

Déjà vu

*for clarinet
and
string quartet*

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Déjà vu

C Score

I. Strolling along $\text{♩} = 90$

Jonathan Russell

Clarinet in B $\flat$

mf

Violin I

mp

Violin II

mp

Viola

Cello

5

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

9 A

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

mf

13

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

17

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

21

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

24 B

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

27

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

30

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Measure 30: B $\flat$ Cl. has a melodic line starting with a slur over the first four notes. Vln. I and II play eighth notes. Vla. and Vc. play eighth notes.

Measure 31: B $\flat$ Cl. continues the melodic line. Vln. I and II continue the eighth-note pattern. Vla. and Vc. continue the eighth-note accompaniment.

Measure 32: B $\flat$ Cl. has a melodic line with a slur. Vln. I and II continue the eighth-note pattern. Vla. and Vc. continue the eighth-note accompaniment.

33

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Measure 33: B $\flat$ Cl. has a melodic line with a slur. Vln. I and II continue the eighth-note pattern. Vla. and Vc. continue the eighth-note accompaniment.

Measure 34: B $\flat$ Cl. continues the melodic line. Vln. I and II continue the eighth-note pattern. Vla. and Vc. continue the eighth-note accompaniment.

Measure 35: B $\flat$ Cl. has a melodic line with a slur. Vln. I and II continue the eighth-note pattern. Vla. and Vc. continue the eighth-note accompaniment.

Measure 36: B $\flat$ Cl. has a melodic line with a slur. Vln. I and II continue the eighth-note pattern. Vla. and Vc. continue the eighth-note accompaniment.

37

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

C
41

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

p

p

arco

espress.

arco

espress.

44

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

48

D

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

pizz.

f

pizz.

f

pizz.

f

51

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

3

54

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

3

57

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

ff

ff



60

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

mp



63 **E**

B $\flat$ Cl. *f*

Vln. I *f* *weighty and intense* arco

Vln. II *f* *weighty and intense* arco

Vla. *f* *weighty and intense* arco

Vc. *f* *weighty and intense* arco

67

B $\flat$ Cl. *f*

Vln. I *f* *weighty and intense* arco

Vln. II *f* *weighty and intense* arco

Vla. *f* *weighty and intense* arco

Vc. *f* *weighty and intense* arco

71

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

76

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

80

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

83

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

87

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

5

5

5

5

91

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

rit.

G *a tempo*

pizz.

f

mp

pizz.

f

mp

pizz.

f

mp

pizz.

f

mp

f

mp

f

mp

f

mp

97

B $\flat$ Cl.

arco pizz. arco pizz. arco

Vln. I

arco pizz. arco pizz. arco

Vln. II

arco pizz. arco pizz. arco

Vla.

arco pizz. arco pizz. arco

Vc.

102

B $\flat$ Cl.

pizz. arco pizz. arco pizz.

Vln. I

pizz. arco pizz. arco pizz.

Vln. II

pizz. arco pizz. arco pizz.

Vla.

pizz. arco pizz. arco pizz.

Vc.

107

B $\flat$ Cl.

arco pizz. arco pizz.

Vln. I

arco pizz. arco pizz.

Vln. II

arco pizz. arco pizz.

Vla.

arco pizz. arco pizz.

Vc.

5 2

111

B $\flat$ Cl.

arco pizz. arco pizz.

Vln. I

arco pizz. arco pizz.

Vln. II

arco pizz. arco pizz.

Vla.

arco pizz. arco pizz.

Vc.

7

H

115

B $\flat$ Cl. arco pizz. arco pizz.

Vln. I arco pizz. arco pizz.

Vln. II arco pizz. arco pizz.

Vla. arco pizz. arco pizz.

Vc. arco pizz. arco pizz.

119

B $\flat$ Cl. 5 4 3 6

Vln. I arco pizz.

Vln. II arco pizz.

Vla. arco pizz.

Vc. arco pizz.

121

B $\flat$ Cl.

arco pizz. arco pizz. arco

Vln. I

arco pizz. arco pizz. arco

Vln. II

arco pizz. arco pizz. arco

Vla.

arco pizz. arco pizz. arco

Vc.

126 *accel.*

B $\flat$ Cl.

pizz. arco pizz. arco pizz.

Vln. I

pizz. arco pizz. arco pizz.

Vln. II

pizz. arco pizz. arco pizz.

Vla.

pizz. arco pizz. arco pizz.

Vc.

131 $\text{♩} = 132$

B $\flat$ Cl. arco pizz. arco

Vln. I arco pizz. arco pizz. arco

Vln. II arco pizz. arco pizz. arco

Vla. arco pizz. arco pizz. arco

Vc. arco pizz. arco pizz. arco

I accel.

136

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

141 $\text{♩} = 160$ *accel.*

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

espress.

146 $\text{♩} = 184$ *rit.*

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

J 152 **Tempo I** ♩. = 90

B $\flat$ Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

pizz. arco pizz. arco

157 **A bit slower** ♩. = 72

B $\flat$ Cl. *p*

Vln. I *p*

Vln. II *p*

Vla. *pizz. mp*

Vc. *pizz. mp*

arco III. IV. *p*

arco I. *p*

163

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

I.

II.

pizz.

pizz.

164

165

Slower $\text{♩} = 60$

165

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

arco

pizz.

pizz.

166

167

168

169 *rit.*

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

173 **II. Contemplative** ♩ = 56

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

177

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Measures 177-182. The score is for five instruments: B $\flat$ Cl., Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). The time signature changes from 4/4 to 5/4 and back to 4/4. The B $\flat$ Cl. part consists of whole rests. The Vln. I and II parts play eighth-note patterns. The Vla. and Vc. parts play eighth-note patterns with some accidentals. There are dynamic markings (crescendo and decrescendo) under the strings.

K

183

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Measures 183-188. The score is for five instruments: B $\flat$ Cl., Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). The time signature changes from 5/4 to 4/4 and back to 5/4. The B $\flat$ Cl. part consists of whole rests. The Vln. I and II parts play eighth-note patterns. The Vla. and Vc. parts play eighth-note patterns with some accidentals. There are dynamic markings (crescendo and decrescendo) under the strings.

188

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

194

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

200

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

L
205

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

M

Bass clarinet

209

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

216

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

224

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

p

arco

p

arco

p

p

N More motion ♩ = 72

232

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

pp

p

239

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

245

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

252 *rit.*

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

259 *a tempo*

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

III. Strolling, again $\text{♩} = 90$

268 Bb Clarinet

268

Bb Cl.

mf

Vln. I

mf pizz.

Vln. II

mf pizz.

Vla.

mf pizz.

Vc.

mf pizz.

271

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

274

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Measure 274: B $\flat$ Cl. (C4, B4, A4, G4, F4, E4), Vln. I (C4, D4, E4, F4, G4, A4), Vln. II (C4, D4, E4, F4, G4, A4), Vla. (C2, D2, E2, F2, G2, A2), Vc. (C2, D2, E2, F2, G2, A2).

Measure 275: B $\flat$ Cl. (C4, B4, A4, G4, F4, E4, D4, C4), Vln. I (C4, D4, E4, F4, G4, A4), Vln. II (C4, D4, E4, F4, G4, A4), Vla. (C2, D2, E2, F2, G2, A2), Vc. (C2, D2, E2, F2, G2, A2).

Measure 276: B $\flat$ Cl. (C4, B4, A4, G4, F4, E4, D4, C4), Vln. I (C4, D4, E4, F4, G4, A4), Vln. II (C4, D4, E4, F4, G4, A4), Vla. (C2, D2, E2, F2, G2, A2), Vc. (C2, D2, E2, F2, G2, A2).

277

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Measure 277: B $\flat$ Cl. (C4, B4, A4, G4, F4, E4, D4, C4), Vln. I (C4, D4, E4, F4, G4, A4), Vln. II (C4, D4, E4, F4, G4, A4), Vla. (C2, D2, E2, F2, G2, A2), Vc. (C2, D2, E2, F2, G2, A2).

Measure 278: B $\flat$ Cl. (C4, B4, A4, G4, F4, E4, D4, C4), Vln. I (C4, D4, E4, F4, G4, A4), Vln. II (C4, D4, E4, F4, G4, A4), Vla. (C2, D2, E2, F2, G2, A2), Vc. (C2, D2, E2, F2, G2, A2).

Measure 279: B $\flat$ Cl. (C4, B4, A4, G4, F4, E4, D4, C4), Vln. I (C4, D4, E4, F4, G4, A4), Vln. II (C4, D4, E4, F4, G4, A4), Vla. (C2, D2, E2, F2, G2, A2), Vc. (C2, D2, E2, F2, G2, A2).

280

O

B $\flat$ Cl.

f

5

5

Vln. I

arco

f

arco

Vln. II

f

Vla.

arco

f

Vc.

arco

f

283

B $\flat$ Cl.

5

5

5

Vln. I

Vln. II

Vla.

Vc.

287

B $\flat$ Cl.

5

P

mf
pizz.

Vln. I

mf
pizz.

Vln. II

mf
pizz.

Vla.

mf
pizz.

Vc.

mf
pizz.

290

B $\flat$ Cl.

tr

Vln. I

Vln. II

Vla.

3

Vc.

3

293

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Measure 293: B $\flat$ Cl. has a melodic line starting with a slur. Vln. I and II play eighth notes. Vla. and Vc. play chords. Measure 294: Similar instrumentation. Measure 295: Final measure of the system with a fermata over the last chord.

296

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

Measure 296: B $\flat$ Cl. has a melodic line starting with a slur. Vln. I and II play eighth notes. Vla. and Vc. play chords. Measure 297: Similar instrumentation. Measure 298: Final measure of the system with a fermata over the last chord. 'arco' is written above the Violin, Viola, and Cello staves.

299 Q

B $\flat$ Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

303

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

307

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

5

5

5

311

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

7

5

mp

f

mp

f

mp

f

315

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

5 5 7 5

319

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

5 5 5 5

323

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

5

5

5

5

327

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

rit.

f

f

f

f

f

f

f

*rit.***R** *a tempo*

332

Score for measures 332-337. The score includes parts for B♭ Cl., Vln. I, Vln. II, Vla., and Vc. The tempo marking *rit.* is present, followed by a boxed **R** and *a tempo*. The Vln. I, Vln. II, Vla., and Vc. parts feature a crescendo leading into a *pizz.* (pizzicato) section marked *mp*, which then transitions to *arco* (arco) for the final measure of the system.

338

Score for measures 338-342. The B♭ Cl. part features a melodic line with a quintuplet (marked 5) and a fermata. The Vln. I, Vln. II, Vla., and Vc. parts continue with a pattern of alternating *pizz.* and *arco* sections across the measures.

343

B $\flat$ Cl.

arco pizz. arco pizz.

5

Vln. I

arco pizz. arco pizz.

Vln. II

arco pizz. arco pizz.

Vla.

arco pizz. arco pizz.

Vc.

347

B $\flat$ Cl.

arco pizz. arco pizz.

2

S

Vln. I

arco pizz. arco pizz.

Vln. II

arco pizz. arco pizz.

Vla.

arco pizz. arco pizz.

Vc.

351

B $\flat$ Cl.

arco pizz. arco pizz.

Vln. I

arco pizz. arco pizz.

Vln. II

arco pizz. arco pizz.

Vla.

arco pizz. arco pizz.

Vc.

355

B $\flat$ Cl.

arco pizz. arco

Vln. I

arco pizz. arco

Vln. II

arco pizz. arco

Vla.

arco pizz. arco

Vc.

358 *accel.*

B $\flat$ Cl.

pizz. arco pizz. arco pizz. arco

Vln. I

pizz. arco pizz. arco pizz. arco

Vln. II

pizz. arco pizz. arco pizz. arco

Vla.

pizz. arco pizz. arco pizz. arco

Vc.

364 $\text{♩} = 132$

B $\flat$ Cl.

pizz. arco pizz. arco pizz.

Vln. I

pizz. arco pizz. arco pizz.

Vln. II

pizz. arco pizz. arco pizz.

Vla.

pizz. arco pizz. arco pizz.

Vc.

369

T *accel.* 5

B $\flat$ Cl.

arco

Vln. I

arco pizz. arco

Vln. II

arco pizz. arco

Vla.

arco pizz. arco

Vc.

374

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

380 $\text{♩} = 160$ *accel.* $\text{♩} = 184$

B $\flat$ Cl.

Vln. I *espress.*

Vln. II

Vla.

Vc.

386 *rit.* U **Tempo I** $\text{♩} = 90$

B $\flat$ Cl.

Vln. I

Vln. II

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

391

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

397

V

$\text{♩} = 72$

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

p

p

pizz.

mp

pizz.

mp

mp

12/8

403

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

p

arco
III.
IV.

I.
II.

pizz.

pizz.

407

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

arco

48

W

Slower $\text{♩} = 60$

412

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

418

*rit.*B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

12
812
812
812
812
8

423 *rit.*

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

426 $\text{♩} = 40$

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.