

HOME NO MORE
HOME TO ME

for SATB choir a cappella

JONATHAN RUSSELL

Home No More Home To Me

Commissioned by the Wellington High School Chamber Chorus

Bradford Chase, Director

Text: selections from Robert Louis Stevenson's Songs of Travel XVI

Music: Jonathan Russell

Slowly ♩ = 60

Solo *p*

rit.

Bass

Home ___ no more home, ___ home, ___ no home. ___

a tempo

p *pp*

S

Home no home, no more home. Home no home to

p *pp*

A

Home no more home, home no more home. Home no more home to

p *pp*

T

Home no home, no more home. Home no home to

Tutti p *pp*

B

Home no more home, home no more home. Home no more home to

7

mp

S me, — whi - ther must I wan - der Hun - ger my driv - er, I go where I must. —

A me, — whi - ther, with - er must I wan - der? Hun - ger my driv - er, I go where I must. —

T me, — whi - ther must I wan - der Hun - ger my dri - ver, I go where I must. —

B me, — whi - ther must I wan - der? Hun - ger my driv - er, I go where I must. —

10

mf

S Home — no more home, Home — no more home. — Dear days of old, — with

A Home no more home, Home no more home. — Dear days of old, with

T Home no more — home, — no more home. Dear days of old, with

B Home no more home, Home no more home. — Dear days of old, — with

18 *ppp*

S
Home was home then, Home, Home, — was home. Home was home then,

A
Home was home, Home was home, was home. Home was home then,

T
Home was home, Home was home, was home.

Detailed description: This block contains the first system of the musical score, measures 18 through 21. It features three vocal parts: Soprano (S), Alto (A), and Tenor (T). The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The Alto and Tenor parts begin with a bass clef and the same key signature. The music is written in a 4/4 time signature, which changes to 6/4 in the final measure of the system. The lyrics are: 'Home was home then, Home, Home, — was home. Home was home then, Home was home, Home was home, was home. Home was home then, Home was home, Home was home, was home.' The dynamic marking *ppp* (pianissimo) is indicated above the Soprano part in measures 18 and 21.

22

S
hap - py for the child, — Home — was — home then, home, —

A
hap - py for the child, — Home was home then, home, —

Detailed description: This block contains the second system of the musical score, measures 22 through 24. It features two vocal parts: Soprano (S) and Alto (A). Both parts begin with a treble clef and a key signature of one flat. The music is written in a 4/4 time signature, which changes to 5/4 in the second measure, 2/4 in the third measure, and returns to 4/4 in the fourth measure. The lyrics are: 'hap - py for the child, — Home — was — home then, home, — hap - py for the child, — Home was home then, home, —'. The Soprano part has a fermata over the final note of the first measure.

25

S
home, — home. —

A
home, home. —

Detailed description: This block contains the third system of the musical score, measures 25 through 27. It features two vocal parts: Soprano (S) and Alto (A). Both parts begin with a treble clef and a key signature of one flat. The music is written in a 4/4 time signature, which changes to 6/4 in the final measure of the system. The lyrics are: 'home, — home. — home, home. —'. The Soprano part has a fermata over the final note of the first measure. The Alto part has a fermata over the final note of the first measure.

With a bit more motion

29 *f*

S Home no more home to me, — hun - ger my — dri - ver, whi - ther must I

A Home no more home to me — no more home to me, whi - ther must I wan - der?

T *f*
8 Home no more home to me, hun - ger my — dri - ver, whi - ther must I

B *f* Home no more home to me, — hun - ger my — dri - ver, whi - ther must I

32

S wan - der? wan - der? — Whi - ther must I wan - der? — Home no more,

A wan - der? wan - der? — Whi - ther must I wan - der? — Home no more,

T *f*
8 wan - der? wan - der? — Whi - ther must I wan - der? — Home no more,

B wan - der? wan - der? — Whi - ther must I wan - der? — Home no more,

Very slowly ♩ = 40

pp

Solo

68

S
Home no more home. Home no more home. Home no more home. Home no more home.

A
pp
Home no more home. Home no more home. Home no more home. Home no more home.

T
pp
Home no more home. Home no more home. Home no more home. Home no more home.

B
pp
Home no more home. Home no more home. Home no more home. Home no more home.

74 Tutti

S
No more, no more No more, no more No more home. (m)

A
No more, no more No more, no more No more home. (m)

T
No more home. (m)

B
No more, no more Home (m)