

# Skip to My Hocket

for Larry Brown

Jonathan Russell

Fast and funky ♩ = 144

Bass Clarinet 1

Bass Clarinet 2

B. Cl. 1

B. Cl. 2

B. Cl. 1

B. Cl. 2

B. Cl. 1

B. Cl. 2

The musical score is written for two Bass Clarinet parts (B. Cl. 1 and B. Cl. 2) in 4/4 time. The tempo is marked 'Fast and funky' with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#). The score is divided into four systems of two staves each. The first system (measures 1-3) begins with a forte (*f*) dynamic. The second system (measures 4-7) includes a triplet of eighth notes in measure 4, a trill in measure 6, and an 8va marking in measure 7. The third system (measures 8-11) is marked 'machine-like' and features a continuous eighth-note pattern. The fourth system (measures 12-15) continues the eighth-note pattern with an 8va marking in measure 14. The score concludes with a final measure in measure 15.

Throat harmonics: bring out harmonic as much as possible,  
fundamental need not be audible.

2  
16

B. Cl. 1

B. Cl. 2

*Aggressive fluttertongue*

22

B. Cl. 1

B. Cl. 2

8va

3

8va

3

26

B. Cl. 1

B. Cl. 2

8va

8va

30

B. Cl. 1

B. Cl. 2

*machine-like*

*machine-like*

2nd time

1st time

34

B. Cl. 1

B. Cl. 2

8va

8va