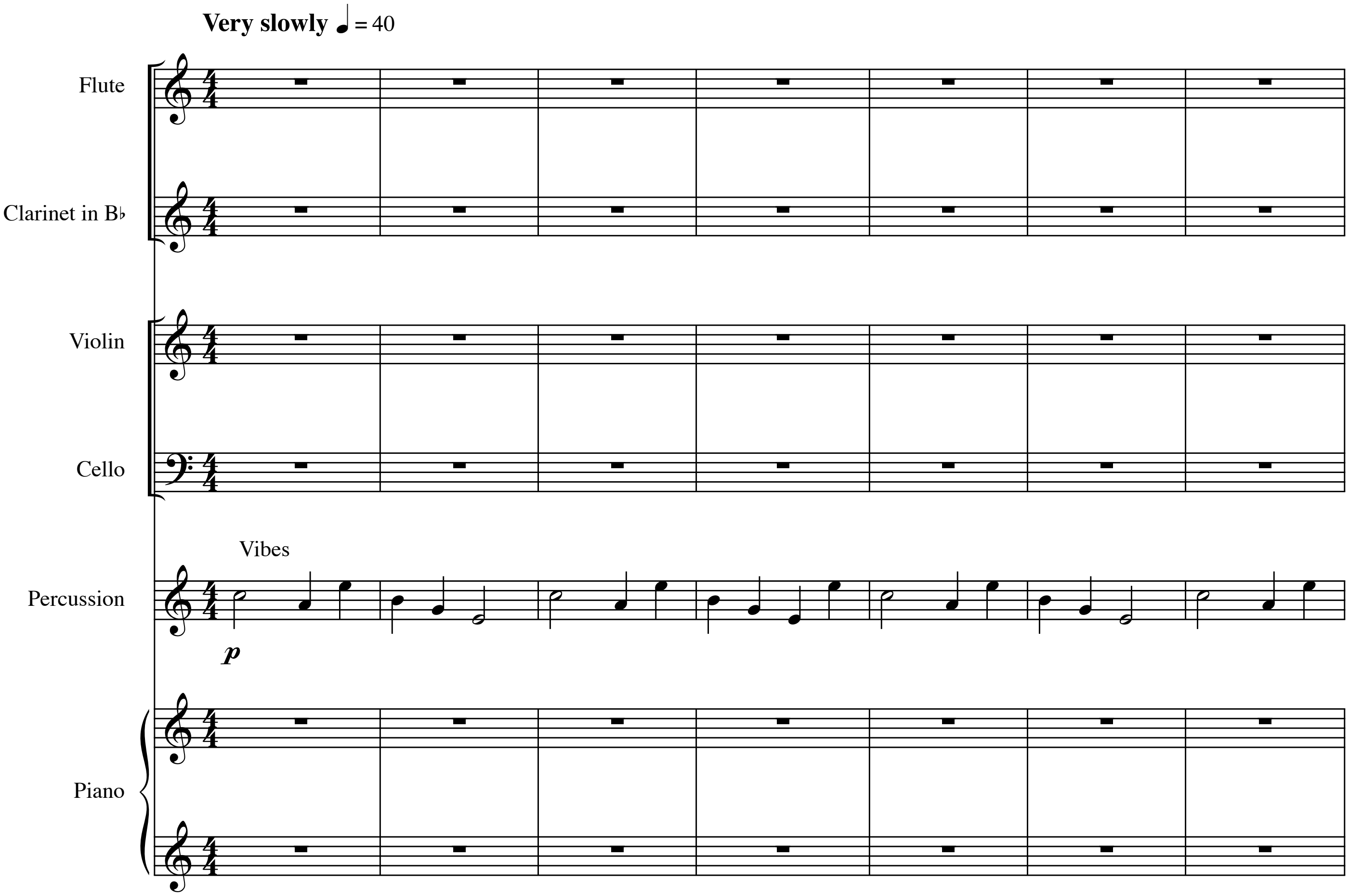
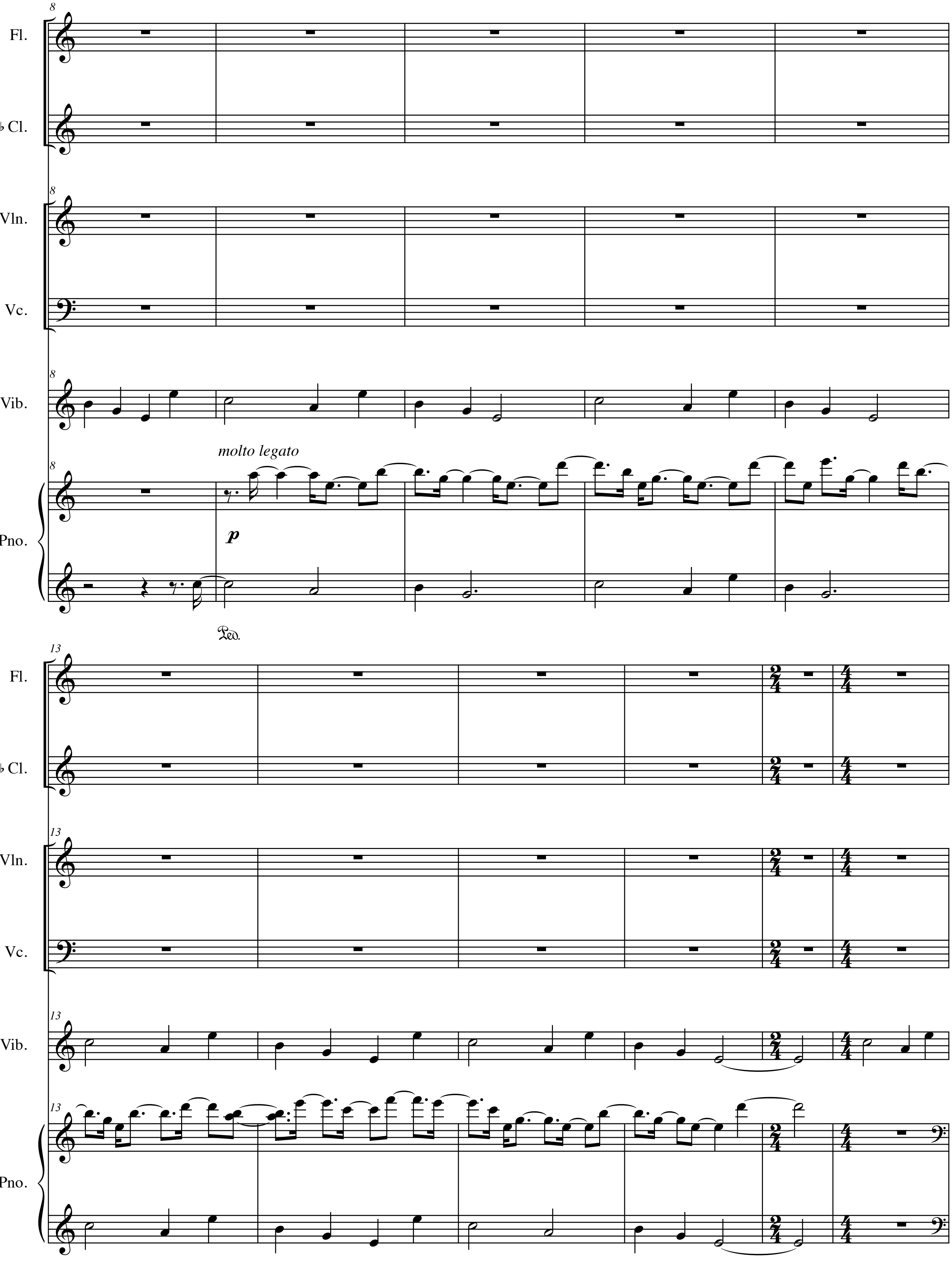
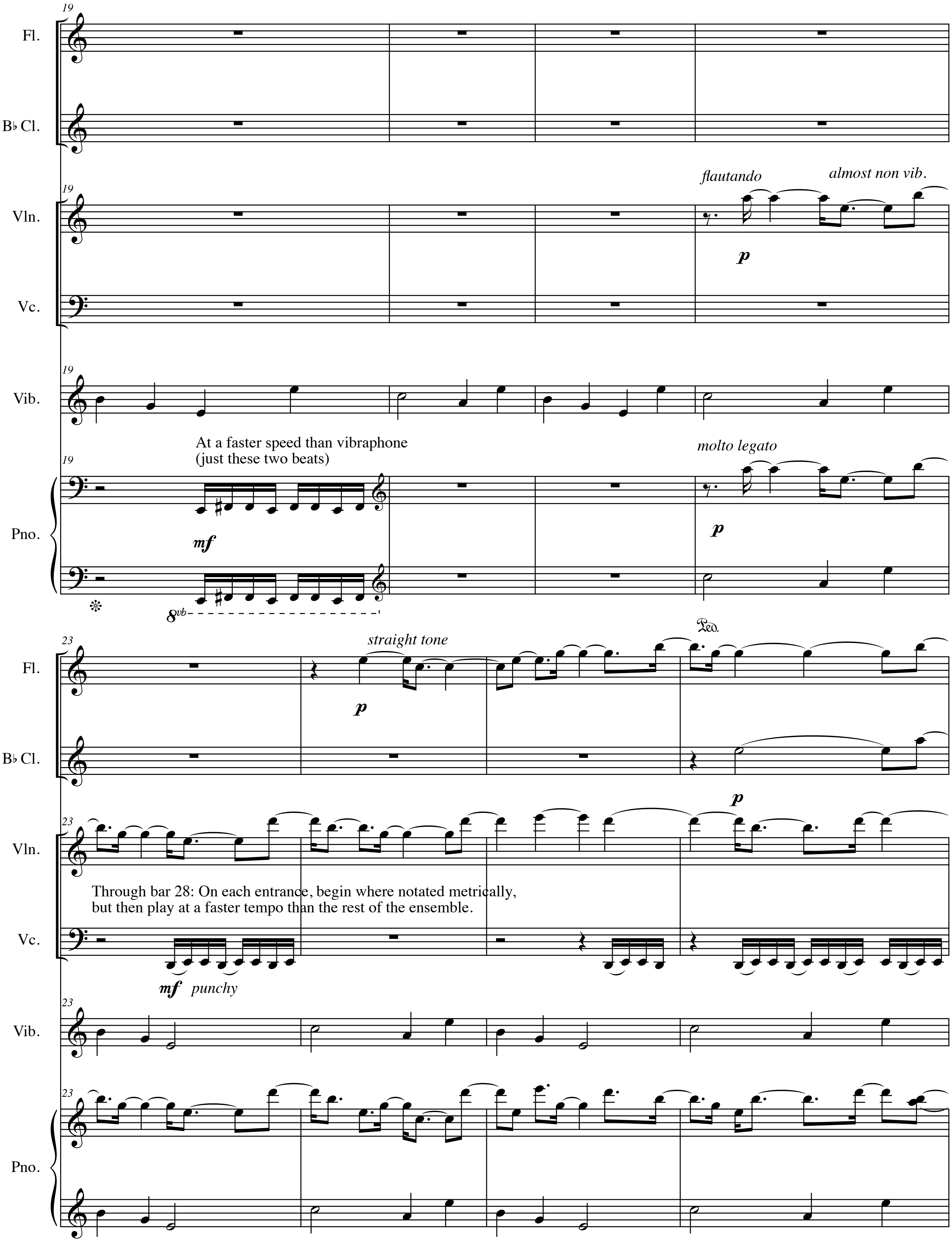
LuciD drEaM

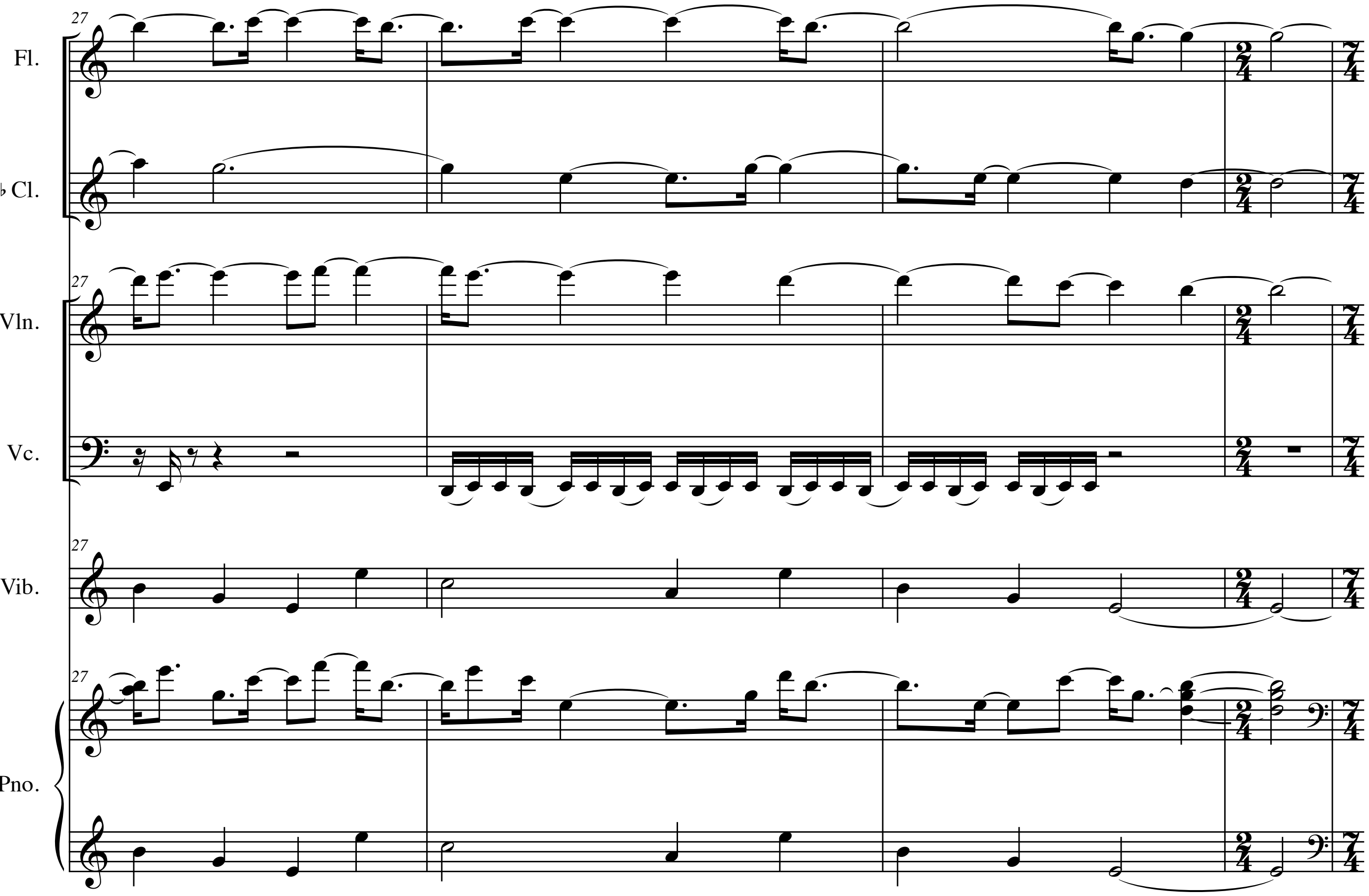
JONATHAN RUSSELL

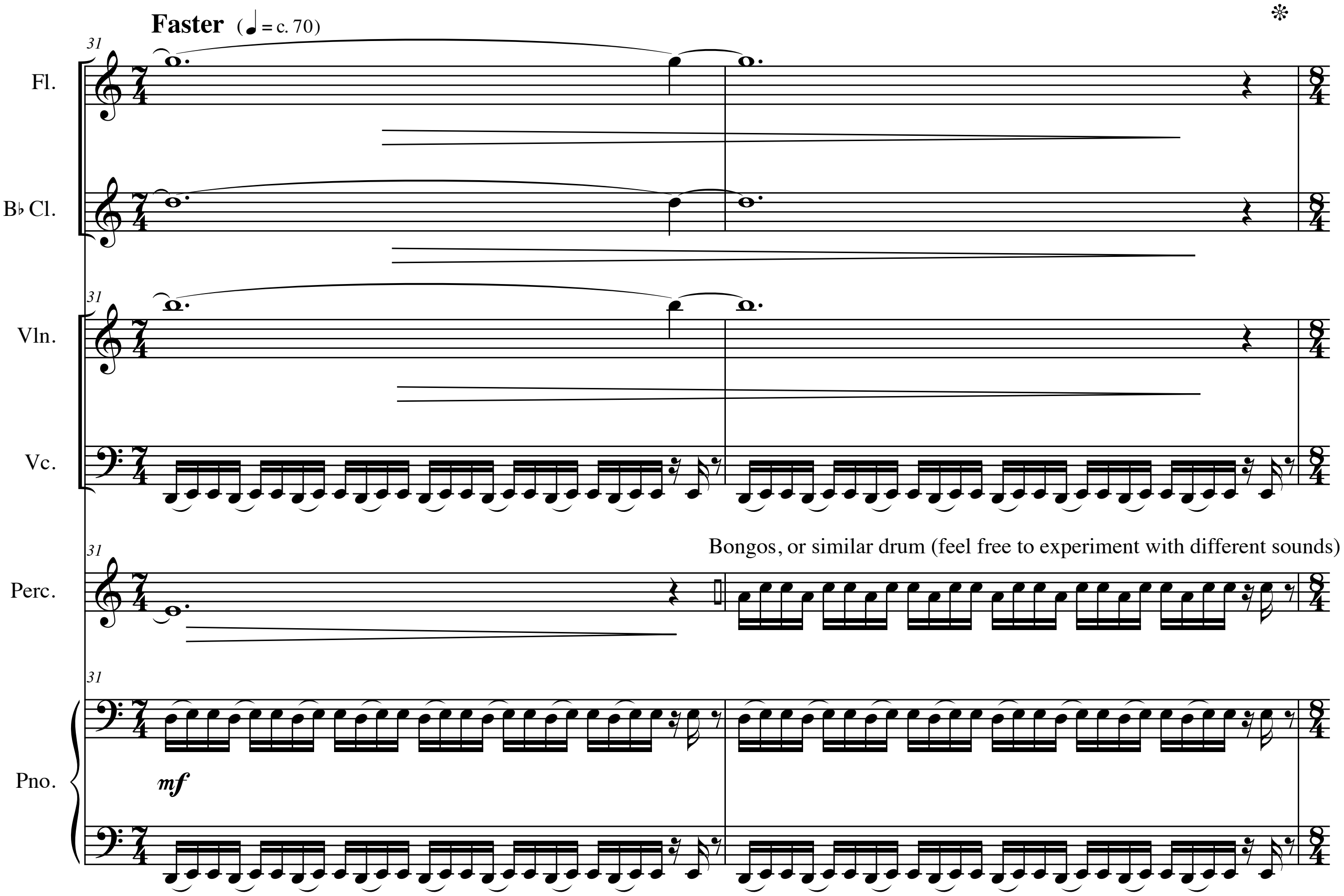
Lucid Dream

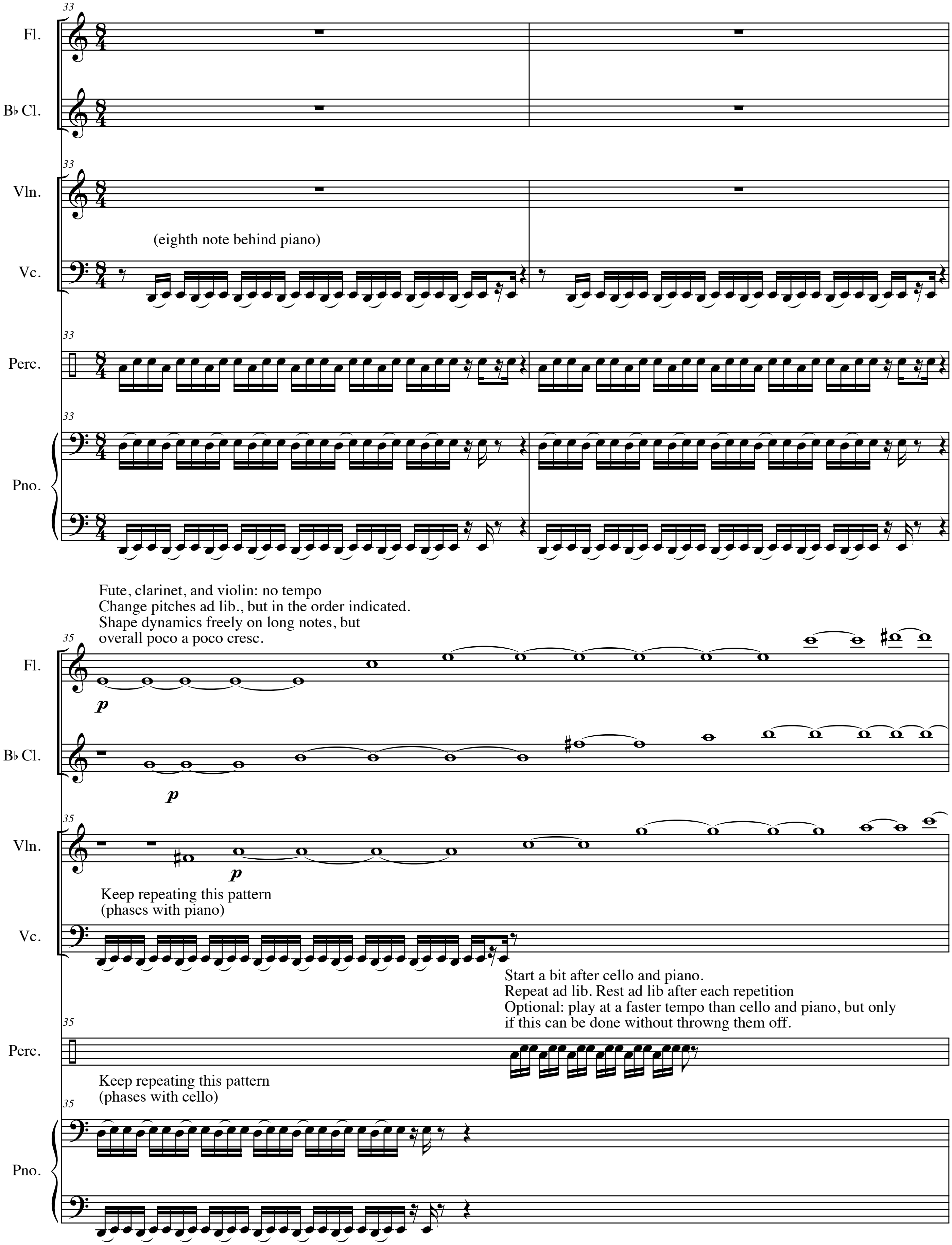

Very slowly ♩ = 40
Flute
Clarinet in B♭
Violin
Cello
Vibes
Percussion
p
Piano


8
Fl.
B♭ Cl.
8
Vln.
Vc.
8
Vib.
molto legato
8
Pno.
p
Ped.
13
Fl.
B♭ Cl.
13
Vln.
Vc.
13
Vib.
13
Pno.


19
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
flautando
almost non vib.
p
At a faster speed than vibraphone
(just these two beats)
mf
molto legato
p
8vb
Ped.
23
straight tone
p
p
Through bar 28: On each entrance, begin where notated metrically,
but then play at a faster tempo than the rest of the ensemble.
mf punchy


27
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.


Faster (♩ = c. 70)
❈
31
Fl.
B♭ Cl.
Vln.
Vc.
Perc.
Bongos, or similar drum (feel free to experiment with different sounds)
Pno.
mf



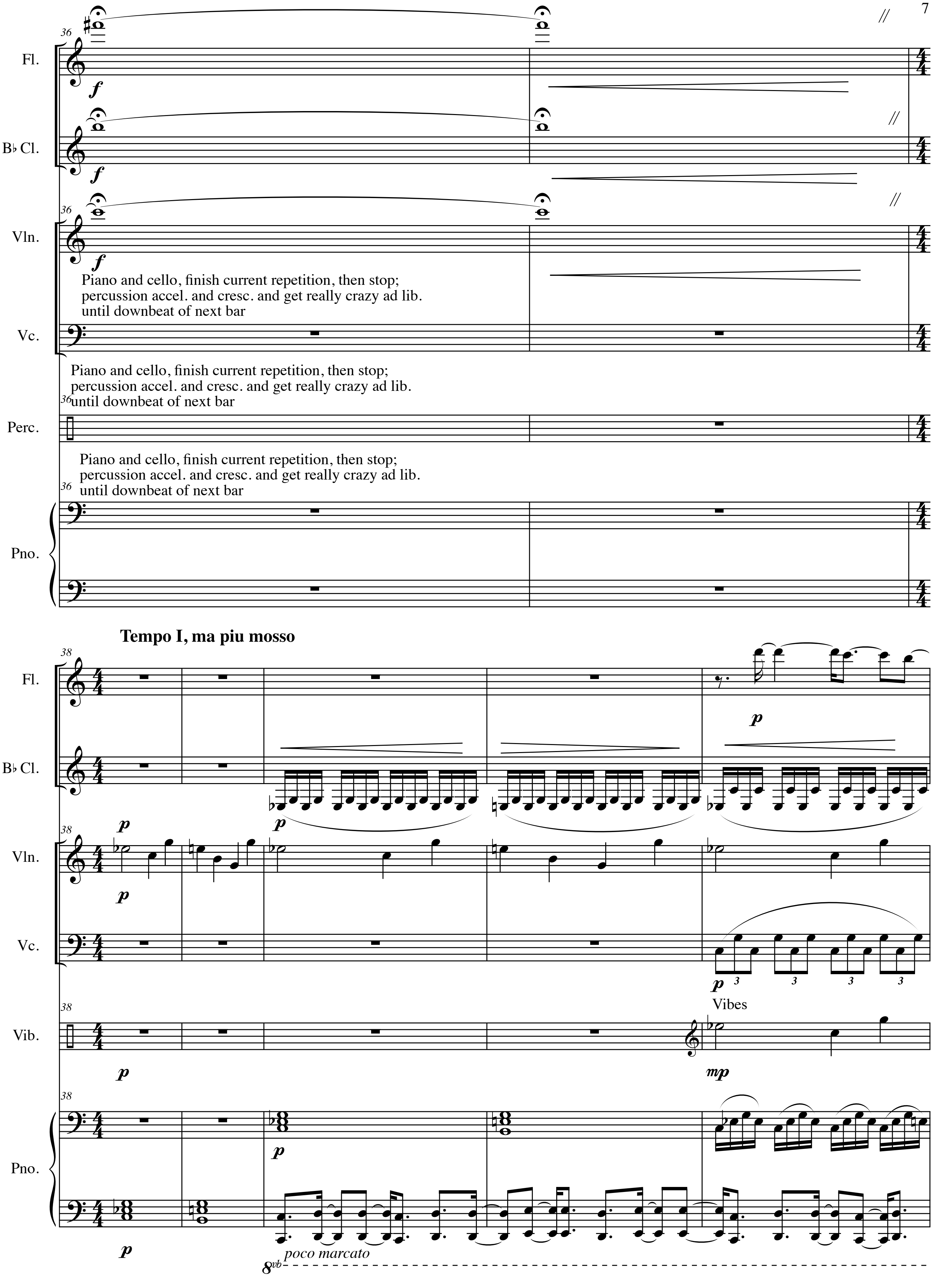
(eighth note behind piano)

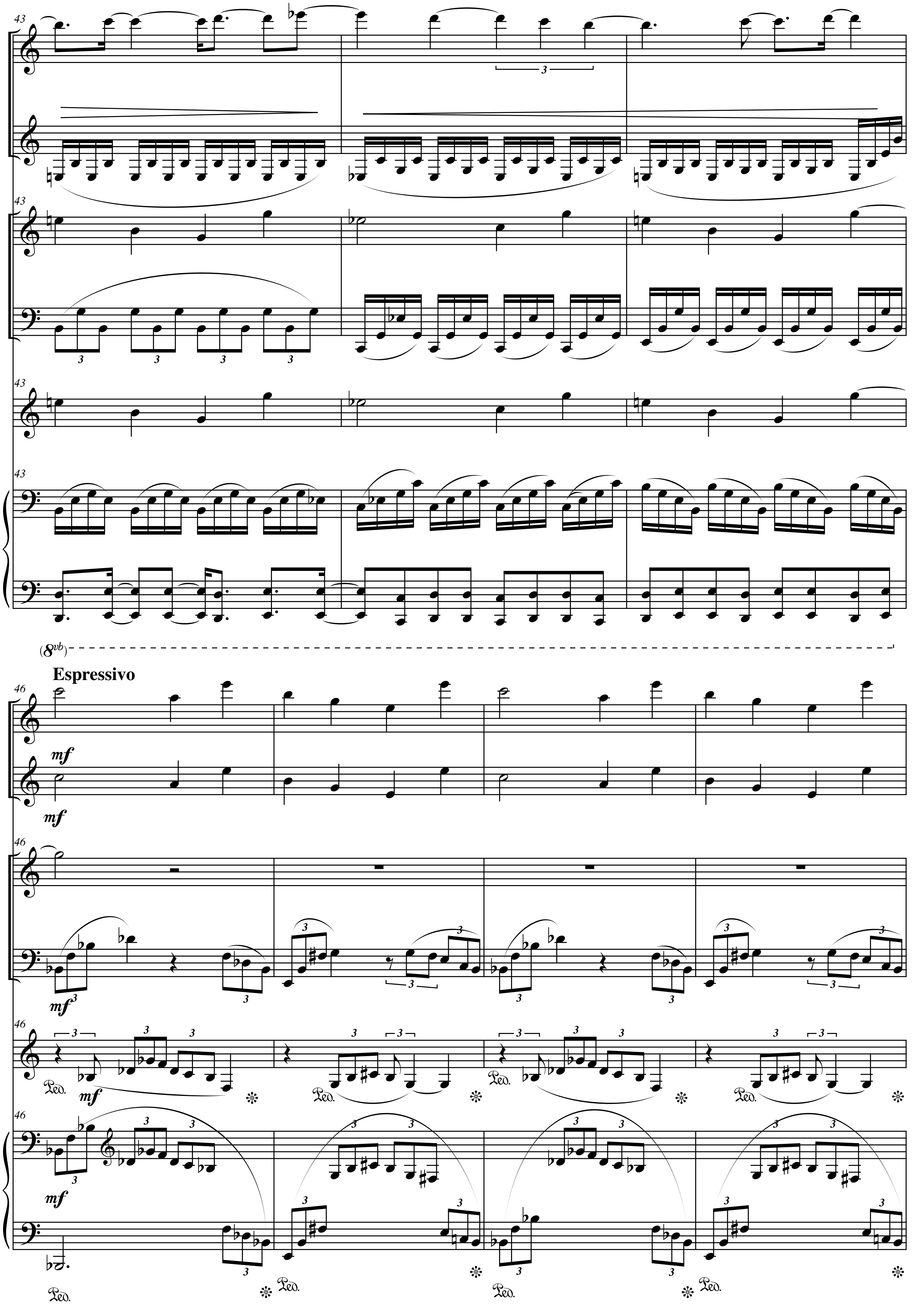
Fute, clarinet, and violin: no tempo
Change pitches ad lib., but in the order indicated.
Shape dynamics freely on long notes, but
overall poco a poco cresc.

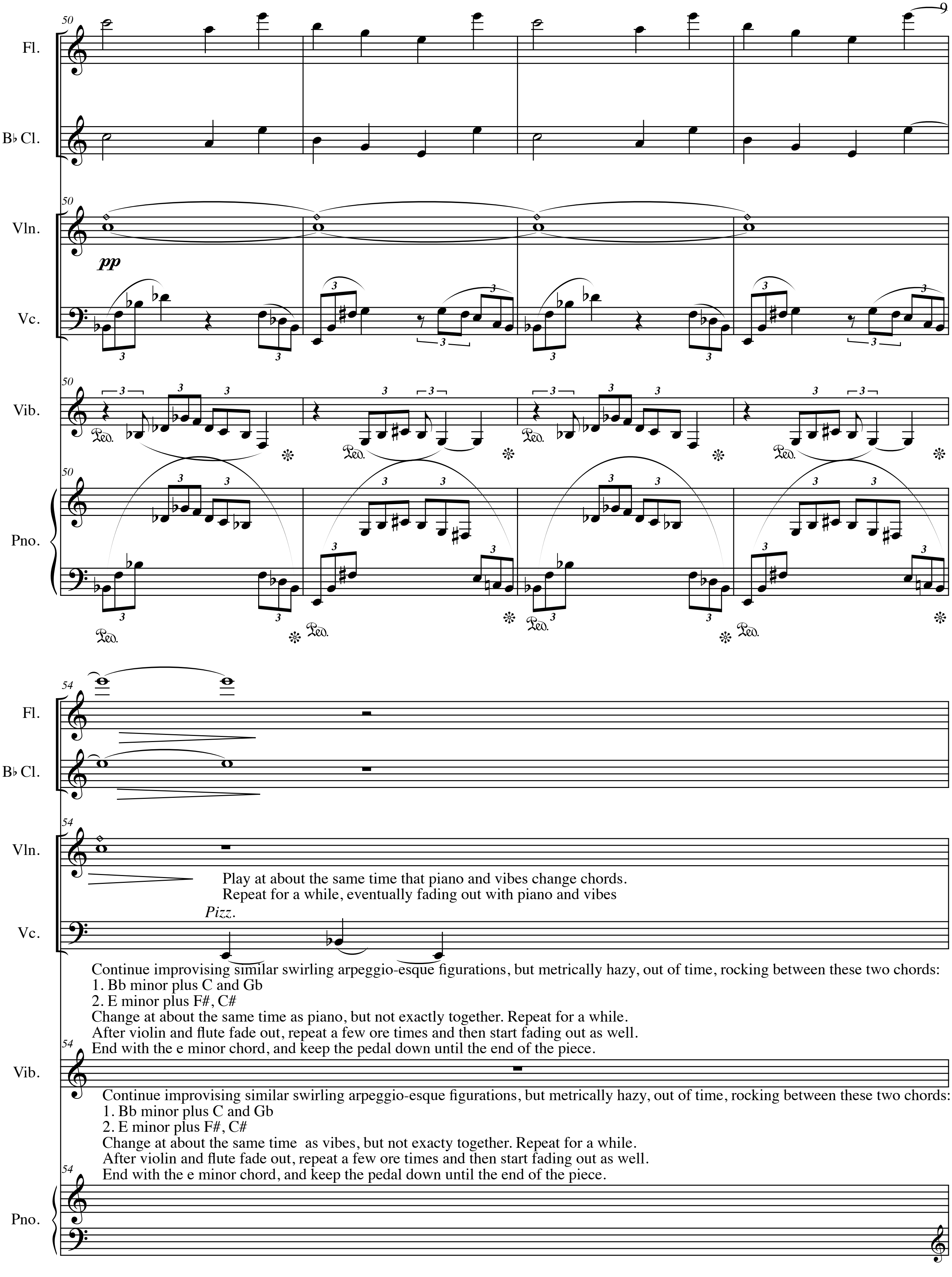
Keep repeating this pattern
(phases with piano)

Start a bit after cello and piano.
Repeat ad lib. Rest ad lib after each repetition
Optional: play at a faster tempo than cello and piano, but only
if this can be done without throwng them off.

Keep repeating this pattern
(phases with cello)


36
Fl.
f
Bb Cl.
f
36
Vln.
f
Piano and cello, finish current repetition, then stop;
percussion accel. and cresc. and get really crazy ad lib.
until downbeat of next bar
Vc.
Piano and cello, finish current repetition, then stop;
percussion accel. and cresc. and get really crazy ad lib.
36 until downbeat of next bar
Perc.
Piano and cello, finish current repetition, then stop;
percussion accel. and cresc. and get really crazy ad lib.
36
until downbeat of next bar
Pno.
Tempo I, ma piu mosso
38
Fl.
p
Bb Cl.
p
p
38
Vln.
p
Vc.
p
3
Vibes
38
Vib.
p
mp
38
Pno.
p
p
poco marcato
8vb

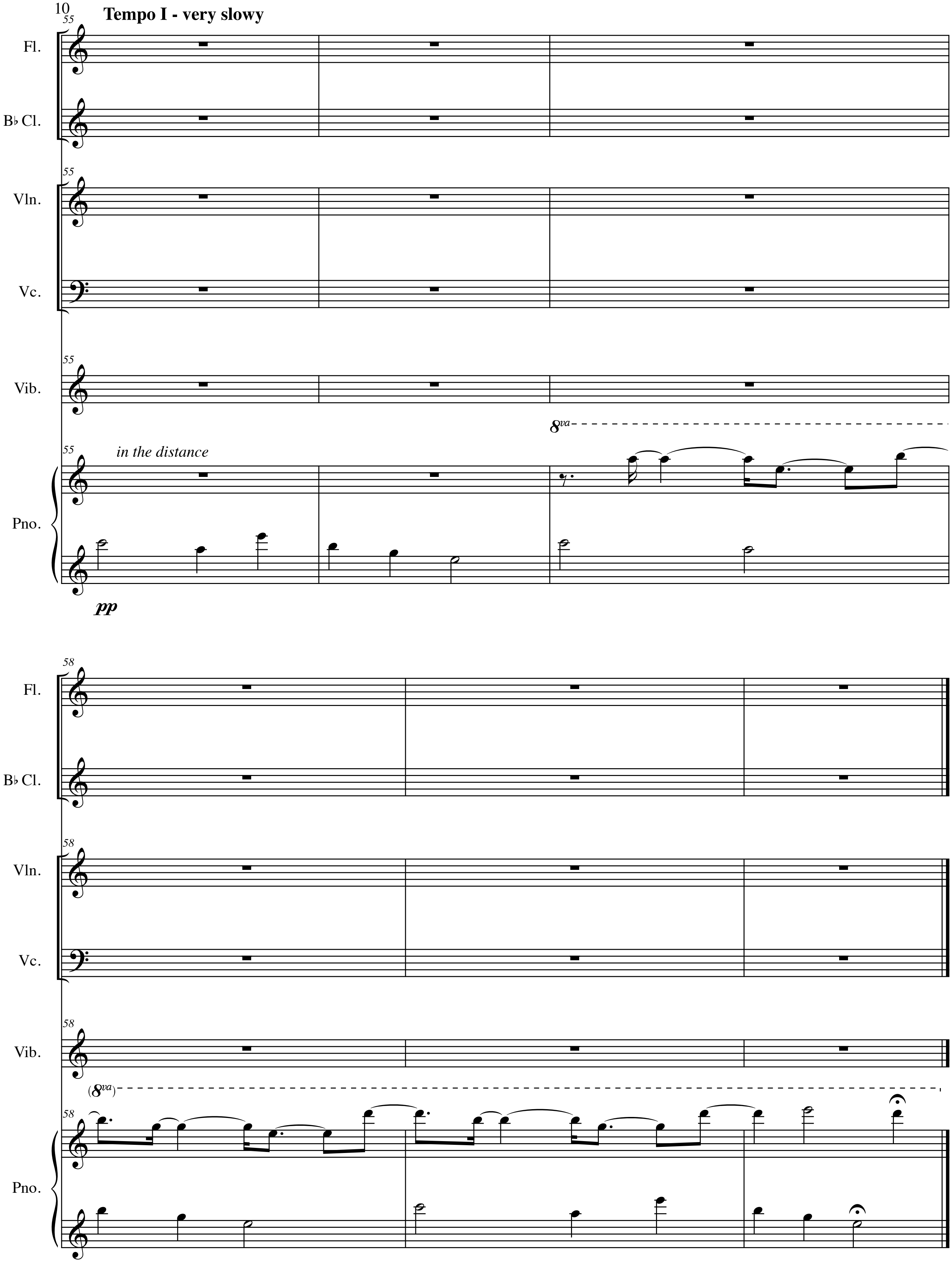

43
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
3
(8vb)
Espressivo
46
mf
Ped.
❊



Play at about the same time that piano and vibes change chords.
Repeat for a while, eventually fading out with piano and vibes

Continue improvising similar swirling arpeggio-esque figurations, but metrically hazy, out of time, rocking between these two chords:
1. Bb minor plus C and Gb
2. E minor plus F#, C#
Change at about the same time as piano, but not exactly together. Repeat for a while.
After violin and flute fade out, repeat a few ore times and then start fading out as well.
End with the e minor chord, and keep the pedal down until the end of the piece.

Continue improvising similar swirling arpeggio-esque figurations, but metrically hazy, out of time, rocking between these two chords:
1. Bb minor plus C and Gb
2. E minor plus F#, C#
Change at about the same time as vibes, but not exacty together. Repeat for a while.
After violin and flute fade out, repeat a few ore times and then start fading out as well.
End with the e minor chord, and keep the pedal down until the end of the piece.


Tempo I - very slowy
55
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
in the distance
pp
8va
58
(8va)