

Lord, Grant Us Thy Peace

*for SATB choir, English horn,
soprano saxophone, cello, bass, piano,
organ, and percussion*

JONATHAN RUSSELL

Lord, Grant Us Thy Peace

Duration: c: 8:00

Text excerpted and adapted by Jonathan Russell
from the Prayer of Saint Francis and the Psalms.

Complete text:

Lord, make me an instrument of thy peace.

I lift my eyes to the hills,
From where will come my salvation?
Incline your ear to me, O Lord.
Our trust is in you, my God.

Lord, God, hear us!
Lord have mercy.
Lord, God, hear our cries for mercy.
Lord, God, hear us!

Lord, God, hear our prayer.
Lord, God, are you there?

Lord, God, hear my prayer,
Lord, let me know that you are there.
Lord, God, can't you hear me,
Won't you guide me, won't you steer me?

My God, why have you forsaken me?
My God, why are you so far from me?

Lord, God, hear my wailing,
Hear my crying, and despairing.

My God, why have you forsaken me?
My God, why are you so far from me?
Where are you, Lord?
Where?

Lord, God, hear my wailing,
Hear my crying, and despairing.

Why are you so far from me, Lord,
Why so far away?
Where are you, Lord?
Where?

Why are you downcast, O, my soul?
Put your trust in God.
I wait for the Lord,
My soul waits,
And in his word I put my hope.
He reached down from on high
And took hold of me;
He drew me out of deep waters.
Be at rest once more, O my soul,
For the Lord will be good to you.

Lord, grant us thy peace.

Lord, Grant Us Thy Peace

Text excerpted and adapted by Jonathan Russell
from the Prayer of Saint Francis and the Psalms

Music by Jonathan Russell

Somber, chantlike

English Horn

Soprano Sax

Solo

Soprano

Alto

Tenor

Bass

Violoncello

Contrabass

Percussion

Piano

Organ

mp

Lord, make me an in - stru - ment of thy —

pp

Gentle, blending sound - felt more than heard

pedal

Detailed description: This is a musical score for a choral and instrumental piece. The score is written in 3/4 time and consists of 12 staves. The instruments and voices are: English Horn, Soprano Sax, Solo, Soprano, Alto, Tenor, Bass, Violoncello, Contrabass, Percussion, Piano, and Organ. The tempo/mood is 'Somber, chantlike'. The key signature is one flat (B-flat). The score begins with a series of rests for all parts. The Bass part enters with the lyrics 'Lord, make me an in - stru - ment of thy —' starting on the fifth measure. The Contrabass part has a melodic line starting on the first measure. The Organ part has a pedal line starting on the first measure. The Piano part has rests throughout. The Percussion part has rests throughout. The Solo, Soprano, Alto, and Tenor parts have rests throughout. The English Horn and Soprano Sax parts have rests throughout. The Organ part has a 'Gentle, blending sound - felt more than heard' instruction and a *pp* dynamic marking. The pedal line is marked 'pedal'.

7

E. H.

Sax

Solo

S

A

T

B

Vlc.

Cb

Perc.

Pno.

Org.

mp

Lord, make me an in-stru-ment of thy _ peace, make me an in-stru-ment of

peace, make me an in-stru-ment of thy peace, make me an in-stru-ment of thy _ peace, make me an in-stru-ment of thy

mp

Detailed description of the musical score: The score is for a choral and instrumental piece. It features a vocal line with lyrics and several instrumental parts. The vocal line includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Saxophone (Sax), Solo (likely Trombone), Violin (Vlc.), Contrabass (Cb), Percussion (Perc.), Piano (Pno.), and Organ (Org.). The score is in 8/8 time and includes dynamic markings such as *mp* (mezzo-piano). The lyrics are: "Lord, make me an in-stru-ment of thy _ peace, make me an in-stru-ment of peace, make me an in-stru-ment of thy peace, make me an in-stru-ment of thy _ peace, make me an in-stru-ment of thy". The Organ part features a prominent, sustained bass line with a melodic contour.

13

E. H. *mp*

Sax

Solo

13

S

A *mp*
Lord, — make me an in - stru - ment of thy — peace, — make me an in - stru - ment of thy — peace,

T
8 thy — peace, make me an in - stru - ment of thy — peace, make me an in - stru - ment of thy — peace, — make

B
peace, make me an in - stru - ment of thy — peace, make me an in - stru - ment of thy peace, make me an

Vlc.

Cb

Perc.

13

Pno.

Org.

A

E. H.

Musical staff for E. H. instrument, measures 18-22.

Sax

Musical staff for Saxophone, measures 18-22. *mp*

Solo

Musical staff for Solo instrument, measures 18-22.

S

Musical staff for Soprano voice, measures 18-22. *mp*
 Lord, make me an in - stru - ment of thy _ peace, make me an in - stru - ment of thy _ peace, make me an

A

Musical staff for Alto voice, measures 18-22.
 _ make me an in - stru - ment of thy _ peace, _ make me an in - stru - ment of thy _ peace, _ make me an in - stru -

T

Musical staff for Tenor voice, measures 18-22. *8*
 me an in - stru - ment of thy _ peace, make me an in - stru - ment of thy _ peace, make me an in - stru - ment of

B

Musical staff for Bass voice, measures 18-22.
 in - stru - ment of thy _ peace, make me an in - stru - ment of thy peace, make me an in - stru - ment of thy _

Vlc.

Musical staff for Violin, measures 18-22.

Cb

Musical staff for Cello, measures 18-22.

Perc.

Musical staff for Percussion, measures 18-22.

A

Pno.

Musical staff for Piano, measures 18-22.

Org.

Musical staff for Organ, measures 18-22.

B (optional through bar 33)

23

E. H. *mf*

Sax

Solo *mf* *Freely, expressively*

S *p* I lift my eyes to ³ the

A *p*

T *p*

B *p*

Vlc. *nat. harm. sul A*

Cb *Pizz.*

Perc. *Mark tree*

B

Pno. *mp*

Org. *pp* *Reeds*

in - stru - ment of thy — peace, make me an in - stru - ment of thy — peace, thy peace, —
 ment of thy — peace, — make me an in - stru - ment of thy — peace, thy peace —
 thy — peace, make me an in - stru - ment of thy — peace, — thy peace, —
 peace, make me an in - stru - ment of thy peace, — thy peace, —

28

E. H. 

Sax 

Solo 

hills. From where will come my³ sal-va-tion? Incline your ear to me, O Lord. Our trust³ is in you, my,

28

S 

— thy peace, — thy peace, —

A 

— thy peace, — thy peace, — thy peace, —

T 

8 — thy peace, — thy peace, — thy peace, — thy peace

B 

— thy peace, — thy peace, — thy peace, — thy peace,

Vlc. 

rit.

Cb 

rit.

Perc. 

ad lib. occasional gentle rustling through bar 32 rit.

Pno. 

rit.

Org. 

rit.

C Faster, driving (3 + 3 + 2 + 2)

33

E. H.

Sax

Solo

God.

S

A

T

B

Vlc.

Arco

Pizz.

Cb

Perc.

high hat

p

C Faster, driving (3 + 3 + 2 + 2)

33

Pno.

p

Org.

Detailed description of the musical score: The score is for a piece titled 'Lord, Grant Us Thy Peace'. It begins with a rehearsal mark 'C' and the tempo instruction 'Faster, driving (3 + 3 + 2 + 2)'. The score is arranged for a large ensemble including vocalists (E. H., S, A, T, B), woodwinds (Sax), strings (Vlc., Cb), percussion (Perc.), piano (Pno.), and organ (Org.). The key signature is one flat (B-flat major or D minor) and the time signature is 10/8. The score is divided into two systems. The first system includes staves for E. H., Sax, Solo, S, A, T, B, Vlc., Cb, and Perc. The second system includes staves for Pno. and Org. The Cb part features 'Arco' and 'Pizz.' markings. The Perc. part includes a 'high hat' section. Dynamics include 'p' (piano) and 'high hat' with '+' signs. The score is marked with measure numbers 33 and 10.

Lord, Grant Us Thy Peace

10

39

E. H. *p*

Sax *p*

Solo

S *p*
Lord, God _____ Hear us! _____

A *p*
Lord, God _____ Hear us! _____

T *p*
8
Lord, God _____ Hear us! _____

B

Vlc.

Cb.

Perc. Etc., continue with this feel, varying ad lib.
3

Pno.

Org.

45

E. H.

Sax

Solo

S

A

T

B

Vlc.

Cb

Perc.

Pno.

Org.

Lord, God Hear us! Lord, God Hear us! Lord God

Lord, God Hear us! Lord, God Hear us! Lord God

Lord, God Hear us! Lord, God Hear us! Lord God

Lord, hear us.

p

start to work in more instruments...

53

E. H.

Sax

Solo

S

A

T

B

Vlc.

Cb.

Perc.

Pno.

Org.

59

E. H.

Sax

Solo

59

S

hear us! Lord, God hear us!

A

hear us! Lord, God hear us!

T

8

hear us! Lord, God hear us!

B

hear us! Lord, God hear us!

Vlc.

Cb

Perc.

59

Pno.

Org.



66

E. H. *mp*

Sax *mp*

Solo

S *mp*
Hear us, Hear us.

A *mp*
Hear us Hear us.

T *mf*
8 Lord, God, hear our prayer. Lord, God, are you there?

B

Vlc.

Cb

Perc. *mf p mf p*

Pno. *mf*

Org.

72

E. H.

Sax

Solo

S

A

T

B

Vlc.

Cb

Perc.

Pno.

Org.

Hear us O, Lord, hear us! Lord, God hear us!

Hear us O, Lord, hear us! Lord, God hear us!

Lord, God hear us!

O, Lord, hear us! Lord, God hear us!

O, Lord, hear us! Lord, God hear us!

E

78

E. H.

Sax

Solo

78

S

A

T

mf

Lord, God, hear my prayer, Lord, let me know that you are there. _____ Lord, God, can't you

B

Vlc.

Cb

mf

Perc.

E

78

Pno.

mf

Org.

85 F

E. H. *mp* *f* *mp*

Sax *mf* *f*

Solo

S *p*
Lord, God

A *mp*
My God, —

T *f* *p*
8 hear me, won't you guide me, won't you steer me? *mf* Oo, Lord, God hear us. Lord, God

B *f* *p*
Oh, Oo, Lord, God hear us. Lord, God

Vlc. *p* *f* *p*

Cb.

Perc.

Pno. *f* *p* F

Org.

92

E. H.

Sax

Solo

92

S

hear us! Lord, God

A

My God, — Why have you for - sa-ken me? My God, — My God, — Why are you so far from me?

T

8

hear us! Lord, God

B

hear us! Lord, God

Vlc.

Cb

Perc.

92

Pno.

Org.

Detailed description of the musical score: The score is for a choral and instrumental piece. It features five vocal parts: E. H. (Eighth and High), Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the Soprano part are: "hear us! Lord, God". The lyrics for the Alto part are: "My God, — Why have you for - sa-ken me? My God, — My God, — Why are you so far from me?". The lyrics for the Tenor part are: "hear us! Lord, God". The lyrics for the Bass part are: "hear us! Lord, God". The instrumental parts include Saxophone (Sax), Violoncello (Vlc.), Contrabass (Cb), Percussion (Perc.), Piano (Pno.), and Organ (Org.). The score is marked with a rehearsal mark '92' at the beginning of the vocal and piano parts. The piano part features a complex accompaniment with chords and moving lines in both hands. The organ part is currently silent, indicated by a whole rest in both staves.

99

E. H.

Sax

Solo

99

S

A

My God, — My God, — My God, —

mf

T

8 Lord, God, hear my wail-ing, hear my cry-ing and de - spai - ring. Lord, God, hear my wail-ing, hear my

B

Vlc.

mf

Cb

Perc.

99

Pno.

mf

Org.

105

E. H.

Sax

Solo

S

A

T
8 cry - ing and de - spai - ring. *mf* Lord, God hear us, Lord, God hear us, Lord, God hear us,

B
Oh, Lord, God hear us, Lord, God hear us, Lord, God hear us,

Vlc.
f

Cb
Arco
f

Perc.
mf

Pno.
f

Org.

G

III

E. H. *f*

Sax *f*

Solo

III

S *f*
My God, My God, Why have you for - sak-en me? My God,

A *f*
My God, My God, Why have you for - sak-en me? My God,

T *f*
8 Lord, God hear us, Lord, God hear us, Lord, God hear us, Why have you for - sak-en me? Lord, God hear us,

B *f*
Lord, God hear us, Lord, God hear us, Lord, God hear us, Why have you for - sak-en me? Lord, God hear us,

Vlc.

Cb

Perc.

f

III

G

Pno. *f*

Org.

117

E. H.

Sax

Solo

S

A

T

B

Vlc.

Cb

Perc.

Pno.

Org.

My God, Why are you so far from me? My God, My God, Why have you for-

My God, Why are you so far from me? My God, My God, Why have you for-

8 Lord, God hear us, Why have you for - sak - en me? o, My God, My God, Why have you for-

Lord, God hear us, Why have you for - sak - en me? Lord, God hear us, Lord, God hear us, Why have you for-

123

E. H.

Sax

Solo

S

sak - en me? My God, My God, Why are you so far from me?

A

sak - en me? My God, My God, Why are you so far from me?

T

sak - en me? My God, My God, Why are you so far from me?

B

sak - en me? O, My God, My God, Why are you so far from me?

Vlc.

Cb.

Perc.

Pno.

Org.

128

H

E. H.

Musical staff for E. H. (Euphonium/Horn) showing notes and rests.

Sax

Musical staff for Saxophone showing notes and rests.

Solo

Musical staff for Solo showing rests.

128

S

Musical staff for Soprano showing notes and rests.

Where are you, Lord? _____ Where are you, Lord? _____ Where?

A

Musical staff for Alto showing notes and rests.

Where are you, Lord? _____ Where are you, Lord? _____ Where?

T

Musical staff for Tenor showing notes and rests.

Where are you, Lord? _____ Where are you, Lord? _____ Where?

B

Musical staff for Bass showing notes and rests.

Where are you, Lord? _____ Where are you, Lord? _____ Where?

Vlc.

Musical staff for Violin showing notes and rests.

Cb

Musical staff for Cello showing notes and rests.

Perc.

Musical staff for Percussion showing rests.

128

H

Pno.

Musical staff for Piano showing notes and rests.

Org.

Musical staff for Organ showing rests.

133

E. H. *sub p* *cresc.*

Sax *sub p* *cresc.*

Solo

S *sub p* *cresc.*
Where? Where? Where? — Where? — Where? Where, oh,

A *sub p* *cresc.*
Where? Where? Where? — Where? — Where? Where, oh,

T *sub p* *cresc.*
Where? Where? Where? — Where? — Where? Where, oh,

B *sub p* *cresc.*
Where? Where? Where? — Where? — Where? Where, oh,

Vlc. *sub p* *cresc.*

Cb *sub p* *cresc.*

Perc. *sub p* *cresc.*

Pno. *sub p* *cresc.*

Org.

I

138

E. H.

Musical staff for E. H. instrument, starting at measure 138. The staff contains notes and rests, with a dynamic marking of *ff* at the beginning.

Sax

Musical staff for Saxophone, starting at measure 138. The staff contains notes and rests, with a dynamic marking of *ff* at the beginning.

Solo

Musical staff for Solo instrument, which is currently empty.

S

Musical staff for Soprano voice, starting at measure 138. The staff contains notes and rests, with a dynamic marking of *ff*. Lyrics: "where? where? Lord, God, hear my wail-ing, hear my".

A

Musical staff for Alto voice, starting at measure 138. The staff contains notes and rests, with a dynamic marking of *ff*. Lyrics: "where? where?"

T

Musical staff for Tenor voice, starting at measure 138. The staff contains notes and rests, with a dynamic marking of *ff*. Lyrics: "where? where? Lord, God, hear my wail-ing, hear my".

B

Musical staff for Bass voice, starting at measure 138. The staff contains notes and rests, with a dynamic marking of *ff*. Lyrics: "where? where? Lord, _____ God, _____".

Vlc.

Musical staff for Violin, starting at measure 138. The staff contains notes and rests, with a dynamic marking of *ff*.

Cb

Musical staff for Cello, starting at measure 138. The staff contains notes and rests, with a dynamic marking of *ff*.

Perc.

Musical staff for Percussion, starting at measure 138. The staff contains notes and rests, with dynamic markings of "Cymbal", "ch.", and "ad lib.".

Pno.

Musical staff for Piano, starting at measure 138. The staff contains notes and rests, with a dynamic marking of *ff* and a section marker "I".

Org.

Musical staff for Organ, which is currently empty.

144

E. H.

Sax

Solo

144

S

cry - ing and de - spair - ing. Lord, God, hear my wail - ing, hear my cry - ing and de -

A

T

8 cry - ing and de - spair - ing. Lord, God, hear my wail - ing, hear my cry - ing and de -

B

hear _____ us! _____ Lord, _____ God, _____ hear _____

Vlc.

Cb

Perc.

144

Pno.

Org.

149

E. H.

Sax

Solo soprano (ad lib.)

S

A

T

B

Vlc.

Cb

Perc.

Pno.

Org.

Lord, God, hear my wail - ing, hear my cry - ing and de - spair - ing. Lord, God, hear my

spair - ing. Lord, God, hear my wail - ing, hear my cry - ing and de - spair - ing. Lord, God, hear my

Lord, _____ God, _____ hear _____ Lord, _____

spair - ing. Lord, God, hear my wail - ing, hear my cry - ing and de - spair - ing. Lord, God, hear my

us! _____ Lord, _____ God, _____ hear _____ us! _____ Lord, _____

149

J

155

E. H.

Sax

Solo

S

A

T

B

Vlc.

Cb

Perc.

Pno.

Org.

wail - ing, hear my cry - ing and de - spair - - - - -

wail - ing, hear my cry - ing and de - spair - ring. Why are you so far from me, Lord,

God, _____ hear _____ O, Lord, hear us! Why are you so far from me, Lord,

wail - ing, hear my cry - ing and de - spair - - ing. Why are you so far from me, Lord,

God, _____ hear _____ us! _____ Why are you so far from me, Lord,

155

J

160

E. H.

Sax

Solo

S

A

T

B

Vlc.

Cb

Perc.

Pno.

Org.

Why are you so far from me, Lord, why so far, a -
 why so far, a - way? ——— Why are you so far from me, Lord, why so far, a -
 why so far, a - way? ——— Why are you so far from me, Lord, why so far, a -
 why so far, O, Lord, God hear us. Why are you so far from me, Lord, why so far, O,
 why so far, O, Lord, God hear us. Why are you so far from me, Lord, why so far, O,

165

E. H.

Sax

Solo

165

S

A

T

B

Vlc.

Cb

Perc.

165

Pno.

Org.

way? _____ Why, _____ Lord, _____ why? _____

way? _____ Why, _____ Lord, _____ why? _____

way? _____ Why, _____ Lord, _____ why? _____

8 Lord, God hear us. Lord, God hear us. Lord, God hear us. Lord, God hear us. Where are you, Lord,

Lord, God hear us. Lord, God hear us. Lord, God hear us. Lord, God hear us. Where are you, Lord,

mp

mp

mp

mp

mp

mp

mp

mp

K Broadly

170 *rit.* **f** *rit.* **ff** **f**

E. H.

Sax

Solo

S

A

T

B

Vlc.

Cb

Perc.

Pno.

Org.

Where are you, Lord, Where are you, Lord, Where are you, Lord, Where? Where?

mf *f* *rit.* **ff** **f**

f *rit.* **f** *rit.* **f**

175

E. H.

Sax

Solo

Baritone solo
mf Freely, chantlike

175 *mf* Why are you down-cast, O, my ___ soul? *mp* Put your *p* trust _____ in ___ God. *pp* I wait for the Lord, my

S

A

T

B

Vlc.

Cb

Perc.

Pno.

Org.

Reeds / flutes

180

E. H.

Sax

Solo

soul waits, and in his word I put my hope. He reached down from on high and took hold of me;

180

S

A

T

8 soul

B

soul put

Vlc.

Cb

Perc.

180

Pno.

Org.

Detailed description of the musical score: The score is for a piece titled 'Lord, Grant Us Thy Peace'. It is in 2/4 time and consists of 180 measures. The instruments and voices are: E. H. (Euphonium/Horn), Sax (Saxophone), Solo (Soloist), S (Soprano), A (Alto), T (Tenor), B (Bass), Vlc. (Violin), Cb (Cello), Perc. (Percussion), Pno. (Piano), and Org. (Organ). The Soloist part has lyrics: 'soul waits, and in his word I put my hope. He reached down from on high and took hold of me;'. The choir parts (S, A, T, B) have lyrics: 'soul' and 'soul put'. The piano and organ parts provide accompaniment. The score includes various musical notations such as rests, notes, and triplets.

185

E. H.

Sax

Solo

he drew me out of deep wa - - - ters. Be at rest once more, O my

185

S

A

T

B

Vlc.

Cb

Perc.

185

Pno.

Org.

L Tempo I

189

E. H. *p*

Sax

Solo *rit.*
soul, for the Lord will be good to you.

S

A *p* solemn, chantlike
Lord, grant us thy peace, grant us thy

T

B

Vlc. *rit.* *p*

Cb *rit.* *p*

Perc.

189 *rit.* **L** Tempo I

Pno. *p*

Org. *rit.*

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It begins at measure 189. The vocal parts (E. H., S, A, T, B) and Solo part have lyrics: "soul, for the Lord will be good to you." and "Lord, grant us thy peace, grant us thy". The instrumental parts include E. H., Sax, Vlc., Cb, Perc., Pno., and Org. The score features various time signatures (3/4, 4/4, 2/4) and dynamic markings such as *p* (piano) and *rit.* (ritardando). A tempo marking of **L** Tempo I is present. The Solo part includes triplet markings. The Pno. and Org. parts have complex chordal textures.

195

E. H.

Sax

Solo

S

A

T

B

Vlc.

Cb

Perc.

Pno.

Org.

p

Lord, — grant us thy peace, — grant us thy peace, — grant

peace, — grant us thy peace, — grant us thy peace, — grant us thy

thy —

grant

pedal

Detailed description: This is a page of a musical score for the hymn 'Lord, Grant Us Thy Peace', page 37. The score is arranged for a large ensemble. At the top, the title 'Lord, Grant Us Thy Peace' and page number '37' are centered. The score begins at measure 195. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Saxophone (Sax), Solo (Solo), Violin (Vlc.), Cello (Cb), Percussion (Perc.), Piano (Pno.), and Organ (Org.). The vocal lines contain the lyrics: 'Lord, — grant us thy peace, — grant us thy peace, — grant' for Soprano; 'peace, — grant us thy peace, — grant us thy peace, — grant us thy' for Alto; 'thy —' for Tenor; and 'grant' for Bass. The Saxophone part starts with a piano (*p*) dynamic. The Organ part features a pedal point in the final measures. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

rit.

E. H.

Sax

Solo

rit.

S

us thy peace, _____ grant us thy peace, _____ grant us thy peace. _____

rit.

A

peace, _____ grant us thy peace, _____ grant us thy peace. _____

rit.

T

8
_____ peace, _____ thy _____ peace, _____ thy _____ peace. grant thy peace.

rit.

B

peace, _____ grant peace, _____ grant peace. grant us peace.

rit.

Vlc.

rit.

Cb

Perc.

rit.

rit.

Pno.

rit.

Org.