

# Déjà vu

*for clarinet  
and  
string quartet*

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# Déjà vu

C Score

I. Strolling along  $\text{♩} = 90$

Jonathan Russell

Clarinet in B $\flat$

*mf*

Violin I

*mp*

Violin II

*mp*

Viola

Cello

This block contains the first four measures of the score. The Clarinet in B $\flat$  part features a melodic line with a *mf* dynamic, marked with a slur and a fermata. The Violin I and II parts provide harmonic support with a *mp* dynamic, playing a rhythmic pattern of eighth notes. The Viola and Cello parts are marked with a flat line, indicating they are silent in these measures.

5

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

This block contains measures 5 through 8. The Clarinet in B $\flat$  part continues its melodic line. The Violin I and II parts continue their rhythmic accompaniment. The Viola and Cello parts remain silent, indicated by flat lines.

9 A

B $\flat$  Cl. Vln. I Vln. II Vla. Vc.

*pizz.* *mf*

*mf*

Detailed description: This system contains measures 9 through 12. The B $\flat$  Clarinet part features a melodic line with slurs and ties, including a trill in measure 10. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part is marked *pizz.* and *mf*, playing chords. The Violoncello part is marked *mf* and plays a bass line with chords. The key signature has one sharp (F#) and the time signature is 4/4.

13

B $\flat$  Cl. Vln. I Vln. II Vla. Vc.

Detailed description: This system contains measures 13 through 16. The B $\flat$  Clarinet part continues its melodic line with slurs and ties. The Violin I and II parts continue their rhythmic pattern. The Viola part plays chords, some with slurs. The Violoncello part continues its bass line. The key signature and time signature remain the same as in the previous system.

17

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

21

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

24 B

B $\flat$  Cl. Vln. I Vln. II Vla. Vc.

27

B $\flat$  Cl. Vln. I Vln. II Vla. Vc.

30

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

33

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

37

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

**C**  
41

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

arco

*espress.*

arco

*espress.*

44

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D

48

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

*f*

51

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 51, 52, and 53. The B $\flat$  Clarinet part features a melodic line with a slur over measures 51 and 52, and a sharp sign in measure 53. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a long note in measure 51, followed by chords in measures 52 and 53, with a triplet of eighth notes in measure 53. The Violoncello part has a similar rhythmic pattern to the violins, with a triplet of eighth notes in measure 53.

54

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 54, 55, and 56. The B $\flat$  Clarinet part has a melodic line with a slur over measures 54 and 55, and a sharp sign in measure 56. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a long note in measure 54, followed by chords in measures 55 and 56. The Violoncello part has a similar rhythmic pattern to the violins, with a sharp sign in measure 56.

57

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

60

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

63 **E**

B $\flat$  Cl. *f*

Vln. I *f* *weighty and intense* arco

Vln. II *f* *weighty and intense* arco

Vla. *f* *weighty and intense* arco

Vc. *f* *weighty and intense* arco

67

B $\flat$  Cl. *f*

Vln. I *f* *weighty and intense* arco

Vln. II *f* *weighty and intense* arco

Vla. *f* *weighty and intense* arco

Vc. *f* *weighty and intense* arco

71

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

*mp*

Detailed description: This system covers measures 71 to 75. The B $\flat$  Clarinet part features a melodic line starting with a slur over measures 71-72, followed by a slur over measures 73-74, and ending with a slur over measures 75-76. Fingerings of 5 are indicated. The Violin I and II parts play a rhythmic pattern of quarter notes. The Viola and Cello parts play a similar rhythmic pattern. Dynamics are marked *mp* (mezzo-piano).

76

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

*f*

Detailed description: This system covers measures 76 to 80. The B $\flat$  Clarinet part features a melodic line starting with a slur over measures 76-77, followed by a slur over measures 78-79, and ending with a slur over measures 80-81. Fingerings of 5 and 7 are indicated. A box labeled 'F' is placed above the staff. The Violin I and II parts play a rhythmic pattern of quarter notes. The Viola and Cello parts play a similar rhythmic pattern. Dynamics are marked *f* (forte).

80

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

83

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

87

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

91

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

*rit.*

**G** *a tempo*

*f*

*mp*

*pizz.*

97

B $\flat$  Cl. arco pizz. arco pizz. arco

Vln. I arco pizz. arco pizz. arco

Vln. II arco pizz. arco pizz. arco

Vla. arco pizz. arco pizz. arco

Vc. arco pizz. arco pizz. arco

102

B $\flat$  Cl. pizz. arco pizz. arco pizz.

Vln. I pizz. arco pizz. arco pizz.

Vln. II pizz. arco pizz. arco pizz.

Vla. pizz. arco pizz. arco pizz.

Vc. pizz. arco pizz. arco pizz.

107

B $\flat$  Cl.

arco pizz. arco pizz.

Vln. I

arco pizz. arco pizz.

Vln. II

arco pizz. arco pizz.

Vla.

arco pizz. arco pizz.

Vc.

arco pizz. arco pizz.

111

B $\flat$  Cl.

arco pizz. arco pizz.

Vln. I

arco pizz. arco pizz.

Vln. II

arco pizz. arco pizz.

Vla.

arco pizz. arco pizz.

Vc.

arco pizz. arco pizz.

H

115

B $\flat$  Cl. arco pizz. arco pizz.

Vln. I arco pizz. arco pizz.

Vln. II arco pizz. arco pizz.

Vla. arco pizz. arco pizz.

Vc. arco pizz. arco pizz.

119

B $\flat$  Cl. arco pizz.

Vln. I arco pizz.

Vln. II arco pizz.

Vla. arco pizz.

Vc. arco pizz.

121

B $\flat$  Cl.

arco pizz. arco pizz. arco

Vln. I

arco pizz. arco pizz. arco

Vln. II

arco pizz. arco pizz. arco

Vla.

arco pizz. arco pizz. arco

Vc.

126 *accel.*

B $\flat$  Cl.

pizz. arco pizz. arco pizz.

Vln. I

pizz. arco pizz. arco pizz.

Vln. II

pizz. arco pizz. arco pizz.

Vla.

pizz. arco pizz. arco pizz.

Vc.

♩. = 132

131

B♭ Cl. arco pizz. arco

Vln. I arco pizz. arco pizz. arco

Vln. II arco pizz. arco pizz. arco

Vla. arco pizz. arco pizz. arco

Vc. arco pizz. arco pizz. arco

I accel.

136

B♭ Cl. accel.

Vln. I

Vln. II

Vla.

Vc.

141 *simu*  $\text{♩} = 160$  *accel.*

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*espress.*

146  $\text{♩} = 184$  *rit.*

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

**J**  
152

**Tempo I** ♩ = 90

B $\flat$  Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

pizz. arco pizz. arco

157

**A bit slower** ♩ = 72

B $\flat$  Cl. *p*

Vln. I *p*

Vln. II *p*

Vla. *pizz. mp* arco III. IV. *p*

Vc. *mp* *p*

163

Musical score for measures 163-164. The score includes parts for B♭ Cl., Vln. I, Vln. II, Vla., and Vc. The B♭ Cl. part features a melodic line starting at measure 163. The Vln. I and Vln. II parts have long notes with slurs. The Vla. and Vc. parts include a 'pizz.' (pizzicato) instruction at measure 164. The Vc. part also has a first and second ending bracketed at measure 163.

Slower ♩ = 60

165

Musical score for measures 165-168. The score includes parts for B♭ Cl., Vln. I, Vln. II, Vla., and Vc. The B♭ Cl. part has a melodic line starting at measure 165. The Vln. I and Vln. II parts have long notes with slurs. The Vla. and Vc. parts include 'arco' (arco) instructions at measure 166 and 'pizz.' (pizzicato) instructions at measure 168. The Vc. part has a first and second ending bracketed at measure 165. The tempo marking 'Slower ♩ = 60' is positioned above the score.

169 *rit.*

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

173 **II. Contemplative** ♩ = 56

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

arco

arco

177

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

K

183

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

188

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

194

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

200

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

L  
205

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

M

209

Bass clarinet

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*ff*

216

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

224

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

*p*

arco

*p*

arco

*p*

*p*

**N** More motion ♩ = 72

232

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*pp*

*p*

239

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

245

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

252

*rit.*

Musical score for measures 252-258. The score is for five instruments: B♭ Cl., Vln. I, Vln. II, Vla., and Vc. The B♭ Cl. part consists of whole rests. The Vln. I and Vln. II parts play a sequence of notes: G#4, A4, Bb4, G#4, A4, Bb4, A4, G4, F#4, E4, D4. The Vla. part plays a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The Vc. part consists of whole rests. The tempo marking *rit.* is present.

259

*a tempo*

Musical score for measures 259-265. The score is for five instruments: B♭ Cl., Vln. I, Vln. II, Vla., and Vc. The B♭ Cl. part consists of whole rests. The Vln. I part plays a sequence of notes: Bb4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The Vln. II part plays a sequence of notes: Bb4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The Vla. part plays a sequence of notes: Bb4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The Vc. part plays a sequence of notes: Bb4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The tempo marking *a tempo* is present. The score ends with a double bar line.

III. Strolling, again  $\text{♩} = 90$

268 Bb Clarinet

Musical score for measures 268-270. The score is for five instruments: Bb Clarinet, Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (Bb) and the time signature is 3/8. The tempo is marked as  $\text{♩} = 90$ . The dynamics are *mf*. The Bb Clarinet part features a melodic line with a slur over measures 268-270. The Violin I and II parts play a rhythmic accompaniment with a *pizz.* marking. The Viola and Violoncello parts provide harmonic support with chords and a *pizz.* marking.

271

Musical score for measures 271-273. The score continues for the same five instruments. The key signature changes to two flats (Bb and Eb) starting at measure 271. The dynamics remain *mf*. The Bb Clarinet part continues with a melodic line. The Violin I and II parts continue with their rhythmic accompaniment. The Viola and Violoncello parts continue with their harmonic support, including a triplet of eighth notes in the Cello part at measure 273.

274

B $\flat$  Cl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

277

B $\flat$  Cl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

280

**O**

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

*f*

arco

283

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

*f*

P

287

B $\flat$  Cl. *mf* pizz.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

290

B $\flat$  Cl. *tr*

Vln. I

Vln. II

Vla. 3

Vc. 3

293

B $\flat$  Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system of musical notation covers measures 293 to 295. The B $\flat$  Clarinet part (top staff) features a melodic line with a slur over measures 293-294 and a fermata over measure 295. The Violin I and Violin II parts play a rhythmic accompaniment of eighth notes with sharp and flat accidentals. The Viola part provides harmonic support with chords and some grace notes. The Violoncello part plays a bass line with chords and a few moving notes. The key signature has one flat, and the time signature is 4/4.

296

B $\flat$  Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.

arco

Detailed description: This system of musical notation covers measures 296 to 298. The B $\flat$  Clarinet part (top staff) has a melodic line with a slur over measures 296-297 and a fermata over measure 298. The Violin I and Violin II parts continue their rhythmic accompaniment. The Viola part has a more active role with slurs and ties. The Violoncello part plays a bass line with chords. The key signature has one flat, and the time signature is 4/4. The word "arco" is written above the Violin I, Violin II, Viola, and Violoncello staves in the third measure, indicating that the strings should be played with the bow.

299 Q

B $\flat$  Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

303

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

307

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

311

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*f*

*mp*

*f*

*mp*

*f*

315

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

319

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

323

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

327

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*f*

*rit.*

**R** *a tempo*

332

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

338

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

343

B $\flat$  Cl. arco pizz. arco pizz.

Vln. I arco pizz. arco pizz.

Vln. II arco pizz. arco pizz.

Vla. arco pizz. arco pizz.

Vc. arco pizz. arco pizz.

347

B $\flat$  Cl. arco pizz. arco pizz. S

Vln. I arco pizz. arco pizz.

Vln. II arco pizz. arco pizz.

Vla. arco pizz. arco pizz.

Vc. arco pizz. arco pizz.

351

B $\flat$  Cl. arco pizz. arco pizz.

Vln. I arco pizz. arco pizz.

Vln. II arco pizz. arco pizz.

Vla. arco pizz. arco pizz.

Vc. arco pizz. arco pizz.

355

B $\flat$  Cl. arco pizz. arco

Vln. I arco pizz. arco

Vln. II arco pizz. arco

Vla. arco pizz. arco

Vc. arco pizz. arco

358 *accel.*

B $\flat$  Cl. pizz. arco pizz. arco pizz. arco

Vln. I pizz. arco pizz. arco pizz. arco

Vln. II pizz. arco pizz. arco pizz. arco

Vla. pizz. arco pizz. arco pizz. arco

Vc. pizz. arco pizz. arco pizz. arco

364  $\text{♩} = 132$

B $\flat$  Cl. pizz. arco pizz. arco pizz.

Vln. I pizz. arco pizz. arco pizz.

Vln. II pizz. arco pizz. arco pizz.

Vla. pizz. arco pizz. arco pizz.

Vc. pizz. arco pizz. arco pizz.

T accel.

369

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

4 4 3

5

374

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

380  $\text{♩} = 160$  *accel.*  $\text{♩} = 184$

B $\flat$  Cl.

Vln. I *espress.*

Vln. II

Vla.

Vc.

386 *rit.* **U** **Tempo I**  $\text{♩} = 90$

B $\flat$  Cl.

Vln. I

Vln. II

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

391

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

397

V  $\text{♩} = 72$

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

pizz. *mp*

*mp*

403

B $\flat$  Cl. Vln. I Vln. II Vla. Vc.

arco III. IV. p I. II. pizz.

*p*

Detailed description: This system of music covers measures 403 to 406. The B $\flat$  Clarinet (Cl.) part begins in measure 403 with a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests in measures 403 and 404, then enter in measure 405. The Viola (Vla.) and Violoncello (Vc.) parts play chords in measure 403, then have rests in 404 and 405, and re-enter in measure 406. Performance markings include 'arco' for the strings in measures 405 and 406, and 'pizz.' for the Viola and Cello in measure 406. A dynamic marking of *p* is placed below the Cello staff in measure 405.

407

B $\flat$  Cl. Vln. I Vln. II Vla. Vc.

arco

Detailed description: This system of music covers measures 407 to 410. The B $\flat$  Clarinet (Cl.) part has a melodic line starting in measure 407. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests in measures 407 and 408, then enter in measure 409. The Viola (Vla.) and Violoncello (Vc.) parts play chords in measure 407, then have rests in 408 and 409, and re-enter in measure 410. Performance markings include 'arco' for the strings in measures 409 and 410.

412 W Slower ♩ = 60

B $\flat$  Cl.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

418 *rit.*

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

423 *rit.*

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

426  $\text{♩} = 40$

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*p*

*pizz.*

*p*