

THE COCKTAIL PARTY

for eight voices

composed for Roomful of Teeth

JONATHAN RUSSELL

The Cocktail Party


for Roomful of Teeth

Jonathan Russell

$\text{♩} = 66$ Clear and pure, quasi barbershop quartet

mp


Sop. 1



Oh my, what love-ly flow-ers. Have you met my hus-band Paul?

mp

Sop. 2



Oh my, what love-ly flow-ers. Have you met my hus-band Paul? —

mp

Alto 1



Oh my, what love-ly flow-ers. Have you met my hus-band Paul?

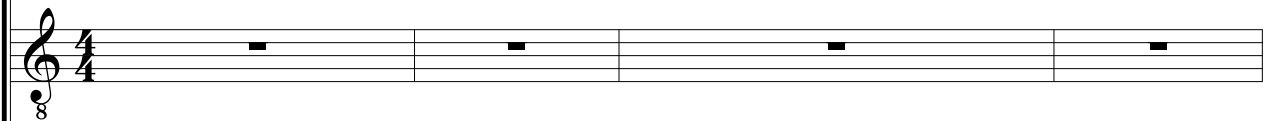
mp

Alto 2



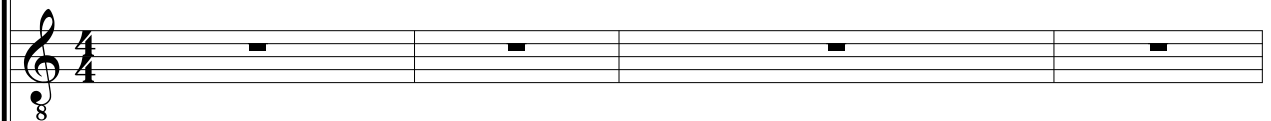
Oh my, what love-ly flow-ers. Have you met my hus-band Paul?

Ten. 1



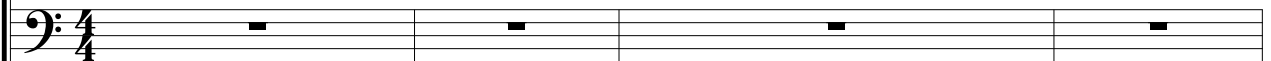
8

Ten. 2

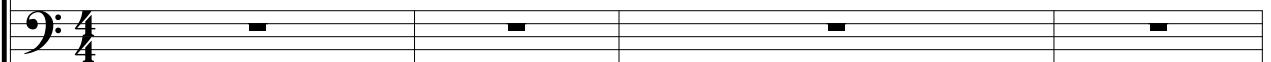


8

Bass 1



Bass 2



5

S1
Is - n't it di-vine the tu - na tar - tare! Oh my, what love-ly

S2
Is - n't it di-vine the tu - na tar - tare! Oh my, what love-ly

A1
Is - n't it di-vine the tu - na tar - tare! Oh my, what love-ly

A2
Is - n't it di-vine the tu - na tar - tare! Oh my, what love-ly

T1
Oh my _____

T2

B1

B2

5

A

Detailed description: This is a page of a musical score for a choir. It features eight staves labeled S1, S2, A1, A2, T1, T2, B1, and B2. The top four staves (S1, S2, A1, A2) contain vocal parts with lyrics: "Is - n't it di-vine the tu - na tar - tare! Oh my, what love-ly". The lyrics are written below the notes. The T1 staff has the lyrics "Oh my _____". The T2, B1, and B2 staves are currently empty. The score includes musical notation with treble and bass clefs, time signatures of 2/4 and 4/4, and dynamic markings such as mf and mfz . A section marker 'A' is enclosed in a box at the top right. The number '5' appears at the beginning and end of the page.

S1

 Musical staff for Soprano 1 (S1) in treble clef, 2/4 time. The melody consists of quarter and eighth notes. The lyrics are: "flow - ers. Have you met my husband Paul? Is-n't it di-vine the".

S2

 Musical staff for Soprano 2 (S2) in treble clef, 2/4 time. The melody is identical to S1. The lyrics are: "flow - ers. Have you met my husband Paul? Is-n't it di-vine the".

A1

 Musical staff for Alto 1 (A1) in treble clef, 2/4 time. The melody is identical to S1. The lyrics are: "flow - ers. Have you met my husband Paul? Is-n't it di-vine the".

A2

 Musical staff for Alto 2 (A2) in treble clef, 2/4 time. The melody is identical to S1. The lyrics are: "flow - ers. Have you met my husband Paul? Is-n't it di-vine the".

T1

 Musical staff for Tenor 1 (T1) in treble clef, 2/4 time. The melody is identical to S1. The lyrics are: "what lovely flowers. Have you met my husband Paul? Is - n't it di-".

T2

 Musical staff for Tenor 2 (T2) in treble clef, 2/4 time. The staff contains rests for the entire duration.

B1

 Musical staff for Bass 1 (B1) in bass clef, 2/4 time. The staff contains rests for the entire duration.

B2

 Musical staff for Bass 2 (B2) in bass clef, 2/4 time. The staff contains rests for the entire duration.

B

13

S1
tu - na tar - tare! Oh my, what love-ly flow - ers.

S2
tu - na tar - tare! Oh my, what love-ly flow - ers.

A1
tu - na tar - tare! Oh my, what love-ly flow - ers.

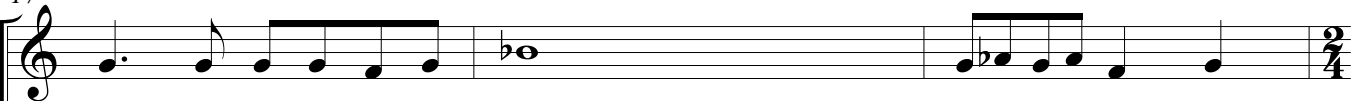
A2
tu - na tar - tare! Oh my, what love-ly flow - ers.

T1
vine _____ *espress.* Oh my, what love-ly

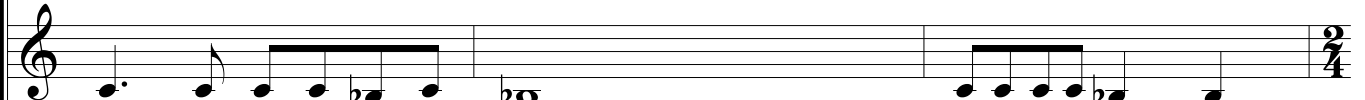
T2
_____ *espress.* Oh my, what love-ly

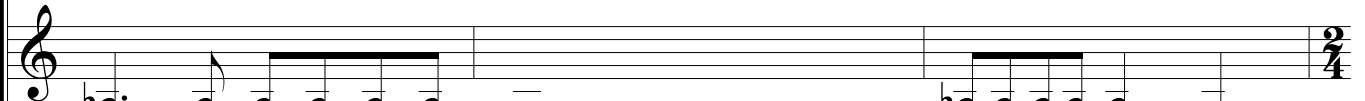
B1


B2


S1  Have you met my hus-band Paul? Is-n't it di-vine the


S2  Have you met my hus-band Paul? _____ Is-n't it di-vine the

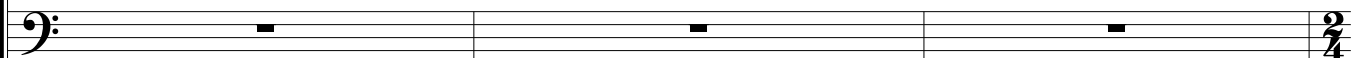
A1  Have you met my hus-band Paul? Is-n't it di-vine the

A2  Have you met my hus-band Paul? Is-n't it di-vine the

T1  flow - ers. Have you met my husband Paul? _____ So di-vine, the

T2  flow - ers. Have you met my husband Paul? _____ Yum-my

B1 

B2 

More rich and resonant

20 *mf*

S1 tu - na tar - tare! tar - tare!

S2 tu - na tar - tare! tar - tare!

A1 tu - na tar - tare! tar tare!

A2 tu - na tar - tare! tar tare!

T1 tu - na tar - tare! tar - tare! tar tare! tar -

T2 tun - a tar - tare. tar - tare! tar tare. tar -

B1 *mf* tu-na tar-tare. tu-na tar-tare. tu-na tar - tare.

B2 *mf* tu-na tar-tare. tu-na tar-tare. tu-na tar - tare.

20

C Very expressive and rich

24 *f*

S1 Oh my, what love-ly flow-ers. Have you met my hus-band

S2 Oh my, what love-ly flow-ers. Have you met my hus-band

A1 Oh my, what love-ly flow-ers. Have you met my hus-band

A2 Oh my, what love-ly flow-ers. Have you met my hus-band

T1 tare! Oh my, what love-ly flow-ers, what love-ly flow - ers.

T2 tare! Oh my, what love-ly flow-ers, what love-ly flow - ers.

B1 — the tu-na tar-tare. Oh my, what love-ly flow-ers. Have you met my hus-band

B2 24 — the tu-na tar-tare. Oh my, what love-ly flow-ers. Have you met my

D

28

S1 Paul? Is-n't it di-vine the tu - na tar - tare!

S2 Paul? Is-n't it di-vine the tu - na tar - tare!

A1 Paul? Is-n't it di-vine the tu - na tar - tare!

A2 Paul? Is-n't it di-vine the tu - na tar - tare!

T1 Have you met my husband Paul? Is-n't it di-vine the tu - na tar - tare!

T2 Have you met my husband Paul? Is-n't it di-vine the tu - na tar - tare!

B1 Paul? Is-n't it di-vine the tu - na tar - tare! the tartare.

B2 28 hus - band Paul? Is-n't it di-vine the tu - na tar - tare! the tartare.

The image shows a musical score for eight voices, labeled S1, S2, A1, A2, T1, T2, B1, and B2. The score is written in a key signature of one flat (B-flat) and starts at measure 28. The lyrics are: "Paul? Is-n't it di-vine the tu - na tar - tare!" for S1, S2, A1, and A2; "Have you met my husband Paul? Is-n't it di-vine the tu - na tar - tare!" for T1 and T2; and "Paul? Is-n't it di-vine the tu - na tar - tare! the tartare." for B1 and B2. The music features a mix of 2/4 and 4/4 time signatures, with a 3-measure triplet in the final measure of each line. A dynamic marking of ff (fortissimo) is present at the end of each line. A section marker 'D' is located at the top right of the page.

32

S1 The tu-na tar-tare is di - vine!

S2 The tu-na tar-tare is di - vine!

A1 The tu-na tar-tare is di - vine! is di -

A2 The tu-na tar-tare is di - vine! is di -

T1 the tu - na The tu-na tar-tare is di - vine! is di -

T2 the tu - na The tu-na tar-tare is di - vine! is di -

B1 tu-na tar-tare, the tu - na tar - tare is di -

B2 tu-na tar-tare, the tu - na tar - tare is di -

32

37

S1 is di - vine! Oh my, what love-ly

S2 is di-vine! Oh my, what love-ly

A1 vine, is di-vine! Oh my, what love-ly

A2 vine, is di-vine! Oh my, what love-ly

T1 vine, is di-vine!

T2 vine, is di-vine!

B1 - vine, is di-vine!

B2 37 - vine, is di-vine!

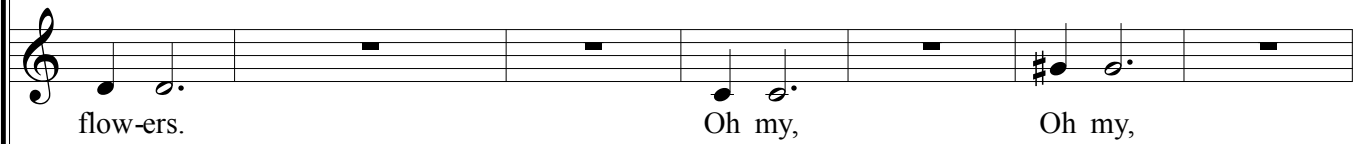
44

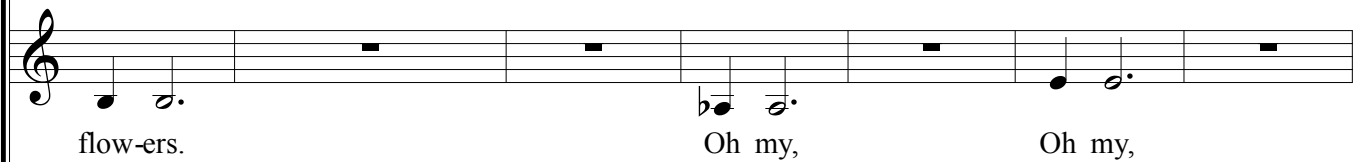
S1

 flow-ers. Oh my, Oh my,

S2

 flow-ers. Oh my, Oh my,

A1

 flow-ers. Oh my, Oh my,


A2

 flow-ers. Oh my, Oh my,

T1
mp

 Oh my, what lovely flow-ers. Oh my, Oh my,

T2
mp

 Oh my, what lovely flow-ers. Oh my, Oh my,

B1
mp

 Oh my, what lovely flow-ers. Oh my, Oh my,

B2
mp

 Oh my, what lovely flow-ers. Oh my, Oh my,

44

poco accel.

51

S1
Oh my, Oh my, Oh my, Oh my, Oh my, Oh my,

S2
Oh my, Oh my, Oh my, Oh my, Oh my, Oh my,

A1
Oh my, Oh my, Oh my, Oh my, Oh my, Oh my,

A2
Oh my, Oh my, Oh my, Oh my, Oh my, Oh my,

T1
Oh my, Oh my, Oh my, Oh my, Oh my, Oh

T2
Oh my, Oh my, Oh my, Oh my, Oh my, Oh

B1
Oh my, Oh my, Oh my, Oh my, Oh my, Oh

B2
51 Oh my, Oh my, Oh my, Oh my, Oh my, Oh

a tempo

rit.

a tempo

p

S1

55

Oh my

S2

Oh my

A1

Oh my

A2

Oh my

T1

f *p*

Oh my, Oh my, Oh my, Oh my

T2

f *p*

Oh my, Oh my, Oh my, Oh my

B1

f *p*

Oh my, Oh my, Oh my, Oh my

B2

f *p*

55 Oh my, Oh my, Oh my, Oh my

61

S1
Oh my — Oh my Oh my

S2
Oh my — Oh my Oh my

A1
Oh my — Oh my Oh my

A2
Oh my — Oh my Oh my

T1
— Oh my — Oh my

T2
— Oh my — Oh my

B1
— Oh my — Oh my

B2
61 — Oh my — Oh my

Detailed description: This is a musical score for eight voices, labeled S1, S2, A1, A2, T1, T2, B1, and B2. The score is written in a single system with eight staves. The first five staves (S1, S2, A1, A2) are in treble clef, and the last three (T1, T2, B1, B2) are in bass clef. The lyrics are 'Oh my Oh my Oh my' repeated across the staves. The first staff (S1) has a '61' above the first measure. The last staff (B2) has a '61' below the first measure. The music consists of a few notes in the first measure, followed by a rest, and then the lyrics 'Oh my' in the second measure, 'Oh my' in the third, and 'Oh my' in the fourth. The notes are mostly quarter and half notes, with some rests. The lyrics are written below the notes.