

twelve bean groove machine

JONATHAN RUSSELL

twelve bean groove machine

by Jonathan Russell

Composed for the 2011 Switchboard Music Festival

Instrumentation:

Flute/Piccolo

2 Bb Bass Clarinets/Clarinets

2 Bb Piccolo Trumpets/C Trumpets

2 Trombones

2 Violins

2 Cellos

Piano or Keyboard

Duration: c. 10:00

****SCORE IS IN C****

twelve bean groove machine

Jonathan Russell

In a Steady Groove $\text{♩} = c.96$

*Somewhat monotone;
like a "violin patch" on an electric keyboard*

Violin 1

Violin 2

Piano

mf

mp

*Somewhat monotone;
like a "violin patch" on an electric keyboard*

articulation simile

articulation simile

4

8

Vln 1

Vln. 2

Pno.

A

Vln 1

Vln. 2

Vlc. 1

well marked, articulate, off the string

f

Pno.

¹⁴

Vln 1

Vln. 2

Vlc. 1

well marked, articulate, off the string

f

Vlc. 2

Pno.

17

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

Bass clarinet

f

Bass clarinet

f

mf

mf

Detailed description of the musical score: The score is for measures 17, 18, and 19. Bass Clarinet 1 and 2 have rests in measures 17 and 18, then enter in measure 19 with a quarter note marked *f*. Trombone 1 and 2 have rests in measures 17 and 18, then enter in measure 19 with a half note marked *mf*, which is sustained across the measure. Violin 1 and 2 play a melodic line with eighth and quarter notes, including accidentals (flats and sharps). Viola 1 and 2 play a more complex line with sixteenth and thirty-second notes, including slurs and accents. The Piano part consists of a steady eighth-note accompaniment in both hands.

20

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for measures 20-22 features the following details:

- B. cl. 1 & 2:** Both parts are in bass clef. Measure 20 has whole rests. Measure 21 begins with a half note G2, followed by a quarter rest. Measure 22 has a whole rest.
- Tbn. 1 & 2:** Both parts are in bass clef. Measure 20 has a half note G2 with a crescendo hairpin and a *p* dynamic. Measure 21 has a half note G2 with an *mf* dynamic. Measure 22 has a half note G2 with a decrescendo hairpin and a *p* dynamic.
- Vln. 1 & 2:** Both parts are in treble clef. Measure 20 has a half note G4 with a sharp. Measure 21 has a half note G4 with a flat. Measure 22 has a half note G4 with a sharp.
- Vlc. 1 & 2:** Both parts are in bass clef. Measure 20 has a half note G2 with a sharp. Measure 21 has a half note G2 with a flat. Measure 22 has a half note G2 with a flat.
- Pno.:** The piano part is in grand staff. Measure 20 has a half note G2 with a sharp. Measure 21 has a half note G2 with a flat. Measure 22 has a half note G2 with a sharp.

C

Score for measures 1-3, marked with a 'C' time signature. The instruments and their parts are:

- B. cl. 1**: Bass clef, playing eighth and sixteenth notes with slurs.
- B. cl. 2**: Bass clef, playing eighth and sixteenth notes with slurs.
- Tbn. 1**: Bass clef, playing a half note with a forte (*f*) dynamic.
- Tbn. 2**: Bass clef, playing a half note with a forte (*f*) dynamic.
- Vln. 1**: Treble clef, playing eighth notes with slurs.
- Vln. 2**: Treble clef, playing eighth notes with slurs.
- Vlc. 1**: Bass clef, playing eighth notes with slurs.
- Vlc. 2**: Bass clef, playing eighth notes with slurs.
- Pno.**: Grand staff (treble and bass clefs), playing eighth notes with slurs.

Piccolo **D** (sneak breath as needed)

26

Fl.

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

f

28

Fl.

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for measures 28 and 29 is as follows:

- Flute (Fl.):** Measure 28 contains a rapid, ascending and then descending scale-like melody in sixteenth notes. Measure 29 continues this pattern with some chromatic alterations.
- Bass Clarinet 1 (B. cl. 1):** Measures 28 and 29 feature a rhythmic pattern of eighth and sixteenth notes, often with rests.
- Bass Clarinet 2 (B. cl. 2):** Similar to B. cl. 1, but with a slightly different rhythmic phrasing.
- Trombone 1 (Tbn. 1):** Measures 28 and 29 have a simple rhythmic line, mostly consisting of eighth notes and rests.
- Trombone 2 (Tbn. 2):** Similar to Tbn. 1, with a simple rhythmic line.
- Violin 1 (Vln. 1):** Measures 28 and 29 play a steady eighth-note pattern.
- Violin 2 (Vln. 2):** Similar to Vln. 1, with a steady eighth-note pattern.
- Viola 1 (Vlc. 1):** Measures 28 and 29 play a rhythmic pattern of eighth and sixteenth notes.
- Viola 2 (Vlc. 2):** Measures 28 and 29 play a more complex rhythmic pattern, including some sixteenth-note runs.
- Piano (Pno.):** Measures 28 and 29 play a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

30

Fl.

B. cl. 1

B. cl. 2

Tbn. 1

f

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

E

30

31

32

Fl.

B. cl. 1

B. cl. 2

Tbn. 1

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

32

33

34

35

34

Fl.

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

f

34

36

Fl.

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

This musical score page contains measures 36 and 37 of a symphony. The instrumentation includes Flute (Fl.), two Bass Clarinets (B. cl. 1, B. cl. 2), two Trombones (Tbn. 1, Tbn. 2), two Violins (Vln. 1, Vln. 2), two Violas (Vlc. 1, Vlc. 2), and Piano (Pno.). Measure 36 features a complex woodwind texture with the flute playing a rapid sixteenth-note scale, while the bass clarinets and trombones provide harmonic support with sustained notes and moving lines. The strings play a steady eighth-note pattern. Measure 37 continues the woodwind activity, with the flute playing a descending scale and the bass clarinets and trombones providing harmonic support. The strings continue their eighth-note pattern.

38

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

F

Bb Piccolo Trumpet

f

3

Detailed description of the musical score: The score is for page 14, measures 38-41. The Flute (Fl.) part starts at measure 38 with a melodic line, marked with a forte (f) dynamic. The B. cl. 1 and B. cl. 2 parts have a similar melodic line. The Tpt. 1 part has a melodic line with a forte (f) dynamic and a triplet. The Tbn. 1 and Tbn. 2 parts have a melodic line. The Vln. 1 and Vln. 2 parts have a melodic line. The Vlc. 1 and Vlc. 2 parts have a melodic line. The Pno. part has a melodic line. The Flute part has a melodic line with a forte (f) dynamic and a triplet. The B. cl. 1 and B. cl. 2 parts have a similar melodic line. The Tpt. 1 part has a melodic line with a forte (f) dynamic and a triplet. The Tbn. 1 and Tbn. 2 parts have a melodic line. The Vln. 1 and Vln. 2 parts have a melodic line. The Vlc. 1 and Vlc. 2 parts have a melodic line. The Pno. part has a melodic line.

40

Fl.

B. cl. 1

B. cl. 2

(falling away affect - pitches in run need not be clear)

Tpt. 1

Tpt. 2

Bb Piccolo Trumpet

f

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

5

3

3

42

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

(falling away affect - pitches in run need not be clear)

quasi ponticello

44

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

17

ord.

quasi ponticello

ord.

quasi ponticello

46

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

ord.

quasi ponticello

ord.

quasi ponticello

50

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

Very wide, slow vibrato, oscillating at approximately the speed of straight 16th notes

fp *Very wide, slow vibrato, oscillating at approximately the speed of 8th note triplets*

(quasi glis.) *ord.* *fp*

(quasi glis.) *ord.*

6 6 6

6 6

53

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

f

f

C Trumpet (whole step trill)

mf

C Trumpet (half step trill)

mf

(8va)

(vibrato ord.)

(vibrato ord.)

(quasi glis.)

f > > > >

(quasi glis.)

f > > > >

57

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

H

mf

mp

(8va)

The musical score for page 22, measures 57-59, features a variety of instruments and dynamics. The Flute (Fl.) part begins in measure 57 with a rest, followed by a melodic line in measure 58 marked *mf* with a breath mark. The B. cl. 1 and B. cl. 2 parts play a rhythmic pattern of eighth notes. The Tpt. 1 part has a dynamic marking of *mp* and a melodic line. The Tpt. 2 part has a dynamic marking of *mp* and a melodic line. The Tbn. 1 and Tbn. 2 parts play a rhythmic pattern of eighth notes. The Vln. 1 and Vln. 2 parts have a dynamic marking of (8va) and a melodic line. The Vlc. 1 and Vlc. 2 parts have a dynamic marking of > and a melodic line. The Pno. part is silent throughout the measures.

60

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

mp

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

61

62

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

mf

I

65

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

This musical score page contains measures 65 through 68. The instrumentation includes Flute (Fl.), two Bass Clarinets (B. cl. 1, B. cl. 2), two Trumpets (Tpt. 1, Tpt. 2), two Trombones (Tbn. 1, Tbn. 2), two Violins (Vln. 1, Vln. 2), two Violas (Vlc. 1, Vlc. 2), and Piano (Pno.). The Flute part is silent throughout. The Bass Clarinets play a rhythmic pattern of eighth and sixteenth notes. The Trumpets and Trombones play a melodic line with eighth-note patterns. The Violins and Violas are silent. The Piano is also silent.

69

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for page 26, measures 69-71, is as follows:

- Fl.**: Rests in measures 69, 70, and 71.
- B. cl. 1**: Measure 69: quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4, eighth note E4, quarter note D4. Measure 70: quarter rest, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G#3, quarter note F#3, eighth note E3, quarter note D3. Measure 71: half note D#4.
- B. cl. 2**: Measure 69: quarter rest, eighth note G#3, quarter note A3, eighth note G#3, quarter note F#3, eighth note E3, quarter note D3. Measure 70: quarter rest, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G#2, quarter note F#2, eighth note E2, quarter note D2. Measure 71: half note D#3.
- Tpt. 1**: Measure 69: quarter note G#4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G#3, quarter note F#3, eighth note E3, quarter note D3. Measure 70: quarter note D#4, eighth note C#4, quarter note B3, eighth note A3, quarter note G#3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G#2, quarter note F#2, eighth note E2, quarter note D2. Measure 71: Rest.
- Tpt. 2**: Measure 69: quarter note G#4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G#3, quarter note F#3, eighth note E3, quarter note D3. Measure 70: quarter note D#4, eighth note C#4, quarter note B3, eighth note A3, quarter note G#3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G#2, quarter note F#2, eighth note E2, quarter note D2. Measure 71: Rest.
- Tbn. 1**: Measure 69: quarter note G#4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G#3, quarter note F#3, eighth note E3, quarter note D3. Measure 70: quarter note D#4, eighth note C#4, quarter note B3, eighth note A3, quarter note G#3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G#2, quarter note F#2, eighth note E2, quarter note D2. Measure 71: quarter note D#4, eighth note C#4, quarter note B3, eighth note A3, quarter note G#3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G#2, quarter note F#2, eighth note E2, quarter note D2.
- Tbn. 2**: Measure 69: quarter note G#4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G#3, quarter note F#3, eighth note E3, quarter note D3. Measure 70: quarter note D#4, eighth note C#4, quarter note B3, eighth note A3, quarter note G#3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G#2, quarter note F#2, eighth note E2, quarter note D2. Measure 71: quarter note D#4, eighth note C#4, quarter note B3, eighth note A3, quarter note G#3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G#2, quarter note F#2, eighth note E2, quarter note D2.
- Vln. 1**: Rests in measures 69, 70, and 71.
- Vln. 2**: Rests in measures 69, 70, and 71.
- Vlc. 1**: Rests in measures 69, 70, and 71.
- Vlc. 2**: Rests in measures 69, 70, and 71.
- Pno.**: Measure 69: Rest. Measure 70: Rest. Measure 71: **f** (forte) piano accompaniment. Right hand: quarter note D#4, eighth note C#4, quarter note B3, eighth note A3, quarter note G#3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G#2, quarter note F#2, eighth note E2, quarter note D2. Left hand: quarter note D#4, eighth note C#4, quarter note B3, eighth note A3, quarter note G#3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G#2, quarter note F#2, eighth note E2, quarter note D2.

72

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for page 27, measures 72-75, features the following parts:

- Fl.**: Silent throughout the measures.
- B. cl. 1**: Plays a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. It includes slurs and accents.
- B. cl. 2**: Plays a similar melodic line to B. cl. 1, with slurs and accents.
- Tpt. 1**: Silent throughout the measures.
- Tpt. 2**: Silent throughout the measures.
- Tbn. 1**: Plays a sustained note with a tremolo effect, followed by a quarter note and a half note. It includes slurs and accents.
- Tbn. 2**: Plays a sustained note with a tremolo effect, followed by a quarter note and a half note. It includes slurs and accents.
- Vln. 1**: Silent throughout the measures.
- Vln. 2**: Silent throughout the measures.
- Vlc. 1**: Silent throughout the measures.
- Vlc. 2**: Silent throughout the measures.
- Pno.**: Plays a complex rhythmic pattern with chords and single notes, including a series of chords in the first measure and a series of eighth notes in the second measure.

Airy, fluttering, and improvisatory; rhythm need not be precise

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

p

mp

ppp

p

p

mp

6

80

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

3

6

ppp

p

3

6

ppp

p

84

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

The musical score is written for measures 84 through 87. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4 in measure 85 and back to 2/4 in measure 87. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 84-85 feature sixteenth-note runs with fingerings 6, 6, 3, and 3. Measure 86 is a whole rest. Measure 87 features a sixteenth-note run with fingering 6.
- Bass Clarinet 1 (B. cl. 1):** Measures 84-85 have a half note G4. Measure 86 has a half note A4. Measure 87 has a half note G4.
- Bass Clarinet 2 (B. cl. 2):** Measures 84-85 have a half note G3. Measure 86 has a half note A3. Measure 87 has a half note G3.
- Trumpet 1 (Tpt. 1):** Measures 84-85 are whole rests. Measure 86 is a whole rest. Measure 87 is a whole rest.
- Trumpet 2 (Tpt. 2):** Measures 84-85 are whole rests. Measure 86 is a whole rest. Measure 87 is a whole rest.
- Trombone 1 (Tbn. 1):** Measures 84-85 have a half note G2 (*p*). Measure 86 has a half note A2 (*poco!*). Measure 87 has a half note G2.
- Trombone 2 (Tbn. 2):** Measures 84-85 have a half note G2 (*p*). Measure 86 has a half note A2 (*poco!*). Measure 87 has a half note G2.
- Violin 1 (Vln. 1):** Measures 84-85 have a half note G4 (*ppp*). Measure 86 has a half note A4 (*p*). Measure 87 has a half note G4 (*ppp*).
- Violin 2 (Vln. 2):** Measures 84-85 have a half note G4 (*ppp*). Measure 86 has a half note A4 (*p*). Measure 87 has a half note G4 (*ppp*).
- Viola 1 (Vlc. 1):** Measures 84-85 have a half note G3. Measure 86 has a half note A3. Measure 87 has a half note G3.
- Viola 2 (Vlc. 2):** Measures 84-85 have a half note G3. Measure 86 has a half note A3. Measure 87 has a half note G3.
- Piano (Pno.):** Measures 84-85 have a half note G2. Measure 86 has a half note A2. Measure 87 has a half note G2.

88

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

92

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

6

3

6

6

6

p

p

95

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

6

6

3

ppp

ppp

To flute

99

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for page 34, measures 99-104, is presented in a standard orchestral layout. The Flute part (Fl.) begins with a measure rest in measure 99, followed by a triplet of eighth notes (F#, G, A) in measure 100, and then rests for the remainder of the page. The B. cl. 1 and B. cl. 2 parts play a melodic line in measures 99-100, consisting of a half note (F) and a quarter note (G), followed by a half note (A) and a quarter note (B) in measures 101-104. The Tpt. 1 and Tpt. 2 parts have measure rests throughout the page. The Tbn. 1 and Tbn. 2 parts play a melodic line in measures 99-100, consisting of a half note (F) and a quarter note (G), followed by a half note (A) and a quarter note (B) in measures 101-104. The Vln. 1 and Vln. 2 parts play a melodic line in measures 99-100, consisting of a half note (F) and a quarter note (G), followed by a half note (A) and a quarter note (B) in measures 101-104. The Vlc. 1 and Vlc. 2 parts play a melodic line in measures 99-100, consisting of a half note (F) and a quarter note (G), followed by a half note (A) and a quarter note (B) in measures 101-104. The Piano part (Pno.) features a dense, rhythmic accompaniment in the right hand, consisting of a series of eighth notes (F#, G, A, B, C, D, E, F#) in measures 99-104. The left hand of the Piano part plays a melodic line in measures 99-100, consisting of a half note (F) and a quarter note (G), followed by a half note (A) and a quarter note (B) in measures 101-104.

(don't worry if you don't hit every note,
just play it with manic intensity and abandon!)

35

K

Flute *wild!*

ff

Vln 1

f

Vln. 2

f

Vlc. 1

pizz.

f

Vlc. 2

f

108

Fl.

Vln 1

Vln. 2

Vlc. 1

Vlc. 2

tr

110

Fl.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

This musical score page contains measures 110 and 111 for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2). The key signature has one sharp (F#) and the time signature is 4/4. In measure 110, the Flute plays a melodic line with eighth-note patterns and a sixteenth-note triplet. Violin 1 and Violin 2 play eighth-note patterns. Viola 1 and Viola 2 play eighth-note patterns. In measure 111, the Flute has a whole rest. Violin 1 and Violin 2 play eighth-note patterns. Viola 1 and Viola 2 play eighth-note patterns. The score includes various musical notations such as beams, slurs, and dynamic markings.

112

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

Clarinet

mf

L

arco

mf

arco

116

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

mf

mf

mf

mf

mf

mf

mp

mp

f

Detailed description of the musical score: The score is for a full orchestra and piano. It begins at measure 116, marked with a rehearsal symbol. The Flute part is mostly silent. The B. cl. 1 and B. cl. 2 parts play a melodic line with some rests. The Tpt. 1 and Tpt. 2 parts play a similar melodic line. The Tbn. 1 and Tbn. 2 parts play a rhythmic pattern. The Vln. 1 and Vln. 2 parts play a sustained melodic line. The Vlc. 1 and Vlc. 2 parts play a sustained melodic line. The Piano part plays a complex rhythmic pattern. Dynamics include *mf* (mezzo-forte) for the woodwinds and strings, *mp* (mezzo-piano) for the violas, and *f* (forte) for the piano.

118

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for page 39, measures 118-120, is written for a large ensemble. The key signature has one sharp (F#). The flute part (Fl.) is mostly rests. The B. cl. 1 and B. cl. 2 parts have complex rhythmic patterns, including sixteenth and thirty-second notes. The Tpt. 1 and Tpt. 2 parts have similar rhythmic patterns. The Tbn. 1 and Tbn. 2 parts have simpler rhythmic patterns. The Vln. 1 and Vln. 2 parts play sustained notes with some movement. The Vlc. 1 and Vlc. 2 parts play sustained notes with some movement. The Pno. part has a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

120

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for page 40, measures 120-122, is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), B. cl. 1, B. cl. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Vln. 1, Vln. 2, Vlc. 1, Vlc. 2, and Pno. The score shows a complex orchestral arrangement with various musical notations including slurs, ties, and dynamic markings like 'pizz.'.

122

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

pizz.

Musical score for measures 124-126. The score includes parts for Flute (Fl.), B. cl. 1, B. cl. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Vln. 1, Vln. 2, Vlc. 1, Vlc. 2, and Pno. The key signature has one flat (B-flat). The time signature changes from 7/8 to 4/4 at measure 125. Dynamics include *f* (forte) and accents (*>*). The piano part features a complex rhythmic pattern in the left hand.

126

Fl. *To piccolo*

B. cl. 1 *To bass clarinet*

B. cl. 2 *To bass clarinet*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1

Tbn. 2

Vln. 1 *mp*

Vln. 2 *mp*

Vlc. 1

Vlc. 2

Pno.

129

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

Bass clarinet

Bass clarinet

arco

mp

arco

mp

8vb-

8vb-

133

B. cl. 1

B. cl. 2

Pno.

(8^{vb})

136

B. cl. 1

B. cl. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

(8^{vb})

(8^{vb})

p

mf

p

mf

[illegible]

145

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

(8^{va})

The musical score for page 47, measures 145-148, is arranged in a standard orchestral format. The Flute part is silent. The B. cl. 1 and B. cl. 2 parts play sustained notes with a slur. The Tpt. 1 and Tpt. 2 parts play a melodic line with a slur. The Tbn. 1 and Tbn. 2 parts play a melodic line with a slur. The Vln. 1 and Vln. 2 parts are silent. The Vlc. 1 and Vlc. 2 parts are silent. The Piano part features a complex rhythmic pattern in the right hand and sustained chords in the left hand, marked with an 8va pedal point.

149

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

(8^{vb})

153

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

quasi glis, quasi pont.

pp

quasi glis, quasi pont.

pp

at the tip

pp

at the tip

pp

(8^{va})

156

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for measures 156 and 157 features the following details:

- Flute (Fl.):** Rests in both measures.
- B. Clarinet 1 (B. cl. 1) & B. Clarinet 2 (B. cl. 2):** Rests in both measures.
- Trumpet 1 (Tpt. 1):** Measure 156: Quarter notes G#4, A#4, Bb5, A#4, G#4, F#4, E4. Measure 157: Quarter notes D4, C#4, B3, A3, G3, F#3, E3.
- Trumpet 2 (Tpt. 2):** Measure 156: Quarter notes E3, D3, C#3, B3, A3, G#3, F#3. Measure 157: Quarter notes E3, D3, C#3, B3, A3, G#3, F#3.
- Trombone 1 (Tbn. 1) & Trombone 2 (Tbn. 2):** Rests in both measures.
- Violin 1 (Vln. 1):** Measure 156: Sixteenth-note runs in G major. Measure 157: Sixteenth-note runs in G major.
- Violin 2 (Vln. 2):** Measure 156: Sixteenth-note runs in G major. Measure 157: Sixteenth-note runs in G major.
- Viola 1 (Vlc. 1):** Measure 156: Chords G4-B4, A4-G4, F#4-E4. Measure 157: Chords G4-B4, A4-G4, F#4-E4.
- Viola 2 (Vlc. 2):** Measure 156: Chords G4-B4, A4-G4, F#4-E4. Measure 157: Chords G4-B4, A4-G4, F#4-E4.
- Piano (Pno.):** Rests in both measures.

158

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

p

mp

p

p

161

Fl.

Piccolo

p

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

mp

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for page 52, measures 161-164, features the following details:

- Flute (Fl.) and Piccolo:** Enter in measure 161 with a piano (*p*) dynamic. The Piccolo part is marked with a long slur over measures 161-164.
- Bass Clarinet (B. cl. 1 & 2):** Play a melodic line in the bass register, featuring slurs and accents.
- Trumpet (Tpt. 1 & 2):** Tpt. 1 has a melodic line starting in measure 163. Tpt. 2 has a more active melodic line starting in measure 161, marked with a mezzo-piano (*mp*) dynamic.
- Trombone (Tbn. 1 & 2):** Play sustained notes with some vibrato, primarily in the bass register.
- Violin (Vln. 1 & 2):** Vln. 1 has a sustained note with vibrato. Vln. 2 has a sustained note with a wavy line indicating vibrato.
- Viola (Vlc. 1 & 2) and Piano (Pno.):** Are silent throughout the measures.

165

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

Q

mf

mf

mf

mf

slidey

slidey

53

169

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for measures 169-172 is as follows:

- Fl.**: Silent throughout.
- B. cl. 1**: Measures 169-170: Bb2, A2, G2, F2. Measure 171: Bb2, A2, G2, F2. Measure 172: Bb2, A2, G2, F2.
- B. cl. 2**: Measures 169-170: Bb2, A2, G2, F2. Measure 171: Bb2, A2, G2, F2. Measure 172: Bb2, A2, G2, F2.
- Tpt. 1**: Measures 169-170: Bb2, A2, G2, F2. Measure 171: Bb2, A2, G2, F2. Measure 172: Bb2, A2, G2, F2.
- Tpt. 2**: Measures 169-170: Bb2, A2, G2, F2. Measure 171: Bb2, A2, G2, F2. Measure 172: Bb2, A2, G2, F2.
- Tbn. 1**: Measures 169-170: Bb2, A2, G2, F2. Measure 171: Bb2, A2, G2, F2. Measure 172: Bb2, A2, G2, F2.
- Tbn. 2**: Measures 169-170: Bb2, A2, G2, F2. Measure 171: Bb2, A2, G2, F2. Measure 172: Bb2, A2, G2, F2.
- Vln. 1**: Silent throughout.
- Vln. 2**: Silent throughout.
- Vlc. 1**: Measures 169-170: Bb2, A2, G2, F2. Measure 171: Bb2, A2, G2, F2. Measure 172: Bb2, A2, G2, F2.
- Vlc. 2**: Measures 169-170: Bb2, A2, G2, F2. Measure 171: Bb2, A2, G2, F2. Measure 172: Bb2, A2, G2, F2.
- Pno.**: Silent throughout.

R

Fl.

To clarinet

B. cl. 1

To clarinet

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

mf

Vln. 2

mf

Vlc. 1

p

Vlc. 2

p

Pno.

f

Fl.

B. cl. 1
Clarinet

B. cl. 2
Clarinet

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for page 56, marked with rehearsal symbol 'S', features the following parts and their activity:

- Flute (Fl.):** Remains silent throughout the section.
- Clarinet 1 (B. cl. 1):** Active in the first measure with a half note G4, quarter note A4, and eighth notes B4, A4, G4. It continues with a melodic line in the second and third measures.
- Clarinet 2 (B. cl. 2):** Active in the first measure with a half note G4, quarter note A4, and eighth notes B4, A4, G4. It continues with a melodic line in the second and third measures.
- Trumpet 1 (Tpt. 1):** Active in the first measure with a half note G4, quarter note A4, and eighth notes B4, A4, G4. It continues with a melodic line in the second and third measures.
- Trumpet 2 (Tpt. 2):** Active in the first measure with a half note G4, quarter note A4, and eighth notes B4, A4, G4. It continues with a melodic line in the second and third measures.
- Trombone 1 (Tbn. 1):** Remains silent throughout the section.
- Trombone 2 (Tbn. 2):** Remains silent throughout the section.
- Violin 1 (Vln. 1):** Active in the first measure with a half note G4, quarter note A4, and eighth notes B4, A4, G4. It continues with a melodic line in the second and third measures.
- Violin 2 (Vln. 2):** Active in the first measure with a half note G4, quarter note A4, and eighth notes B4, A4, G4. It continues with a melodic line in the second and third measures.
- Viola 1 (Vlc. 1):** Remains silent throughout the section.
- Viola 2 (Vlc. 2):** Remains silent throughout the section.
- Piano (Pno.):** Active in the first measure with a half note G4, quarter note A4, and eighth notes B4, A4, G4. It continues with a melodic line in the second and third measures.

T

180

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for measures 180-182 features the following details:

- Flute (Fl.):** Rests in all three measures.
- Bass Clarinet 1 (B. cl. 1):** Measures 180-181 contain eighth-note patterns with accents. Measure 182 is a whole rest.
- Bass Clarinet 2 (B. cl. 2):** Similar to B. cl. 1, with eighth-note patterns and accents in measures 180-181, and a whole rest in measure 182.
- Trumpet 1 (Tpt. 1):** Measure 180 has a melodic line starting on G4. Measures 181-182 are whole rests.
- Trumpet 2 (Tpt. 2):** Similar to Tpt. 1, with a melodic line in measure 180 and whole rests in measures 181-182.
- Trombone 1 (Tbn. 1):** Rests in measures 180-181. Measure 182 has a half note G#4, marked *mp*.
- Trombone 2 (Tbn. 2):** Rests in measures 180-181. Measure 182 has a half note G#4, marked *mp*.
- Violin 1 (Vln. 1):** Continuous eighth-note accompaniment throughout all three measures.
- Violin 2 (Vln. 2):** Continuous eighth-note accompaniment throughout all three measures.
- Viola 1 (Vlc. 1):** Rests in measures 180-181. Measure 182 has a quarter-note triplet G#4-A4-Bb4, marked *f*.
- Viola 2 (Vlc. 2):** Rests in measures 180-181. Measure 182 has a quarter-note triplet G#4-A4-Bb4, marked *f*.
- Piano (Pno.):** Complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand across all three measures.

183

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

mp

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

mp

186

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

This musical score page contains measures 186, 187, and 188. The instrumentation includes Flute (Fl.), two B-flat Clarinets (B. cl. 1, B. cl. 2), two Trumpets (Tpt. 1, Tpt. 2), two Trombones (Tbn. 1, Tbn. 2), two Violins (Vln. 1, Vln. 2), two Violas (Vlc. 1, Vlc. 2), and Piano (Pno.). The Flute part is mostly silent, with rests in measures 186 and 187, and a whole note G4 in measure 188. The Clarinets and Trumpets play eighth-note patterns with accents. The Trombones play whole notes, with Tbn. 1 on C3 and Tbn. 2 on B2 in measure 188. The Violins play a melodic line with eighth-note runs and slurs. The Violas and Piano provide a rhythmic foundation with eighth-note patterns and slurs.

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

cresc. poco a poco a poco

mp *cresc. poco a poco a poco*

cresc. poco a poco a poco

cresc. poco a poco a poco

192

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for page 61, measures 192-194, features a variety of instruments. The Flute (Fl.) part consists of whole rests in all three measures. The B. cl. 1 and B. cl. 2 parts play a melodic line with eighth notes and accents. The Tpt. 1 and Tpt. 2 parts play whole notes. The Tbn. 1 and Tbn. 2 parts play whole notes. The Vln. 1 and Vln. 2 parts play eighth-note patterns. The Vlc. 1 and Vlc. 2 parts play eighth-note patterns. The Pno. part has a complex rhythmic pattern with many eighth notes and rests.

195

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

This musical score page contains measures 195 through 197. The instrumentation includes Flute (Fl.), two B-flat Clarinets (B. cl. 1, B. cl. 2), two Trumpets (Tpt. 1, Tpt. 2), two Trombones (Tbn. 1, Tbn. 2), two Violins (Vln. 1, Vln. 2), two Violas (Vlc. 1, Vlc. 2), and Piano (Pno.). The Flute part is mostly silent, with rests in all three measures. The Clarinets and Trumpets play a rhythmic pattern of eighth and sixteenth notes, with some trills and grace notes. The Trombones play a similar pattern, with some sustained notes. The Violins and Violas play a fast, rhythmic pattern of eighth and sixteenth notes, with some trills and grace notes. The Piano accompaniment features a complex, fast-moving line with many trills and grace notes, creating a dense texture.

198

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

ff

9

The musical score for page 63, measures 198-200, features a variety of instruments and complex rhythmic patterns. The Flute (Fl.) part begins with a forte (ff) dynamic and a 9-measure rest. The B. cl. 1 and B. cl. 2 parts have complex rhythmic patterns. The Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2 parts have sustained notes. The Vln. 1, Vln. 2, Vlc. 1, and Vlc. 2 parts have complex rhythmic patterns. The Pno. part has a complex rhythmic pattern.

64 V *tr* "glis." (really fast chromatic-ish scale) down while still trilling

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

The musical score is for a 12-piece orchestra. The flute part begins at measure 64 with a trill and glissando. The woodwinds and brass parts enter in measure 65 with rhythmic patterns. The piano part features a fast chromatic scale in the right hand and a steady eighth-note pattern in the left hand.

205

Fl. *p*

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1 *mp*

Vln. 2 *mp*

Vlc. 1 *mp*

Vlc. 2 *mp*

Pno.

Measure 205: Flute (Fl.) plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, and then down to E5, D5, C5, B4, A4, G4. The B. cl. 1 and B. cl. 2 parts play a similar melodic line. The Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2 parts are mostly rests. The Vln. 1 and Vln. 2 parts play a fast, repetitive melodic line with sixteenth notes and slurs. The Vlc. 1 and Vlc. 2 parts have a slow, wavy melodic line. The Pno. part has a simple harmonic accompaniment.

Measure 206: Flute (Fl.) continues the melodic line. The B. cl. 1 and B. cl. 2 parts continue their melodic line. The Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2 parts are mostly rests. The Vln. 1 and Vln. 2 parts continue their fast, repetitive melodic line. The Vlc. 1 and Vlc. 2 parts continue their slow, wavy melodic line. The Pno. part continues its harmonic accompaniment.

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

mf

Tbn. 2

mf

Vln. 1

Vln. 2

Vlc. 1

pizz.

ff

Vlc. 2

pizz.

ff

Pno.

Detailed description of the musical score: The score is for a 12-piece orchestra. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The flute part (Fl.) consists of whole rests in all four measures. The B. cl. 1 and B. cl. 2 parts have a melodic line starting in the first measure, with eighth and sixteenth notes, and some rests. The Tpt. 1 and Tpt. 2 parts are mostly rests. The Tbn. 1 and Tbn. 2 parts have a melodic line starting in the first measure, with eighth and sixteenth notes, and some rests. The Vln. 1 and Vln. 2 parts have a melodic line starting in the first measure, with eighth and sixteenth notes, and some rests. The Vlc. 1 and Vlc. 2 parts have a melodic line starting in the first measure, with eighth and sixteenth notes, and some rests. The piano part (Pno.) has a continuous arpeggiated accompaniment throughout the four measures.

211

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for page 67, measures 211-213, features the following details:

- Flute (Fl.):** Measures 211-213 are silent.
- Bass Clarinets (B. cl. 1, B. cl. 2):** Play a rhythmic pattern of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#11, G#11, A11, B11, C12, D12, E12, F#13, G#13, A13, B13, C14, D14, E14, F#15, G#15, A15, B15, C16, D16, E16, F#17, G#17, A17, B17, C18, D18, E18, F#19, G#19, A19, B19, C20, D20, E20, F#21, G#21, A21, B21, C22, D22, E22, F#23, G#23, A23, B23, C24, D24, E24, F#25, G#25, A25, B25, C26, D26, E26, F#27, G#27, A27, B27, C28, D28, E28, F#29, G#29, A29, B29, C30, D30, E30, F#31, G#31, A31, B31, C32, D32, E32, F#33, G#33, A33, B33, C34, D34, E34, F#35, G#35, A35, B35, C36, D36, E36, F#37, G#37, A37, B37, C38, D38, E38, F#39, G#39, A39, B39, C40, D40, E40, F#41, G#41, A41, B41, C42, D42, E42, F#43, G#43, A43, B43, C44, D44, E44, F#45, G#45, A45, B45, C46, D46, E46, F#47, G#47, A47, B47, C48, D48, E48, F#49, G#49, A49, B49, C50, D50, E50, F#51, G#51, A51, B51, C52, D52, E52, F#53, G#53, A53, B53, C54, D54, E54, F#55, G#55, A55, B55, C56, D56, E56, F#57, G#57, A57, B57, C58, D58, E58, F#59, G#59, A59, B59, C60, D60, E60, F#61, G#61, A61, B61, C62, D62, E62, F#63, G#63, A63, B63, C64, D64, E64, F#65, G#65, A65, B65, C66, D66, E66, F#67, G#67, A67, B67, C68, D68, E68, F#69, G#69, A69, B69, C70, D70, E70, F#71, G#71, A71, B71, C72, D72, E72, F#73, G#73, A73, B73, C74, D74, E74, F#75, G#75, A75, B75, C76, D76, E76, F#77, G#77, A77, B77, C78, D78, E78, F#79, G#79, A79, B79, C80, D80, E80, F#81, G#81, A81, B81, C82, D82, E82, F#83, G#83, A83, B83, C84, D84, E84, F#85, G#85, A85, B85, C86, D86, E86, F#87, G#87, A87, B87, C88, D88, E88, F#89, G#89, A89, B89, C90, D90, E90, F#91, G#91, A91, B91, C92, D92, E92, F#93, G#93, A93, B93, C94, D94, E94, F#95, G#95, A95, B95, C96, D96, E96, F#97, G#97, A97, B97, C98, D98, E98, F#99, G#99, A99, B99, C100, D100, E100, F#101, G#101, A101, B101, C102, D102, E102, F#103, G#103, A103, B103, C104, D104, E104, F#105, G#105, A105, B105, C106, D106, E106, F#107, G#107, A107, B107, C108, D108, E108, F#109, G#109, A109, B109, C110, D110, E110, F#111, G#111, A111, B111, C112, D112, E112, F#113, G#113, A113, B113, C114, D114, E114, F#115, G#115, A115, B115, C116, D116, E116, F#117, G#117, A117, B117, C118, D118, E118, F#119, G#119, A119, B119, C120, D120, E120, F#121, G#121, A121, B121, C122, D122, E122, F#123, G#123, A123, B123, C124, D124, E124, F#125, G#125, A125, B125, C126, D126, E126, F#127, G#127, A127, B127, C128, D128, E128, F#129, G#129, A129, B129, C130, D130, E130, F#131, G#131, A131, B131, C132, D132, E132, F#133, G#133, A133, B133, C134, D134, E134, F#135, G#135, A135, B135, C136, D136, E136, F#137, G#137, A137, B137, C138, D138, E138, F#139, G#139, A139, B139, C140, D140, E140, F#141, G#141, A141, B141, C142, D142, E142, F#143, G#143, A143, B143, C144, D144, E144, F#145, G#145, A145, B145, C146, D146, E146, F#147, G#147, A147, B147, C148, D148, E148, F#149, G#149, A149, B149, C150, D150, E150, F#151, G#151, A151, B151, C152, D152, E152, F#153, G#153, A153, B153, C154, D154, E154, F#155, G#155, A155, B155, C156, D156, E156, F#157, G#157, A157, B157, C158, D158, E158, F#159, G#159, A159, B159, C160, D160, E160, F#161, G#161, A161, B161, C162, D162, E162, F#163, G#163, A163, B163, C164, D164, E164, F#165, G#165, A165, B165, C166, D166, E166, F#167, G#167, A167, B167, C168, D168, E168, F#169, G#169, A169, B169, C170, D170, E170, F#171, G#171, A171, B171, C172, D172, E172, F#173, G#173, A173, B173, C174, D174, E174, F#175, G#175, A175, B175, C176, D176, E176, F#177, G#177, A177, B177, C178, D178, E178, F#179, G#179, A179, B179, C180, D180, E180, F#181, G#181, A181, B181, C182, D182, E182, F#183, G#183, A183, B183, C184, D184, E184, F#185, G#185, A185, B185, C186, D186, E186, F#187, G#187, A187, B187, C188, D188, E188, F#189, G#189, A189, B189, C190, D190, E190, F#191, G#191, A191, B191, C192, D192, E192, F#193, G#193, A193, B193, C194, D194, E194, F#195, G#195, A195, B195, C196, D196, E196, F#197, G#197, A197, B197, C198, D198, E198, F#199, G#199, A199, B199, C200, D200, E200, F#201, G#201, A201, B201, C202, D202, E202, F#203, G#203, A203, B203, C204, D204, E204, F#205, G#205, A205, B205, C206, D206, E206, F#207, G#207, A207, B207, C208, D208, E208, F#209, G#209, A209, B209, C210, D210, E210, F#211, G#211, A211, B211, C212, D212, E212, F#213, G#213, A213, B213, C214, D214, E214, F#215, G#215, A215, B215, C216, D216, E216, F#217, G#217, A217, B217, C218, D218, E218, F#219, G#219, A219, B219, C220, D220, E220, F#221, G#221, A221, B221, C222, D222, E222, F#223, G#223, A223, B223, C224, D224, E224, F#225, G#225, A225, B225, C226, D226, E226, F#227, G#227, A227, B227, C228, D228, E228, F#229, G#229, A229, B229, C230, D230, E230, F#231, G#231, A231, B231, C232, D232, E232, F#233, G#233, A233, B233, C234, D234, E234, F#235, G#235, A235, B235, C236, D236, E236, F#237, G#237, A237, B237, C238, D238, E238, F#239, G#239, A239, B239, C240, D240, E240, F#241, G#241, A241, B241, C242, D242, E242, F#243, G#243, A243, B243, C244, D244, E244, F#245, G#245, A245, B245, C246, D246, E246, F#247, G#247, A247, B247, C248, D248, E248, F#249, G#249, A249, B249, C250, D250, E250, F#251, G#251, A251, B251, C252, D252, E252, F#253, G#253, A253, B253, C254, D254, E254, F#255, G#255, A255, B255, C256, D256, E256, F#257, G#257, A257, B257, C258, D258, E258, F#259, G#259, A259, B259, C260, D260, E260, F#261, G#261, A261, B261, C262, D262, E262, F#263, G#263, A263, B263, C264, D264, E264, F#265, G#265, A265, B265, C266, D266, E266, F#267, G#267, A267, B267, C268, D268, E268, F#269, G#269, A269, B269, C270, D270, E270, F#271, G#271, A271, B271, C272, D272, E272, F#273, G#273, A273, B273, C274, D274, E274, F#275, G#275, A275, B275, C276, D276, E276, F#277, G#277, A277, B277, C278, D278, E278, F#279, G#279, A279, B279, C280, D280, E280, F#281, G#281, A281, B281, C282, D282, E282, F#283, G#283, A283, B283, C284, D284, E284, F#285, G#285, A285, B285, C286, D286, E286, F#287, G#287, A287, B287, C288, D288, E288, F#289, G#289, A289, B289, C290, D290, E290, F#291, G#291, A291, B291, C292, D292, E292, F#293, G#293, A293, B293, C294, D294, E294, F#295, G#295, A295, B295, C296, D296, E296, F#297, G#297, A297, B297, C298, D298, E298, F#299, G#299, A299, B299, C300, D300, E300, F#301, G#301, A301, B301, C302, D302, E302, F#303, G#303, A303, B303, C304, D304, E304, F#305, G#305, A305, B305, C306, D306, E306, F#307, G#307, A307, B307, C308, D308, E308, F#309, G#309, A309, B309, C310, D310, E310, F#311, G#311, A311, B311, C312, D312, E312, F#313, G#313, A313, B313, C314, D314, E314, F#315, G#315, A315, B315, C316, D316, E316, F#317, G#317, A317, B317, C318, D318, E318, F#319, G#319, A319, B319, C320, D320, E320, F#321, G#321, A321, B321, C322, D322, E322, F#323, G#323, A323, B323, C324, D324, E324, F#325, G#325, A325, B325, C326, D326, E326, F#327, G#327, A327, B327, C328, D328, E328, F#329, G#329, A329, B329, C330, D330, E330, F#331, G#331, A331, B331, C332, D332, E332, F#333, G#333, A333, B333, C334, D334, E334, F#335, G#335, A335, B335, C336, D336, E336, F#337, G#337, A337, B337, C338, D338, E338, F#339, G#339, A339, B339, C340, D340, E340, F#341, G#341, A341, B341, C342, D342, E342, F#343, G#343, A343, B343, C344, D344, E344, F#345, G#345, A345, B345, C346, D346, E346, F#347, G#347, A347, B347, C348, D348, E348, F#349, G#349, A349, B349, C350, D350, E350, F#351, G#351, A351, B351, C352, D352, E352, F#353, G#353, A353, B353, C354, D354, E354, F#355, G#355, A355, B355, C356, D356, E356, F#357, G#357, A357, B357, C358, D358, E358, F#359, G#359, A359, B359, C360, D360, E360, F#361, G#361, A361, B361, C362, D362, E362, F#363, G#363, A363, B363, C364, D364, E364, F#365, G#365, A365, B365, C366, D366, E366, F#367, G#367, A367, B367, C368, D368, E368, F#369, G#369, A369, B369, C370, D370, E370, F#371, G#371, A371, B371, C372, D372, E372, F#373, G#373, A373, B373, C374, D374, E374, F#375, G#375, A375, B375, C376, D376, E376, F#377, G#377, A377, B377, C378, D378, E378, F#379, G#379, A379, B379, C380, D380, E380, F#381, G#381, A381, B381, C382, D382, E382, F#383, G#383, A383, B383, C384, D384, E384, F#385, G#385, A385, B385, C386, D386, E386, F#387, G#387, A387, B387, C388, D388, E388, F#389, G#389, A389, B389, C390, D390, E390, F#391, G#391, A391, B391, C392, D392, E392, F#393, G#393, A393, B393, C394, D394, E394, F#395, G#395, A395, B395, C396, D396, E396, F#397, G#397, A397, B397, C398, D398, E398, F#399, G#399, A399, B399, C400, D400, E400, F#401, G#401, A401, B401, C402, D402, E402, F#403, G#403, A403, B403, C404, D404, E404, F#405, G#405, A405, B405, C406, D406, E406, F#407, G#407, A407, B407, C408, D408, E408, F#409, G#409, A409, B409, C410, D410, E410, F#411, G#411, A411, B411, C412, D412, E412, F#413, G#413, A413, B413, C414, D414, E414, F#415, G#415, A415, B415, C416, D416, E416, F#417, G#417, A417, B417, C418, D418, E418, F#419, G#419, A419, B419, C420, D420, E420, F#421, G#421, A421, B421, C422, D422, E422, F#423, G#423, A423, B423, C424, D424, E424, F#425, G#425, A425, B425, C426, D426, E426, F#427, G#427, A427, B427, C428, D428, E428, F#429, G#429, A429, B429, C430, D430, E430, F#431, G#431, A431, B431, C432, D432, E432, F#433, G#433, A433, B433, C434, D434, E434, F#435, G#435, A435, B435, C436, D436, E436, F#437, G#437, A437, B437, C438, D438, E438, F#439, G#439, A439, B439, C440, D440, E440, F#441, G#441, A441, B441, C442, D442, E442, F#443, G#443, A443, B443, C444, D444, E444, F#445, G#445, A445, B445, C446, D446, E446, F#447, G#447, A447, B447, C448, D448, E448, F#449, G#449, A449, B449, C450, D450, E450, F#451, G#451, A451, B451, C452, D452, E452, F#453, G#453, A453, B453, C454, D454, E454, F#455, G#455, A455, B455, C456, D456, E456, F#457, G#457, A457, B457, C458, D458, E458, F#459, G#459, A459, B459, C460, D460, E460, F#461, G#461, A461, B461, C462, D462, E462, F#463, G#463, A463, B463, C464, D464, E464, F#465, G#465, A465, B465, C466, D466, E466, F#467, G#467, A467, B467, C468, D468, E468, F#469, G#469, A469, B469, C470, D470, E470, F#471, G#471, A471, B471, C472, D472, E472, F#473, G#473, A473, B473, C474, D474, E474, F#475, G#475, A475, B475, C476, D476, E476, F#477, G#477, A477, B477, C478, D478, E478, F#479, G#479, A479, B479, C480, D480, E480, F#481, G#481, A481, B481, C482, D482, E482, F#483, G#483, A483, B483, C484, D484, E484, F#485, G#485, A485, B485, C486, D486, E486, F#487, G#487, A487, B487, C488, D488, E488, F#489, G#489, A489, B489, C490, D490, E490, F#491, G#491, A491, B491, C492, D492, E492, F#493, G#493, A493, B493, C494, D494, E494, F#495, G#495, A495, B495, C496, D496, E496, F#497, G#497, A497, B497, C498, D498, E498, F#499, G#499, A499, B499, C500, D500, E500, F#501, G#501, A501, B501, C502, D502, E502, F#503, G#503, A503, B503, C504, D504, E504, F#505, G#505, A505, B505, C506, D506, E506, F#507, G#507, A507, B507, C508, D508, E508, F#509, G#509, A509, B509, C510, D510, E510, F#511, G#511, A511, B511, C512, D512, E512, F#513, G#513, A513, B513, C514, D514, E514, F#515, G#515, A515, B515, C516, D516, E516, F#517, G#517, A517, B517, C518, D518, E518, F#519, G#519, A519, B519, C520, D520, E520, F#521, G#521, A521, B521, C522, D522, E522, F#523, G#523, A523, B523, C524, D524, E524, F#525, G#525, A525, B525, C526, D526, E526, F#527, G#527, A527, B527, C528, D528, E528, F#529, G#529, A529, B529, C530, D530, E530, F#531, G#531, A531, B531, C532, D532, E532, F#533, G#533, A533, B533, C534, D534, E534, F#535, G#535, A535, B535, C536, D536, E536, F#537, G#537, A537, B537, C538, D538, E538, F#539, G#539, A539, B539, C540, D540, E540, F#541, G#541, A541, B541, C542, D542, E542, F#543, G#543, A543, B543, C544, D544, E544, F#545, G#545, A545, B545, C546, D546, E546, F#547, G#547, A547, B547, C548, D548, E548, F#549, G#549, A549, B549, C550, D550, E550, F#551, G#551, A551, B551, C552, D552, E552, F#553, G#553, A553, B553, C554, D554, E554, F#555, G#555, A555, B555, C556, D556, E556, F#557, G#557, A557, B557, C558, D558, E558, F#559, G#559, A559, B559, C560, D560, E560, F#561, G#561, A561, B561, C562, D562, E562, F#563, G#563, A563, B563, C564, D564, E564, F#565, G#565, A565, B565, C566, D566, E566, F#567, G#567, A567, B567, C568, D568, E568, F#569, G#569, A569, B569, C570, D570, E570, F#571, G#571, A571, B571, C572, D572, E572, F#573, G#573, A573, B573, C574, D574, E574, F#575, G#575, A575, B575, C576, D576, E576, F#577, G#577, A577, B577, C578, D578, E578, F#579, G#579, A579, B579, C580, D580, E580, F#581, G#581, A581, B581, C582, D582, E582, F#583, G#583, A583, B583, C584, D584, E584, F#585, G#585, A585, B585, C586, D586, E586, F#587, G#587, A587, B587, C588, D588, E588, F#589, G#589, A589, B589, C590, D590, E590, F#591, G#591, A591, B591, C592, D592, E592, F#593, G#593, A593, B593, C594, D594, E594, F#595, G#595, A595, B595, C596, D596, E596, F#597, G#597, A597, B597, C598, D598, E598, F#599, G#599, A599, B599, C600, D600, E600, F#601, G#601, A601, B601, C602, D602, E602, F#603, G#603, A603, B603, C604, D604, E604, F#605, G#605, A605, B605, C606, D606, E606, F#607, G#607, A607, B607, C608, D608, E608, F#609, G#609, A609, B609, C610, D610, E610, F#611, G#611, A611, B611, C612, D612, E612, F#613, G#613, A613, B613, C614, D614, E614, F#615, G#615, A615, B615, C616, D616, E616, F#617, G#617, A617, B617, C618, D618, E618, F#619, G#619, A619, B619, C620, D620, E620, F#621, G#621, A621, B621, C622, D622, E622, F#623, G#623, A623, B623, C624, D624, E624, F#625, G#625, A625, B625, C626, D626, E626, F#627, G#627, A627, B627, C628, D628, E628, F#629, G#629, A629, B629, C630, D630, E630, F#631, G#631, A631, B631, C632, D632, E632, F#633, G#633, A633, B633, C634, D634, E634, F#635, G#635, A635, B635, C636, D636, E636, F#637, G#637, A637, B637, C638, D638, E638, F#639, G#639, A639, B639, C640, D640, E640, F#641, G#641, A641, B641, C642, D642, E642, F#643, G#643, A643, B643, C644, D644, E644, F#645, G#645, A645, B645, C646, D646, E646, F#647, G#647, A647, B647, C648, D648, E648, F#649, G#649, A649, B649, C650, D650, E650, F#651, G#651, A651, B651, C652, D652, E652, F#653, G#653, A653, B653, C654, D654, E654, F#655, G#655, A655, B655, C656, D656, E656, F#657, G#657, A657, B657, C658, D658, E658, F#659, G#659, A659, B659, C660, D660, E660, F#661, G#661, A661, B661, C662, D662, E662, F#663, G#663, A663, B663, C664, D664, E664, F#665, G#665, A665, B665, C666, D666, E666, F#667, G#667, A667

214

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

mf

mp

mp

arco

pizz.

arco

pizz.

arco

pizz.

Detailed description of the musical score: The score is for measures 214, 215, and 216. The key signature is one sharp (F#). The flute part (Fl.) has rests in all three measures. The B. cl. 1 and B. cl. 2 parts play eighth-note patterns in measure 214, followed by rests and eighth notes in measures 215 and 216. The Tpt. 1 part has a melodic line starting in measure 215 with a *mf* dynamic. The Tpt. 2 part has rests. The Tbn. 1 and Tbn. 2 parts play sixteenth-note patterns in measure 214, followed by eighth-note patterns in measures 215 and 216. The Vln. 1 and Vln. 2 parts have rests in measure 214, then play eighth-note patterns in measures 215 and 216 with a *mp* dynamic. The Vlc. 1 and Vlc. 2 parts alternate between arco and pizz. articulations. The Pno. part plays a steady eighth-note accompaniment throughout.

217

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

mf

arco

pizz.

arco

pizz.

arco

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

arco pizz.

pizz. arco

223

Fl. *f*

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1 *arco*

Vlc. 2

Pno.

226

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

f

f

f

f

f

f

229

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

Z

Solo for one measure

arco

232

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

Solo for next two measures

Solo for one measure

Keep soloing for two more measures (trombone 1 joins)

233

234

235

234

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

ff

ff

Detailed description of the musical score: The score is for measures 234 and 235. Measure 234 (labeled 234) contains triplets of eighth notes in the Flute, B. Clarinet 1, B. Clarinet 2, Violin 1, and Violin 2 parts. The Trumpet and Trombone parts are silent. The Viola parts play a rhythmic pattern of eighth notes and rests. The Piano part plays a continuous sixteenth-note figure. Measure 235 continues the patterns, with the Flute and B. Clarinet parts featuring more complex rhythmic figures. The Trombone parts enter with a fortissimo (ff) dynamic, playing a sustained note. The Violin and Viola parts continue their respective patterns.

F1.

238

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

ff

ff

ff

ff

ff

ff

ff

ff

ff

L.H.