

187

188

189

190

191

This page of the musical score is for a symphony orchestra. It features staves for the following instruments: Fl. 1, Fl. 2 / picc., Ob., Ob. 2 / E. Hn., B♭ Cl. 1, B♭ Cl. 2 / E♭ Cl., Bsn. 1-2, Hn. 1, Hn. 2, C Tpt. 1-2, C Tpt. 3, Tbn. 1-2, Tbn. 3, Tuba, Timp., Perc. 1, Perc. 2, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes musical notation, dynamics (e.g., *mp*, *mf*, *f*), and a rehearsal mark 'Q'.

198 199 200 201 202 203 204

Fl. 1

Fl. 2 / picc.

Ob.

Ob. 2 / E. Hn.

B♭ Cl. 1

B♭ Cl. 2 / E♭ Cl.

Bsn. 1-2

Hn. 1

Hn. 2

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

212

213

214

215

Fl. 1

Fl. 2 / picc.

Ob.

Ob. 2 / E. Hn.

B♭ Cl. 1

B♭ Cl. 2 / Eb Cl.

Bsn. 1-2

Hn. 1

Hn. 2

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

217

218

219

220

221

222

Fl. 1

Fl. 2 / picc.

Ob.

Ob. 2 / E. Hn.

B♭ Cl. 1

B♭ Cl. 2 / Eb Cl.

Bsn. 1-2

Hn. 1

Hn. 2

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Temp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vla.

Vla.

Vc.

Cb.

mp

mf marcato

Snare drum

pp

cresc. poco a poco a poco

Fl. 1

Fl. 2 / picc.

Ob.

Ob. 2 / E. Hn.

B♭ Cl. 1

B♭ Cl. 2 / Eb Cl.

Bsn. 1-2

Hn. 1

Hn. 2

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

mp

Temp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vla.

Vla.

Vc.

Cb.

237

238

239

240

241

242

Fl. 1

Fl. 2 / picc.

Ob.

Ob. 2 / E. Hn.

B♭ Cl. 1

B♭ Cl. 2 / Eb Cl.

Bsn. 1-2

Hn. 1

Hn. 2

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Temp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vla.

Vla.

Vc.

Cb.

Suspended cymbal

p

f

f

div.

mp

div.

mp

tutti

mp

tutti

mp

tutti

mp

243

244

245

246

247

248

The image displays a page of a musical score, specifically measures 249 through 258. The score is written for a large symphony orchestra, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics (mf, f, mp) and articulation marks. A rehearsal mark 'I' is placed at the beginning of the first system and above the Vln. I staff in the second system. The page number '249' is visible at the bottom left, and the measure numbers 249 through 258 are listed at the bottom.

Fl. 1

Musical staff for Fl. 1, measures 259-265. The staff contains melodic lines with various articulations like accents and slurs.

Fl. 2 / picc.

Musical staff for Fl. 2 / picc., measures 259-265. The staff contains melodic lines with various articulations like accents and slurs.

Ob.

Musical staff for Ob., measures 259-265. The staff is mostly empty, indicating rests.

Ob. 2 / E. Hn.

Musical staff for Ob. 2 / E. Hn., measures 259-265. The staff is mostly empty, indicating rests.

B♭ Cl. 1

Musical staff for B♭ Cl. 1, measures 259-265. The staff contains melodic lines with various articulations like accents and slurs.

B♭ Cl. 2 / Eb Cl.

Musical staff for B♭ Cl. 2 / Eb Cl., measures 259-265. The staff contains melodic lines with various articulations like accents and slurs.

Bsn. 1-2

Musical staff for Bsn. 1-2, measures 259-265. The staff contains sustained notes with a forte (f) dynamic marking.

Hn. 1

Musical staff for Hn. 1, measures 259-265. The staff contains melodic lines with various articulations like accents and slurs.

Hn. 2

Musical staff for Hn. 2, measures 259-265. The staff contains melodic lines with various articulations like accents and slurs.

C Tpt. 1-2

Musical staff for C Tpt. 1-2, measures 259-265. The staff contains melodic lines with various articulations like accents and slurs.

C Tpt. 3

Musical staff for C Tpt. 3, measures 259-265. The staff contains melodic lines with various articulations like accents and slurs.

Tbn. 1-2

Musical staff for Tbn. 1-2, measures 259-265. The staff contains sustained notes with a forte (f) dynamic marking.

Tbn. 3

Musical staff for Tbn. 3, measures 259-265. The staff contains sustained notes with a forte (f) dynamic marking.

Tuba

Musical staff for Tuba, measures 259-265. The staff contains sustained notes with a forte (f) dynamic marking.

Timp.

Musical staff for Timp., measures 259-265. The staff is mostly empty, indicating rests.

Perc. 1

Musical staff for Perc. 1, measures 259-265. The staff is mostly empty, indicating rests.

Perc. 2

Musical staff for Perc. 2, measures 259-265. The staff is mostly empty, indicating rests.

Hp.

Musical staff for Hp., measures 259-265. The staff is mostly empty, indicating rests.

Vln. I

Musical staff for Vln. I, measures 259-265. The staff contains melodic lines with a mezzo-piano (mp) dynamic marking.

Vln. II

Musical staff for Vln. II, measures 259-265. The staff contains melodic lines with a mezzo-piano (mp) dynamic marking.

Vla.

Musical staff for Vla., measures 259-265. The staff contains melodic lines with a mezzo-piano (mp) dynamic marking.

Vc.

Musical staff for Vc., measures 259-265. The staff contains sustained notes with a fortissimo (ff) dynamic marking and an arco instruction.

Cb.

Musical staff for Cb., measures 259-265. The staff contains sustained notes with a fortissimo (ff) dynamic marking and an arco instruction.

259

260

261

262

263

264

265

Fl. 1

Fl. 2 / picc.

Ob.

Ob. 2 / E. Hn.

B♭ Cl. 1

B♭ Cl. 2 / Eb Cl.

Bsn. 1-2

Hn. 1

Hn. 2

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

266 267 268 269 270 271