

# *Three Joyce Songs*

*for SATB a cappella*

JONATHAN RUSSELL

*Written for the San Francisco Conservatory Chorus  
David Conte, conductor*

# Rain Has Fallen

*For SATB Chorus unaccompanied*

Text by James Joyce

Music by Jonathan Russell

**Walking Tempo**

**Quietly nostalgic, melancholy**

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (G clef), Alto (C clef), Tenor (C clef), and Bass (F clef). The bottom staff represents the piano (F clef). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in unison throughout. The piano part provides harmonic support, with specific dynamics and articulations indicated. The lyrics are as follows:

Rain Rain Rain has fallen all the day O  
Rain Rain has all the day  
Rain Rain fall all the day O  
Rain Rain len all the day O

Detailed dynamics and performance instructions include:

- Soprano:** poco *sfp*, simile, ' *mp* espressivo
- Alto:** poco *sfp*, simile, *p*
- Tenor:** poco *sfp*, simile, *p*
- Bass:** poco *sfp*, simile, *p*
- Piano (for rehearsal only):** poco *sfp*, poco *sfp*, poco *sfp*, simile, *p*

5

S come a mong the la - den trees. The leaves lie thick up -

A Come. la - den trees. Leaves lie thick up -

T come a - mong la - den trees. Leaves lie

B come a - mong the trees. The leaves lie thick up -

Pno.

9

S on the way of me - - - mo - ries. Stay - ing a lit - tle

A on the way of me - mo - ries, - me - mo - ries. Stay - ing a lit - tle

T thick on the way of me - mo - ries, me - - - mo - ries. Stay - ing a

B on the way of me - mo - ries mem' - ries. Stay - ing a

Pno.

13

S by the way - of mem-o - ries shall we de - - part

A by the way of mem-o - ries shall we de - part, de -

T lit - tle by the way of mem<sup>3</sup>-o - ries shall we de - part, de -

B lit - tle by the way of mem<sup>3</sup>-o - ries shall we de - part, de -

Pno

3

16

poco rall.

**Tempo I**

S de - part. O come, my be - lo - ved,

A part. Come, be - lo - ved,

T part. Come, be - lo - ved

B part. be - lo - ved

Pno

dim.

poco rall.

**Tempo I**

dim.

poco rall. A Tempo

**p**

Soprano (S) 20 *pp* *p* *mf* — where I may speak to your heart, your

Alto (A) *pp* *p* *mf* — where I may speak *div.* to your heart,

Tenor (T) *pp* *p* *mf* — where I may speak to your heart,

Bass (B) *pp* *p* *mf* — where I may speak to your heart,

Piano (Pno.) 20 *pp* *p* *mf* *poco rall. A Tempo*

*Ritard.*

Soprano (S) 24 heart, where I may speak to your heart.

Alto (A) heart, speak to your heart.

Tenor (T) 8 speak to your heart. *div.* speak to your heart. - - -

Bass (B) heart, speak to your heart.

Piano (Pno.) 24 *espressivo* *Ritard.* *#8*

# Because your voice was at my side

SATB *a cappella*

Jonathan Russell  
James Joyce

Slow and contemplative  $\text{♩} = \text{c. } 50$   
*mp*

Soprano

Alto

Tenor

Bass

Piano  
for rehearsal  
only

Be-cause your voice was at my side I gave him pain, pain, pain, in my pain, Be-cause with - in my -

Slow and contemplative  $\text{♩} = \text{c. } 50$

S

A

T

B

Pno.

There is no word nor any sign, no word, nor hand your hand a - gain no word nor sign, no word nor any hand\_\_ Your hand a-gain word nor any sign, no word nor any hand I held Your hand a - gain. There is no word nor any sign, There is no word nor any

## Because your voice was at my side

13

S (Soprano) *cresc.*  
sign, nor an - y sign \_\_\_\_\_ There is no word nor an - y sign can make a - mend, can make a-

A (Alto) *cresc.*  
an - y sign, \_\_\_\_\_ There is no word nor an - y sign nor word can make a - mend, can make a-

T (Tenor) *cresc.*  
sign, \_\_\_\_\_ There is no word nor an - y sign nor an - y sign can make a - mend, can make a-

B (Bass) *cresc.*  
sign, \_\_\_\_\_ There is no word nor an - y sign nor an - y sign can make a - mend, can make a-

Pno. (Piano)  
*cresc.*

18

S (Soprano)  
mend, a - mend, a - mend, a - mend, a - mend \_\_\_\_\_ He is a

A (Alto)  
mend, can make a mend, a - mend, a - mend, nor any sign can make a mend, He is a

T (Tenor)  
mend, There is no word a - mend, There is no word nor any sign can make a - mend, He is a

B (Bass)  
mend, There is no word can make a - mend, There is no word a - mend, He is a

Pno. (Piano)

24      *a tempo*

S: stran - ger to me now. He is a stran - ger to me now. He is a stran - ger to me now \_\_\_\_\_

A: stran - ger to me now. stran - ger to me now. stran - ger to me now \_\_\_\_\_

T: stran - ger to me now. stran - ger to me now. stran - ger to me now \_\_\_\_\_

B: stran - ger to me now. stran - ger to me now. stran - ger to me now \_\_\_\_\_

Pno.

*mf*

*f*

*rit.*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*rit.*

30      *p* *espress.*      *a tempo*

S: \_\_\_\_\_ who was my friend, my friend, my friend, friend, who was my friend. \_\_\_\_\_

A: \_\_\_\_\_ to me now friend, my friend, my friend, my friend, who was my friend. \_\_\_\_\_

T: \_\_\_\_\_ to me now who was my friend, my friend, my friend, my friend, who was my friend. \_\_\_\_\_

B: \_\_\_\_\_ to me now who was my friend, my friend, my friend, friend, who was my friend. \_\_\_\_\_

Pno.

*p* *espress.*

*a tempo*

# O cool is the valley now

Score

SATB *a cappella*

Jonathan Russell

James Joyce

Gentle, resonant, and seamless  $\text{♩} = \text{c. 80}$

*p* solo val-ley now *p* will we go—

Soprano  
O cool is the val-ley now \_\_\_\_\_ And there, love, will we go \_\_\_\_\_

Alto  
O cool is the val-ley now \_\_\_\_\_ And there, love, will we go \_\_\_\_\_

Tenor  
O cool is the val-ley now \_\_\_\_\_ And there love will we go \_\_\_\_\_

Bass  
O cool is the val-ley now \_\_\_\_\_ And there love will we go \_\_\_\_\_

*p*

Gentle, resonant, and seamless  $\text{♩} = \text{c. 80}$

Piano for rehearsal only

singing now sometime go—  
For many a choir is sing-ing now where Love did some-time go. And

A  
For many a choir is sing-ing, sing-ing now where Love did some-time, sometime go.

T  
For many a choir is sing-ing, sing-ing now where Love did some-time, sometime go.

B  
For many a choir is sing-ing, now where Love did some-time, go.

Pno.  
*p*

## O cool is the valley now

*Div.*

S: hear you not the thrush-es, the thrush-es cal - ling, \_\_\_\_\_ Cal - ling us a -

A: And hear you not the thrush-es cal - ling, thrush-es cal - ling, Cal - ling us a -

T: And hear you not the thrush-es cal - ling, \_\_\_\_\_ Cal - ling us a -

B: And hear you not the thrush-es cal - ling, \_\_\_\_\_ thrush-es cal - ling

Pno.

*solo*

S: way? O cool and pleasant is the val - ley, O

A: way? a - way? O cool and pleasant is the val - ley, O

T: way? a-way? O cool and pleasant is the val - ley, O

B: us a-way a - way? O cool and pleasant is the val - ley, O

Pno.

## O cool is the valley now

3

26

Soprano (S) vocal line:

cool and pleasant is the val - ley  
there, love \_\_\_\_\_

Alto (A) vocal line:

cool and pleasant is the val - ley  
there, love \_\_\_\_\_ And there, love

Tenor (T) vocal line:

cool and pleasant is the val - ley  
there, love \_\_\_\_\_ And there, love

Bass (B) vocal line:

cool and pleasant is the val - ley  
there, love \_\_\_\_\_ And there, love

Piano (Pno.) accompaniment:

rit.

33

Soprano (S) vocal line:

there, love shall we ***p*** rit.  
shall we stay, stay, \_\_\_\_\_ Div.

Alto (A) vocal line:

shall we stay, stay, \_\_\_\_\_ shall we stay.

Tenor (T) vocal line:

val - ley, \_\_\_\_\_ the val - ley, \_\_\_\_\_ the val - ley, the val - ley.  
shall we stay, stay, \_\_\_\_\_ shall we stay.

Bass (B) vocal line:

shall we stay, stay, rit.  
shall we stay.

Piano (Pno.) accompaniment:

rit.