

STRING QUARTET #1

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Feverish and precise ♩ = c. 144

Violin 1

Violin 2 *mp* do not accent subdivisions of the meter

Viola *mp* do not accent subdivisions of the meter

Cello

7

Vln. 1 *pp*

Vln. 2

Vla.

Vlc.

13

Vln. 1

Vln. 2

Vla.

Vlc. *pp*

19

Vln. 1

Vln. 2

Vla.

Vcl.

sul G

Measures 19-24. Vln. 1 is mostly silent. Vln. 2, Vla., and Vcl. play continuous patterns. Vcl. has a *sul G* instruction.

25

Vln. 1

Vln. 2

Vla.

Vcl.

pp

sul G

Measures 25-32. Vln. 1 has a *pp* dynamic. Vln. 2, Vla., and Vcl. continue their patterns.

33

Vln. 1

Vln. 2

Vla.

Vcl.

pp

Measures 33-40. Vln. 1 has a *pp* dynamic. Vln. 2, Vla., and Vcl. continue their patterns.

39

Vln. 1

Vln. 2

Vla.

Vlc.

f

fp

fp

f

A

45

Vln. 1

Vln. 2

Vla.

Vlc.

f

ff

f

Pizz.

f

51

Vln. 1

Vln. 2

Vla.

Vlc.

Pizz.

56

Vln. 1

Vln. 2

Vla. *Arco*

Vlc. *Arco*

61

B

Vln. 1

Vln. 2 *ff p*

Vla. *ff p*

Vlc. *mp*

67

Vln. 1

Vln. 2

Vla.

Vlc.

72

Vln. 1

Vln. 2

Vla.

Vcl.

77

Vln. 1

Vln. 2

Vla.

Vcl.

cresc. poco a poco

81

Vln. 1

Vln. 2

Vla.

Vcl.

ff

ff

ff

ff

ff

86

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 86 through 91. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in a key with one flat (B-flat major or D minor) and a complex, changing meter. The measures are: 86 (2/4), 87 (4/4), 88 (7/8), 89 (4/4), 90 (2/4), 91 (4/4). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

92

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 92 through 97. It features the same four staves as the previous system. The measures are: 92 (7/8), 93 (4/4), 94 (2/4), 95 (7/8), 96 (4/4), 97 (4/4). The notation includes chords, eighth notes, and sixteenth notes. Dynamic markings are present throughout.

98

Vln. 1
Vln. 2
Vla.
Vlc.

fp *ff*

This system contains measures 98 through 103. It features the same four staves. The measures are: 98 (7/8), 99 (4/4), 100 (2/4), 101 (7/8), 102 (4/4), 103 (4/4). The notation includes chords, eighth notes, and sixteenth notes. Dynamic markings *fp* and *ff* are clearly indicated. Trill ornaments are present in measures 102 and 103. The Vln. 1 staff has a fermata over measures 98-101. The Vlc. staff has triplets in measures 99-101.

D

103

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 103 through 106. The first violin part (Vln. 1) features a melodic line with eighth-note patterns and slurs. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts provide harmonic support with chords and moving lines. A key signature change to one flat is indicated at the beginning of measure 104. A box labeled 'D' is placed above the first measure.

107

Vln. 1

Vln. 2

Vla.

Vlc.

f

fierce!

ff

Detailed description: This system contains measures 107 through 110. The first violin part (Vln. 1) continues with a melodic line. The second violin (Vln. 2) and cello (Vlc.) parts have dynamic markings of *f* (forte) starting in measure 108. The viola (Vla.) part has dynamic markings of *fierce!* and *ff* (fortissimo) starting in measure 109. The key signature remains one flat.

110

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 110 through 113. The first violin (Vln. 1) and second violin (Vln. 2) parts continue with their melodic lines. The viola (Vla.) and cello (Vlc.) parts play a rhythmic accompaniment of eighth notes. The key signature remains one flat.

112

Vln. 1

Vln. 2

Vla.

Vcl.

114

Vln. 1

Vln. 2

Vla.

Vcl.

116

[E]

(4+4+4+3♪) (2+2+3♪)

Vln. 1

Vln. 2

Vla.

Vcl.

119

Vln. 1

Vln. 2

Vla.

Vcl.

123

Vln. 1

Vln. 2

Vla.

Vcl.

wide vibrato —

(3 + 3 + 2 + 2 + 3 ♪)

127

Vln. 1

Vln. 2

Vla.

Vcl.

131 (4+4+4+3 ♩)

Score for measures 131-133. The system includes four staves: Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Vcl. (Violoncello). Measure 131 starts with a treble clef and a key signature of one flat. The first measure of 131 contains a complex rhythmic pattern with a 4+4+4+3 note group. Measures 132 and 133 feature a change in time signature to 12/8, indicated by a double bar line with the new signature below. The Vln. 1 part has a fermata over the final note of measure 133.

134 (2+2+3 ♩)

Score for measures 134-136. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vcl. Measure 134 begins with a 7/8 time signature and a key signature of one flat. The first measure of 134 contains a 2+2+3 note group. Measures 135 and 136 show a change in time signature to 12/8, indicated by a double bar line with the new signature below. The Vln. 1 part has a fermata over the final note of measure 136.

137

Score for measures 137-139. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vcl. Measure 137 starts with a 12/8 time signature and a key signature of one flat. Measures 138 and 139 show a change in time signature to 7/8, indicated by a double bar line with the new signature below. The Vln. 1 part has a fermata over the final note of measure 139.

149 *ord.*

Vln. 1

Vln. 2 *ord.*

Vla. *ord.*

Vlc. *ord.*

152 **G**

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

155

Vln. 1

Vln. 2

Vla.

Vlc.

158

Vln. 1

Vln. 2

Vla.

Vlc.

161

Vln. 1

Vln. 2

Vla.

Vlc.

164

Vln. 1

Vln. 2

Vla.

Vlc.

167

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 167 through 170. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The time signature is 4/4. The key signature has one sharp (F#). The Violin 1 part consists of sixteenth-note runs with slurs. The Violin 2 part has eighth-note patterns. The Viola part has a steady eighth-note accompaniment. The Violoncello part provides a harmonic foundation with chords and moving lines. Dynamic markings include *mf* and *f*.

170

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 170 through 173. The time signature changes to 3/8. The Violin 1 part continues with sixteenth-note runs. The Violin 2 part has eighth-note patterns. The Viola part has a steady eighth-note accompaniment. The Violoncello part provides a harmonic foundation with chords and moving lines. Dynamic markings include *mf* and *f*.

174

Vln. 1
Vln. 2
Vla.
Vlc.

rit.

This system contains measures 174 through 177. The time signature changes to 4/4. The Violin 1 part continues with sixteenth-note runs. The Violin 2 part has eighth-note patterns. The Viola part has a steady eighth-note accompaniment. The Violoncello part provides a harmonic foundation with chords and moving lines. Dynamic markings include *mf* and *f*. The word *rit.* (ritardando) is written above the Violin 1 staff in measure 177.

H A litte held back

8^{va}

178

Vln. 1

Vln. 2

Vla.

Vcl.

fff

189

Vln. 1

Vln. 2

Vla.

Vcl.

p

200

Vln. 1

Vln. 2

Vla.

Vcl.

rit.

rit.

rit.

rit.

rit.

A bit slower

I Rhythm should be precise, but should not sound subdivided or syncopated; rather, it should sound like the size of the beat is expanding and contracting, like a written out *rit.* and *accel.*, but with exact geometric proportions.

210 (3+3+3+3+2+2) (3+3+4+4+5) (5+4+3+3+2+2+2) (3+3+3) *simile*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

215

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Very sustained and gluey;
rhythm need not be precise;
should sound free and improvisatory

220 (3+3+4+4+5)

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

(5+4+3+3+2+2+2)

(3+3+3+3+2+2)

(3+3+4+4+5)

224

Vln. 1

Vln. 2

Vla.

Vcl.

f

f

f

f

(6+4+3+3+2+2+2)

(3+3+3+3+2+2)

(3+3+4+4+5)

228

Vln. 1

Vln. 2

Vla.

Vcl.

f

f

f

f

(7+5+4+3+2+2+2)

K (3+3+3+3+2+2)

(3+3+4+4+5)

232

Vln. 1

Vln. 2

Vla.

Vcl.

ff

ff

ff

ff

ff

Very sustained and gluey;
rhythm need not be precise;
should sound free and improvisatory

(8+5+4+3+3+2+2+2) (3+3+3+3+2+2) (3+3+4+4+5)

236

Vln. 1

Vln. 2

Vla.

Vcl.

(7+5+5+4+3+2+2+2) (3+3+3+3+2+2) (3+3+4+4+5)

240

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mf

mf

mf

(6+4+3+3+2+2+2)

244

Vln. 1

Vln. 2

Vla.

Vcl.

mp

mp

248

Vln. 1

Vln. 2

Vla.

Vcl.

p

251

Vln. 1

Vln. 2

Vla.

Vcl.

(imagine the rhythmic patterns from before; you are playing the same thing, just with some of the articulations eliminated, making for longer notes)

p

255

Vln. 1

Vln. 2

Vla.

Vcl.

p

260

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

Detailed description: This is a page of a musical score for a string quartet, starting at measure 260. The score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The first three instruments (Vln. 1, Vln. 2, and Vla.) have rests in all measures shown. The Violoncello (Vlc.) part begins in measure 260 with a melodic line consisting of four eighth notes: B-flat, A, G, and F. These notes are beamed together and have a crescendo hairpin underneath them. In measure 261, the Vlc. part continues with a half note B-flat, followed by a half note A, then a half note G, and finally a half note F. A long, wide crescendo hairpin spans across these four notes, and the dynamic marking *ppp* (pianissimo) is placed at the end of the hairpin in measure 261. The Vln. 1, Vln. 2, and Vla. staves are empty for the remainder of the page.