

# From the Stars in the Firmament to the Depths of the Sea

*for crotales, glockenspiel, vibraphone, and piano*

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# From the Stars in the Firmament to the Depths of the Sea

Score

Bright, resonant, and still ♩ = c. 60

Jonathan Russell

Use mallets that get a very clear sound, with strong pitch content

Crotales  
*mp quasi bell tone*  
Fairly soft mallets; aim to blend with the vibraphone sound

Glockenspiel  
*mp quasi bell tone*  
Fairly hard, bright mallets; aim to blend to with the glockenspiel sound

Vibraphone  
*mp quasi bell tone*  
Ped. each chord change, unless indicated otherwise

Piano  
*mp quasi bell tone*  
Ped. each chord change, unless indicated otherwise

7

A

Crt.

Glock.

Vib.

Pno.

13

Crt.

Glock.

Vib.

Pno.

**B** A little more forward momentum (but not faster)

19

Crt.

Glock.

Vib.

Pno.

*quasi mechanical*

*like a clock*

24

Crt.

Glock.

Vib.

Pno.

29

Crt.

Glock.

Vib.

Pno.

34 D

Crt. Glock. Vib. Pno.

*f* *f* *f* *f*

Ped.

37

Crt. Glock. Vib. Pno.

*mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp*

\* Ped. \* Ped. \* Ped. \* Ped. Ped. \* Ped.

42

Crt.

Glock.

Vib.

Pno.

*pp*

*lyrically*

*mf lyrically*

*mf*

*p*

\* Ped.

\* (ped. freely)

46

Crt.

Glock.

Vib.

Pno.

*very expressive and singing*

51

Crt.

Glock.

Vib.

Pno.

*countermelody to vibes; don't overpower them*

*mp*

Detailed description: This system covers measures 51 to 55. The Crt. part is mostly silent with a few notes at the beginning. The Glock. part starts with a counter-melody instruction: "countermelody to vibes; don't overpower them" and a dynamic marking of *mp*. The Vib. part features a continuous eighth-note pattern. The Pno. part consists of a steady accompaniment of eighth notes in both hands.

56

Crt.

Glock.

Vib.

Pno.

*mf*

*f*

*ff*

*ff*

Detailed description: This system covers measures 56 to 60. The Crt. part has a few notes at the end of the system with a dynamic marking of *mf*. The Glock. part has a melodic line that becomes more complex in the later measures, with a dynamic marking of *f*. The Vib. part continues with its eighth-note pattern, featuring a triplet in measure 60 and a dynamic marking of *ff*. The Pno. part provides a consistent accompaniment, with a dynamic marking of *ff* in the later measures.

F

61

Crt.

Glock.

Vib.

Pno.

*pp*

*p*

*subdued, but still resonant*

*p*

67

Crt.

Glock.

Vib.

Pno.



73

Crt.

Glock.

Vib.

Pno.

80

Crt.

Glock.

Vib.

Pno.

G

*p*

*p*

*p*

(ped. each half note)

86

Crt.

Glock.

Vib.

Pno.

*mp*

*mf*

H

A touch slower (♩ = 56)

90

Crt.

Glock.

Vib.

Pno.

*mp* rich and warm

95

Crt.

Glock.

Vib.

Pno.

*ppp* (barely audible)

I

very gentle

Crt.

Glock.

Vib.

Pno.

*pp*

bow release bow, let ring

*n. < pp*