

SUPRA

for saxophone choir

JONATHAN RUSSELL

Supra

for saxophone choir

Jonathan Russell

Arranged for the Youth Orchestra of Central Jersey Saxophone Choir

A

♩ = 66

The musical score is written for a saxophone choir with the following parts: Soprano, Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, Baritone, and Bass (or Baritone 2). The music is in 4/4 time with a tempo of 66 beats per minute. The score is divided into two systems. The first system consists of measures 1 through 6, and the second system consists of measures 7 through 8. The key signature is one sharp (F#). The score includes various dynamics such as *p* (piano) and *mp* (mezzo-piano), and articulations like accents and slurs. The Soprano part has a slur over the final two notes of the second system. The Alto 4 part has a slur over the final two notes of the second system. The Tenor 1 part has a slur over the final two notes of the second system. The Baritone part has a slur over the final two notes of the second system.

B

21

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

21



C Pesante ♩ = 80

30

Sop.

Alt. 1 *freely, espress.*
mf

Alt. 2 *mp*

Alt. 3 *mp*

Alt. 4 *mp*

Ten. 1 *mp*

Ten. 2 *mp*

Bari. *mp*

Bs. (Bari. 2) 30 *mp*

38

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

38

44

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

mf

mf

mf

mf

mf

mf

mf

44

mf

Detailed description: This page of a musical score, numbered 7, begins at measure 44. It features eight staves for vocalists and piano accompaniment. The vocal parts are Soprano (Sop.), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Alto 3 (Alt. 3), Alto 4 (Alt. 4), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bari.), and Bass (Bs. / Bari. 2). The vocal lines for Sop. and Alt. 1 contain melodic phrases with triplets and slurs. The piano accompaniment consists of sustained notes in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the piano part. The score concludes with a double bar line at the end of the page.

50

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

f

Driving and feverish

D

♩ = 112

58

Sop.

Alt. 1

Alt. 2
driving, yet smooth and precise
mf

Alt. 3
driving, yet smooth and precise
mf

Alt. 4
driving, yet smooth and precise
mf

Ten. 1
driving, yet smooth and precise
mf

Ten. 2

Bari.

Bs.
(Bari. 2)

58

A musical score for a choral ensemble. The score is for measures 58-60. It features eight vocal parts: Soprano (Sop.), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Alto 3 (Alt. 3), Alto 4 (Alt. 4), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bari.), and Bass (Bs. / Bari. 2). The tempo is marked 'Driving and feverish' with a metronome marking of quarter note = 112. The dynamic is 'mf' (mezzo-forte). The instruction 'driving, yet smooth and precise' is written above the vocal lines. The Soprano and Alto 1 parts have long, sustained notes with a slur. The Alto 2, 3, 4, and Tenor 1 parts have a rhythmic pattern of eighth and sixteenth notes with slurs. The Tenor 2, Baritone, and Bass parts have long, sustained notes with a slur. The score is written on a grand staff with ten staves. The key signature has one flat (B-flat). The time signature is 4/4.

61

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

mp

mf

mf

mf

61

Detailed description: This is a page of a musical score for a choir, numbered 10 at the top. The score is for measures 61 to 63. The parts are arranged vertically from top to bottom: Soprano (Sop.), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Alto 3 (Alt. 3), Alto 4 (Alt. 4), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bari.), and Bass (Bs. / Bari. 2). The Soprano and Alto 1 parts are mostly silent, indicated by a horizontal line with a small square. The Alto 2, 3, 4, and Tenor 1 parts have melodic lines with slurs and dynamic markings of *mp*. The Tenor 2 part has a long note in measure 62 with a dynamic marking of *mf*. The Baritone and Bass parts are also silent. The number '61' appears at the beginning of the first staff and at the end of the last staff.

64 *mf*

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

64

Detailed description: This page of a musical score contains eight vocal staves. The Soprano staff (Sop.) has a melodic line with a long slur across the first two measures and a fermata in the third measure, marked with a fortissimo (*mf*) dynamic. The first Alto (Alt. 1) has a similar melodic line with a slur and fermata. The second Alto (Alt. 2) through the fourth Alto (Alt. 4) and the first Tenor (Ten. 1) all have more active, rhythmic parts with slurs and ties. The second Tenor (Ten. 2) has a melodic line with a slur and fermata. The Baritone (Bari.) and Bass (Bs. / Bari. 2) staves are mostly empty, with only a few small notes or rests visible. The page number '64' appears at the beginning and end of the score.

67

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

67

Detailed description: This is a page of a musical score, page 12, starting at measure 67. The score is arranged in a vertical stack of staves. The Soprano part (Sop.) has a long melodic line with a slur and fermata. The four Alto parts (Alt. 1-4) and the first Tenor part (Ten. 1) have complex rhythmic patterns with slurs. The second Tenor (Ten. 2), Baritone (Bari.), and Bass (Bs./Bari. 2) parts are mostly silent, with some rests and a few notes. Roman numerals 'IV' are placed above the Soprano and Alt. 1 staves. The page number '67' appears at the top left and bottom left.

E

70

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

70

p

f

f

Detailed description: This is a page of a musical score for a vocal ensemble. It features nine staves, each with a different voice part. The Soprano and Alto 1 parts are marked with a piano (*p*) dynamic and feature long, sustained notes with a slur. The Alto 2, 3, and 4 parts, as well as Tenor 1, have more active, rhythmic lines with slurs. Tenor 2, Baritone, and Bass parts are marked with a forte (*f*) dynamic and have simpler, more rhythmic lines. A box containing the letter 'E' is positioned above the Soprano staff. The number '70' appears at the beginning and end of the page.

73

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

mf

73

Detailed description: This page of a musical score, numbered 14, contains measures 73 through 75. It features nine vocal staves: Soprano (Sop.), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Alto 3 (Alt. 3), Alto 4 (Alt. 4), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bari.), and Bass (Bs. / Bari. 2). The Soprano and Alto 1 parts begin with a long, sustained note in measure 73. The other vocal parts enter with rhythmic patterns of eighth and sixteenth notes. Tenor 2 has a dynamic marking of *mf* in measure 75. The score is written in treble clef with a key signature of one flat.

76

Sop.

mf

Alt. 1

mf

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

76

Bs.
(Bari. 2)

Detailed description of the musical score: The score is for page 15, starting at measure 76. It features eight vocal parts. The Soprano (Sop.) part begins with a whole note G4, followed by a fermata, then a whole note A4, another fermata, and a whole note B4. The Alto 1 (Alt. 1) part starts with a whole note G3, followed by a fermata, then a whole note A3, another fermata, and a whole note B3. The Alto 2 (Alt. 2), Alto 3 (Alt. 3), and Alto 4 (Alt. 4) parts play eighth-note patterns. The Tenor 1 (Ten. 1) part plays eighth-note patterns with a B-flat. The Tenor 2 (Ten. 2) part has a whole note G3, followed by a fermata, and then rests. The Baritone (Bari.) and Bass (Bs. / Bari. 2) parts are mostly silent with some rests. The dynamic marking *mf* is present for the Soprano and Alto 1 parts.

79

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

p

f

79

82

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

82

f

F

85

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

mf

f

f

f

85

88

Sop. *mf*

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2 *mf* *f*

Bari.

Bs. (Bari. 2) 88

Detailed description: This is a page of a musical score, page 19, starting at measure 88. It features nine staves for different vocal parts: Soprano (Sop.), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Alto 3 (Alt. 3), Alto 4 (Alt. 4), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bari.), and Bass (Bs. (Bari. 2)). The Soprano part has lyrics and a dynamic marking of *mf*. The Alto 1 part has a dynamic marking of *p*. The Alto 2, 3, and 4 parts have melodic lines with slurs. The Tenor 1 part has lyrics and a dynamic marking of *mf*. The Tenor 2 part has lyrics and dynamic markings of *mf* and *f*. The Baritone and Bass parts have lyrics and dynamic markings of *mf* and *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

91

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

91

mf

mf

mf

mf

94

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

94

This musical score page contains eight staves for vocal and instrumental parts. The parts are labeled on the left as Sop., Alt. 1, Alt. 2, Alt. 3, Alt. 4, Ten. 1, Ten. 2, Bari., and Bs. (Bari. 2). The page number '94' is written at the top left and bottom left. The score is divided into three measures. The Soprano part has a few notes with Roman numerals IV and V. The Alto 1 part has notes with Roman numerals IV and V. The Alto 2, 3, and 4 parts have dense, rhythmic patterns. The Tenor 1 part has a similar rhythmic pattern. The Tenor 2 part has a few notes with Roman numerals IV and V. The Bari. and Bs. parts are mostly empty, with some rests. The Roman numerals IV and V are placed above the notes in the Soprano, Alto 1, and Tenor 2 parts.

100

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

100

Detailed description: This is a page of a musical score for a vocal ensemble. It features nine staves, each with a vocal part label on the left. The parts are Soprano (Sop.), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Alto 3 (Alt. 3), Alto 4 (Alt. 4), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bari.), and Bass (Bs. / Bari. 2). The score is divided into three measures. The Soprano and Alto 1 parts begin with a measure marked '100' containing a whole note with a fermata. The Alto 2 and Alto 3 parts also have whole notes with fermatas in the first measure, while the Alto 4, Tenor 1, Tenor 2, and Baritone parts have more complex rhythmic patterns. The Bass part has a whole rest in the first measure. The second measure shows various vocal entries and patterns. The third measure features a whole note with a fermata in the Soprano and Alto 1 parts, and a whole note with a sharp sign in the Alto 2 and Alto 3 parts. The page number '23' is in the top right corner.

103

Sop. *f*

Alt. 1 *f*

Alt. 2 *f*

Alt. 3 *f*

Alt. 4 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari. *f*

03

Bs.
(Bari. 2)

Detailed description: This is a page of a musical score, page 24, starting at measure 103. It features eight vocal staves. The Soprano (Sop.), first three Altos (Alt. 1, 2, 3), and Baritone (Bari.) parts are written in treble clef and play a melodic line of dotted quarter notes with accents, marked *f*. The fourth Alto (Alt. 4), first Tenor (Ten. 1), and second Tenor (Ten. 2) parts are also in treble clef and play a more complex rhythmic accompaniment of eighth and sixteenth notes, also marked *f*. The Bass (Bs.) part, which can also be played by a second Baritone (Bari. 2), is in bass clef and contains rests. The score is divided into three measures by vertical bar lines.

106

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

06

Bs.
(Bari. 2)

This musical score page contains eight staves for vocal parts. The Soprano staff (Sop.) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a long slur spanning measures 106 and 107, and a fermata in measure 108. The Alto 1 (Alt. 1) and Alto 2 (Alt. 2) staves also have treble clefs and a key signature of one sharp. They contain sparse notes, including a whole note in measure 107 and a half note in measure 108. The Alto 3 (Alt. 3) staff has a treble clef and a key signature of one sharp, with a whole note in measure 107 and a half note in measure 108. The Alto 4 (Alt. 4) staff has a treble clef and a key signature of one flat (Bb), with a continuous eighth-note accompaniment pattern. The Tenor 1 (Ten. 1) and Tenor 2 (Ten. 2) staves have treble clefs and a key signature of one flat, with eighth-note accompaniment patterns. The Baritone (Bari.) staff has a treble clef and a key signature of one flat, with eighth-note accompaniment. The Bass (Bs. / Bari. 2) staff has a bass clef and a key signature of one flat, with a whole rest in each measure. The page number '106' is at the top left, and '06' is at the bottom left.

109

Sop.
dim.

Alt. 1
dim.

Alt. 2
dim.

Alt. 3
dim.

Alt. 4
dim.

Ten. 1
dim.

Ten. 2
dim.

Bari.
dim.

109
Bs.
(Bari. 2)

Detailed description: This page of a musical score, numbered 109, is for a vocal ensemble. It contains nine staves. The top five staves are for Soprano (Sop.), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Alto 3 (Alt. 3), and Alto 4 (Alt. 4). The next two staves are for Tenor 1 (Ten. 1) and Tenor 2 (Ten. 2). The seventh staff is for Baritone (Bari.). The eighth staff is for Bass (Bs.), with the instruction '(Bari. 2)' below it. The music is in 2/4 time and has a key signature of one sharp (F#). A 'dim.' (diminuendo) marking is present at the beginning of each vocal line. The Soprano, Alto 1, and Alto 3 parts feature long, sustained notes with slurs. The Alto 2 part has a similar sustained note. The Alto 4, Tenor 1, Tenor 2, and Baritone parts have more active, rhythmic lines with slurs. The Bass part consists of rests. The page number '109' appears at the top left and bottom left of the score.

112

Sop. *p*

Alt. 1 *p*

Alt. 2 *p*

Alt. 3 *p*

Alt. 4

Ten. 1

Ten. 2

Bari.

12

Bs.
(Bari. 2)

Detailed description of the musical score: The score is for a vocal ensemble and instruments. It consists of nine staves. The vocal parts are Soprano (Sop.), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Alto 3 (Alt. 3), Alto 4 (Alt. 4), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bari.), and Bass (Bs. / Bari. 2). Measure 112 is the starting point. The vocal parts (Sop., Alt. 1, Alt. 2, Alt. 3) enter with a half note G4 (with a flat) on a long note, marked with a piano (*p*) dynamic. They are all tied across measures 112, 113, and 114. The instrumental parts (Alt. 4, Ten. 1, Ten. 2, Bari.) enter in measure 112 with a rhythmic pattern of eighth and sixteenth notes. The Bass part (Bs. / Bari. 2) is silent in these measures, indicated by a flat line.

115

This musical score page contains nine staves for vocal parts and one for bass. The parts are labeled as follows:

- Sop. (Soprano)
- Alt. 1 (Alto 1)
- Alt. 2 (Alto 2)
- Alt. 3 (Alto 3)
- Alt. 4 (Alto 4)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Bari. (Bass)
- Bs. (Bari. 2) (Bass)

The score is in 3/4 time. Measures 115 and 116 feature long melodic lines for the Soprano, Alto 1, and Alto 3 parts. Measures 117 and 118 contain rhythmic accompaniment for the Soprano and Alto 1 parts, while the other vocal parts have rests. The Bass part (Bs. / Bari. 2) has rests in all four measures.

H Same tempo, half note pulse (♩ = 112)

119

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

119

126

Sop. *mp*

Alt. 1

Alt. 2

Alt. 3 *p*

Alt. 4 *p*

Ten. 1

Ten. 2 *mp*

Bari. *mp*

Bs. (Bari. 2) *mp*

126

Detailed description: This page of a musical score, numbered 30, contains measures 126 through 133. It features nine vocal staves: Soprano (Sop.), four Altos (Alt. 1-4), two Tenors (Ten. 1-2), Baritone (Bari.), and Bass (Bs. (Bari. 2)). The Soprano part begins in measure 126 with a half note on G4, followed by a melodic line in measures 127-128. The Altos 3 and 4 play a rhythmic accompaniment of eighth notes with slurs, starting in measure 126. The Tenors 1 and 2 play a rhythmic accompaniment of eighth notes with accents, starting in measure 126. The Baritone and Bass parts begin in measure 127 with half notes on G3 and F3 respectively, followed by melodic lines. Dynamics include *mp* (mezzo-piano) and *p* (piano). The page number 126 is written at the top left and bottom left of the score.

134

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

mp

134

141

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

mp

141

This musical score page, numbered 32, contains measures 141 through 148. It features nine staves for vocal parts: Soprano, four Altos (1-4), two Tenors (1-2), Baritone, and Bass (Bari. 2). The Soprano part is mostly silent, with rests. Altos 1 and 2 have long notes in the first two measures. Altos 3 and 4 have more active parts, with Alt. 3 starting a melodic line in measure 3. Tenor 1 has a rhythmic pattern of eighth notes in the first two measures. Tenor 2 has a similar rhythmic pattern. The Baritone and Bass parts are mostly silent. A dynamic marking of *mp* (mezzo-piano) is placed below the Alt. 3 staff in measure 3. The page number 141 is written at the top left and bottom left of the score.

I

48 *p*

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

48

Detailed description: This page of a musical score, numbered 33, contains measures 48 through 55. The score is for a vocal ensemble consisting of Soprano (Sop.), four Altos (Alt. 1-4), two Tenors (Ten. 1-2), and Basses (Bari. and Bs. (Bari. 2)). The music is in 3/2 time and begins with a first ending bracket labeled 'I'. The Soprano part (measures 48-55) consists of a single melodic line of half notes, starting on a high note and moving stepwise down. The dynamic is marked 'p' (piano). The four Alto parts (measures 48-55) have various melodic lines, with some parts starting on a high note and others on a lower note. The two Tenor parts (measures 48-55) have melodic lines that are mostly eighth notes with stems pointing down. The Bass parts (measures 48-55) have melodic lines that are mostly eighth notes with stems pointing down. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#).

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

mp

156

Detailed description: This is a page of a musical score, page 34, starting at measure 156. The score is arranged in a grand staff with nine staves. The parts are: Soprano (Sop.), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Alto 3 (Alt. 3), Alto 4 (Alt. 4), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Bari. (Baritone), and Bs. (Bass/Bari. 2). The Soprano part has rests for the first four measures and then a long note with a slur in measures 5-7. Alto 1 has a melodic line with slurs and accidentals. Alto 2 has a steady eighth-note accompaniment. Alto 3 has a melodic line with slurs. Alto 4 has a melodic line with slurs. Tenor 1 has a steady eighth-note accompaniment with a slur in measures 5-7. Tenor 2 has rests for the first four measures and then a steady eighth-note accompaniment. Bari. and Bs. (Bari. 2) have rests throughout. A dynamic marking of *mp* (mezzo-piano) is placed above the Tenor 2 staff in measure 5. The page number 156 is written at the top left and bottom left.

163

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

63

Bs.
(Bari. 2)

J

170

Musical score for Soprano, four Altos, two Tenors, Baritone, and Bass. The score is in treble clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score consists of 8 measures. The Soprano part has a melodic line with a slur over the first two notes. The four Alto parts have various rhythmic patterns, including eighth and sixteenth notes. The Tenor 1 part has a rhythmic pattern of eighth notes with accents. The Tenor 2 part has a rhythmic pattern of eighth notes with accents. The Baritone and Bass parts have a simple melodic line with a slur over the first two notes. The score is numbered 170 at the beginning and end.

Sop.
mf

Alt. 1
mf

Alt. 2
mf

Alt. 3
mf

Alt. 4
mf

Ten. 1
mf

Ten. 2
mf

Bari.
mf

Bs.
(Bari. 2)
mf

170

178

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

78

Bs.
(Bari. 2)

K

184 Sop. *f*

Alt. 1 *f*

Alt. 2 *f*

Alt. 3 *f*

Alt. 4

Ten. 1 *f*

Ten. 2

Bari. *f >*

84 Bs. (Bari. 2)

190

Sop.

Alt. 1

Alt. 2
f

Alt. 3

Alt. 4
f

Ten. 1
f

Ten. 2
f

Bari.

Bs.
(Bari. 2)

190

Detailed description: This page of a musical score covers measures 190 through 195. It features eight staves for vocal and instrumental parts: Soprano, Alt. 1, Alt. 2, Alt. 3, Alt. 4, Tenor 1, Tenor 2, and Bass (Bari. 2). The Soprano part consists of a series of half notes with accents, starting on a high G. Alt. 1 has rests in measures 190-194, followed by a melodic phrase in measure 195. Alt. 2 plays a rhythmic accompaniment of eighth notes with accents, marked *f*. Alt. 3 and Alt. 4 have melodic lines with accents and slurs. Tenor 1 plays a series of quarter notes with accents, marked *f*. Tenor 2 has a melodic line with accents, marked *f*. The Bass part plays a series of quarter notes with accents, marked *f*. The number '190' is written at the beginning and end of the staff groups.

197

rit.

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

197

L Tempo I ♩ = 66

204

Sop.
ff

Alt. 1
ff

Alt. 2
ff

Alt. 3
ff

Alt. 4
ff

Ten. 1
ff

Ten. 2
ff

Bari.
ff

Bs.
(Bari. 2)

204

M

220

Musical score for Soprano, four Altos, two Tenors, Baritone, and Bass. The score is in common time and begins at measure 220. The Soprano part consists of a series of half notes with a slur over each measure. The four Alto parts have more complex rhythmic patterns, often involving eighth notes and quarter notes. The Tenor 1 part has a similar pattern to the Altos. The Tenor 2 part has a simpler pattern of half notes. The Baritone part has a pattern similar to Tenor 1. The Bass part consists of a series of whole notes with a slur over each measure. The dynamic marking *p* (piano) is present at the beginning of each part.

Sop. *p*

Alt. 1 *p*

Alt. 2 *p*

Alt. 3 *p*

Alt. 4 *p*

Ten. 1 *p*

Ten. 2 *p*

Bari. *p*

Bs. (Bari. 2) 220

N Slower ♩ = 48

229

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

229

236

Sop.

Alt. 1

Alt. 2

Alt. 3

Alt. 4

Ten. 1

Ten. 2

Bari.

Bs.
(Bari. 2)

236

pp