

DANNY'S FAVORITE  
POCKET WATCH

for Yarn / Wire

JONATHAN RUSSELL

# danny's favorite pocket watch

Score

Relentless, yet grooving ♩ = 120

Jonathan Russell

Relatively hard mallets; clear and punchy sound

Vibraphone 1

*f* Little to no pedaling throughout the piece, unless otherwise indicated

Glockenspiel

Vibraphone 2 / Glockenspiel

*f*

Piano 1

*f* grooving and in the pocket

Piano 2

(♩ = ♩)

5

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

*secco*

*f*

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

Musical score for measures 7-8. Vib. 1 plays chords in the treble clef. Vib. 2 / Glock plays a melodic line in the treble clef. Pno. 1 consists of two staves with complex chordal textures. Pno. 2 consists of two staves with rhythmic patterns and chords, including a '5' marking in the right hand.

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

Musical score for measures 9-10. Vib. 1 continues with chords. Vib. 2 / Glock continues with a melodic line. Pno. 1 continues with complex textures. Pno. 2 continues with rhythmic patterns and chords, including '5' markings in the right hand.

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

A (4 + 4 + 3 + 3)  
♩ = ♪ = 80

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

*mf*

*f*

*mf*

each measure should feel like one accelerating gesture

4:3 5:3

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

5:3 4:3 5:3

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

Vibraphone Relatively hard mallets; clear and punchy sound

*mf* Little to no pedaling throughout the piece, unless otherwise indicated

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

**B** (4 + 4 + 3 + 2)

23

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

(4 + 4 + 3 + 2 + 2)

25

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

(4 + 4 + 3 + 2)

(4 + 4 + 3 + 2 + 2)

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

(4 + 4 + 3 + 2)

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2



**C** (3+3+2+2)

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

*f*

*f*

(8<sup>va</sup>)

(8<sup>va</sup>)

(3+3+3+3+2+2)

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

*f*

*f*

(8<sup>va</sup>)

(3 + 3 + 2)

(3 + 2)

*accel.*

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

(4 + 4 + 3 + 3)

**D**

A bit slower  $\text{♩} = 68$

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

44

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

7:8

5:4

5:4

5:4

5:4

3

3

4

5:3

4:3

5:3

5:3

46

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

7:8

5:4

5:4

5:4

3

3

4

5:3

4:3

5:3

5:3

48

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

Measures 48-51. Vib. 1 and Vib. 2 are silent. Pno. 1 plays chords with forte (*f*) dynamics, transitioning to piano (*p*) at measure 51. Pno. 2 plays a sustained bass line with eighth notes and dotted rhythms.

**E** Slower still  $\text{♩} = 60$

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

Measures 52-55. Vib. 1 and Vib. 2 play melodic lines with forte (*f*) dynamics and various ornaments (5, 5:3, 7:8, 3, 3). Pno. 1 plays chords with forte (*f*) dynamics. Pno. 2 plays a melodic line with forte (*f*) dynamics and ornaments (4:3, 5:3).

53

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

5

5

7:8

5:3

3

3

4:3

5:3

5:3

55

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

7:8

3

3

3

5:3

*mf*

*acceleration; RH rhythm need not be precise*

(8<sup>va</sup>)

7

5

4/4

6/4

4/4

6/4

F ♩ = 40

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

(3 + 3 + 2 + 2)

accel. wild and improvisatory

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

*f* bowed

64

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

*p*

♩ = 106

67

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

*f*

with mallets

*f*

*ff*

*ff*

8<sup>va</sup>

(3 + 3 + 2)

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

5 7 3 5:6 6:4

(3 + 2)  
*accel.*

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

6:4 7:6 5:4 5



*accel.* G *a tempo* ♩ = 106

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

6 6 6 6

8<sup>va</sup>

*ff*

(8<sup>va</sup>)

*ff*

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

8<sup>va</sup>

This musical score page contains measures 80 through 82. It is divided into three systems, each corresponding to a different instrument.

- System 1 (Measures 80-81):**
  - Vib. 1:** Features a continuous sixteenth-note pattern with a dynamic marking of *ff* and a fingering of 5.
  - Vib. 2 / Glock:** Features a melodic line with a dynamic marking of *ff*.
  - Piano (Pno. 1 & 2):** The right hand (Pno. 1) plays chords with a dynamic marking of *ff* and a *8va* marking. The left hand (Pno. 2) plays a bass line with accents.
- System 2 (Measures 82):**
  - Vib. 1:** Continues the sixteenth-note pattern with a dynamic marking of *ff* and a fingering of 5.
  - Vib. 2 / Glock:** Continues the melodic line.
  - Piano (Pno. 1 & 2):** Continues the chordal and bass line accompaniment.

This musical score page contains measures 84 through 86. The instruments are arranged in four systems. The first system consists of two staves for Vibraphone 1 (Vib. 1) and Vibraphone 2/Glockenspiel (Vib. 2 / Glock). The second system consists of two staves for Piano 1 (Pno. 1). The third system consists of two staves for Piano 2 (Pno. 2). Measure 84 begins with a treble clef and a key signature of two sharps (F# and C#). Vib. 1 plays a complex rhythmic pattern of eighth notes with a '5' fingering indicated. Vib. 2 plays a series of ascending eighth notes. Pno. 1 plays chords with some notes beamed together. Pno. 2 plays chords, some with accents (>) and a flat (b) indicating a lowered note. Measure 85 continues the patterns, with Vib. 1 repeating the eighth-note pattern and Vib. 2 continuing the ascending eighth notes. Pno. 1 and Pno. 2 continue with their respective chordal textures. Measure 86 shows the continuation of these patterns, with Vib. 1 repeating the eighth-note pattern and Vib. 2 continuing the ascending eighth notes. Pno. 1 and Pno. 2 continue with their respective chordal textures.

This musical score page contains measures 88 through 90. It is divided into two systems. The first system covers measures 88 and 89, and the second system covers measures 90 and 91. The instruments are Vibraphone 1 (Vib. 1), Vibraphone 2/Glockenspiel (Vib. 2 / Glock), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). Vib. 1 plays a complex rhythmic pattern with a '5' marking. Vib. 2 plays a melodic line with a wavy vibrato effect. Pno. 1 and Pno. 2 provide harmonic support with chords and arpeggios. A dynamic marking of *ppia* is present. A rehearsal mark 'H' is located at the start of measure 90, with a tempo change to  $\text{♩} = \text{♩}$ . The score includes various musical notations such as accidentals, slurs, and articulation marks.

92

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

This system of music covers measures 92 and 93. It features five staves: Vib. 1, Vib. 2 / Glock, Pno. 1, Pno. 2, and a grand staff. Vib. 1 and Vib. 2 / Glock have melodic lines with sixteenth-note patterns and rests. Pno. 1 and Pno. 2 provide harmonic accompaniment with chords and bass lines. A dashed line labeled '(8va)' is positioned above the Pno. 1 staff.

94

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

This system of music covers measures 94 and 95. It features five staves: Vib. 1, Vib. 2 / Glock, Pno. 1, Pno. 2, and a grand staff. Vib. 1 and Vib. 2 / Glock have melodic lines with sixteenth-note patterns and rests. Pno. 1 and Pno. 2 provide harmonic accompaniment with chords and bass lines. A dashed line labeled '(8va)' is positioned above the Pno. 1 staff.

97

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

100

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

(8va)

**I**

Vib. 1

Vib. 2 / Glock

with mallets

Pno. 1

Pno. 2

108

The musical score is arranged in two systems. The first system begins with a rehearsal mark 'I' in a box. It features four staves: Vib. 1 (top), Vib. 2 / Glock (second), Pno. 1 (third), and Pno. 2 (bottom). The Vib. 1 and Vib. 2 parts are marked 'with mallets'. The Pno. 1 part includes an '8va' marking above the staff. The second system begins at measure 108 and continues with the same instrumentation. The score consists of rhythmic patterns and chords for all instruments, with various accidentals and dynamics throughout.

This musical score page, numbered 24, features four systems of staves. The first system includes Vibraphone 1 (Vib. 1), Vibraphone 2/Glockenspiel (Vib. 2 / Glock), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The second system includes Vib. 1, Vib. 2 / Glock, Pno. 1, and Pno. 2. The third system includes Vib. 1, Vib. 2 / Glock, Pno. 1, and Pno. 2. The fourth system includes Vib. 1, Vib. 2 / Glock, Pno. 1, and Pno. 2. The score is written in treble and bass clefs with various accidentals and dynamics. The first system starts at measure 112. The second system starts at measure 116. The third system starts at measure 120. The fourth system starts at measure 124. The score includes dynamic markings such as *fff* and *8va*. The Vib. 1 and Vib. 2 parts feature a rhythmic pattern of eighth notes with accents. The Pno. 1 and Pno. 2 parts feature a complex harmonic texture with many notes and accidentals.



120

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

(5 + 5) **J** Fluid and gentle ♩ = 280 (4 + 3) (5 + 4) (4 + 5)  
 rhythms should feel like expansions and contractions of the size of the beat, not like syncopations

126

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

*shape phrases ad lib.*

*mp*

Use pedal for resonance, but minimize blur between harmonies

(5 + 5) soft mallets (4 + 3)

132

Vib. 1 *mp* Use pedal for resonance, but minimize blur between harmonies

Vib. 2 / Glock

Pno. 1

Pno. 2

(5 + 5) (4 + 3)

*a tempo*

139 *rit.* K Piano 2 leads, rhythmically and expressively, shaping phrases ad lib; others follow piano 2's lead. It's okay if it's a bit hazy and not precisely together.

Vib. 1 *mp* (4 + 3) (4 + 5)

Vib. 2 / Glock *mp* Use pedal for resonance, but minimize blur between harmonies

Pno. 1 *mp* Use pedal for resonance, but minimize blur between harmonies

Pno. 2 *mp* Use pedal for resonance, but minimize blur between harmonies

*a tempo*

*rit.*

(5 + 7)

(4 + 3)

145

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

(5 + 4)

(4 + 3)

*rit.*

*a tempo*

L (5 + 5)

(4 + 3)

153

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

161 (4+3) *rit.* *a tempo* (4+3) *accel.*

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

169 *rit.* **M** *a tempo* (4+3) *accel.* *rit.*

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

*a tempo*  
(5 + 5) (4 + 3) (4 + 3) (4 + 3) *rit.*

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

**N** *a tempo*  
(5 + 4) (4 + 3) (4 + 5) (3 + 4)

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

(4 + 3)

*accel.*

*a tempo*

(4 + 3)

(3 + 4)

(4 + 3)

194

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

*a tempo*

*rit.*



(6 + 5)

(4 + 3)

(4 + 3)

203

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

(5 + 4) (4 + 3) *rit.* **P** *a tempo*

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

(4 + 3) *rit.* *a tempo* (6 + 5) (5 + 5)

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

(5 + 5)

(5 + 4)

*rit.*

**Q** *a tempo*  
(4 + 3)

226

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

(4 + 3)

233

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2



242 (4 + 3) rit.

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

dim.

252 rit.

Vib. 1

Vib. 2 / Glock

Pno. 1

Pno. 2

ppp

pp