

BASS CLARINET
CONCERTO

*for solo bass clarinet
and clarinet choir*

JONATHAN RUSSELL

Bass Clarinet Concerto

for solo bass clarinet and clarinet choir

composed by Jonathan Russell

INSTRUMENTATION:

Solo Bb Bass Clarinet

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Clarinet 4

Eb Alto Clarinet

Bb Bass Clarinet 1

Bb Bass Clarinet 2

Bb Contrabass Clarinet

DURATION: c. 22:00

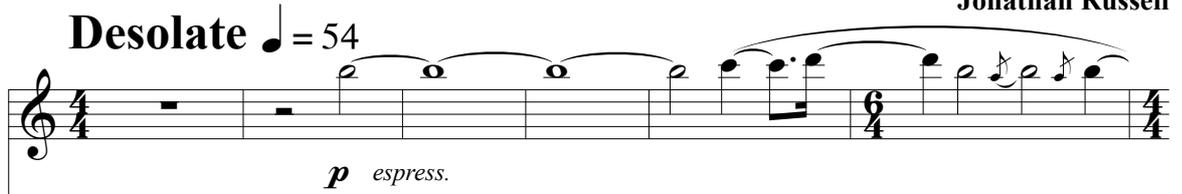
****SCORE IS TRANSPOSED****

Bass Clarinet Concerto

Jonathan Russell

Desolate $\text{♩} = 54$

Solo Bass Clarinet



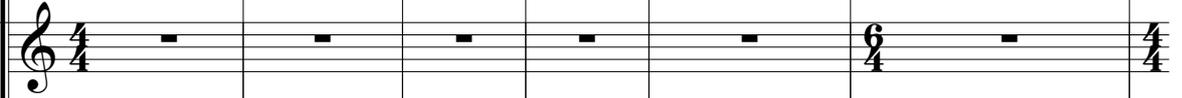
Musical notation for Solo Bass Clarinet. The staff begins with a treble clef and a 4/4 time signature. It contains a series of rests followed by a melodic line starting in the 6/4 time signature section. The notation includes a dynamic marking *p* and the instruction *espress.*

Clarinet in E \flat



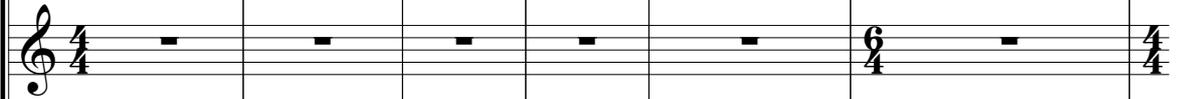
Musical notation for Clarinet in E \flat . The staff contains rests throughout the piece.

Clarinet in B \flat 1



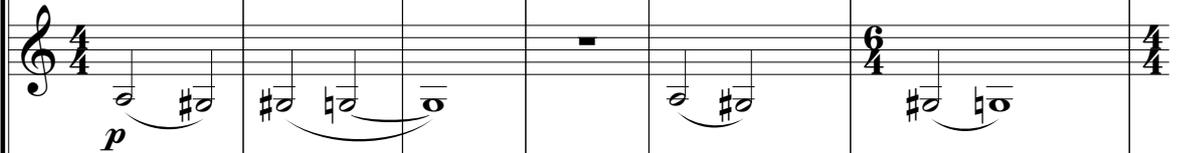
Musical notation for Clarinet in B \flat 1. The staff contains rests throughout the piece.

Clarinet in B \flat 2



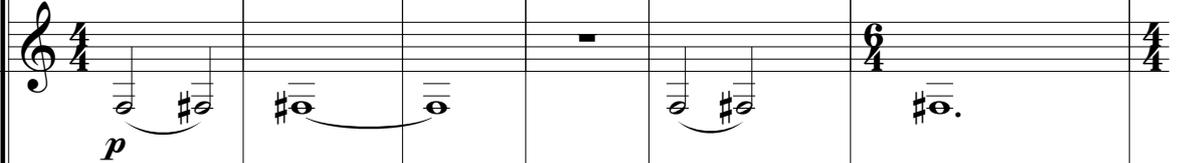
Musical notation for Clarinet in B \flat 2. The staff contains rests throughout the piece.

Clarinet in B \flat 3



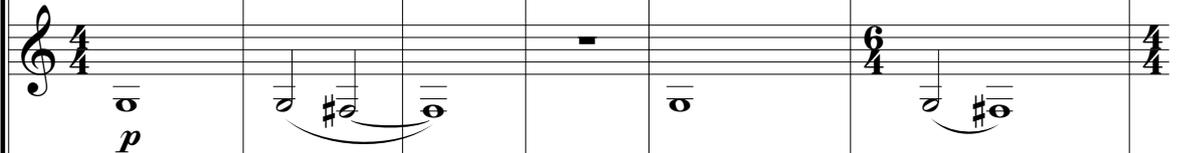
Musical notation for Clarinet in B \flat 3. The staff contains a melodic line starting in the 6/4 time signature section. The notation includes a dynamic marking *p*.

Clarinet in B \flat 4



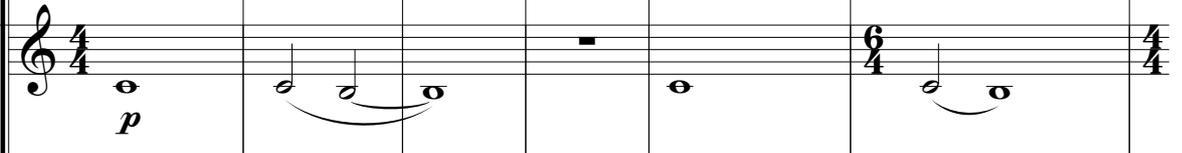
Musical notation for Clarinet in B \flat 4. The staff contains a melodic line starting in the 6/4 time signature section. The notation includes a dynamic marking *p*.

Alto Clarinet



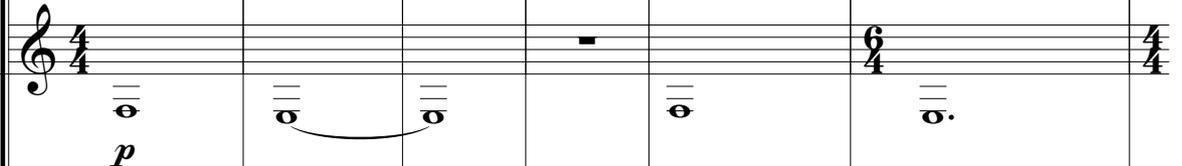
Musical notation for Alto Clarinet. The staff contains a melodic line starting in the 6/4 time signature section. The notation includes a dynamic marking *p*.

Bass Clarinet 1



Musical notation for Bass Clarinet 1. The staff contains a melodic line starting in the 6/4 time signature section. The notation includes a dynamic marking *p*.

Bass Clarinet 2



Musical notation for Bass Clarinet 2. The staff contains a melodic line starting in the 6/4 time signature section. The notation includes a dynamic marking *p*.

Contrabass Clarinet



Musical notation for Contrabass Clarinet. The staff contains a melodic line starting in the 6/4 time signature section. The notation includes a dynamic marking *p*.

This musical score is for a woodwind ensemble, featuring a solo flute and various clarinet parts. The score is written in 4/4 time and consists of 7 measures. The Solo part is marked with a '7' above the first measure and a '3' below the last measure, indicating a triplet. The Solo part features a melodic line with slurs and accents. The Eb Cl. part is marked with a '6' above the first measure and a '4' below the last measure, indicating a sixteenth-note pattern. The Bb Cl. 1, Bb Cl. 2, and Bb Cl. 3 parts are marked with a '6' above the first measure and a '4' below the last measure, indicating a sixteenth-note pattern. The Bb Cl. 4 part is marked with a '6' above the first measure and a '4' below the last measure, indicating a sixteenth-note pattern. The A. Cl. part is marked with a '6' above the first measure and a '4' below the last measure, indicating a sixteenth-note pattern. The B. Cl. 1 part is marked with a '6' above the first measure and a '4' below the last measure, indicating a sixteenth-note pattern. The B. Cl. 2 part is marked with a '6' above the first measure and a '4' below the last measure, indicating a sixteenth-note pattern. The Cb. Cl. part is marked with a '6' above the first measure and a '4' below the last measure, indicating a sixteenth-note pattern.

Solo

7

3

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

13

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

A

Solo

E♭ Cl.
mp warm *f* *p*

B♭ Cl. 1
mp warm *f* *p* *cresc.*

B♭ Cl. 2
mp warm *f* *p* *cresc.*

B♭ Cl. 3
mp warm *f* *p* *cresc.*

B♭ Cl. 4
mp warm *f* *p* *cresc.*

A. Cl.
p *cresc.*

B. Cl. 1
mp warm *f* *p* *cresc.*

B. Cl. 2
mp warm *f* *p* *cresc.*

Cb. Cl.

24

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C♭ Cl.

mf

ff

29

Musical score for a woodwind ensemble, page 8, starting at measure 29. The score includes parts for Solo, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, A. Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. The Solo part has a melodic line with slurs and accents. The woodwind parts have various rhythmic patterns and dynamics, including a 'p' (piano) dynamic.

B

Solo

f 7 7 3

E♭ Cl.

B♭ Cl. 1

mf *mp cresc.*

B♭ Cl. 2

mf *mp cresc.*

B♭ Cl. 3

mf *mp cresc.*

B♭ Cl. 4

mf *mp cresc.*

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

42

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

mp *cresc.*

mp *cresc.*

mf

mp *cresc.*

This musical score is for a woodwind ensemble, featuring a solo flute and various clarinet parts. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The piece begins at measure 45 with a solo flute part marked *fff*. The flute part consists of a melodic line with a triplet of eighth notes and a descending eighth-note scale. The ensemble parts for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, A Clarinet, B Clarinet 1, B Clarinet 2, and Cb Clarinet all play a sustained note, marked *f*. The Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, A Clarinet, B Clarinet 1, B Clarinet 2, and Cb Clarinet parts include a crescendo leading to a fortissimo (*ff*) dynamic. The piece concludes with a *rit.* (ritardando) marking and a final measure in 3/4 time.

45

Solo

fff

rit.

3

E♭ Cl.

f

ff

B♭ Cl. 1

f

ff

B♭ Cl. 2

f

ff

B♭ Cl. 3

f

ff

B♭ Cl. 4

f

ff

A. Cl.

f

ff

B. Cl. 1

f

ff

B. Cl. 2

f

ff

Cb. Cl.

f

ff

A bit slower ♩ = 44

48

Solo *pp*

E♭ Cl. *pp*

B♭ Cl. 1

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B♭ Cl. 4 *pp*

A. Cl.

B. Cl. 1 *pp*

B. Cl. 2 *pp*

Cb. Cl.

C A bit faster ♩ = 88

52 *rit.*

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

Div. ,

pp ————— *mf* *pp*

Div. ,

pp ————— *mf* *pp*

rit.

a tempo

56

Musical score for woodwinds and strings, measures 56-61. The score includes parts for Solo, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, A. Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. The Solo part has rests in measures 56-60 and a whole note in measure 61. Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, and Bb Cl. 4 have rests in measures 56-60 and play a half note in measure 61. A. Cl. has rests in measures 56-60 and plays a half note in measure 61. B. Cl. 1 and B. Cl. 2 play chords in measures 56-60 and have rests in measure 61. Cb. Cl. has rests in measures 56-60 and a whole note in measure 61. Dynamics include *mf*, *pp*, and *mp*. The tempo changes from *rit.* to *a tempo* at measure 61.

rit.

62

Musical score for a woodwind ensemble, page 16. The score includes parts for Solo, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, A. Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. The music features dynamic markings such as *f*, *mp*, and *cresc.*, and articulation like *Div.* (divisi). The Solo part consists of rests. The Eb Cl. part has a melodic line starting in the 4th measure. The Bb Cl. parts (1-4) have complex rhythmic patterns with dynamic markings. The A. Cl. part has a melodic line starting in the 5th measure. The B. Cl. parts (1-2) have melodic lines starting in the 4th measure. The Cb. Cl. part has rests.

A little faster $\text{♩} = 96$

accel.

$\text{♩} = 96$

69

Solo

E♭ Cl.
f *molto espress.* *mf* *ff* *f*

B♭ Cl. 1
f *molto espress.* *mf* *ff* *f*

B♭ Cl. 2
Unis.
f *molto espress.* *mf* *ff* *f*

B♭ Cl. 3
Div.
f *molto espress.* *ff* *f*

B♭ Cl. 4
Unis.
f *molto espress.* *mf* *ff* *f*

A. Cl.
f *molto espress.* *mf* *ff* *f*

B. Cl. 1
f *molto espress.* *mf* *ff* *f*

B. Cl. 2
f *molto espress.* *mf* *ff* *f*

Cb. Cl.
f *molto espress.* *mf* *ff* *f*

D ♩ = ♩ = 96 *accel.*

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

The musical score for page 18 consists of ten staves. The top staff is for the Solo part, which contains six measures of whole rests. The remaining nine staves are for various Clarinet parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, A. Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. Each of these parts begins with a dynamic marking of *fff*. The E♭ Cl. part features a melodic line with eighth notes and some accidentals. The B♭ Cl. parts provide harmonic support with chords and moving lines. The A. Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. parts also have distinct melodic or harmonic roles. The tempo is marked as 96 beats per minute and the piece is to be accelerated.

♩ = 126

83

Musical score for a band starting at measure 83. The score includes parts for Solo, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, A. Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. The music is in 4/4 time and features a key signature change from two flats to one flat and a meter change from 6/4 to 4/4.

Desolate $\text{♩} = 54$

95 E

Solo
pp

E \flat Cl.
dim.

B \flat Cl. 1
dim.

B \flat Cl. 2
dim.

B \flat Cl. 3
dim.
pp

B \flat Cl. 4
dim.
pp

A. Cl.
dim.
pp

B. Cl. 1
dim.
pp

B. Cl. 2
dim.
pp

Cb. Cl.
dim.
pp

rit.

102

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

Cadenza

Solo

110

3 3

Solo

113

3 3 3 3 3 3 3 3

Solo

116

Solo

3 5

Solo

117

3 3

Solo

118

3 3 3 3 3 3 3 3 3 3 3 7

Solo

119 *trill* *ova* *color trill* *ova* Harmonics

Solo

122 *trill* *ova* *ova*

Solo

126 *trill* *ova* *ova*

Solo

130 *trill* *ova*

Solo

132 *trill* *ova*

Solo

134 *trill* *ova*

Marcato ♩ = 180

136

Solo *f*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

143

Solo

3 3 3 3 3 3 3 3

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

151 **F**

Solo

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C \flat Cl.

3 3 3 3 3 3 3 3

f

f

f

159

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

166

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

3 5 3

f

f

Detailed description: This is a page of a musical score, page 29, starting at measure 166. The score features a solo part at the top and a woodwind section below. The solo part is written in treble clef and contains a melodic line with a long slur over measures 166-171. It includes triplet markings (3, 5, 3) and various accidentals (sharps and flats). The woodwind section consists of ten staves: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Alto Clarinet, Bass Clarinet 1, Bass Clarinet 2, and Contrabass Clarinet. The B♭ Clarinet 1 and 2 parts begin in measure 168 with a forte (*f*) dynamic. The other woodwind parts have various rhythmic and melodic patterns, including slurs and accents. The score is written in a standard musical notation style with treble clefs for all parts.

This musical score page, numbered 30, features a Solo part and ten Clarinet parts. The Solo part begins at measure 172 and includes a melodic line with a trill, a triplet, and a quintuplet. The Clarinet parts are arranged in a section with the following instruments from top to bottom: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, A. Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. The Eb Cl. part is mostly silent, while the other parts play a rhythmic accompaniment of eighth notes with various articulations like accents and slurs.

178

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

3 3 3 3

184

G

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

f *secco*
Div.

f *secco*

ff *mp*

ff *mp*

ff *secco*

ff *mp*

ff *mp*

ff *mp*

ff

189

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C♭ Cl.

193

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C♭ Cl.

ff

mp

ff

mp

ff

mp

ff

ff

198

Musical score for a woodwind ensemble, measures 198-202. The score includes parts for Solo, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, Alto Clarinet, Bb Clarinet 1, Bb Clarinet 2, and Contrabass Clarinet. It features various dynamics (mp, ff, f) and articulations (trills, triplets, divisi).

Measures 198-202:

- Solo:** Rests in measures 198-200; triplet eighth notes in measure 201.
- E♭ Cl.:** Quarter notes in measures 198-200; triplet eighth notes in measure 201 (*mp*).
- B♭ Cl. 1:** Quarter notes in measures 198-200; triplet eighth notes in measure 201 (*mp*).
- B♭ Cl. 2:** Triplet eighth notes in measures 198-200; triplet eighth notes in measure 201 (*ff*).
- B♭ Cl. 3:** Triplet eighth notes in measures 198-200; triplet eighth notes in measure 201 (*ff*).
- B♭ Cl. 4:** Quarter notes in measures 198-200; quarter notes in measure 201 (*f*).
- A. Cl.:** Triplet eighth notes in measures 198-200; triplet eighth notes in measure 201 (*ff*).
- B. Cl. 1:** Triplet eighth notes in measures 198-200; triplet eighth notes in measure 201 (*ff*).
- B. Cl. 2:** Triplet eighth notes in measures 198-200; quarter notes in measure 201 (*ff*).
- Cb. Cl.:** Rests in measures 198-200; triplet eighth notes in measure 201.

Measure 201 Specifics:

- B. Cl. 1:** *mp* (Unis. 3)
- B. Cl. 2:** *mp* (Div. 3)
- A. Cl.:** *mp* (Div. 3)
- B. Cl. 1:** *mp* (3)
- B. Cl. 2:** *f* (3)

203

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

mp

f

208

H harmonics

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

fp

mf

fp

Unis.

fp

mp

mf

fp

214

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

221

Solo

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

I

230

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

mf

mp

Div.

Unis.

237

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C♭. Cl.

mp

mp

mp

mp

242

Solo

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *p*

B♭ Cl. 4 *p*

A. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Cb. Cl. *p*

Detailed description: This page of a musical score, numbered 42, contains measures 242 through 248. The score is for a woodwind ensemble and features ten staves. The top staff is labeled 'Solo' and contains a melodic line with slurs and ties. The second staff, 'E♭ Cl.', has a dynamic marking of *mp* and features a rhythmic pattern of eighth notes with slurs. The third staff, 'B♭ Cl. 1', also has a *mp* dynamic and a similar rhythmic pattern. The fourth staff, 'B♭ Cl. 2', has a *mp* dynamic and a pattern of quarter notes with slurs. The fifth staff, 'B♭ Cl. 3', has a *p* dynamic and a pattern of quarter notes with slurs. The sixth staff, 'B♭ Cl. 4', has a *p* dynamic and a pattern of quarter notes with slurs. The seventh staff, 'A. Cl.', has a *mf* dynamic and a pattern of eighth notes with slurs. The eighth staff, 'B. Cl. 1', has a *mf* dynamic and a pattern of eighth notes with slurs. The ninth staff, 'B. Cl. 2', has a *mf* dynamic and a pattern of eighth notes with slurs. The tenth staff, 'Cb. Cl.', has a *p* dynamic and a pattern of quarter notes with slurs. The score includes various musical notations such as slurs, ties, and dynamic markings.

251

Solo

$E\flat$ Cl.

$B\flat$ Cl. 1

$B\flat$ Cl. 2

$B\flat$ Cl. 3

$B\flat$ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

J

Musical score for a woodwind ensemble, page 44, section J. The score includes parts for Solo, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, A. Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. with various dynamics and articulations.

Solo: Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include *mp* and *mf*. Articulation includes accents and slurs.

E♭ Cl.: Treble clef, key signature of one sharp (F#). The part consists of a sustained, low-register line with a few notes. Dynamics include *mp*. Articulation includes slurs.

B♭ Cl. 1: Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes. Dynamics include *mf*. Articulation includes slurs.

B♭ Cl. 2: Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes. Dynamics include *mf*. Articulation includes slurs.

B♭ Cl. 3: Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes. Dynamics include *mf*. Articulation includes slurs.

B♭ Cl. 4: Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes. Dynamics include *mf*. Articulation includes slurs.

A. Cl.: Treble clef, key signature of one sharp (F#). The part features a melodic line with quarter and eighth notes. Dynamics include *mf*. Articulation includes slurs.

B. Cl. 1: Treble clef, key signature of one sharp (F#). The part features a melodic line with quarter and eighth notes. Dynamics include *mf*. Articulation includes slurs.

B. Cl. 2: Treble clef, key signature of one sharp (F#). The part features a melodic line with quarter and eighth notes. Dynamics include *mf*. Articulation includes slurs.

Cb. Cl.: Treble clef, key signature of one sharp (F#). The part features a melodic line with quarter and eighth notes. Dynamics include *mf*. Articulation includes slurs.

266

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

The musical score is written for a woodwind ensemble. It begins at measure 266. The Solo part is the most complex, featuring a melodic line with numerous sharps and naturals. The E♭ Clarinet part has a few notes with a fermata. The B♭ Clarinet parts (1-4) have various rhythmic patterns and accidentals. The Alto Clarinet, Bass Clarinets (1-2), and Contrabass Clarinet parts have simpler, more sustained lines.

274

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

mf

284

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

292

Solo

K

E♭ Cl.

3 3 3 3 3 3 3 3

p

B♭ Cl. 1

mp

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

299

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

Detailed description of the musical score: The score is for a woodwind ensemble. The Solo part is a single staff with a treble clef, containing six measures of whole rests. The E♭ Cl. part is a single staff with a treble clef, containing six measures of eighth-note triplets. The B♭ Cl. 1 part is a single staff with a treble clef, containing six measures of eighth-note triplets with slurs. The B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, A. Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. parts are all single staves with treble clefs, each containing six measures of whole rests.

305

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

317

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

f

f

*mf*³

f

f

*mf*³

f

f

f

323

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

329

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

L Slower, heavier, a bit funky ♩ = 116

Solo

f

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

341

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

mf

mf

mf

mf

mf

346

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

mf

mf

Detailed description of the musical score: The score is for a woodwind ensemble. It begins at measure 346. The top staff is a solo line, likely for a flute or piccolo, featuring a complex melodic line with many slurs and accents. Below it are the parts for the woodwind ensemble. The E♭ Clarinet part is mostly rests. The four B♭ Clarinet parts (1, 2, 3, 4) have a simple harmonic accompaniment, with some dynamics like *mf*. The Alto Clarinet, Bass Clarinet 1, Bass Clarinet 2, and Contrabass Clarinet parts have a rhythmic accompaniment with slurs and accents.

351

This musical score page, numbered 58, begins at measure 351. It features ten staves for various instruments. The Solo part is in the top staff, followed by Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, A. Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. at the bottom. The Solo part contains a complex melodic line with eighth and sixteenth notes, including a trill. The Eb Cl. and Bb Cl. 2 parts have trills and slurs. The Bb Cl. 1 part has a trill. The A. Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. parts play a rhythmic pattern of eighth notes. The Bb Cl. 3 and Bb Cl. 4 parts play a simple harmonic line. The Solo part has a trill in the second measure. The Eb Cl. and Bb Cl. 2 parts have trills in the second and fourth measures. The Bb Cl. 1 part has a trill in the second measure. The A. Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. parts play a rhythmic pattern of eighth notes. The Bb Cl. 3 and Bb Cl. 4 parts play a simple harmonic line.

This musical score page, numbered 60, features a solo part and a woodwind section. The solo part, marked 'Solo' and starting at measure 358, is written in treble clef and includes a 'fall' instruction. The woodwind section includes parts for Eb Clarinet, four Bb Clarinets, Alto Clarinet, two Bass Clarinets, and Contrabass Clarinet. The Eb Clarinet part has rests in measures 358 and 360, and a half note in measure 359. The other woodwinds play a rhythmic pattern of eighth and quarter notes, with some parts including slurs and accents.

358

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

fall

361

Solo

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

glis.

glis.

glis.

glis.

363

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

367

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

solo

f

2 solo players

369

This musical score page contains ten staves for various instruments. The Solo part is in the top staff, featuring a melodic line with eighth and quarter notes. The Eb Cl. staff has a complex, fast-moving line with many beamed notes. Bb Cl. 1 has a similar complex line with many beamed notes. Bb Cl. 2, Bb Cl. 3, and Bb Cl. 4 have simpler parts, mostly consisting of a few notes or rests. A.Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. have parts with eighth notes and rests. The score is divided into two measures by a vertical bar line.

371

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

tutti

mf

tutti

mf

mp *cresc.*

mp *cresc.*

373

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

ff

ff

ff

ff

ff

N

Solo

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

ff

B. Cl. 2

ff

Cb. Cl.

ff

381

Solo

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp*

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

dim.

dim.

dim.

385

Solo

f *pp* *mf* *ppp* *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

mf

391

Musical score for woodwinds, measures 391-396. The score includes parts for Solo, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, A. Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. The Solo part consists of six measures of whole rests. The B. Cl. 1, B. Cl. 2, and Cb. Cl. parts play a melodic line of eighth notes with slurs and accents, starting on a whole note and ending with a half note. A *dim.* marking is present in the middle of each of these parts. The B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and A. Cl. parts consist of six measures of whole rests.

rit.

o **Broadly, with rubato** ♩ = 80

397

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

solo

pp

3 solo players

pp

n

solo

mp *espress.*

p

p

solo

mp *espress.*

rit.

a tempo

402

Musical score for a woodwind section, including Solo, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, A. Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. parts. The score is divided into three measures. The first measure is in 7/4 time, the second in 6/4, and the third in 4/4. The Solo part is a single line. The Eb Cl. part features a melodic line with a slur and a fermata. The Bb Cl. 1 part has a chordal texture with a slur and a fermata, and a dynamic marking of *pp*. The Bb Cl. 2 part has a chordal texture with a slur and a fermata, and a dynamic marking of *pp*. The Bb Cl. 3, Bb Cl. 4, and A. Cl. parts have a single line with a slur and a fermata. The B. Cl. 1, B. Cl. 2, and Cb. Cl. parts have a melodic line with a slur and a fermata. The word *tutti* is written below the B. Cl. 1, B. Cl. 2, and Cb. Cl. parts in the third measure.

rit.

405

Musical score for a woodwind ensemble, measures 405-407. The score includes parts for Solo, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, A. Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. The music features a 7/4 to 6/4 time signature change and various dynamics like *n* and *pp*.

Solo: Treble clef, rests in all measures.

E♭ Cl.: Treble clef, melodic line with slurs and accents. Measure 405: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 406: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 407: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

B♭ Cl. 1: Treble clef, rests in measures 405 and 406. Measure 407: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *n*.

B♭ Cl. 2: Treble clef, rests in measures 405 and 406. Measure 407: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *n*, *pp*.

B♭ Cl. 3: Treble clef, rests in all measures.

B♭ Cl. 4: Treble clef, rests in all measures.

A. Cl.: Treble clef, melodic line with slurs. Measure 405: quarter note G4, quarter note A4. Measure 406: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 407: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

B. Cl. 1: Treble clef, melodic line with slurs. Measure 405: quarter note G4, quarter note A4. Measure 406: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 407: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

B. Cl. 2: Treble clef, melodic line with slurs. Measure 405: quarter note G4, quarter note A4. Measure 406: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 407: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

Cb. Cl.: Treble clef, melodic line with slurs. Measure 405: quarter note G4, quarter note A4. Measure 406: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 407: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

top harmonic 8va -----

a tempo

408

The musical score consists of ten staves. The Solo part (top staff) begins with a melodic line marked *mp* and includes a section marked "top harmonic 8va" with a dashed line. The Eb Cl. staff has a whole note chord marked *pp*. The Bb Cl. 1 staff has a whole note chord marked *pp*. The Bb Cl. 2 staff has a whole note chord marked *n* and *pp*. The Bb Cl. 3, Bb Cl. 4, and A. Cl. staves have whole note chords. The B. Cl. 1 and B. Cl. 2 staves have whole note chords. The Cb. Cl. staff has a whole note chord. The Solo part continues with a melodic line marked *mp* and includes a section marked "top harmonic 8va" with a dashed line.

Freely

411

Solo

p

3 3 3 3

E♭ Cl.

B♭ Cl. 1

n *pp*

B♭ Cl. 2

n *pp*

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

418

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

3

7

3

n *pp*

n *pp*

Detailed description of the musical score: The page is numbered 76 and contains measures 418 through 424. The Solo part (top staff) begins at measure 418 with a melodic line. It features a triplet of eighth notes in measure 419, followed by a seven-measure rest in measure 420, and another triplet of eighth notes in measure 421. A fermata is placed over the final note of the solo line in measure 424. The woodwind section includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, A Clarinet, B Clarinet 1, B Clarinet 2, and C♭ Clarinet. The E♭ Clarinet part consists of sustained notes with a sharp sign in measure 419. The B♭ Clarinet 1 and 2 parts have sustained notes with dynamic markings 'n' and 'pp' in measures 419 and 424. The remaining woodwind parts (B♭ Cl. 3, B♭ Cl. 4, A. Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl.) are marked with rests throughout the section.

Steadier tempo

425

Solo

9 10

cresc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

n *pp*

Detailed description of the musical score: The score is for a solo and woodwind ensemble. The solo part (top staff) begins at measure 425 with a melodic line featuring a triplet of eighth notes (marked '9') and a triplet of quarter notes (marked '10'). The tempo is marked 'Steadier tempo'. The woodwind section consists of ten staves: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Alto Clarinet, Bass Clarinet 1, Bass Clarinet 2, and Contrabass Clarinet. The B♭ Clarinet 2 part has dynamic markings 'n' (normal) and 'pp' (pianissimo). The B♭ Clarinet 1 part has a dynamic marking 'pp'. The woodwind parts are mostly silent, with some notes in the B♭ Clarinet 1 and 2 parts.

430

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

3 3 3 3 3 5

n

436 *accel. poco a poco*

The musical score is arranged in a system with ten staves. The top staff is for the Solo part, and the remaining nine staves are for various Clarinet parts. The Solo part features a melodic line with six triplet markings (indicated by a '3' above the notes) and a *cresc.* dynamic marking. The Eb Cl. part has a key signature of one sharp (F#) and contains a series of sustained notes with a slur. The Bb Cl. 1 part has a key signature of two flats (Bb) and contains a series of sustained notes with a slur. The Bb Cl. 2 part has a key signature of two flats (Bb) and contains a series of sustained notes with a slur and a *pp* dynamic marking. The Bb Cl. 3, Bb Cl. 4, A. Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. parts all contain a series of sustained notes with a slur.

P **Marcato** ♩ = 180

441

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

The image shows a musical score for a solo flute and a woodwind ensemble. The solo flute part (top) is marked 'Solo' and features a melodic line with six triplet eighth notes and two triplet quarter notes. The woodwind ensemble parts (bottom) are mostly silent, indicated by rests and some initial notes in the B♭ Cl. 2 part.

446

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

464

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

mf

470

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

accel.

476

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

mf

mf

Q **Faster** ♩ = 240

482

Solo

f

E♭ Cl.

B♭ Cl. 1

ff *mp*

B♭ Cl. 2

ff *mp*

B♭ Cl. 3

mp

B♭ Cl. 4

mp

A. Cl.

ff

B. Cl. 1

ff

B. Cl. 2

ff

Cb. Cl.

ff

488

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

mp

mp

mp

496

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

f

f

f

f

f

f

f

f

f

504

This musical score page features ten staves. The top staff, labeled 'Solo', contains a series of rests. Below it is a wavy line. The second staff, 'Eb Cl.', has a melodic line with eighth notes and slurs. The next three staves, 'Bb Cl. 1', 'Bb Cl. 2', and 'Bb Cl. 3', contain more complex melodic lines with slurs and accents. The fourth staff, 'Bb Cl. 4', continues this pattern. The fifth staff, 'A. Cl.', has a simpler melodic line. The final three staves, 'B. Cl. 1', 'B. Cl. 2', and 'Cb. Cl.', contain melodic lines with slurs and accents, similar in style to the other parts.

512

R

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

p

mp

520

Solo

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C \flat . Cl.

528

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

mp

mf

mf

mf

mf

536

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

mp

Detailed description of the musical score: The score is for a woodwind ensemble. The Solo part (top staff) begins at measure 536 with a melodic line consisting of eighth and sixteenth notes, slurred in pairs and accented. The E♭ Clarinet part (second staff) has a whole rest. The B♭ Clarinet 1 part (third staff) has a whole note with a slur. The B♭ Clarinet 2 part (fourth staff) has a melodic line of eighth notes with a slur. The B♭ Clarinet 3 part (fifth staff) has a melodic line of eighth notes with a slur and a mezzo-piano (mp) dynamic marking. The B♭ Clarinet 4 part (sixth staff) has a melodic line of eighth notes with a slur. The Alto Clarinet part (seventh staff) has a melodic line of eighth notes with a slur. The Bass Clarinet 1 part (eighth staff) has a melodic line of eighth notes with a slur. The Bass Clarinet 2 part (ninth staff) has a melodic line of eighth notes with a slur. The Contrabass Clarinet part (tenth staff) has a melodic line of eighth notes with a slur.

544

Solo

f

E♭ Cl.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B♭ Cl. 3

mf

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

552

Solo

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Cl. 4 *f*

A. Cl. *f*

B. Cl. 1

B. Cl. 2

Cb. Cl.

s A little slower: tight and groovy ♩ = 144

562

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

mf

mf

mf

f

f

f

569

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

slap tongue ad lib.

f

slap tongue ad lib.

f

accel. poco a poco

576

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C♭ Cl.

f

f

f

8^{va}

3

3

3

3

3

3

3

3

(8^{va})

584

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

(8^{va})

593 klezmer-y bends

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

ff

ff

ff

ord.

ord.

(8^{va})

599

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

604 *(8va)*

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C♭ Cl.

(8^{va})

609

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

ff

614 *(8va)*

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C♭ Cl.

(8^{va})

This musical score page, numbered 106, features a solo part and a full brass section. The solo part, marked with a *8^{va}* (octave up) instruction, begins at measure 619 and consists of a melodic line with a long slur. The brass section includes parts for E-flat Clarinet (Eb Cl.), four B-flat Clarinets (Bb Cl. 1-4), Alto Clarinet (A. Cl.), two Bass Clarinets (B. Cl. 1-2), and Contrabass Clarinet (Cb. Cl.). The Eb Cl. part has a complex melodic line with many slurs and accidentals. The Bb Cl. parts feature a mix of melodic lines and triplets. The A. Cl. part has a simple melodic line with triplets. The B. Cl. parts have a rhythmic pattern of eighth notes. The Cb. Cl. part is mostly silent, indicated by a flat line.

(8va)-----

624

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

f

629

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C♭ Cl.

634

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C♭ Cl.

rit.

639

This musical score is for a brass ensemble, starting at measure 639. The tempo is marked *rit.* (ritardando). The parts are as follows:

- Solo:** A single staff with a treble clef, containing four whole rests.
- E♭ Cl.:** Treble clef. Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked in the second measure. The fourth measure contains a sixteenth-note triplet (B3, A3, G3) and a sixteenth-note triplet (F3, E3, D3).
- B♭ Cl. 1:** Treble clef. Features a melodic line with slurs and accents, including a triplet of eighth notes in the second measure.
- B♭ Cl. 2:** Treble clef. Similar to B♭ Cl. 1, with a triplet of eighth notes in the second measure.
- B♭ Cl. 3:** Treble clef. Similar to B♭ Cl. 1, with a triplet of eighth notes in the second measure.
- B♭ Cl. 4:** Treble clef. Similar to B♭ Cl. 1, with a triplet of eighth notes in the second measure.
- A. Cl.:** Treble clef. Features a melodic line with slurs and accents, including a triplet of eighth notes in the second measure.
- B. Cl. 1:** Treble clef. Features a melodic line with slurs and accents, including a triplet of eighth notes in the second measure.
- B. Cl. 2:** Treble clef. Features a melodic line with slurs and accents, including a triplet of eighth notes in the second measure.
- Cb. Cl.:** Treble clef. Features a melodic line with slurs and accents, including a triplet of eighth notes in the second measure.

The score includes various musical notations such as slurs, accents, and triplets. A *Div.* (divisi) marking is present in the B♭ Cl. 1 part in the fourth measure. The key signature has one flat (B♭ major or E♭ minor).

U Broadly ♩ = 80

643

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

fff

ff

ff

Div.

ff

Div.

ff

Div.

ff

ff

ff

ff

ff

647

Solo

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

8^{va}

6

3

f

The score is written for a woodwind ensemble. The Solo part begins at measure 647 with a sixteenth-note run (marked with a '6'), followed by a triplet (marked with a '3'). The Solo part continues with an 8va trill (marked '8^{va}') and a flourish (marked 'f'). The woodwind parts are arranged in ten staves, each with its own instrument label. The Solo part is in treble clef, and the woodwind parts are in various clefs (treble and bass). The time signature is 7/4. The Solo part is marked with a '7' at the beginning of the first measure, indicating a seven-measure rest. The woodwind parts are marked with a '7' at the beginning of the first measure, indicating a seven-measure rest. The Solo part is marked with a '7' at the beginning of the first measure, indicating a seven-measure rest. The woodwind parts are marked with a '7' at the beginning of the first measure, indicating a seven-measure rest.

650

(8va)

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

Detailed description of the musical score: The score is for measures 650-653. The Solo part (top staff) begins with a trill on a dotted quarter note, followed by a wavy line indicating a tremolo or similar effect. The woodwind parts are arranged in a standard orchestral layout. The E♭ Clarinet part has a melodic line with slurs. The four B♭ Clarinet parts have various rhythmic patterns, including eighth and sixteenth notes. The Alto Clarinet part has a melodic line with slurs. The two Bass Clarinet parts have a similar rhythmic pattern. The Contrabass Clarinet part has a melodic line with slurs. The time signature changes from 7/4 to 4/4 at measure 651, to 6/4 at measure 652, and back to 4/4 at measure 653. The Solo part has a trill and a wavy line above it. The woodwind parts have various articulations and slurs.

v Desolate ♩ = 54

10

The musical score is for a piece titled "Desolate" in 2/4 time, with a tempo of 54 beats per minute. The score is divided into two systems. The first system includes a Solo part and the beginning of the woodwind section. The Solo part starts with a dynamic of *pp* and features a melodic line with a fermata over the first two measures. The woodwind section begins with Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, A. Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. parts. The second system continues the woodwind parts, with dynamics of *pp* and *pp* indicated. A fermata is present over the first measure of the second system for the Solo part and the Bb Cl. 3, Bb Cl. 4, A. Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. parts. The Solo part has a dynamic of *pp* and a fermata over the first two measures. The woodwind parts have dynamics of *pp* and *pp* indicated. The Solo part has a dynamic of *pp* and a fermata over the first two measures. The woodwind parts have dynamics of *pp* and *pp* indicated. The Solo part has a dynamic of *pp* and a fermata over the first two measures. The woodwind parts have dynamics of *pp* and *pp* indicated.

660

Solo

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

C \flat Cl.

Extremely desolate ♩ = 44

665

Solo

pp

E♭ Cl.

solo
#e. e.
n < pp

B♭ Cl. 1

solo
n < pp

B♭ Cl. 2

solo
n < pp

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl. 1

B. Cl. 2

Cb. Cl.

like pizz.

rit.

671

Musical score for a woodwind ensemble, page 117. The score includes parts for Solo, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, A. Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. The Solo part features a melodic line with slurs and a dynamic marking. The woodwind parts provide harmonic support with various rhythmic patterns and slurs.