

# Saxophone Double Concerto

for solo tenor and baritone saxophones  
with piano reduction

**JONATHAN RUSSELL**



# Tenor and Baritone Saxophone Double Concerto

Piano

(saxophones in concert pitch)

Jonathan Russell

The score is written for Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Piano. It begins in 4/4 time with a dynamic marking of *p* (piano). The saxophones play a melodic line, while the piano provides a harmonic accompaniment. The tempo and mood are indicated as "Mysteriously, freely".

At measure 3, the piano part includes the instruction: "add and remove tremolo, cresc., and dim. ad lib. to create an undulating, unpredictable, but still mostly soft texture".

At measure 6, the saxophones have an "Improvised cadenza, based on Eb phrygian". The piano part also has an "Improvised cadenza, based on Eb phrygian" and includes the instruction: "alternate the following motives ad lib. speed up, slow down, swell tremolos ad lib.". The piano part features triplet patterns in the right hand.

The score is marked with measure numbers 3, 6, 14, and 16. A dashed line with "8vb" indicates an octave transposition for the piano part.

T. Sx.

B. Sx.

*f*

*f*

**In an energetic, steady groove** (♩ = c. 100)  
(4 + 3 + 3 + 4)

7

T. Sx.

B. Sx.

**A**

*p*

*f*

11

T. Sx.

B. Sx.

*mf*

15

T. Sx.

B. Sx.

*f*

19

T. Sx.

B. Sx.

*mf*

23

T. Sx.

B. Sx.

*f*

27

T. Sx.

B. Sx.

**B** (4+3+3+3)

*mp*

31

T. Sx.

B. Sx.

(4+3+3+4)

(4+3+3+3)

*f*

*mp*

35

T. Sx.

B. Sx.

(4+3+3)

*p*

39

T. Sx. *f*

B. Sx. *f*

**C** (4 + 3 + 3 + 4)

*mf*

43

T. Sx. *f*

B. Sx. *f*

*f*

47

T. Sx. *f*

B. Sx. *f*

*mf*

51

8<sup>va</sup>-----

T. Sx.

8<sup>va</sup>-----

B. Sx.

*cresc.*

15<sup>ma</sup>-----

*cresc.*

*cresc.*

55

(8<sup>va</sup>)-----

T. Sx.

(15<sup>ma</sup>)-----

B. Sx.

*cresc.*

59

(8<sup>va</sup>)-----

T. Sx.

(15<sup>ma</sup>)-----

B. Sx.

**D**

*sub mp*

63



T. Sx. *mf*

B. Sx. *mf*

(4 + 3) (4 + 3 + 3)

66

T. Sx.

B. Sx.

(4 + 3 + 4) (4 + 3 + 4) (5 groups of 3)

71

T. Sx. *p*

B. Sx. *p*

(4 + 3 + 4) (7 groups of 3)

75

T. Sx.

B. Sx.

*mf*

**E**  = 

78

*f*

*mp*

T. Sx.

B. Sx.

*mp*

84

T. Sx.

B. Sx.

*mf*

90

T. Sx.  
B. Sx.

96

This system contains measures 96 through 99. It features two saxophone staves (T. Sx. and B. Sx.) and a grand piano staff. The saxophones play a rhythmic eighth-note pattern with various articulations and slurs. The piano accompaniment consists of chords and single notes in both hands.

T. Sx.  
B. Sx.

100

**F**  
*mf*

This system contains measures 100 through 103. It features two saxophone staves and a grand piano staff. A dynamic marking of *mf* is present. A box containing the letter 'F' is placed above the piano staff in the third measure. The saxophones continue with their rhythmic patterns, and the piano accompaniment includes some rests in the later measures.

T. Sx.  
B. Sx.

104

This system contains measures 104 through 107. It features two saxophone staves and a grand piano staff. The saxophones play a consistent eighth-note rhythmic pattern. The piano accompaniment continues with chords and single notes.

T. Sx.  
B. Sx.

108

T. Sx.  
B. Sx.

111

T. Sx.  
B. Sx.

G

114

T. Sx.  
B. Sx.

118

This system contains measures 118, 119, and 120. The Tenor Saxophone (T. Sx.) and Bass Saxophone (B. Sx.) parts feature melodic lines with slurs and ties. The Piano accompaniment consists of chords and moving lines in both the right and left hands.

T. Sx.  
B. Sx.

121

This system contains measures 121, 122, and 123. The saxophone parts continue their melodic development. The piano accompaniment maintains a consistent harmonic and rhythmic texture.

T. Sx.  
B. Sx.

124

This system contains measures 124, 125, and 126. The saxophone parts conclude their phrases. The piano accompaniment provides a final harmonic support for the system.

T. Sx.  
B. Sx.

127

Detailed description: This system covers measures 127 to 129. The T. Sx. part has a melodic line with a slur over measures 127 and 128, and a whole note in measure 129. The B. Sx. part has a similar melodic line with a slur over measures 127 and 128, and a whole note in measure 129. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *f* at the beginning of measure 127.

T. Sx.  
B. Sx.

130

**H**

*mp*  
*f*

Detailed description: This system covers measures 130 to 132. The T. Sx. part has a melodic line with a slur over measures 130 and 131, and a whole note in measure 132. The B. Sx. part has a similar melodic line with a slur over measures 130 and 131, and a whole note in measure 132. The piano accompaniment features a change in dynamics from *f* to *mp* at measure 130. A box containing the letter 'H' is placed above the piano part in measure 130. The piano part includes a 3/4 time signature change at the start of measure 130.

T. Sx.  
B. Sx.

133

Detailed description: This system covers measures 133 to 135. The T. Sx. part has a melodic line with a slur over measures 133 and 134, and a whole note in measure 135. The B. Sx. part has a similar melodic line with a slur over measures 133 and 134, and a whole note in measure 135. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *f* at the beginning of measure 133.

T. Sx.  
B. Sx.

136

This system contains measures 136 through 139. It features three staves: a Tenor Saxophone (T. Sx.) staff in the top left, a Bass Saxophone (B. Sx.) staff in the middle left, and a grand piano (piano) staff in the bottom left. The piano part is written in a grand staff with both treble and bass clefs. The saxophone parts play eighth-note patterns with various articulations and slurs. The piano accompaniment consists of chords and single notes, often with slurs and accents.

T. Sx.  
B. Sx.

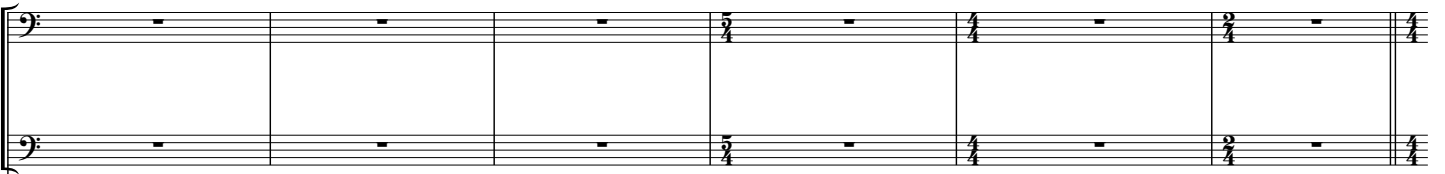
140


This system contains measures 140 through 143. It features three staves: a Tenor Saxophone (T. Sx.) staff in the top left, a Bass Saxophone (B. Sx.) staff in the middle left, and a grand piano (piano) staff in the bottom left. The saxophone parts continue with eighth-note patterns, including some rests. The piano accompaniment features chords and single notes, with some measures containing rests in the right hand.

T. Sx.  
B. Sx.


144

This system contains measures 144 through 147. It features three staves: a Tenor Saxophone (T. Sx.) staff in the top left, a Bass Saxophone (B. Sx.) staff in the middle left, and a grand piano (piano) staff in the bottom left. The saxophone parts continue with eighth-note patterns. The piano accompaniment features chords and single notes, with some measures containing rests in the right hand.

T. Sax. 

B. Sax. 

*rit.*



149 *mp*

T. Sax. 

B. Sax. 

*mf espressivo*

*mf espressivo*

**I** Slower ♩ = c. 75



155 *ped. by the measure*

T. Sax. 

B. Sax. 



161



T. Sx.

B. Sx.

166

T. Sx.

B. Sx.

171

T. Sx.

B. Sx.

175

*f*

*f*

**J**

*espressivo*

T. Sx.

B. Sx.

180

*mf*

T. Sx.

B. Sx.

185

T. Sx.

B. Sx.

190

*mp*

**K**

T. Sx.

B. Sx.

196

T. Sx.

B. Sx.

*Tune intervals using just intonation through measure 258*

*p Very gently*

*Tune intervals using just intonation through measure 258*

*p Very gently*

**L**

201

T. Sx.

B. Sx.

209

T. Sx.

B. Sx.


*sotto voce*

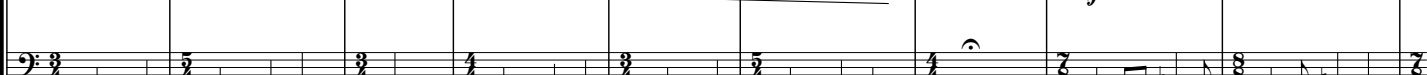
*pp*

*sotto voce*


*pp*


215

T. Sx.  *mf*

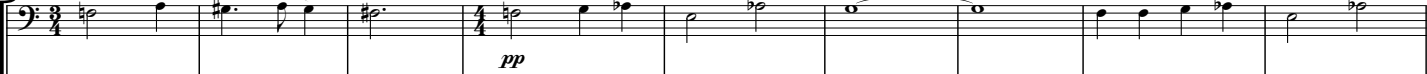
B. Sx.  *mf*

221

T. Sx.  *f* *p*

B. Sx.  *f* *p*

230

T. Sx.  *pp*


B. Sx.  *pp*

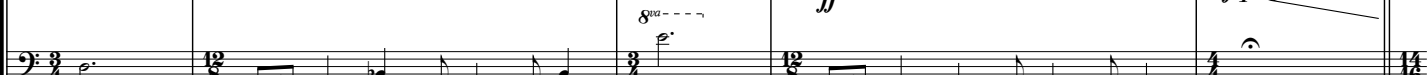
238

T. Sx.  *f*

B. Sx.  *f*


247


T. Sx.  *8va* *ff* *sfzp*

B. Sx.  *ff* *sfzp*

254

Distort sound ad lib.  
throat harmonics /  
fluttertongue, etc.

T. Sx.  *ff*

B. Sx.  *ff*

259

T. Sx.

B. Sx.

*mf*

263

T. Sx.

B. Sx.

*f*

266

T. Sx.

B. Sx.

*mf*

269

T. Sx.

B. Sx.

272

T. Sx.

B. Sx.

275

*f*

T. Sx.

B. Sx.

278

**O**

T. Sx.  
B. Sx.

281

Detailed description: This system covers measures 281 to 283. It features two saxophone staves (T. Sx. and B. Sx.) and a grand piano. The saxophones play a rhythmic eighth-note pattern with various accidentals. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 281 starts with a treble clef and a key signature of one sharp (F#). Measure 282 continues with the same key signature. Measure 283 changes to a key signature of two flats (Bb) and a common time signature.

T. Sx.  
B. Sx.

284

*mp*

Detailed description: This system covers measures 284 to 286. The saxophones continue their rhythmic pattern. The piano part includes triplets in the right hand and a bass line in the left hand. Measure 284 has a treble clef and a key signature of one sharp (F#). Measure 285 has a bass clef and a key signature of one sharp (F#). Measure 286 has a bass clef and a key signature of two flats (Bb). A dynamic marking of *mp* (mezzo-piano) is present in measure 285. The system ends with a double bar line and a 16-measure rest.

T. Sx.  
B. Sx.

287

*f*

*8va*

Detailed description: This system covers measures 287 to 289. The saxophones play a more complex rhythmic pattern. The piano part features a strong bass line in the left hand and chords in the right hand. Measure 287 has a treble clef and a key signature of two flats (Bb). Measure 288 has a bass clef and a key signature of two flats (Bb). Measure 289 has a bass clef and a key signature of two flats (Bb). A dynamic marking of *f* (forte) is present in measure 287. An *8va* marking is present in measure 288. The system ends with a double bar line and a 4-measure rest.

T. Sx.

B. Sx.

290

8va

f

T. Sx.

B. Sx.

293

fff

mf

T. Sx.

B. Sx.

297

fff