

# SUPRA

*for low saxophones*  
*(four tenor, four baritone, one bass)*

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# Supra

for low saxophones

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Arranged for the Eastman Saxophone Project

inspired by Georgian vocal polyphony

A

♩ = 66

The musical score is arranged for a low saxophone ensemble. It consists of ten staves: Tenor 1, Tenor 2, Tenor 3, Tenor 4, Baritone 1, Baritone 2, Baritone 3, Baritone 4, and Bass. The music is written in 4/4 time, with a tempo of 66 beats per minute. The score is divided into measures by vertical bar lines. The Tenor 1 staff begins with a dynamic marking of *p* (piano) and a hairpin crescendo. The Tenor 2 staff also begins with *p*. The Tenor 3 staff begins with *p*. The Tenor 4 staff begins with *p*. The Baritone 1 staff begins with *mp* (mezzo-piano) and a hairpin crescendo. The Baritone 2 staff begins with *mp*. The Baritone 3 staff begins with *mp*. The Baritone 4 staff begins with *mp*. The Bass staff begins with *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box labeled 'A' is located in the upper right corner of the score.

11

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

11

This musical score page features ten staves, each with a vocal or instrumental part. The parts are labeled on the left as Ten. 1, Ten. 2, Ten. 3, Ten. 4, Bari. 1, Bari. 2, Bari. 3, Bari. 4, and Bs. The notation includes treble clefs, notes with stems, and various musical markings such as slurs, accents, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is prominently displayed in the lower half of each staff. The score is divided into two systems by a double bar line with the number '11' at both ends. The first system (measures 1-6) shows the initial notes and slurs for each part. The second system (measures 7-12) continues the parts, with some parts ending in a fermata or a final note. The bass line (Bs.) consists of a steady sequence of notes with stems pointing down.

**B**

21

Musical score for Tenors 1-4, Baritone 1-4, and Bass. The score is written in treble clef with a key signature of one flat (B-flat). The piece is in 6/4 time, which changes to 3/4 time in the second measure of each measure group, and then back to 4/4 time in the third measure. The score begins with a *mp* (mezzo-piano) dynamic marking and includes various articulation marks such as accents and slurs. A *sva* (sustained) marking is present in the Baritone 1 part. The score is divided into measures by vertical bar lines, with time signatures indicated at the start of each measure group.

**C** Pesante ♩ = 80

30

Musical score for tenors and baritone/bass instruments. The score is in common time (C) with a tempo marking of Pesante (♩ = 80). The page number is 5. The score begins at measure 30. The instruments are Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Ten. 3), Tenor 4 (Ten. 4), Baritone 1 (Bari. 1), Baritone 2 (Bari. 2), Baritone 3 (Bari. 3), Baritone 4 (Bari. 4), and Bass (Bs.).

Instrument parts and dynamics:

- Ten. 1: Rests throughout.
- Ten. 2: *mp* (mezzo-piano), half notes with accents.
- Ten. 3: *mp* (mezzo-piano), half notes with accents.
- Ten. 4: *mp* (mezzo-piano), half notes with accents.
- Bari. 1: *mf* (mezzo-forte), melodic line with slurs and a triplet. Includes the instruction *freely, espress.*
- Bari. 2: *mp* (mezzo-piano), half notes with accents.
- Bari. 3: *mp* (mezzo-piano), half notes with accents.
- Bari. 4: *mp* (mezzo-piano), half notes with accents.
- Bs.: *mp* (mezzo-piano), half notes with accents.

38

Musical score for tenors and baritone/bass instruments. The score is divided into two systems, each starting with a measure number '38'. The instruments are Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Ten. 3), Tenor 4 (Ten. 4), Bari. 1, Bari. 2, Bari. 3, Bari. 4, and Bass (Bs.).

**System 1 (Measures 38-43):**

- Ten. 1:** Rests in all measures.
- Ten. 2:** Half notes: G4, F4, E4, D4, C4, B3, A3, G3. Slurs are present over measures 39-40 and 41-42.
- Ten. 3:** Half notes: G4, F4, E4, D4, C4, B3, A3, G3. Slurs are present over measures 39-40 and 41-42.
- Ten. 4:** Half notes: G4, F4, E4, D4, C4, B3, A3, G3. Slurs are present over measures 39-40 and 41-42.
- Bari. 1:** Melodic line with eighth notes and triplets. Includes the marking *8va* above the staff. Slurs are present over measures 39-40 and 41-42. Triplet markings '3' are under the first and last measures.
- Bari. 2:** Half notes: G4, F4, E4, D4, C4, B3, A3, G3. Slurs are present over measures 39-40 and 41-42.
- Bari. 3:** Half notes: G4, F4, E4, D4, C4, B3, A3, G3. Slurs are present over measures 39-40 and 41-42.
- Bari. 4:** Half notes: G4, F4, E4, D4, C4, B3, A3, G3. Slurs are present over measures 39-40 and 41-42.
- Bs.:** Half notes: G4, F4, E4, D4, C4, B3, A3, G3. Slurs are present over measures 39-40 and 41-42.

**System 2 (Measures 44-49):**

- Ten. 2:** Half notes: G4, F4, E4, D4, C4, B3, A3, G3. Slurs are present over measures 45-46 and 47-48.
- Ten. 3:** Half notes: G4, F4, E4, D4, C4, B3, A3, G3. Slurs are present over measures 45-46 and 47-48.
- Ten. 4:** Half notes: G4, F4, E4, D4, C4, B3, A3, G3. Slurs are present over measures 45-46 and 47-48.
- Bari. 1:** Melodic line with eighth notes and triplets. Slurs are present over measures 45-46 and 47-48. Triplet markings '3' are under the first and last measures.
- Bari. 2:** Half notes: G4, F4, E4, D4, C4, B3, A3, G3. Slurs are present over measures 45-46 and 47-48.
- Bari. 3:** Half notes: G4, F4, E4, D4, C4, B3, A3, G3. Slurs are present over measures 45-46 and 47-48.
- Bari. 4:** Half notes: G4, F4, E4, D4, C4, B3, A3, G3. Slurs are present over measures 45-46 and 47-48.
- Bs.:** Half notes: G4, F4, E4, D4, C4, B3, A3, G3. Slurs are present over measures 45-46 and 47-48.

44

Ten. 1

Ten. 2

Ten. 3

Ten. 4

(8<sup>va</sup>)

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

44

This musical score page, numbered 44, features seven staves. The top four staves are for Tenors 1 through 4, and the bottom three are for Baritone 1, Baritone 2, and Bass. Tenors 2, 3, and 4, along with Baritone 2 and Bass, play a consistent harmonic line of half notes: G4, F4, E4, D4, C4, B3, A3, G3. Tenor 1 is silent. Baritone 1 has a melodic line starting with a triplet of eighth notes (G4, A4, B4) and ending with a triplet of eighth notes (G4, F4, E4). The score includes dynamic markings of *mf* and hairpins for crescendo and decrescendo. A dashed line labeled (8<sup>va</sup>) is positioned above the Baritone 1 staff.





**Driving and feverish**

**D**

♩ = 112

*driving, yet smooth and precise*

58

Ten. 1  
*mf*  
*driving, yet smooth and precise*

Ten. 2  
*mf*  
*driving, yet smooth and precise*

Ten. 3  
*mf*  
*driving, yet smooth and precise*

Ten. 4  
*mf*  
*driving, yet smooth and precise*  
(8va)

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

58

61

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

61

*mf*

*8va*

*mf*

Detailed description: This page of a musical score contains measures 61, 62, and 63. It features tenor and bass staves. Tenors 1, 2, and 3 have active melodic lines with slurs and ties. Tenor 4 has a more rhythmic line. Basses 1, 2, and 3 are silent, indicated by a small square on the staff. Basses 4 and the Bass Soloist (Bs.) have long, sustained notes with slurs. The score includes dynamic markings of *mf* and *8va* (octave up) for the sustained notes. The page number '10' is at the top left, and the measure number '61' is at the top left and bottom left.

64

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

64

This musical score page contains ten staves, labeled Ten. 1 through Bari. 4. The top four staves (Ten. 1-4) feature complex melodic lines with eighth and sixteenth notes, often beamed together and accented with slurs. The bottom six staves (Bari. 1-4) are primarily held notes, with some melodic movement in the lower parts. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *8va* (octave up) and *8va* (octave down). The measure number 64 is indicated at the beginning and end of the page.

67

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

67

This musical score page contains ten staves. The top four staves are for Tenors 1 through 4, and the bottom four are for Baritone 1 through 4 and Bass. Tenors 1-3 play a complex melodic line with eighth and sixteenth notes, often beamed together. Tenor 4 plays a similar but slightly different rhythmic pattern. Baritone 1 has a long, sustained note with a '8va' marking above it. Baritone 2 has a note in the second measure with a '8va' marking. Baritone 3 has a note in the third measure with a '8va' marking. Baritone 4 has a note in the third measure with a '8va' marking. The Bass part is mostly silent, indicated by a dash in each measure.

E

70

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

70

*p*

*f*

*f*

*f*

Detailed description: This page of a musical score, numbered 13, contains measures 70 through 72. It features seven staves: four Tenors (Ten. 1-4) and three Baritone/Bass parts (Bari. 1-4, Bs.). Tenors 1-3 play melodic lines with eighth-note patterns and slurs, while Tenor 4 plays a more rhythmic eighth-note accompaniment. Bari. 1 and 2 play sustained notes with a *p* (piano) dynamic, indicated by a horizontal line. Bari. 3 and 4, along with the Bass (Bs.), play eighth-note accompaniment with a *f* (forte) dynamic. A key signature change to E major is indicated by a box labeled 'E' above the first measure. The number '70' appears at the beginning and end of the page.

73

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

73

*mf*

*sva*

Detailed description: This is a page of a musical score for a tenor and baritone/bass ensemble. The page is numbered 14 at the top left. The score begins at measure 73. It features eight staves: four for Tenors (Ten. 1-4) and four for Baritone/Bass instruments (Bari. 1-4, Bs.). Tenors 1-3 play a melodic line with eighth-note patterns and slurs, while Tenor 4 plays a more rhythmic accompaniment. Bari. 1 and 2 have long, sustained notes with slurs. Bari. 3 and 4 play a steady eighth-note accompaniment. The Bass (Bs.) part also plays an eighth-note accompaniment, with a dynamic marking of *mf* and a *sva* (sustained) marking in the final measure. The score is written in treble clef with a key signature of one flat.

76

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

76

This musical score page, numbered 15, contains measures 76 through 78. It features ten staves for Tenors 1-4 and four staves for Baritone 1-4 and Bass. The tenor parts are active, with Tenors 1-3 playing eighth-note patterns and Tenor 4 playing a more complex eighth-note figure. The baritone and bass parts are mostly silent, with some long notes in measures 77 and 78. Dynamics include *mf* and *f*. Performance markings include *8va* and *2.* (second ending).

79

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

79

*p*

*f*

*f*

*f*

Detailed description: This page of a musical score, numbered 16, contains measures 79 through 81. It features eight staves for vocal and instrumental parts. The top four staves are for Tenors 1, 2, 3, and 4, all in treble clef. The bottom four staves are for Baritone 1, Baritone 2, Baritone 3, and Bass (Bs.), all in treble clef. Tenors 1-4 play melodic lines with eighth-note patterns and slurs. Baritone 1 and 2 play sustained notes with a *p* (piano) dynamic and hairpins. Baritone 3 and 4, along with the Bass, play rhythmic accompaniment with a *f* (forte) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



82

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

82

This musical score page, numbered 82, features eight staves. The top four staves are for Tenors 1 through 4, and the bottom four are for Baritone 1, Baritone 2, Baritone 3, and Bass. Tenors 1-3 play melodic lines with eighth-note patterns and slurs, while Tenor 4 plays a more rhythmic eighth-note accompaniment. Baritone 1 has a long, sustained note with a 'p' dynamic marking. Baritone 2 has a melodic line with a 'p' dynamic marking. Baritone 3 and Bass play similar eighth-note accompaniment patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

**F**

85

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

This musical score page features eight staves. The top four staves are for Tenors 1 through 4, and the bottom four are for Baritone 1 through 4 and Bass. Tenors 1-4 play a complex, rhythmic melody with many slurs and accidentals. Baritone 1 is silent. Baritone 2 has a single note with a dynamic of *mf*. Baritone 3 and Bass play a simple, rhythmic accompaniment. Baritone 4 has a long note with a dynamic of *mf*. The Bass part starts with a dynamic of *mf* and changes to *f* later. A box labeled 'F' is at the top left, and the number '85' appears at the beginning of the Tenor 1 and Bass staves.

88

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

88

This musical score page, numbered 19, contains measures 88 through 90. It features eight staves: four Tenors (Ten. 1-4) and four Baritone/Bass parts (Bari. 1-4, Bs.). The Tenor parts are written in treble clef and consist of intricate, melodic lines with frequent slurs and ties. The Baritone and Bass parts are also in treble clef. Bari. 1 and Bari. 2 have rests in measure 88, with Bari. 1 playing a half note in measure 89. Bari. 3 and Bari. 4 play quarter notes in measure 88. The Bass part plays a steady quarter-note accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *8va* (octave up) for Bari. 1 and Bari. 2, and *7* (octave down) for Bari. 3. The page number '88' appears at the top left and bottom left of the score.

91

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

91

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score contains parts for four tenors (Ten. 1-4), four baritone players (Bari. 1-4), and a bass player (Bs.). The score is written in treble clef with a key signature of one flat (B-flat). Measures 91-93 are shown. Tenors 1-4 play a complex, rhythmic melody with many slurs and ties. Bari. 1 and 2 have rests in measures 91 and 92, then enter in measure 93 with notes marked *mf*. Bari. 3 and 4 play a melodic line starting in measure 91, also marked *mf*. The bass part (Bs.) plays a melodic line starting in measure 91, marked *mf*. Dynamic markings *mf* are present in measures 92 and 93 for the baritone and bass parts. The number '91' appears at the beginning of the first staff and at the bottom left of the page.

94

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

94

This musical score page, numbered 21, contains measures 94 through 96. It features seven staves for vocal and instrumental parts: Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bari. 1, Bari. 2, Bari. 3, Bari. 4, and Bass (Bs.). The Tenor parts are written in treble clef and contain complex melodic lines with many slurs and ties. The Bari. 1 part has a long rest in measure 94 and 95, with a note in measure 96. Bari. 2, 3, and 4 have sparse notes, often with slurs and ties. The Bass part has a long rest in measure 94 and 95, with a note in measure 96. The number '94' is written at the top left and bottom left of the page.

Musical score for voices and brass instruments, starting at measure 97. The score is arranged in a system with ten staves, labeled Ten. 1 through Ten. 4, Bari. 1 through Bari. 4, and Bs. (Bass).

The vocal parts (Tenors 1-4) feature melodic lines with various ornaments such as slurs, ties, and accents. The baritone parts (Bari. 1-4) consist of sustained notes or phrases, often marked with an 8va (octave) instruction and an *f* (forte) dynamic. The Bass (Bs.) part has a few notes with slurs and accents, also marked with an 8va instruction and *f*.

The piece concludes with a boxed **G** in the top right corner, indicating the final chord.

100

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

100

This musical score page, numbered 23, contains ten staves. The top four staves are for Tenors 1 through 4, and the bottom six are for Baritone 1, Baritone 2, Baritone 3, Baritone 4, and Bass. The Tenor parts feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together and accented. The Baritone and Bass parts are primarily sustained notes, with some dynamics markings like *8<sup>va</sup>* and *mf*. The score is divided into three measures by vertical bar lines. The first measure is marked with the number 100 at the beginning and end.

103

Ten. 1 *f*

Ten. 2 *f*

Ten. 3 *f*

Ten. 4 *f*

Bari. 1 *f*  
(8va)

Bari. 2 *f*  
(8va)

Bari. 3 *f*  
(8va)

Bari. 4 *f*  
(8va)

Bs. *f*  
(8va)

103 *f*

This musical score page, numbered 24, contains measures 103 through 105. It features eight staves for tenors and baritone/bass instruments. The top four staves are for Tenors 1, 2, 3, and 4, all marked with a forte (*f*) dynamic. The bottom four staves are for Baritone 1, Baritone 2, Baritone 3, and Bass (Bs.), all also marked with a forte (*f*) dynamic. The Baritone and Bass parts include an octave transposition marking '(8va)'. The notation includes various rhythmic patterns, slurs, and accents. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4. The page number '103' is printed at the beginning of the first staff and at the bottom left.



106

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

106

This musical score page, numbered 106 at the top left and bottom left, contains ten staves. The top four staves are for Tenors 1 through 4, and the bottom six are for Baritone 1 through 4 and Bass. Tenors 1, 2, and 3 have active melodic lines with various rhythmic patterns and slurs. Tenor 4 has a more sparse line with a few notes and rests. The baritone and bass parts are primarily accompaniment, featuring sustained notes and simple rhythmic figures. Each baritone staff includes an 8va (octave) marking above the staff. The music is written in a key with one flat (B-flat) and a common time signature.

109

Ten. 1 *dim.*

Ten. 2 *dim.*

Ten. 3 *dim.*

Ten. 4 *dim.*  
(8<sup>va</sup>)

Bari. 1 *dim.*

Bari. 2 *dim.*  
(8<sup>va</sup>)

Bari. 3 *dim.*

Bari. 4 *dim.*

Bs. *dim.*

109 *dim.*

This musical score page contains ten staves for instruments: Tenors 1-4, Baritone 1-4, and Bass. The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into three measures. Tenors 1, 2, and 3 play melodic lines with slurs and accents, all marked *dim.* Tenor 4 plays a sustained note with a slur, also marked *dim.*, and has an 8<sup>va</sup> (octave up) marking. Baritone 1 plays a melodic line with a slur and accent, marked *dim.*, and has an 8<sup>va</sup> marking. Baritone 2 plays a melodic line with a slur and accent, marked *dim.*, and has an 8<sup>va</sup> marking. Baritone 3 and 4 play rhythmic patterns with slurs and accents, both marked *dim.*. The Bass part consists of a sustained note with a slur, marked *dim.*. The page number 109 is written at the top left and bottom left of the staff area.

112

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

112

This musical score page, numbered 27, contains measures 112 through 114. It features nine staves for different instruments: four Tenors (Ten. 1-4) and four Baritone/Bass instruments (Bari. 1-4, Bs.). The Tenor parts (Ten. 1-4) and the Bass part (Bs.) play sustained notes, each marked with a piano (*p*) dynamic. The Baritone parts (Bari. 1-4) play more active, rhythmic lines. The score is written in treble clef with a key signature of one flat (B-flat). The page number '112' is printed at the top left and bottom left of the staff area.

115

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

115

Detailed description: This page of a musical score, numbered 28 at the top, contains measures 115 through 118. The score is for a large ensemble of tenors and baritone/bass instruments. Tenors 1 and 2 play a melodic line with a long note followed by a dotted quarter note, then a series of eighth notes. Tenors 3 and 4 play a sustained note. Baritone 1 has a melodic line with eighth notes and a final long note. Baritone 2 has a melodic line with eighth notes and a final long note. Baritone 3 has a melodic line with eighth notes and a final long note. Baritone 4 has a melodic line with eighth notes and a final long note. The Bass (Bs.) plays a sustained note. The key signature has one flat (B-flat), and the time signature is 3/4. The page number 115 is written at the beginning and end of the score.

**H** Same tempo, half note pulse (♩ = 112)

119

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

*mp*

119

Detailed description: This is a page of a musical score for a tenor and baritone/bass section. The page is numbered 119 at the top left and bottom left. At the top center, there is a section marker 'H' followed by the instruction 'Same tempo, half note pulse (♩ = 112)'. The score consists of nine staves, labeled Ten. 1 through Ten. 4, Bari. 1 through Bari. 4, and Bs. (Bass). The first measure of each staff is in 3/4 time, and the second measure is in 2/2 time. Tenors 1 and 2 play a sixteenth-note pattern in the first measure. Tenors 1, 2, and 3 play half notes in the second measure, with Tenor 1 and 3 having a slur over their notes. Tenors 1, 2, and 3 also play half notes in the final measure of the page. The dynamic marking 'mp' (mezzo-piano) is placed below the first measure of Tenors 1, 2, and 3. The other instruments (Tenors 4, Baritone 1-4, and Bass) have rests in all measures.

126

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

*p*

*mp*

*mp*

*mp*

126

*mp*

Detailed description: This page of a musical score, numbered 30, contains measures 126 through 131. It features ten staves for instruments: Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bari. 1, Bari. 2, Bari. 3, Bari. 4, and Bass. Tenor 1 and Tenor 3 play a melodic line starting with a grace note. Tenor 2 and Bari. 3 play a rhythmic pattern of eighth notes with accents. Tenor 4, Bari. 1, and Bari. 2 play a melodic line of eighth notes with accents, marked *p*. Bari. 2 has a dynamic change to *mp* in measure 129. Bari. 3 plays a rhythmic pattern of eighth notes with accents, marked *mp*. Bari. 4 and the Bass play a melodic line of eighth notes with accents, marked *mp*. The score includes various musical notations such as grace notes, accents, slurs, and dynamic markings.

134

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

*mp*

134

Detailed description: This is a page of a musical score, page 31, starting at measure 134. The score is arranged in a system of ten staves. The top four staves are for Tenors 1, 2, 3, and 4. The bottom six staves are for Baritone 1, Baritone 2, Baritone 3, Baritone 4, and Bass. Tenors 1, 2, and 3 have melodic lines with various notes and rests. Tenor 4, Baritone 1, Baritone 2, Baritone 4, and Bass play sustained notes, often with slurs. Baritone 3 plays a rhythmic pattern of eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed in the Tenor 4 staff. The page number 134 is written at the top left and bottom left of the score.

141

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

*mp*

141

Detailed description: This is a page of a musical score for a tenor and baritone ensemble. The page is numbered 32 at the top and 141 at the bottom. It contains eight staves, labeled Ten. 1 through Bari. 4. Tenors 1, 2, and 3 have a melodic line starting with a half note on G4, tied to the next measure, and then a half note on A4. Tenor 4 has a rhythmic pattern of eighth notes with stems pointing down. Baritone 1 has a melodic line starting with a half note on G3, followed by a half note on A3, and then a melodic phrase starting on G4. Baritone 2 has a similar melodic line to Bari. 1. Baritone 3 has a melodic line starting with a half note on G3, followed by a half note on A3, and then a melodic phrase starting on G4. Baritone 4 has a rhythmic pattern of eighth notes with stems pointing down. The Bass staff is mostly empty. The score includes dynamic markings such as *mp* and *p*. The page is divided into measures by vertical bar lines, with repeat signs at the end of each measure.



I

148

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

148 *p*

*gva*

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves, each representing a different instrument: Tenor 1, Tenor 2, Tenor 3, Tenor 4, Baritone 1, Baritone 2, Baritone 3, Baritone 4, and Bass. The music is written in 3/2 time and begins at measure 148. A first ending bracket labeled 'I' spans the first four measures. Tenors 1, 2, and 3 play melodic lines with various note values and accidentals. Tenor 4 plays a rhythmic accompaniment of eighth notes. Baritone 1, 2, and 3 play similar melodic lines, often in unison or octaves. Baritone 4 plays a rhythmic accompaniment of eighth notes. The Bass part consists of a single line of eighth notes with a long slur and a dashed line above it labeled 'gva'. The dynamic marking 'p' (piano) is indicated at the bottom left.

156

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

156

*mp*

Detailed description: This page of a musical score, numbered 34, contains measures 156 through 159. It features ten staves for instruments: Tenors 1-4 and Baritone/Bass parts 1-4. Tenors 1, 2, and 3 play melodic lines in treble clef. Tenor 4, Bari. 1, and the Bass (Bs.) play accompaniment in treble clef, primarily using eighth notes and quarter notes. Bari. 2, Bari. 3, and Bari. 4 are mostly silent, indicated by rests. Bari. 1 has a 'pva' (pizzicato/vibrato) marking with a dashed line over a long note in measure 157. The dynamic marking *mp* (mezzo-piano) is at the bottom right. The page number 156 is written at the top left and bottom left of the staff area.

163

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

163

*gva*

Detailed description: This is a page of a musical score for tenors and baritone/bass instruments. The page is numbered 35 in the top right corner. The score begins at measure 163, indicated by the number '163' at the top left and bottom left. There are ten staves, each labeled on the left: Ten. 1, Ten. 2, Ten. 3, Ten. 4, Bari. 1, Bari. 2, Bari. 3, Bari. 4, and Bs. (Bass). The Tenors 1-3 and Bass parts are written in treble clef, while the Bari. 4 part is in bass clef. The Tenors 1-3 and Bari. 1-3 parts feature melodic lines with various note values, including quarter notes, eighth notes, and half notes, often with slurs and accents. The Bari. 4 part consists of a steady eighth-note accompaniment. The Bass part features a melodic line with slurs and a final measure containing the word 'gva' with a dashed line. Dynamic markings, represented by hairpins, are present at the end of the score for several parts.

J

170

Ten. 1  
*mf*

Ten. 2  
*mf*

Ten. 3  
*mf*

Ten. 4  
*mf*

Bari. 1  
*mf* *mf* *gva*

Bari. 2  
*mf*

Bari. 3  
*mf*

Bari. 4  
*mf*

Bs.  
*mf*

170

*mf*

Detailed description: This page of a musical score, numbered 36, contains measures 170 through 173. It features ten parts: Tenors 1-4, Baritone 1-4, and Bass. Tenors 1, 2, and 3 play melodic lines in treble clef, while Tenor 4 plays a sustained chord. Baritone 1 has a vocal line with a 'gva' marking and a dashed line above it. Baritone 2, 3, and 4 play sustained chords. The Bass part plays a rhythmic accompaniment of eighth notes. Dynamics are marked as *mf* (mezzo-forte) throughout. A rehearsal mark 'J' is at the top left, and the measure number '170' appears at the beginning and end of the page.

178

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

178

Detailed description: This page of a musical score contains measures 178 through 183. The score is arranged in a system of ten staves. The top four staves are for Tenors 1, 2, 3, and 4. The next three staves are for Baritone 1, 2, and 3. The bottom two staves are for Baritone 4 and Bass. Tenors 1 and 3 have melodic lines with various notes and rests. Tenors 2 and 4 have simpler parts, often with rests. Baritone 1 has a melodic line starting with a 'pva' marking. Baritone 2 and 3 have mostly rests. Baritone 4 and the Bass part have more complex rhythmic and melodic patterns. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The page number '178' is written at the top left and bottom left of the score.

184 K

Ten. 1  
*f*

Ten. 2  
*f*

Ten. 3  
*f*

Ten. 4  
*f*

Bari. 1  
*f*

Bari. 2  
*f*

Bari. 3  
*f*

Bari. 4

Bs.  
*f*

184

Detailed description of the musical score: The score is for measures 184-188. The key signature has three sharps (F#, C#, G#). The first four staves are Tenors (Ten. 1-4) and the last four are Baritone/Contrabass (Bari. 1-4, Bs.). Tenors 2, 3, and 4 play a melodic line with accents and slurs. Tenors 1 and 3 play sustained notes. Bari. 1 has an *8va* marking with a dashed line. Bari. 2 plays a rhythmic pattern of eighth notes. Bari. 3 and 4 play sustained notes. The Contrabass (Bs.) plays a bass line with slurs and accents. A rehearsal mark 'K' is in a box above measure 185. Dynamics include *f* (forte) in measures 185-188. Fingerings and breath marks (V) are indicated throughout.

This musical score page, numbered 39, contains measures 190 through 195. It features eight staves for different instruments: Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Ten. 3), Tenor 4 (Ten. 4), Baritone 1 (Bari. 1), Baritone 2 (Bari. 2), Baritone 3 (Bari. 3), and Bass (Bs.).

- Measures 190-195:** The score begins at measure 190. Tenor 1 has a series of rests with dynamic markings above each measure. Tenor 2 has rests until measure 194, then plays a melodic line. Tenor 3 plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Tenor 4 and Bari. 1 play similar melodic lines. Bari. 2 and Bari. 3 play rhythmic patterns with dynamic markings. Bari. 4 and Bs. play rhythmic patterns with dynamic markings.
- Measures 196-198:** Tenor 2 continues its melodic line. Tenor 3 continues its rhythmic pattern. Bari. 1 and Bari. 2 play melodic lines. Bari. 3 plays a rhythmic pattern. Bari. 4 and Bs. play rhythmic patterns.
- Measures 199-201:** Tenor 2 continues its melodic line. Tenor 3 continues its rhythmic pattern. Bari. 1 and Bari. 2 play melodic lines. Bari. 3 plays a rhythmic pattern. Bari. 4 and Bs. play rhythmic patterns.

197 *rit.*

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

197

*rit.*

*8va*

This musical score is for a tenor and bass section, consisting of ten staves. The top five staves are for Tenors 1 through 4, and the bottom five are for Baritone 1 through 4 and Bass. The music is in 4/4 time and begins at measure 197. Tenor 1 has a *rit.* marking above the staff. Tenor 2 has a *rit.* marking above the staff. Tenor 3 has a *rit.* marking above the staff. Tenor 4 has a *rit.* marking above the staff. Baritone 2 has a *rit.* marking above the staff. Baritone 3 has a *rit.* marking above the staff. Baritone 4 has a *rit.* marking above the staff. Bass has a *rit.* marking above the staff. The score includes various musical notations such as notes, rests, and dynamics. There are also some markings like *8va* and *rit.* above the staves. The page number 197 is written at the beginning and end of the score.



**L** Tempo I ♩ = 66

204

The musical score is for a tenor and baritone/bass section. It consists of nine staves, each with a 4/4 time signature and a *ff* dynamic marking. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure of each staff contains a whole note. The second measure contains a half note and a quarter note. The third measure contains a half note and a quarter note. The fourth measure contains a half note and a quarter note. The fifth measure contains a half note and a quarter note. The sixth measure contains a half note and a quarter note. The seventh measure contains a half note and a quarter note. The eighth measure contains a half note and a quarter note. The ninth measure contains a half note and a quarter note. The score ends with a double bar line and a fermata.

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

204

212

Ten. 1  
*mf* *mp*

Ten. 2  
*mf* *mp*

Ten. 3  
*mf* *mp*

Ten. 4  
*mf* *mp*

Bari. 1  
*mf* *mp*  
(8va)

Bari. 2  
*mf* *mp*

Bari. 3  
*mf* *mp*

Bari. 4  
*mf* *mp*

Bs.  
*mf* *mp*

212

M

220

Musical score for Tenors 1-4, Baritone 1-4, and Bass. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as 220. The dynamics are consistently *p* (piano). The Tenors 1-4 parts feature melodic lines with slurs and ties. The Baritone 1-4 parts feature more rhythmic and harmonic support. The Bass part provides a steady accompaniment. A dashed line labeled *(8va)* is present above the Baritone 1 staff, indicating an octave transposition.

Ten. 1 *p*

Ten. 2 *p*

Ten. 3 *p*

Ten. 4 *p*

Bari. 1 *p*

Bari. 2 *p*

Bari. 3 *p*

Bari. 4 *p*

Bs. *p*

220

**N** Slower ♩ = 48

229

Musical score for Tenors 1-4, Baritone 1-4, and Bass. The score is in 4/4 time, marked "Slower" with a tempo of ♩ = 48. The key signature has one flat (B-flat). The score begins at measure 229. Each part starts with a *pp* (pianissimo) dynamic marking. Tenors 1, 2, 3, and 4 play a series of half notes, mostly beamed in pairs. Baritone 1 and 2 play half notes, with Baritone 1 having a *8va* (octave) marking above the first two notes. Baritone 3 and 4 play quarter notes, mostly beamed in pairs. The Bass part plays a steady quarter-note accompaniment. The score concludes with a *pp* dynamic marking at the end of the final measure.

236

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Bari. 1

Bari. 2

Bari. 3

Bari. 4

Bs.

236

This musical score page contains ten staves, each representing a different vocal part: Tenor 1, Tenor 2, Tenor 3, Tenor 4, Baritone 1, Baritone 2, Baritone 3, Baritone 4, and Bass. The music is written in treble clef with a common time signature. The score spans measures 236 to 241. Tenor 1 has a long, sustained note with a slur. Tenor 2 has a melodic line with slurs and dynamic markings. Tenor 3 has a melodic line with slurs. Tenor 4 has a melodic line with slurs and dynamic markings. Baritone 1 has a melodic line with slurs and a 'p' dynamic marking, with a 'gva' marking above the first few notes. Baritone 2 has a melodic line with slurs. Baritone 3 has a melodic line with slurs. Baritone 4 has a melodic line with slurs. The Bass part has a melodic line with slurs. The page number '236' is written at the top left and bottom left. There are several 'V' markings at the end of the staves, likely indicating a breath mark or a specific dynamic.