

JONATHAN RUSSELL

BASS CLARINETIST | COMPOSER



BASS CLARINET CONCERTO

Complete Educational Package
Performances | Lectures | Workshops

OVERVIEW

Jonathan Russell's new *Bass Clarinet Concerto* provides unique opportunities for audiences and students alike to engage with music through "ears-on" learning about the bass clarinet and its relationship to music composition today. The Complete Educational Package is a residency that can last anywhere from 2-5 days, depending on the budget and depth of engagement desired, consisting of three components: performance, lecture, and workshop.

PERFORMANCE

At least one live, public performance of the concerto, with Jonathan Russell as soloist, forms the centerpiece of the residency. Orchestral parts are sent out well in advance (2-6 months) to enable thorough rehearsal before Jonathan's arrival. Though meaty enough to fully engage any professional orchestra, the orchestra parts are also eminently approachable by college, conservatory, and community orchestras. Jonathan will also be prepared to give pre- or post-concert talks about the work. An additional recital concert of bass clarinet solo and/or chamber works may be included as well – the latter option can be especially desirable when there are high-level bass clarinet students available to perform alongside Jonathan.

LECTURE

Jonathan is prepared to give a public lecture on the history of the bass clarinet, from its early use in 19th century opera, to its increased visibility in early 20th century symphonic works, on through its breakout as a jazz instrument in the hands of Eric Dolphy in the 1960s, culminating in its arrival as a truly virtuosic voice in the hands of current players such as Harry Spaarnay, Michael Lowenstern, Evan Ziporyn, and Louis Sclavis. The lecture references numerous compositions for the bass clarinet, including Jonathan's own works, making use of photos, audio recordings, and video to bring it all to life. It can function well either as a pre-concert talk or as a separate event. More technical lectures geared toward music students are also possible on the topics of Jonathan's compositions, music theory of twentieth century extended tonal practice, or harmony in Stravinsky's *The Rite of Spring* (the subject of Jonathan's doctoral dissertation).

WORKSHOP

Jonathan is also prepared to offer a variety of workshops for students, both clarinetists and composers, depending on the needs and interests of the students and the institution. Possibilities include:

- Coaching clarinet and bass clarinet students in a master-class setting
- Coaching composition students in a master-class setting
- Coaching chamber music groups
- Workshop on klezmer clarinet and/or bass clarinet extended techniques
- Workshop on composing for the bass clarinet
- Workshop on non-traditional career paths for musicians

OPTIONS

A variety of options for the length and content of the residency are available. Details can be discussed on a case by case basis. Sample included activities (all flexible and customizable) are below: 2 days: 1 rehearsal with orchestra, pre-concert talk, 1 workshop

- 3 days: above + 2nd orch. rehearsal, 2 (total) workshops/lectures, private bass clarinet / composition lesson(s)
- 4 days: above + recital performance, 3 (total) workshops/lect.
- 5 days: above + 3rd orch. rehearsal, 4 (total) workshops/lect.

MORE INFORMATION AND AUDIO CLIPS AT

www.jonrussellmusic.com/works/bass-clarinet-concerto-educational-package