

***CASCADING  
RESONANCE***

*for five pianos  
and five percussion*

**JONATHAN RUSSELL**

## Performance Notes:

-- Unless otherwise indicated, all notated rhythms are approximate. Everything should be played very freely, as if improvised. There is no steady pulse, and no set length to each measure, except where explicitly indicated.

-- Piano 3 is the "leader." The other parts should follow Piano 3 for pacing, harmony changes, and general feel.

-- In Section A, patterns within measures should tend to speed up towards the middle of the bar and slow down toward the end of the bar. This is not always the case, and sometimes the notation contradicts this. Nonetheless, this should be considered the "default" pattern, which is sometimes altered.

-- Arrows indicate a continuation of the given pattern, with variation and embellishment ad lib. For example, the player could repeat the pattern while speeding it up and slowing it down; or they could play with motives and fragments from within the pattern; or they could intuitively noodle within the hand position of the pattern.

-- Tremolos should never be steady, but vary their speed ad lib. Tremolo indications on chords of more than two pitches indicate ad lib. arpeggiation/melodicization of the chord, not a steady oscillation.

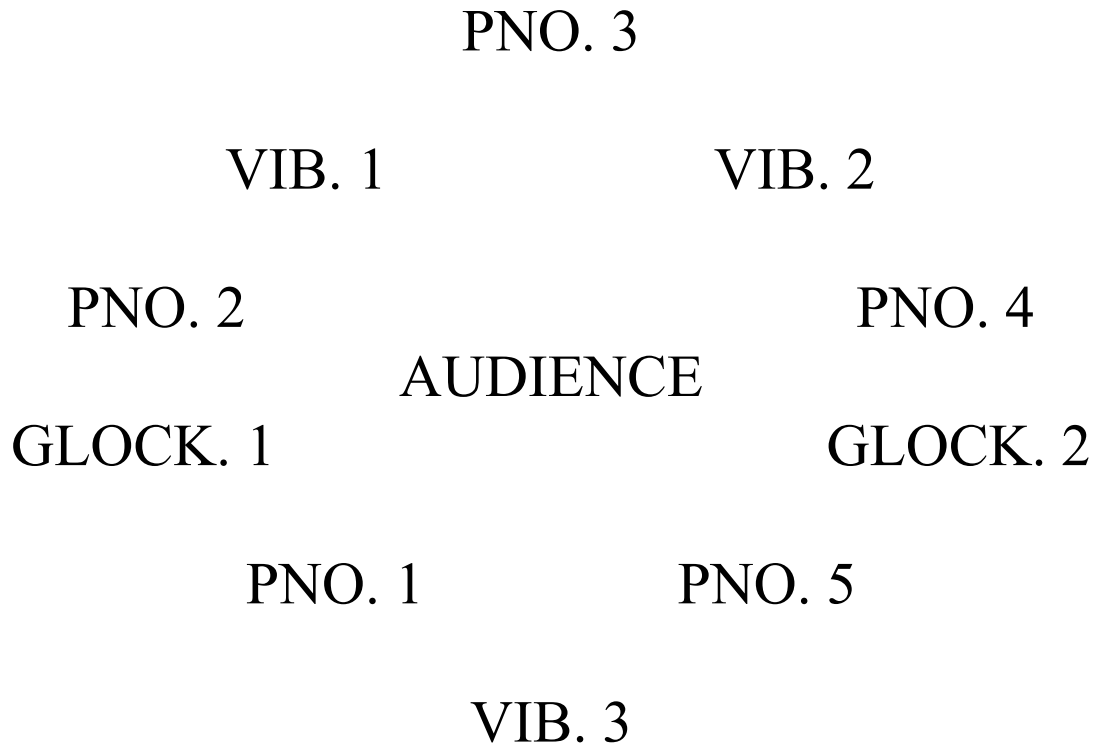
-- Noteheads without stems indicate pitch content which may be melodicized and rhythmicized freely.

-- Careful listening and responsiveness to the other parts is essential. The ensemble should sound and feel like a single "meta-instrument," one huge resonant body.

-- Reference to the "mock-up" audio recording is also essential in order to understand the proper feel for the piece. It should be considered at least as essential to interpreting the piece as the notation.

-- Accidentals are in effect for the entire measure, although courtesy accidentals are frequently included as well.

Preferred performance set-up:



# CASCADING RESONANCE

Score

Commissioned by New Keys

Jonathan Russell

Gently Shimmering

Non-metered; generally, swell and push, and then subside within each measure. Follow Piano 3.

**A** *15<sup>ma</sup>*

**Piano 1**  
*pppp* *p*

**Glockenspiel 1**  
*pppp*

**Piano 2**  
shift top note of arpeggio

**Vibraphone 1**  
like a gently tolling bell

**Piano 3**  
shift top note of arpeggio

**Vibraphone 2**  
bowed always let bowed notes ring  
gentle, but clear

**Piano 4**  
*pppp* *p*  
somehow firm and accented (less washy than other parts) but still fluid  
3  
Ped. each bar

**Glockenspiel 2**  
*pppp*

**Piano 5**  
*pppp* *15<sup>ma</sup>*

**Vibraphone 3**  
bowed always let bowed notes ring  
gentle, but clear

4 *8va*

Pno. 1 *8va* noodle around in each chord ad lib.

Glock. 1 move freely through these pitches

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2 move freely through these pitches

Pno. 5 (use both hands) *8va*

Vib. 3

*g<sup>ra</sup>*----- noodle freely around the notes of this chord

7

Pno. 1 *(g<sup>ra</sup>)* shift top note of arpeggio (RH)

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5 *(g<sup>ra</sup>)*

Vib. 3

Detailed description of the musical score: The score is for page 6 of a piece. It features eight staves. Pno. 1 (Piano 1) has a treble clef and a *(g<sup>ra</sup>)* marking. The first measure shows an arpeggio with a note marked '(RH)' and the instruction 'shift top note of arpeggio'. The second measure shows a chord with notes  $b^b$  and  $b^b$ . Glock. 1 and Glock. 2 have treble clefs and play a sequence of notes:  $b^b$ ,  $b^b$ ,  $a$ ,  $b^b$ ,  $a$ . Pno. 2, Pno. 3, and Pno. 5 are grand piano staves. Pno. 2 and Pno. 3 have treble clefs and play arpeggiated chords. Pno. 5 has a treble clef and a *(g<sup>ra</sup>)* marking, playing a sequence of notes:  $b^b$ ,  $b^b$ ,  $a$ ,  $b^b$ ,  $a$ . Vib. 1, Vib. 2, and Vib. 3 are vibraphone staves with treble clefs. Vib. 1 has notes  $b^b$ ,  $a$ ,  $b^b$ ,  $a$ . Vib. 2 has notes  $b^b$ ,  $a$ . Vib. 3 has notes  $b^b$ ,  $a$ . Pno. 4 is a grand piano staff with treble and bass clefs. The treble clef part has a triplet of notes  $b^b$ ,  $b^b$ ,  $a$  and a sequence of notes:  $b^b$ ,  $a$ ,  $b^b$ ,  $a$ ,  $b^b$ ,  $a$ ,  $b^b$ ,  $a$ . The bass clef part has notes  $b^b$ ,  $a$ ,  $b^b$ ,  $a$ . Pno. 3 and Pno. 5 have thick black arrows pointing to the right in the second measure, indicating a shift in the music. Pno. 2 and Pno. 3 also have thick black arrows pointing to the right in the second measure. Pno. 4 has a thick black arrow pointing to the right in the second measure. Pno. 5 has a thick black arrow pointing to the right in the second measure. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

*rit.* *a tempo*

8va

9

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

8va

Pno. 5

Vib. 3

Detailed description of the musical score: The score is for page 7 of a piece. It features a variety of instruments: five piano parts (Pno. 1-5), three vibraphone parts (Vib. 1-3), and two glockenspiel parts (Glock. 1-2). The tempo markings are *rit.* (ritardando) and *a tempo*. The key signature has two flats (B-flat and E-flat). The score includes several performance instructions: '8va' (octave up) is written above the first and fifth piano parts. Large black arrows are placed in the piano parts (Pno. 2, Pno. 3, Pno. 4, and Pno. 5) to indicate shifts or accents. A triplet of eighth notes is marked with a '3' in Vib. 1. The score is divided into two systems, with the first system starting at measure 9. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

*8<sup>va</sup>* -----

*11*

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

*8<sup>va</sup>* -----

Pno. 5

Vib. 3

The musical score for page 8 consists of ten staves. Pno. 1 (Piano 1) is a grand piano part with a treble clef, featuring a melodic line with eighth-note patterns and several thick black arrows indicating accents or breath marks. Above the staff, a dashed line is labeled *8<sup>va</sup>*. Pno. 2 (Piano 2) is a grand piano part with a treble clef, featuring a block chord structure with thick black arrows. Vib. 1 (Vibraphone 1) is a vibraphone part with a treble clef, featuring a melodic line with dotted rhythms. Pno. 3 (Piano 3) is a grand piano part with a treble clef, featuring a block chord structure with thick black arrows. Vib. 2 (Vibraphone 2) is a vibraphone part with a treble clef, which is mostly silent. Pno. 4 (Piano 4) is a grand piano part with a grand staff (treble and bass clefs), featuring a melodic line in the treble and a bass line in the bass. Pno. 5 (Piano 5) is a grand piano part with a treble clef, featuring a melodic line with eighth-note patterns and thick black arrows. Above the staff, a dashed line is labeled *8<sup>va</sup>*. Vib. 3 (Vibraphone 3) is a vibraphone part with a treble clef, which is mostly silent.



*pushing forward...*

13

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

(8va) -----

15

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

with vibraphone 3

with vibraphone 2

(optional neighbor tones)

holding back... pushing... coming away...

17 (8va)

Pno. 1

Glock. 1

echo Piano 3 chord change

Pno. 2

Vib. 1

Pno. 3

Vib. 2

with vibraphone 3

Pno. 4

Glock. 2

Pno. 5

speed up... slow down...

Vib. 3

with vibraphone 2

Detailed description of the musical score: The score is for page 11 and includes parts for Pno. 1, Pno. 2, Pno. 3, Pno. 4, Pno. 5, Vib. 1, Vib. 2, Vib. 3, Glock. 1, and Glock. 2. Pno. 1 starts at measure 17 with a *holding back...* instruction, followed by *pushing...* and *coming away...*. Pno. 2, Pno. 3, and Pno. 4 have thick black arrows indicating dynamics or phrasing. Pno. 5 has *speed up...* and *slow down...* instructions. Vib. 2 and Vib. 3 are marked 'with vibraphone 3' and 'with vibraphone 2' respectively. Glock. 1 has an 'echo Piano 3 chord change' instruction. The score uses various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

*pushing...*      *coming away...*      *pushing...*      *moving ahead...*

19 *g<sup>ua</sup>*

Pno. 1

Glock. 1

*echo Piano 3 chord change*

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

*g<sup>ua</sup>*

Vib. 3

The musical score for page 12 consists of ten staves. The top staff is for Piano 1 (Pno. 1), with a treble clef and a dashed line above it labeled *g<sup>ua</sup>*. It contains four measures of music with thick black arrows pointing right, indicating a 'pushing' effect. The notes are chords in the right hand, with the left hand mostly silent. The second staff is for Glockenspiel 1 (Glock. 1), with a treble clef and a melodic line of eighth notes. The third staff is for Piano 2 (Pno. 2), with a treble clef and a melodic line of eighth notes, with thick black arrows pointing right. The fourth staff is for Vibraphone 1 (Vib. 1), with a treble clef and a few notes. The fifth staff is for Piano 3 (Pno. 3), with a treble clef and a melodic line of eighth notes, with thick black arrows pointing right. The sixth staff is for Vibraphone 2 (Vib. 2), with a treble clef and a few notes. The seventh staff is for Piano 4 (Pno. 4), with a grand staff (treble and bass clefs) and is mostly empty. The eighth staff is for Glockenspiel 2 (Glock. 2), with a treble clef and a melodic line of eighth notes. The ninth staff is for Piano 5 (Pno. 5), with a treble clef and a dashed line above it labeled *g<sup>ua</sup>*. It contains four measures of music with thick black arrows pointing right, indicating a 'pushing' effect. The notes are chords in the right hand, with the left hand playing a melodic line. The tenth staff is for Vibraphone 3 (Vib. 3), with a treble clef and a few notes.

22

(8va)

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

with vibraphone 3

with vibraphone 2

*with more intensity...*

25

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3



*dim., rit.*

*pushing and pulling within each bar, as at the beginning*

31

15<sup>ma</sup>

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

(8<sup>va</sup>)

(8<sup>va</sup>)

(no noodling)

musical notation including notes, rests, and dynamic markings



(15<sup>ma</sup>)

33

The musical score for measures 33 and 34 is arranged in a system with ten staves. The notation includes various instruments and their parts:

- Pno. 1:** Features a melodic line with a *15<sup>ma</sup>* (15th measure) marking above the first measure. The notes are mostly whole notes with accidentals.
- Glock. 1:** Shows a rhythmic pattern with eighth notes and rests, indicated by thick black arrows.
- Pno. 2:** Features a melodic line with eighth notes and rests, indicated by thick black arrows.
- Vib. 1:** Shows a melodic line with eighth notes and rests, including triplet markings.
- Pno. 3:** Features a melodic line with eighth notes and rests, indicated by thick black arrows.
- Vib. 2:** Shows a melodic line with eighth notes and rests.
- Pno. 4:** Shows a melodic line with eighth notes and rests.
- Glock. 2:** Shows a rhythmic pattern with eighth notes and rests, indicated by thick black arrows.
- Pno. 5:** Features a melodic line with eighth notes and rests, indicated by thick black arrows.
- Vib. 3:** Shows a melodic line with eighth notes and rests.

*pushing forward...*

35 *(15<sup>ma</sup>)* *8<sup>va</sup>* *(noodle freely on chord tones)*

The musical score is arranged vertically for the following instruments from top to bottom: Pno. 1, Glock. 1, Pno. 2, Vib. 1, Pno. 3, Vib. 2, Pno. 4, Glock. 2, Pno. 5, and Vib. 3. Pno. 1 and Pno. 2 are in treble clef, while Pno. 3, Pno. 4, and Pno. 5 are in grand staff. Glock. 1 and Glock. 2 are in treble clef. Vib. 1, Vib. 2, and Vib. 3 are in treble clef. The score consists of two measures. Pno. 1 and Pno. 2 play chords with a tremolo effect. Glock. 1 and Glock. 2 play a rhythmic pattern of eighth notes. Vib. 1 plays a melodic line with triplets. Pno. 3 and Pno. 4 play chords with tremolo. Pno. 5 plays a melodic line with tremolo. Vib. 2 and Vib. 3 are silent. Large black arrows point to the right in the Pno. 2 and Pno. 3 staves. The tempo marking *pushing forward...* is at the top right. Measure numbers 35, 15<sup>ma</sup>, and 8<sup>va</sup> are indicated at the start of the first measure. The instruction *(noodle freely on chord tones)* is written above the Pno. 1 staff in the second measure.

37

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

Detailed description of the musical score for page 19, measures 37-38. The score is for a percussion ensemble and includes parts for five pianos (Pno. 1-5) and three vibraphones (Vib. 1-3).  
- **Pno. 1:** Treble clef. Measure 37 has a chord of G<sup>nat</sup> (G, Bb, D, F) with a dynamic of *pp*. Measure 38 has a chord of Bb (Bb, D, F) with a dynamic of *pp*.  
- **Glock. 1:** Treble clef. Measure 37 has a sequence of notes: Bb, D, F, Ab, Bb, D, F. Measure 38 has a sequence of notes: Bb, D, F, Ab, Bb, D, F.  
- **Pno. 2:** Treble clef. Measure 37 has a sequence of notes: Bb, D, F, Ab, Bb, D, F. Measure 38 has a sequence of notes: Bb, D, F, Ab, Bb, D, F. Arrows indicate dynamics.  
- **Vib. 1:** Treble clef. Measure 37 has a sequence of notes: Bb, D, F, Ab, Bb, D, F. Measure 38 has a sequence of notes: Bb, D, F, Ab, Bb, D, F.  
- **Pno. 3:** Treble clef. Measure 37 has a sequence of notes: Bb, D, F, Ab, Bb, D, F. Measure 38 has a sequence of notes: Bb, D, F, Ab, Bb, D, F. Arrows indicate dynamics.  
- **Vib. 2:** Treble clef. Measure 37 has a sequence of notes: Bb, D, F, Ab, Bb, D, F. Measure 38 has a sequence of notes: Bb, D, F, Ab, Bb, D, F.  
- **Pno. 4:** Treble clef. Measure 37 has a sequence of notes: Bb, D, F, Ab, Bb, D, F. Measure 38 has a sequence of notes: Bb, D, F, Ab, Bb, D, F. Arrows indicate dynamics.  
- **Glock. 2:** Treble clef. Measure 37 has a sequence of notes: Bb, D, F, Ab, Bb, D, F. Measure 38 has a sequence of notes: Bb, D, F, Ab, Bb, D, F.  
- **Pno. 5:** Treble clef. Measure 37 has a sequence of notes: Bb, D, F, Ab, Bb, D, F. Measure 38 has a sequence of notes: Bb, D, F, Ab, Bb, D, F. Arrows indicate dynamics.  
- **Vib. 3:** Treble clef. Measure 37 has a sequence of notes: Bb, D, F, Ab, Bb, D, F. Measure 38 has a sequence of notes: Bb, D, F, Ab, Bb, D, F.

*not pushing, but not holding back...*

39 *(8<sup>va</sup>)*

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

41 *(8<sup>va</sup>)*

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

Detailed description: This page of a musical score covers measures 41 and 42. The score is for a multi-instrument ensemble. Pno. 1 has a treble clef and a *(8<sup>va</sup>)* marking above the staff, with notes in the upper register. Glock. 1, Vib. 1, and Vib. 3 have rests in both measures. Pno. 2 and Pno. 3 are in grand staff (treble and bass clefs) and play a rhythmic pattern of eighth notes in measure 41, which then transitions to a whole note chord in measure 42, indicated by large black arrows. Vib. 2 has rests. Pno. 4 is in grand staff and plays a melodic line in measure 41, followed by a whole note chord in measure 42. Glock. 2 has rests. Pno. 5 is in grand staff and plays a melodic line in measure 41, followed by a whole note chord in measure 42.

fading and slowing...

43 *8<sup>va</sup>*

Pno. 1 *slowing and fading* First time only! *ppp*

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4 First time only! *ppp*

Glock. 2

Pno. 5 *15<sup>ma</sup>* First time only! *ppp*

Vib. 3

45 Weighty, with big swells, like the ocean

The musical score is arranged in ten staves, each representing a different instrument. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Large black arrows are placed on several staves to indicate crescendos or swells. The score is divided into two measures by a vertical bar line. The instruments are: Pno. 1 (Piano 1), Glock. 1 (Glockenspiel 1), Pno. 2 (Piano 2), Vib. 1 (Vibraphone 1), Pno. 3 (Piano 3), Vib. 2 (Vibraphone 2), Pno. 4 (Piano 4), Glock. 2 (Glockenspiel 2), Pno. 5 (Piano 5), and Vib. 3 (Vibraphone 3). The overall mood is described as 'Weighty, with big swells, like the ocean'.

47

Pno. 1 *speed up...* *slow down...*

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2 with vibraphone 3

Pno. 4

Glock. 2

Pno. 5

Vib. 3 with vibraphone 2



49

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

(continue material from previous bar)

3

8<sup>th</sup>-

8<sup>th</sup>- -

Detailed description: This page of a musical score contains measures 49, 50, and 51. The score is arranged in a system with ten staves. Pno. 1 (Piano 1) has a treble and bass clef; the bass clef part has three measures of eighth-note chords with rightward arrows, followed by a treble clef part with eighth-note chords and a rightward arrow, and a final measure with the instruction '(continue material from previous bar)'. Glock. 1 (Glockenspiel 1) is silent. Pno. 2 (Piano 2) has a bass clef with three measures of eighth-note chords and rightward arrows. Vib. 1 (Vibraphone 1) has a treble clef with a melodic line of eighth notes. Pno. 3 (Piano 3) has a bass clef with three measures of eighth-note chords and rightward arrows. Vib. 2 (Vibraphone 2) is silent. Pno. 4 (Piano 4) has a treble and bass clef; the bass clef part has three measures with triplets and eighth notes, ending with two octaves marked '8<sup>th</sup>-' and '8<sup>th</sup>- -'. Glock. 2 (Glockenspiel 2) is silent. Pno. 5 (Piano 5) has a treble and bass clef with chords and eighth notes. Vib. 3 (Vibraphone 3) is silent.

52

The musical score for measures 52-54 is arranged in a system with ten staves. The instruments and their parts are as follows:

- Pno. 1:** Treble and bass clefs. The top staff contains the text "(continue material from previous bar)" with a right-pointing arrow. The bottom staff is empty.
- Glock. 1:** Treble clef. The staff is empty.
- Pno. 2:** Treble and bass clefs. The top staff contains a sequence of notes:  $\flat_2 \flat_3 \flat_4 \flat_5 \flat_6$  in the first bar,  $\flat_2 \flat_3 \flat_4 \flat_5$  in the second, and  $\flat_2 \flat_3 \flat_4 \flat_5$  in the third. The bottom staff contains a sequence of notes:  $\flat_2 \flat_3 \flat_4 \flat_5 \flat_6$  in the first bar,  $\flat_2 \flat_3 \flat_4 \flat_5$  in the second, and  $\flat_2 \flat_3 \flat_4 \flat_5$  in the third. Right-pointing arrows are placed between the first and second bars, and between the second and third bars.
- Vib. 1:** Treble clef. The staff contains notes:  $\flat_2$  in the first bar,  $\flat_2$  in the second, and  $\flat_2$  in the third, followed by a sixteenth-note triplet in each bar.
- Pno. 3:** Treble and bass clefs. The top staff contains a sequence of notes:  $\flat_2 \flat_3 \flat_4 \flat_5 \flat_6$  in the first bar,  $\flat_2 \flat_3 \flat_4 \flat_5$  in the second, and  $\flat_2 \flat_3 \flat_4 \flat_5$  in the third. The bottom staff contains a sequence of notes:  $\flat_2 \flat_3 \flat_4 \flat_5 \flat_6$  in the first bar,  $\flat_2 \flat_3 \flat_4 \flat_5$  in the second, and  $\flat_2 \flat_3 \flat_4 \flat_5$  in the third. Right-pointing arrows are placed between the first and second bars, and between the second and third bars.
- Vib. 2:** Treble clef. The staff is empty.
- Pno. 4:** Treble and bass clefs. The top staff is empty. The bottom staff contains notes:  $\flat_2$  in the first bar,  $\flat_2$  in the second, and  $\flat_2$  in the third, followed by a sixteenth-note triplet in each bar. A "grub" marking is present in the second bar.
- Glock. 2:** Treble clef. The staff is empty.
- Pno. 5:** Treble and bass clefs. The top staff contains chords:  $\flat_2 \flat_3 \flat_4 \flat_5 \flat_6$  in the first bar,  $\flat_2 \flat_3 \flat_4 \flat_5$  in the second, and  $\flat_2 \flat_3 \flat_4 \flat_5$  in the third. The bottom staff contains chords:  $\flat_2 \flat_3 \flat_4 \flat_5 \flat_6$  in the first bar,  $\flat_2 \flat_3 \flat_4 \flat_5$  in the second, and  $\flat_2 \flat_3 \flat_4 \flat_5$  in the third.
- Vib. 3:** Treble clef. The staff is empty.

55 *fading, melting into low, quiet rumble*

Pno. 1 (continue material from previous bar)

Glock. 1

Pno. 2 noodle freely on this chord, fading away, and working your way down in register

Vib. 1 noodle freely on this chord, fading away, and working your way down in register

Pno. 3 noodle freely on this chord, fading away, and working your way down in register

Vib. 2

Pno. 4 noodle freely around the notes of this chord

Glock. 2

Pno. 5

Vib. 3

**B** Quiet, but menacing, and gradually growing

The musical score is arranged in a system with the following instruments and parts:

- Pno. 1:** Treble and Bass clefs, mostly rests.
- Glock. 1:** Treble clef, mostly rests.
- Pno. 2:** Treble and Bass clefs. Treble clef has rests. Bass clef has chords. Includes instruction: *p cresc. poco a poco a poco a poco*. Pedal marking: *Ped. each measure, with some bleed between bars*.
- Vib. 1:** Treble clef, mostly rests. Includes instruction: *Lead each harmony change, but the change need not be precise*.
- Pno. 3:** Treble and Bass clefs. Treble clef has rests. Bass clef has chords. Includes instruction: *p cresc. poco a poco a poco a poco*. Pedal marking: *Ped. each measure, with some bleed between bars*.
- Vib. 2:** Treble clef, mostly rests.
- Pno. 4:** Treble and Bass clefs. Treble clef has rests. Bass clef has chords. Includes instruction: *p cresc. poco a poco a poco a poco*. Pedal marking: *Ped. each measure, with some bleed between bars*.
- Glock. 2:** Treble clef, mostly rests.
- Pno. 5:** Treble and Bass clefs, mostly rests.
- Vib. 3:** Treble clef, mostly rests.

Sneak in...  
Follow Piano 3 for harmony changes,  
but the changes need not be precise.

69

The musical score is arranged in a vertical stack of systems. Each system contains staves for different instruments. The instruments are: Pno. 1 (Piano 1), Glock. 1 (Glockenspiel 1), Pno. 2 (Piano 2), Vib. 1 (Vibraphone 1), Pno. 3 (Piano 3), Vib. 2 (Vibraphone 2), Pno. 4 (Piano 4), Glock. 2 (Glockenspiel 2), Pno. 5 (Piano 5), and Vib. 3 (Vibraphone 3). The score is divided into two main sections by a double bar line. The first section, starting at measure 69, features Pianos 1, 2, 3, and 4. Pianos 1 and 4 are marked with a piano (*p*) dynamic, while Pianos 2 and 3 are marked with a forte (*f*) dynamic. All four pianos have a *cresc.* (crescendo) marking. The second section, starting at measure 70, features Pianos 3 and 5. Pianos 3 and 5 are marked with a piano (*p*) dynamic, while Pianos 4 and 5 have a *cresc.* marking. The score includes detailed notation for chords and melodic lines in both hands of each piano. Pedal markings are present below the piano staves, indicating a sustained pedal effect. The vibraphone and glockenspiel staves are currently empty.

Ped. each measure, with some bleed between bars

Ped. each measure, with some bleed between bars

Long bar!  
Piano 3 cues ending;  
need not be a clean cut-off; sustain the resonance!

80

Pno. 1

Glock. 1

Long bar!  
Piano 3 cues ending;  
need not be a clean cut-off; sustain the resonance!

Pno. 2

Vib. 1

Long bar!  
Cue ending; need not be a clean cut-off;  
sustain the resonance!

Pno. 3

Vib. 2

Long bar!  
Piano 3 cues ending;  
need not be a clean cut-off; sustain the resonance!

Pno. 4

Glock. 2

Long bar!  
Piano 3 cues ending;  
need not be a clean cut-off; sustain the resonance!

Pno. 5

Vib. 3

**C** Anxious shimmer  
(follow piano 3 for harmony changes)

Piano 1

Glock. 1

Piano 3 cue  
*15<sup>ma</sup>*

Piano 2

*f*

Piano 3 cue ad lib patterns on the given pitches

Vib. 1

*f* Ped. each bar

Piano 3

Piano 3 cue

Vib. 2

(notation is the same as for Piano 3, but that does not mean you should line up!)

Piano 3 cue

Piano 4

*f*

Glock. 2

Piano 3 cue

*f*

Piano 5

Vib. 3

92

Musical score for measures 92-95, featuring the following instruments and parts:

- Pno. 1:** Two staves (bass and treble clef) with rests in all measures.
- Glock. 1:** Treble clef staff with rests in all measures.
- Pno. 2:** Treble clef staff with chords. Measure 92:  $(15^{ma})$  chord (F4, A4, C5, E5) and  $(8^{va})$  chord (F4, A4, C5, E5). Measure 93:  $(15^{ma})$  chord (F4, A4, C5, E5) and  $(8^{va})$  chord (F4, A4, C5, E5). Measure 94:  $(15^{ma})$  chord (F4, A4, C5, E5) and  $(8^{va})$  chord (F4, A4, C5, E5). Measure 95:  $(15^{ma})$  chord (F4, A4, C5, E5) and  $(8^{va})$  chord (F4, A4, C5, E5).
- Vib. 1:** Treble clef staff with notes and thick black arrows indicating sustained notes. Notes: F4, A4, C5, E5. Measure 92: F4, A4, C5, E5. Measure 93: F4, A4, C5, E5. Measure 94: F4, A4, C5, E5. Measure 95: F4, A4, C5, E5.
- Pno. 3:** Treble clef staff with notes and thick black arrows indicating sustained notes. Notes: F4, A4, C5, E5. Measure 92: F4, A4, C5, E5. Measure 93: F4, A4, C5, E5. Measure 94: F4, A4, C5, E5. Measure 95: F4, A4, C5, E5.
- Vib. 2:** Treble clef staff with rests in all measures.
- Pno. 4:** Treble clef staff with notes and thick black arrows indicating sustained notes. Notes: F4, A4, C5, E5. Measure 92: F4, A4, C5, E5. Measure 93: F4, A4, C5, E5. Measure 94: F4, A4, C5, E5. Measure 95: F4, A4, C5, E5.
- Glock. 2:** Treble clef staff with notes and thick black arrows indicating sustained notes. Notes: F4, A4, C5, E5. Measure 92: F4, A4, C5, E5. Measure 93: F4, A4, C5, E5. Measure 94: F4, A4, C5, E5. Measure 95: F4, A4, C5, E5.
- Pno. 5:** Two staves (bass and treble clef) with rests in all measures.
- Vib. 3:** Treble clef staff with rests in all measures.



96

Musical score for measures 96-98, featuring the following instruments and parts:

- Pno. 1:** Two staves, both containing whole rests.
- Glock. 1:** One staff, containing whole rests.
- Pno. 2:** Two staves. The upper staff contains chords with dynamic markings *(15<sup>ma</sup>)* and *(8<sup>va</sup>)*. The lower staff contains chords. The key signature has two flats.
- Vib. 1:** One staff with a melodic line consisting of eighth notes and rests, with thick black arrows indicating sustained notes.
- Pno. 3:** Two staves. The upper staff contains chords with dynamic marking *(8<sup>va</sup>)*. The lower staff contains chords. Thick black arrows indicate sustained notes.
- Vib. 2:** One staff, containing whole rests.
- Pno. 4:** Two staves. The upper staff contains chords. The lower staff contains chords. Thick black arrows indicate sustained notes.
- Glock. 2:** One staff with a melodic line consisting of eighth notes and rests, with thick black arrows indicating sustained notes.
- Pno. 5:** Two staves, both containing whole rests.
- Vib. 3:** One staff, containing whole rests.

Somewhat in tempo, but still with ebb and flow; ♩ = c. 76

99

*slight fade, rit.*

**Pno. 1**  
Bass clef, 4/4 time. Measure 99: rests. Measure 100: rests. Measure 101: *espress.* (melody in unison with Piano 1, Piano 5, and vibraphones 2 and 3)

**Glock. 1**  
Treble clef, 4/4 time. Measure 99: rests. Measure 100: rests. Measure 101: *espress.* (melody in unison with Piano 1, Piano 5, and vibraphones 2 and 3)

**Pno. 2**  
Two staves, treble clef, 4/4 time. Measure 99: *(15<sup>ma</sup>)* and *(8<sup>va</sup>)* chords. Measure 100: *(15<sup>ma</sup>)* and *(8<sup>va</sup>)* chords. Measure 101: *follow melody* (chords)

**Vib. 1**  
Treble clef, 4/4 time. Measure 99: *b<sub>2</sub> b<sub>3</sub> e<sub>4</sub> b<sub>5</sub>* with mallets. Measure 100: *b<sub>2</sub> b<sub>3</sub> e<sub>4</sub> b<sub>5</sub>* with mallets. Measure 101: *follow melody* (melody)

**Pno. 3**  
Two staves, treble clef, 4/4 time. Measure 99: *(8<sup>va</sup>)* chords. Measure 100: *(8<sup>va</sup>)* chords. Measure 101: *follow melody* (chords)

**Vib. 2**  
Treble clef, 4/4 time. Measure 99: rests. Measure 100: rests. Measure 101: *follow melody* (melody in unison with Piano 1, Piano 5, glock, vibraphone 3) with mallets

**Pno. 4**  
Two staves, treble clef, 4/4 time. Measure 99: *(8<sup>va</sup>)* chords. Measure 100: *(8<sup>va</sup>)* chords. Measure 101: *follow melody* (chords)

**Glock. 2**  
Treble clef, 4/4 time. Measure 99: *b<sub>2</sub> b<sub>3</sub> e<sub>4</sub> b<sub>5</sub>* with mallets. Measure 100: *b<sub>2</sub> b<sub>3</sub> e<sub>4</sub> b<sub>5</sub>* with mallets. Measure 101: *b<sub>2</sub> b<sub>3</sub> e<sub>4</sub> b<sub>5</sub>* with mallets

**Pno. 5**  
Bass clef, 4/4 time. Measure 99: rests. Measure 100: rests. Measure 101: (melody in unison with Piano 1, crotales, and vibraphones 2 and 3)

**Vib. 3**  
Treble clef, 4/4 time. Measure 99: rests. Measure 100: rests. Measure 101: (melody in unison with Piano 1, Piano 5, glock, vibraphone 2) with mallets

102

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

(15<sup>ma</sup>)

(8<sup>va</sup>)

Detailed description: This page of a musical score contains measures 102 through 105. It features ten staves of music. Pno. 1 and Vib. 3 play a melodic line of quarter notes. Glock. 1 and Pno. 5 play a similar melodic line. Pno. 2 consists of chords marked with a 15<sup>ma</sup> (15th measure) bracket. Vib. 1, Pno. 3, Pno. 4, and Glock. 2 feature tremolos, with Pno. 3 and Pno. 4 also marked with an 8<sup>va</sup> (8th measure) bracket. Thick black arrows are placed above the tremolo staves to indicate the direction of the tremolo effect.

106

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

109

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

*(15<sup>ma</sup>)*

*(8<sup>va</sup>)*

*(8<sup>va</sup>)*

Detailed description: This page of a musical score covers measures 109, 110, and 111. It features ten staves: Pno. 1, Glock. 1, Pno. 2, Vib. 1, Pno. 3, Vib. 2, Pno. 4, Glock. 2, Pno. 5, and Vib. 3. The key signature has two flats (B-flat and E-flat). Pno. 1 and Glock. 1 play a melodic line with notes G4, B-flat4, and D5. Pno. 2 consists of chords, with the first measure marked *(15<sup>ma</sup>)* and the second and third marked *(8<sup>va</sup>)*. Vib. 1 plays a tremolo on G4, B-flat4, and D5. Pno. 3 and Pno. 4 play a tremolo on G4, B-flat4, and D5. Glock. 2 plays a tremolo on G4, B-flat4, and D5. Pno. 5 and Vib. 3 play a bass line with notes G3, B-flat3, and D4. Arrows indicate tremolos in Vib. 1, Pno. 3, Pno. 4, and Glock. 2.

*dim., rit.* *beginning again...*

112

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

*like a bell*

*like a bell*

*15<sup>ma</sup>*

*8<sup>va</sup>*

Arrows in Pno. 3 and Pno. 4 indicate rhythmic shifts.



120

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

(15<sup>ma</sup>)

(8<sup>va</sup>)

3

3

(noodle freely on chord tones)



123

Pno. 1

Glock. 1

Pno. 2  
(15<sup>ma</sup>)  
(8<sup>va</sup>)

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

Detailed description: This page of a musical score contains measures 123, 124, and 125. The score is arranged in a vertical stack of parts. Pno. 1 and Glock. 1 play a sequence of chords in the right hand and single notes in the left hand. Pno. 2 features two staves: the upper staff has 15<sup>ma</sup> (15th harmonic) and the lower staff has 8<sup>va</sup> (8va) markings, both playing sustained chords. Vib. 1 has a melodic line with a triplet in measure 124. Pno. 3 consists of two staves with a complex rhythmic pattern of sixteenth notes, with three large black arrows pointing to the right in the upper staff. Vib. 2 plays a sequence of chords. Pno. 4 has two staves with sustained chords. Glock. 2 has a sequence of chords. Pno. 5 and Vib. 3 play a sequence of chords.

*fading and slowing...*

126

The musical score consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/4. The score is divided into three measures. Measure 126 shows the beginning of the piece with various instruments playing. Measure 127 features a transition in Pno. 3 and Pno. 4, indicated by large black arrows pointing to the right. Measure 128 concludes the section with a triplet in Vib. 1. The overall mood is 'fading and slowing...'.

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

(15<sup>ma</sup>)

(8<sup>va</sup>)

3

Piano 3 and 4: Fairly steady tempo, ♩ = c. 68; other parts are freer, but be aware of the pulse!

**D** *8va*  
(both staves are 8va)

The musical score consists of ten staves, each representing a different instrument. The tempo is marked as 'Fairly steady tempo, ♩ = c. 68'. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions. Large black arrows indicate specific musical directions or phrasing. The instruments are: Pno. 1 (Piano 1), Glock. 1 (Glockenspiel 1), Pno. 2 (Piano 2), Vib. 1 (Violin 1), Pno. 3 (Piano 3), Vib. 2 (Violin 2), Pno. 4 (Piano 4), Glock. 2 (Glockenspiel 2), Pno. 5 (Piano 5), and Vib. 3 (Violin 3).

**Pno. 1:** Treble and bass clefs. Treble clef has a melodic line with a sharp sign and a fermata. Bass clef has a rhythmic line with a fermata. Dynamics: *f*. Includes a large black arrow pointing right.

**Glock. 1:** Treble clef. Melodic line with a sharp sign and a fermata. Dynamics: *f*. Includes a large black arrow pointing right.

**Pno. 2:** Treble and bass clefs. Treble clef has a melodic line with a sharp sign and a fermata. Bass clef has a rhythmic line with a fermata. Dynamics: *f*. Includes a large black arrow pointing right.

**Vib. 1:** Treble clef. Melodic line with a sharp sign and a fermata. Dynamics: *f*. Includes the instruction 'not too precise rhythmically; pushing and pulling'.

**Pno. 3:** Treble and bass clefs. Treble clef has a melodic line with a sharp sign and a fermata. Bass clef has a rhythmic line with a fermata. Dynamics: *f*. Includes the instruction 'L.H.' (Left Hand) above the staff.

**Vib. 2:** Treble clef. Rested for most of the measure, then a single note with a fermata. Dynamics: *f*. Includes the instruction 'bowed' above the staff.

**Pno. 4:** Treble and bass clefs. Treble clef has a melodic line with a sharp sign and a fermata. Bass clef has a rhythmic line with a fermata. Dynamics: *f*.

**Glock. 2:** Treble clef. Melodic line with a sharp sign and a fermata. Dynamics: *f*. Includes the instruction 'move freely through these pitches' above the staff.

**Pno. 5:** Treble and bass clefs. Treble clef has a melodic line with a sharp sign and a fermata. Bass clef has a rhythmic line with a fermata. Dynamics: *f*.

**Vib. 3:** Treble clef. Rested for the entire measure.

130 (8<sup>va</sup>)

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

bowed

*f*

131 <sup>(8<sup>va</sup>)</sup>

**Pno. 1**  
Musical notation in treble and bass clefs. Includes notes with dynamic markings '5' and '5'. Large black arrows point to the right.

**Glock. 1**  
Musical notation in treble clef. Includes notes and rests. Large black arrow points to the right.

**Pno. 2**  
Musical notation in treble and bass clefs. Includes notes with dynamic markings '6' and '6'. Large black arrow points to the right.

**Vib. 1**  
Musical notation in treble clef. Includes notes with dynamic markings '5' repeated.

**Pno. 3**  
Musical notation in treble and bass clefs. Includes notes with dynamic markings '7' repeated.

**Vib. 2**  
Musical notation in treble clef. Includes a whole rest.

**Pno. 4**  
Musical notation in bass clef. Includes notes with dynamic markings '5' repeated.

**Glock. 2**  
Musical notation in treble clef. Includes notes and rests. Large black arrow points to the right.

**Pno. 5**  
Musical notation in bass clef. Includes notes with dynamic markings '3'. Large black arrow points to the right.

**Vib. 3**  
Musical notation in treble clef. Includes a whole rest.

132 <sup>(8<sup>va</sup>)</sup>

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

133 <sup>(8<sup>va</sup>)</sup>

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

134 <sup>(8<sup>va</sup>)</sup>

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3



135 <sup>(8<sup>va</sup>)</sup>

Pno. 1

Glock. 1

Pno. 2

Vib. 1 *speed up...* *slow down...*

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

136 <sup>(8<sup>va</sup>)</sup> *rit.*

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

137 <sup>8<sup>va</sup></sup>  
*a tempo*

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

move freely through these pitches

(8<sup>va</sup>)

138

Pno. 1

Musical staff for Pno. 1. The staff contains a melodic line with a fermata over the final note. A thick black arrow points to the right, indicating a continuation of the line.

Glock. 1

Musical staff for Glock. 1. The staff contains a melodic line with a fermata over the final note. A thick black arrow points to the right, indicating a continuation of the line.

Pno. 2

Musical staff for Pno. 2. The staff contains a melodic line with a fermata over the final note. A thick black arrow points to the right, indicating a continuation of the line.

Vib. 1

Musical staff for Vib. 1. The staff contains a melodic line with a fermata over the final note. A thick black arrow points to the right, indicating a continuation of the line.

Pno. 3

Musical staff for Pno. 3. The staff contains a complex rhythmic pattern with a fermata over the final note. A thick black arrow points to the right, indicating a continuation of the line.

Vib. 2

with vibraphone 3

Musical staff for Vib. 2. The staff contains a single note with a fermata. The text "with vibraphone 3" is written above the staff.

Pno. 4

Musical staff for Pno. 4. The staff contains a complex rhythmic pattern with a fermata over the final note. A thick black arrow points to the right, indicating a continuation of the line.

Glock. 2

Musical staff for Glock. 2. The staff contains a melodic line with a fermata over the final note. A thick black arrow points to the right, indicating a continuation of the line.

Pno. 5

Musical staff for Pno. 5. The staff contains a complex rhythmic pattern with a fermata over the final note. A thick black arrow points to the right, indicating a continuation of the line.

Vib. 3

with vibraphone 2

Musical staff for Vib. 3. The staff contains a single note with a fermata. The text "with vibraphone 2" is written above the staff.

139 <sup>(8<sup>va</sup>)</sup>

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

140 (8<sup>va</sup>)

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

141 *(8<sup>va</sup>)*

The musical score consists of ten staves, each with a label on the left: Pno. 1, Glock. 1, Pno. 2, Vib. 1, Pno. 3, Vib. 2, Pno. 4, Glock. 2, Pno. 5, and Vib. 3. The score is for measures 141 to 148. At the top left, the measure number '141' is written, followed by a circled '8<sup>va</sup>' indicating an octave transposition. The notation includes various rhythmic values, accidentals, and articulation marks. Large black arrows are placed above the staves for Pno. 1, Glock. 1, Pno. 2, Glock. 2, and Pno. 5, indicating sustained or glissando effects. Pno. 3 features complex rhythmic patterns with fingerings '7' and '5'. Vib. 1 has a continuous eighth-note pattern. Vib. 2 and Vib. 3 have rests with a single note at the end of the measure. Pno. 4 has a bass-line with fingerings '5', '3', and '5'. The staves are connected by a vertical line on the left side.

(8<sup>va</sup>)

142

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3



143 <sup>(8<sup>va</sup>)</sup>

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

*rit.*

144 (8<sup>va</sup>)

The musical score consists of ten staves. Pno. 1 and Pno. 2 are in treble clef, while Pno. 3, Pno. 4, and Pno. 5 are in bass clef. Glock. 1 and Glock. 2 are in treble clef, and Vib. 2 and Vib. 3 are in treble clef. The score includes various musical notations such as notes, rests, and fingerings. Large black arrows indicate sustained notes or effects. The tempo marking *rit.* is positioned above the first staff.

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

*a tempo*

145 (8<sup>va</sup>)

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

no longer with vibraphone 3

Pno. 4

start slow and accelerate

Glock. 2

Pno. 5

accelerate

Vib. 3

no longer with vibraphone 2

*accel, and cresc.*

146 (8<sup>va</sup>)

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

147  $8^{va}$

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

Glock. 2

Pno. 5

Vib. 3

$8^{vb}$

148 *8<sup>va</sup>* *rit.*

Pno. 1

Glock. 1

Pno. 2

Vib. 1

Pno. 3

Vib. 2

Pno. 4

*8<sup>vb</sup>*

Glock. 2

Pno. 5

*8<sup>vb</sup>*

Vib. 3

(stop tremolo and sustain sonority, but don't articulate the downbeat)

149 <sup>(8<sup>va</sup>)</sup> E With a pulse, but also with rubato ♩ = c. 88 rit.

Pno. 1 *fff*  
Keep pedal down

Glock. 1  
stop playing, but let it ring!  
*fff*  
(stop tremolo and sustain sonority, but don't articulate the downbeat)

Pno. 2 *fff*  
Keep pedal down  
release and let ring

Vib. 1 *fff*

Pno. 3 *fff* *p*  
Keep pedal down

Vib. 2

Pno. 4 *fff*  
Keep pedal down

Glock. 2 *fff*  
stop playing, but let it ring!

Pno. 5 *fff*  
Keep pedal down

Vib. 3 <sup>(8<sup>vb</sup>)</sup>

154 *a tempo* *pushing...* *rit.* *a tempo* *pushing...* *rit.* *a tempo* *accel.*

The musical score is arranged in ten systems, each with a label on the left: Pno. 1, Glock. 1, Pno. 2, Vib. 1, Pno. 3, Vib. 2, Pno. 4, Glock. 2, Pno. 5, and Vib. 3. The first system (Pno. 1) begins with a treble and bass clef, a key signature of two flats, and a 4/4 time signature. It contains a series of chords and dyads. Above the staff, performance instructions are written: *a tempo*, *pushing...*, *rit.*, *a tempo*, *pushing...*, *rit.*, *a tempo*, and *accel.*. The dynamic marking *mp* is placed below the first few notes. The second system (Glock. 1) is a single treble clef staff with a whole rest in every measure. The third system (Pno. 2) consists of two staves (treble and bass clefs) with whole rests in every measure. The fourth system (Vib. 1) is a single treble clef staff with a whole rest in every measure. The fifth system (Pno. 3) consists of two staves (treble and bass clefs). The treble staff has whole rests until the fifth measure, where it begins with a *mp* dynamic marking and a series of chords. The bass staff has whole rests until the fifth measure, where it begins with a series of dyads. A crescendo hairpin is shown above the treble staff from the fifth to the seventh measure. The sixth system (Vib. 2) is a single treble clef staff with a whole rest in every measure. The seventh system (Pno. 4) consists of two bass clef staves with whole rests in every measure. The eighth system (Glock. 2) is a single treble clef staff with a whole rest in every measure. The ninth system (Pno. 5) consists of two bass clef staves with whole rests in every measure. The tenth system (Vib. 3) is a single treble clef staff with a whole rest in every measure.



165 rit. a tempo rit. a tempo rit. a tempo accel. a tempo accel.

**Pno. 1**  
Musical notation for Piano 1, including dynamics *mp* and *mp*.

**Glock. 1**  
Musical notation for Glockenspiel 1, showing rests.

**Pno. 2**  
Musical notation for Piano 2, including dynamics *mp* and *p*.

**Vib. 1**  
Musical notation for Vibraphone 1, showing rests.

**Pno. 3**  
Musical notation for Piano 3, including dynamics *mp*.

**Vib. 2**  
Musical notation for Vibraphone 2, showing rests.

**Pno. 4**  
Musical notation for Piano 4, including dynamics *mp* and *mp*.

**Glock. 2**  
Musical notation for Glockenspiel 2, showing rests.

**Pno. 5**  
Musical notation for Piano 5, including dynamics *mp* and *mf*.

**Vib. 3**  
Musical notation for Vibraphone 3, showing rests.

177 *a tempo* *rit.* *a tempo* *rit. and fade, poco a poco*

Pno. 1 *mf*

Glock. 1

Pno. 2 *mf*

Vib. 1

Pno. 3 *mf* *mf*

Vib. 2

Pno. 4 *mf*

Glock. 2

Pno. 5 *mf*

Vib. 3

188

*a tempo*

Musical score for page 67, measures 188-197. The score includes parts for Pno. 1, Glock. 1, Pno. 2, Vib. 1, Pno. 3, Vib. 2, Pno. 4, Glock. 2, Pno. 5, and Vib. 3. Pno. 1 and Pno. 3 have dynamic markings: *mp*, *mf*, *p*, and *mp*.

199

*rit. and fade*

Musical score for page 68, measures 199-204. The score includes parts for Pno. 1, Pno. 2, Pno. 3, Pno. 4, Pno. 5, Vib. 1, Vib. 2, Vib. 3, and Glock. 1, Glock. 2. Pianos 1, 2, and 3 play chords in the left hand, while Pianos 3, 4, and 5 play chords in the right hand. Vibes 1, 2, and 3 are silent. Glockenspiels 1 and 2 are silent. The tempo is marked 'rit. and fade'.

204 *Out of time* *15<sup>ma</sup>*

**Pno. 1**  
8<sup>va</sup> *speed up...* *slow down...* *speed up...* *slow down...*

**Glock. 1**  
(gently)

**Pno. 2**  
LH RH 8<sup>va</sup> *speed up...* *slow down...* *speed up...* *slow down...*

**Vib. 1**  
(gently)

**Pno. 3**  
8<sup>va</sup>

**Vib. 2**  
with mallets (gently)

**Pno. 4**  
8<sup>va</sup> *speed up...* *slow down...* *speed up...* *slow down...*

**Glock. 2**

**Pno. 5**  
echo piano 4 8<sup>va</sup>

**Vib. 3**  
with mallets (gently)

206 (15<sup>ma</sup>)

**Pno. 1**  
Musical notation for Pno. 1, measures 206-207. Includes performance instructions: *speed up...* and *slow down...*. Markings: (15<sup>ma</sup>), 8<sup>va</sup>.

**Glock. 1**  
Musical notation for Glock. 1, measures 206-207.

**Pno. 2**  
Musical notation for Pno. 2, measures 206-207. Includes performance instructions: *speed up...* and *slow down...*. Marking: 8<sup>va</sup>.

**Vib. 1**  
Musical notation for Vib. 1, measures 206-207.

**Pno. 3**  
Musical notation for Pno. 3, measures 206-207. Includes markings: 3, 8<sup>va</sup>, 15<sup>ma</sup>.

**Vib. 2**  
Musical notation for Vib. 2, measures 206-207.

**Pno. 4**  
Musical notation for Pno. 4, measures 206-207. Includes performance instructions: *speed up...* and *slow down...*. Marking: 8<sup>va</sup>.

**Glock. 2**  
Musical notation for Glock. 2, measures 206-207.

**Pno. 5**  
Musical notation for Pno. 5, measures 206-207. Includes marking: 8<sup>va</sup>.

**Vib. 3**  
Musical notation for Vib. 3, measures 206-207.