

ELEVEN

for 9 Bb clarinets and 2 bass clarinets

JONATHAN RUSSELL

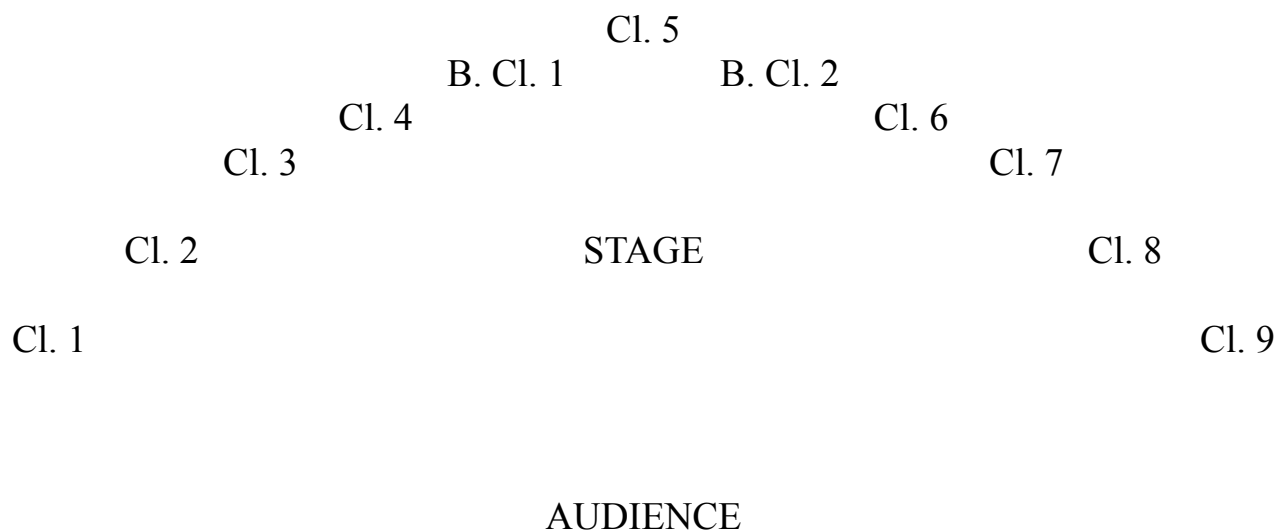
ELEVEN

for 9 Bb clarinets and 2 bass clarinets

Composed by Jonathan Russell

Composed for and premiered by Jeff Anderle and the San Francisco Conservatory of Music
clarinet studio on April 4th, 2010.

In performance, the players should be arranged in the following configuration:



ELEVEN

Transposed Score

Jonathan Russell

$\text{♩} = \text{c. } 112$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3
pp

Clarinet in B $\flat$ 4
mf

Clarinet in B $\flat$ 5

Clarinet in B $\flat$ 6
mf

Clarinet in B $\flat$ 7
pp

Clarinet in B $\flat$ 8
pp

Clarinet in B $\flat$ 9

Bass Clarinet 1

Bass Clarinet 2

6

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

p

mf

mp

mp

11

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B♭ Cl. 9

B. Cl. 1

B. Cl. 2

mf

p

p

f

mp

f

mp

16

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

mf

f

mp

f

This musical score page contains measures 16 through 20 for an 11-part clarinet ensemble. The instruments are arranged in two rows: B $\flat$ Clarinets 1 through 9 on the top row, and B Clarinets 1 and 2 on the bottom row. Measure 16 is marked with a rehearsal bracket and the number 16. In measure 17, B $\flat$ Cl. 2 begins a melodic line marked *mf*, while the other B $\flat$ clarinets play a rhythmic accompaniment of eighth notes. B Clarinet 1 enters in measure 17 with a melodic line marked *f*, and B Clarinet 2 provides a harmonic support with a melodic line marked *mp*. Measures 18 and 19 continue these parts with various phrasing slurs. In measure 20, B $\flat$ Cl. 2 concludes its phrase, and B Clarinets 1 and 2 return to the rhythmic accompaniment marked *f*.

21

A

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

p

f

mp

f

mp

21

A

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

p

f

mp

f

mp

26

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B♭ Cl. 9

B. Cl. 1

B. Cl. 2

f

mp

p

f

f

f

31

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

mp

f

f

35

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

The musical score is written for 11 instruments: B $\flat$ Clarinets 1 through 9, and Bass Clarinets 1 and 2. The notation is in treble clef for all parts. The B $\flat$ Clarinet section (1-9) plays a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The Bass Clarinet section (1-2) provides a harmonic foundation with sustained notes and moving lines. The score is divided into four measures, with the first measure starting at rehearsal mark 35. Dynamics include *f* (forte) and *mf* (mezzo-forte). The B $\flat$ Clarinet 3 part has a *f* dynamic in the first measure, while the B $\flat$ Clarinet 4 part has a *f* dynamic in the second measure. The B $\flat$ Clarinet 9 part has a *f* dynamic in the third measure. The Bass Clarinet 1 part has a *f* dynamic in the third measure. The Bass Clarinet 2 part has a *f* dynamic in the third measure.

39

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

mf *f* *f* *mf* *ff* *mf* *ff* *tr*

mf *f* *ff* *mf* *ff* *mf* *ff*

f *mf* *ff* *mf* *ff*

f *mf* *ff* *mf* *ff*

[illegible]

B

47

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

mp

f

p

mf

f

f

52

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

This musical score is for 11 clarinets, divided into three groups: B $\flat$ Clarinets 1-9 and B Clarinets 1-2. The score consists of five measures, each with a different time signature: 3/8, 3/4, 3/8, 4/4, and 4/4. Measures 1, 3, and 5 are for B $\flat$ Clarinets 1-9, while measures 2, 4, and 5 are for B Clarinets 1-2. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties. The key signature is one flat (B $\flat$).

61

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

solo espress.

f

solo espress.

f

f

f

66

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B♭ Cl. 9

B. Cl. 1

B. Cl. 2

f

espress.

f

espress.

f

espress.

70

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

D

[illegible]

77

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

f

This musical score page, numbered 18, contains measures 77 through 80 for a woodwind ensemble. The ensemble consists of 11 B-flat Clarinets (labeled B $\flat$ Cl. 1 through B $\flat$ Cl. 9) and 2 Bass Clarinets (labeled B. Cl. 1 and B. Cl. 2). Measures 77, 78, and 79 are marked with whole rests for all instruments. In measure 80, the B $\flat$ Clarinet parts (1-9) and the Bass Clarinet 1 part play a four-measure phrase. The notation for these parts is as follows: B $\flat$ Cl. 1 and 2 play a half note G $\flat$ (F $\sharp$); B $\flat$ Cl. 3 plays a half note G $\flat$ (F $\sharp$); B $\flat$ Cl. 4 plays a half note G $\flat$ (F $\sharp$); B $\flat$ Cl. 5, 6, 7, 8, and 9 play a half note G $\flat$ (F $\sharp$); and B. Cl. 1 plays a half note G $\flat$ (F $\sharp$) with a forte (*f*) dynamic marking. B. Cl. 2 plays a whole rest in measure 80.

81

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2 *f*

Detailed description: This is a musical score for a woodwind section, specifically for 11 clarinets. The score is organized into three measures. The first measure begins with a forte (*f*) dynamic marking. The parts for B-flat clarinets 1 through 9 and B clarinet 2 are active, featuring a mix of eighth and sixteenth notes, often beamed together. B-flat clarinets 2 and 3, and B clarinet 1, are marked with a whole rest, indicating they are silent in this measure. In the second measure, the key signature changes to one flat (B-flat major or D minor). The melodic lines continue, with some instruments using slurs to connect phrases. The third measure maintains the same melodic development. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

84

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

f

This musical score page contains measures 84, 85, and 86 for an ensemble of 11 clarinets. The instruments are arranged in two rows: B $\flat$ Clarinets 1 through 9 on the top row, and B Clarinets 1 and 2 on the bottom row. All instruments are in treble clef. Measure 84 shows B $\flat$ Cl. 1 with a melodic line, B $\flat$ Cl. 2 with a whole note, B $\flat$ Cl. 3 with a whole rest, B $\flat$ Cl. 4 with a half note, and the remaining B $\flat$ and B clarinets with quarter notes. Measure 85 features a forte (*f*) dynamic marking and more complex rhythmic patterns for most instruments. Measure 86 continues the melodic and harmonic development. The score includes various musical notations such as slurs, ties, and dynamic markings.

87

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

ff

The image shows a musical score for 11 brass instruments, specifically B-flat and B-natural Clarinets. The score is organized into three measures. The instruments are listed on the left: B $\flat$ Cl. 1 through B $\flat$ Cl. 9, B. Cl. 1, and B. Cl. 2. The notation includes various musical symbols such as notes, rests, and dynamic markings. A forte (ff) marking is present in the third measure for B $\flat$ Cl. 2. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

90

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B♭ Cl. 9

B. Cl. 1

B. Cl. 2

f

f

E

Faster ♩ = c. 160

93

mf

mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B♭ Cl. 9

B. Cl. 1

B. Cl. 2

98

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

mf

mf

mf

Detailed description: This is a musical score for a woodwind ensemble. It consists of 11 staves. The first nine staves are for Bb Clarinets (Cl. 1 to Cl. 9), and the last two are for B Clarinets (Cl. 1 and Cl. 2). The music is written in 4/4 time. The key signature has one sharp (F#). The score begins at measure 98. Bb Cl. 1 plays a melodic line with eighth and sixteenth notes. Bb Cl. 2 plays a rhythmic pattern of eighth notes. Bb Cl. 3, 4, and 5 have melodic lines, with Bb Cl. 3 starting with a mezzo-forte (mf) dynamic. Bb Cl. 6, 7, 8, and 9 have rests. B. Cl. 1 and B. Cl. 2 have rests. The score is divided into four measures by vertical bar lines.

102

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

This musical score page contains ten staves for B-flat and B Clarinets. Measures 102-105 are shown. Staves 1-5 (B $\flat$ Cl. 1-5) play a continuous eighth-note melody. Staves 6-7 (B $\flat$ Cl. 6-7) play a sustained note with a crescendo from *mp* to *f* and a decrescendo to *p*. Staff 8 (B $\flat$ Cl. 8) has a rest in measures 102-104, followed by a note in measure 105 with a crescendo from *f* to *p*. Staves 9-10 (B $\flat$ Cl. 9 and B. Cl. 1-2) have rests throughout.

106

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

mp

p

mf

110

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B♭ Cl. 9

B. Cl. 1

B. Cl. 2

This musical score page contains staves for nine B♭ Clarinets (Cl. 1-9) and two B Clarinets (Cl. 1-2). Measures 110-113 are shown. B♭ Cl. 1-5 play a rhythmic melody of eighth and sixteenth notes. B♭ Cl. 6-9 play sustained notes with dynamic markings: B♭ Cl. 6 and 7 start *f* and taper to *p*; B♭ Cl. 8 starts *f* and tapers to *p*, with a *mf* marking at measure 112; B♭ Cl. 9 starts *f* and tapers to *mp*, with a *mf* marking at measure 112. B♭ Cl. 6-9 have slurs over their notes. B. Cl. 1 and 2 are silent, indicated by whole rests.

114

The image shows a musical score for a woodwind section, specifically B♭ Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts. The score is divided into four measures, numbered 114 to 117. The key signature is one flat (B♭). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The parts are arranged in a grand staff with 12 staves. The first nine staves are for B♭ Clarinet (Cl.) parts 1 through 9. The last two staves are for Bass Clarinet (B. Cl.) parts 1 and 2. Measures 114 and 115 show active melodic lines for the first four B♭ Cl. parts and the fifth B♭ Cl. part. Measures 116 and 117 show a change in the texture, with the fifth B♭ Cl. part and the last three B♭ Cl. parts (7, 8, and 9) playing a melodic line, while the first four B♭ Cl. parts and the B. Cl. parts are silent. The dynamic marking *mf* (mezzo-forte) is present in measures 116 and 117 for the active parts.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B♭ Cl. 9

B. Cl. 1

B. Cl. 2

mf

mf

mf

mf

118

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B♭ Cl. 9

B. Cl. 1

B. Cl. 2

f

122

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

mf

mf

f

126

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

mf

mf

The musical score is for 11 brass instruments, specifically B-flat and B natural Clarinets. The score begins at measure 126. The instruments are arranged in two rows: B-flat Clarinets 1 through 9, and B natural Clarinets 1 and 2. The first four measures show the following patterns: B-flat Clarinets 1 and 2 play sustained notes with a dynamic marking of *mf* and a hairpin. B-flat Clarinets 3 and 4 also play sustained notes, with B-flat Clarinet 3 marked *mf* and B-flat Clarinet 4 marked *mf*. B-flat Clarinets 5 through 9 and B natural Clarinets 1 and 2 play a rhythmic eighth-note pattern. B-flat Clarinets 7 and 8 have a more complex melodic line. B-flat Clarinet 3 has a dynamic marking of *mf*. B-flat Clarinets 1 and 2 have a dynamic marking of *mf*. B-flat Clarinet 4 has a dynamic marking of *mf*.

130

This musical score page contains measures 130 through 133 for a B♭ Clarinet section. The notation is arranged in ten staves, labeled B♭ Cl. 1 through B. Cl. 2. Measures 130 and 131 feature rests for the first four staves, while measures 132 and 133 contain sustained notes. Measures 130 and 131 are marked with a *mf* dynamic. Measures 132 and 133 are marked with a *mf* dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B♭ Cl. 9

B. Cl. 1

B. Cl. 2

mf

mf

mf

134

This musical score page contains measures 134 through 137 for a B♭ Clarinet section. The notation is arranged in ten staves, labeled B♭ Cl. 1 through B. Cl. 2. Measures 134 and 135 feature long, sustained notes in the upper staves (1-4) and a rhythmic melody in the lower staves (5-10). Measures 136 and 137 continue the sustained notes in the upper staves, with a *mf* dynamic marking, while the lower staves continue their rhythmic pattern. The key signature has one sharp (F#), and the time signature is 4/4.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B♭ Cl. 9

B. Cl. 1

B. Cl. 2

mf

mf

mf

mf

B. Cl. 2

142

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

mf

This musical score page contains 11 staves for B-flat and B clarinets, numbered 1 through 11. The first measure (142) is marked with a rehearsal mark '142'. The notation is as follows:

- B $\flat$ Cl. 1:** Quarter notes G4, A4, B4, G4, F#4, E4.
- B $\flat$ Cl. 2:** Quarter notes G4, A4, B4, G4, F#4, E4.
- B $\flat$ Cl. 3:** Quarter notes G4, A4, B4, G4, F#4, E4.
- B $\flat$ Cl. 4:** Quarter notes G4, A4, B4, G4, F#4, E4.
- B $\flat$ Cl. 5:** Quarter notes G4, A4, B4, G4, F#4, E4.
- B $\flat$ Cl. 6:** Quarter notes G4, A4, B4, G4, F#4, E4.
- B $\flat$ Cl. 7:** Quarter notes G4, A4, B4, G4, F#4, E4.
- B $\flat$ Cl. 8:** Quarter notes G4, A4, B4, G4, F#4, E4.
- B $\flat$ Cl. 9:** Quarter notes G4, A4, B4, G4, F#4, E4.
- B. Cl. 1:** Quarter notes G4, A4, B4, G4, F#4, E4.
- B. Cl. 2:** Quarter notes G4, A4, B4, G4, F#4, E4.

In measure 143, all parts continue with the same sequence of notes. In measure 144, all parts continue with the same sequence of notes. In measure 145, all parts have whole rests. A dynamic marking of *mf* (mezzo-forte) is placed below the staff for B $\flat$ Cl. 7 in measure 145.

[illegible]

149

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B♭ Cl. 9

B. Cl. 1

B. Cl. 2

mf

mf

This musical score page contains 11 staves for B♭ Clarinet parts, labeled B♭ Cl. 1 through B. Cl. 2. The score is organized into three measures. The first measure is marked with a rehearsal mark '153'. The notation for each part is as follows:

- B♭ Cl. 1:** Rest
- B♭ Cl. 2:** Rest
- B♭ Cl. 3:** Melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).
- B♭ Cl. 4:** Melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).
- B♭ Cl. 5:** Rest
- B♭ Cl. 6:** Melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).
- B♭ Cl. 7:** Melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).
- B♭ Cl. 8:** Rest
- B♭ Cl. 9:** Rest
- B. Cl. 1:** Rest
- B. Cl. 2:** Rest

156

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

Detailed description: This is a page of a musical score for a brass section, specifically for 11 clarinets. The page is numbered 39 in the top right corner. The music is written for measures 156, 157, and 158. The instruments are listed on the left: B $\flat$ Cl. 1, B $\flat$ Cl. 2, B $\flat$ Cl. 3, B $\flat$ Cl. 4, B $\flat$ Cl. 5, B $\flat$ Cl. 6, B $\flat$ Cl. 7, B $\flat$ Cl. 8, B $\flat$ Cl. 9, B. Cl. 1, and B. Cl. 2. B $\flat$ Clarinets 1, 2, and 3 have active parts. B $\flat$ Cl. 1 starts with a forte (*f*) dynamic. B $\flat$ Cl. 2 also starts with a forte (*f*) dynamic. B $\flat$ Cl. 3 has a trill marked in measure 156. B $\flat$ Cl. 4 has a trill marked in measure 157. B $\flat$ Cl. 6 has a trill marked in measure 156. B $\flat$ Cl. 7 has a trill marked in measure 156. B $\flat$ Clarinets 8, 9, B. Cl. 1, and B. Cl. 2 are silent throughout the measures. The music is written in treble clef with a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into three measures by vertical bar lines. Measure 156 contains a trill in B $\flat$ Cl. 3 and B $\flat$ Cl. 7. Measure 157 contains a trill in B $\flat$ Cl. 4. Measure 158 contains a trill in B $\flat$ Cl. 6. The notation includes eighth notes, quarter notes, and half notes, with some triplets indicated by a '3' over the notes.

159

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

This musical score page contains measures 159, 160, and 161 for a woodwind ensemble. The ensemble consists of 10 B-flat Clarinets (labeled B $\flat$ Cl. 1 through B $\flat$ Cl. 9) and 2 Bass Clarinets (labeled B. Cl. 1 and B. Cl. 2). Measures 159 and 160 are played by all B-flat Clarinets. Measure 161 is played by B-flat Clarinets 2 through 9, with a forte (*f*) dynamic marking. B-flat Clarinet 1 and Bass Clarinets 1 and 2 are silent throughout the entire passage. The notation includes various rhythmic values, accidentals, and triplet markings.

162

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B♭ Cl. 9

B. Cl. 1

B. Cl. 2

mp

mf

f

This musical score page contains 11 staves for B-flat Clarinets, numbered 1 through 11. The first two staves are labeled 'B♭ Cl. 1' through 'B♭ Cl. 2', and the last two are 'B. Cl. 1' and 'B. Cl. 2'. The score is divided into three measures. Measure 162 (the first measure shown) features various melodic lines with triplets in parts 1, 2, 8, and 9. Measure 163 shows parts 2, 5, and 8 with triplets, while parts 1, 3, 4, 6, 7, and 9 have rests. Measure 164 (the third measure shown) features parts 1, 2, 5, 6, 8, 9, 10, and 11 with melodic lines, while parts 3, 4, and 7 have rests. Dynamic markings include *mp* (mezzo-piano) for parts 2 and 5, *mf* (mezzo-forte) for part 5, and *f* (forte) for parts 10 and 11. The key signature has one sharp (F#), and the time signature is 4/4.

165

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B♭ Cl. 9

B. Cl. 1

B. Cl. 2

This musical score page contains ten staves, each labeled on the left with a clarinet part. The staves are arranged in two groups of five. The first group (B♭ Cl. 1-5) and the second group (B♭ Cl. 6-9, B. Cl. 1-2) play identical parts. The parts for B♭ Cl. 1, 3, 4, 9, B. Cl. 1, and B. Cl. 2 feature a melodic line with eighth and sixteenth notes, including triplet markings (indicated by a '3' below the notes). The parts for B♭ Cl. 2, 5, 6, 7, 8, and B. Cl. 2 feature a sustained harmonic line with long horizontal lines above the notes, indicating sustained sounds or specific timbral effects. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The page number '42' is at the top left, and the measure number '165' is at the top left of the first staff.

H

168

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B♭ Cl. 9

B. Cl. 1

B. Cl. 2

The musical score is for measures 168, 169, and 170. It features ten B♭ Clarinet parts (Cl. 1-10) and two Bass Clarinet parts (Cl. 1-2). Measures 168 and 170 contain a melodic line for the first and ninth B♭ Clarinets and both Bass Clarinets, marked with a triplet '3'. The other parts are silent, indicated by a horizontal line with a bar. Measure 169 contains a melodic line for all ten B♭ Clarinets and both Bass Clarinets, also marked with a triplet '3'.

171

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

This musical score page contains measures 171, 172, and 173 for a woodwind ensemble. The ensemble consists of 11 B-flat Clarinets (labeled B $\flat$ Cl. 1 through B $\flat$ Cl. 9) and 2 Bass Clarinets (labeled B. Cl. 1 and B. Cl. 2). Measures 171 and 173 feature a melodic line for the first and ninth B-flat Clarinets and both Bass Clarinets, marked with a '3' for a triplet. Measure 172 contains rests for all instruments. The notation is in treble clef with a key signature of one flat (B-flat).

174

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

Detailed description: This is a page of a musical score for 11 clarinet parts. The parts are arranged in two groups: B $\flat$ Clarinets (1-9) and B Clarinets (1-2). The score consists of five measures. The time signature changes from 8/4 to 5/4 in measure 3 and remains 5/4 in measure 4, then changes to 7/4 in measure 5. The first and tenth staves (B $\flat$ Cl. 1 and B. Cl. 1) contain melodic lines. In measures 1, 2, 4, and 5, these parts play a triplet of eighth notes. In measure 3, they play a single eighth note. In measure 5, they play a triplet of eighth notes. All other parts (B $\flat$ Cl. 2-9 and B. Cl. 2) are rests throughout the entire passage.

178

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

Solo - poco rubato

B. Cl. 1

rush - -

B. Cl. 2

[illegible]

185

185

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B♭ Cl. 9

B. Cl. 1

B. Cl. 2

The image shows a musical score for a woodwind section. It consists of ten staves. The first nine staves are for B♭ Clarinets (Cl. 1 through Cl. 9), and the last two are for Bass Clarinets (B. Cl. 1 and B. Cl. 2). The score is divided into four measures. Measures 185 and 186 are in 16/8 time, measure 187 is in 6/4 time, and measure 188 is in 12/8 time. The key signature has one flat (B♭). In measures 185 and 186, all staves have whole rests. In measure 187, the B. Cl. 1 staff has a melodic line starting on a whole note, followed by eighth notes, and ending with a triplet of eighth notes. In measure 188, the B. Cl. 1 staff continues with a melodic line, including a triplet of eighth notes. The other staves (B♭ Cl. 1-9 and B. Cl. 2) have whole rests in all four measures.

Tempo I

I *molto legato, unfocused sound*
sound a bit like a beginning clarinetist (but not TOO much)

188 *accel.*

B $\flat$ Cl. 1 *f*
molto legato, unfocused sound
sound a bit like a beginning clarinetist (but not TOO much)

B $\flat$ Cl. 2 *p* *f*
molto legato, unfocused sound
sound a bit like a beginning clarinetist (but not TOO much)

B $\flat$ Cl. 3 *f*
molto legato, unfocused sound
sound a bit like a beginning clarinetist (but not TOO much)

B $\flat$ Cl. 4 *f*
molto legato, unfocused sound
sound a bit like a beginning clarinetist (but not TOO much)

B $\flat$ Cl. 5 *p* *f*

B $\flat$ Cl. 6 *p* *f*
molto legato, unfocused sound
sound a bit like a beginning clarinetist (but not TOO much)

B $\flat$ Cl. 7 *p* *f*
molto legato, unfocused sound
sound a bit like a beginning clarinetist (but not TOO much)

B $\flat$ Cl. 8 *f*
molto legato, unfocused sound
sound a bit like a beginning clarinetist (but not TOO much)

B $\flat$ Cl. 9 *f*

B. Cl. 1 *f* 3

B. Cl. 2 *f* 3

191

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

ff

194

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

ff

ff

This musical score page, numbered 51, contains measures 194 through 196 for a woodwind ensemble. The ensemble consists of 11 B-flat Clarinets (labeled B $\flat$ Cl. 1 through B $\flat$ Cl. 9) and 2 Bass Clarinets (labeled B. Cl. 1 and B. Cl. 2). The notation is arranged in a system of 13 staves. Measures 194 and 195 show the B-flat Clarinets playing a melodic line with eighth and sixteenth notes, while the Bass Clarinets are silent. In measure 196, all instruments play. The B-flat Clarinets continue their melodic line, and the Bass Clarinets enter with a powerful, accented eighth-note figure marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

197

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

This musical score page contains 11 staves, each for a different clarinet part. The staves are labeled B $\flat$ Cl. 1 through B $\flat$ Cl. 9, and B. Cl. 1 and B. Cl. 2. The music is written in treble clef with a key signature of one flat (B $\flat$). The score is divided into four measures. Measures 197 and 198 show the first two staves (B $\flat$ Cl. 1 and 2) with melodic lines, while the other staves have rests. In measure 199, B $\flat$ Cl. 5 enters with a melodic line, and B $\flat$ Cl. 6 has a rhythmic pattern. Measures 200 and 201 show all staves with their respective parts. The notation includes various note values, rests, and dynamic markings.

200

The musical score is arranged in two measures. The first measure contains the following parts:

- B♭ Cl. 1:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, A4, G4.
- B♭ Cl. 2:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, A4, G4.
- B♭ Cl. 3:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, A4, G4.
- B♭ Cl. 4:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, A4, G4.
- B♭ Cl. 5:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, A4, G4.
- B♭ Cl. 6:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, A4, G4.
- B♭ Cl. 7:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, A4, G4.
- B♭ Cl. 8:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, A4, G4.
- B♭ Cl. 9:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, A4, G4.
- B. Cl. 1:** Treble clef, key signature of one sharp. Notes: G#4, A#4, B5, A#4, G#4.
- B. Cl. 2:** Treble clef, key signature of one sharp. Notes: G#4, A#4, B5, A#4, G#4.

The second measure contains the following parts:

- B♭ Cl. 1:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, A4, G4.
- B♭ Cl. 2:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, A4, G4.
- B♭ Cl. 3:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, A4, G4.
- B♭ Cl. 4:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, A4, G4.
- B♭ Cl. 5:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, A4, G4.
- B♭ Cl. 6:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, A4, G4.
- B♭ Cl. 7:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, A4, G4.
- B♭ Cl. 8:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, A4, G4.
- B♭ Cl. 9:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, A4, G4.
- B. Cl. 1:** Treble clef, key signature of one sharp. Notes: G#4, A#4, B5, A#4, G#4.
- B. Cl. 2:** Treble clef, key signature of one sharp. Notes: G#4, A#4, B5, A#4, G#4.

202

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B♭ Cl. 9

B. Cl. 1

B. Cl. 2

This musical score page contains 11 staves, each for a different clarinet part. The parts are labeled B♭ Cl. 1 through B♭ Cl. 9, B. Cl. 1, and B. Cl. 2. The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into four measures, with time signatures of 3/4, 3/4, 4/4, 3/4, and 4/4. Measure 202 (the first measure) features complex rhythmic patterns for most parts, including eighth and sixteenth notes, and some triplets. Measures 203 and 204 show a transition to simpler rhythms, often with rests. Measure 205 (the final measure) consists of whole notes or rests. The B. Cl. 1 and B. Cl. 2 parts have a distinct rhythmic pattern in the first measure, consisting of eighth notes and rests.

206

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

This musical score page contains 11 staves, each for a different clarinet part. The parts are labeled B $\flat$ Cl. 1 through B $\flat$ Cl. 9, B. Cl. 1, and B. Cl. 2. The music is in 4/4 time and begins at measure 206. The first four measures (206-209) show various melodic and harmonic developments. Measures 207, 208, and 209 feature prominent triplet markings (indicated by a '3' and a bracket) in several parts, including B $\flat$ Cl. 1, 2, 3, 4, 6, 7, 8, and 9. The notation includes a variety of note values, rests, and articulation marks such as slurs and accents. The key signature has one flat (B $\flat$), and the time signature is 4/4.

210 (sloppy and chaotic)

B $\flat$ Cl. 1

(sloppy and chaotic)

B $\flat$ Cl. 2

(sloppy and chaotic)

B $\flat$ Cl. 3

(sloppy and chaotic)

B $\flat$ Cl. 4

(sloppy and chaotic)

B $\flat$ Cl. 5

(sloppy and chaotic)

B $\flat$ Cl. 6

(sloppy and chaotic)

B $\flat$ Cl. 7

(sloppy and chaotic)

B $\flat$ Cl. 8

(sloppy and chaotic)

B $\flat$ Cl. 9

(sloppy and chaotic)

B. Cl. 1

(sloppy and chaotic)

B. Cl. 2

J

Tempo I

214

Tempo 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B♭ Cl. 9

B. Cl. 1

B. Cl. 2

The score for measures 214-218 features a complex texture for the B♭ Clarinet section. Measures 214 and 215 are marked with a forte (*f*) dynamic. In measure 214, the first six B♭ Clarinets (1-6) play a rhythmic pattern of eighth and sixteenth notes, while the last three (7-9) play sustained notes. In measure 215, the first six B♭ Clarinets continue their rhythmic pattern, and the last three (7-9) play sustained notes. In measure 216, the first six B♭ Clarinets play a rhythmic pattern of eighth and sixteenth notes, and the last three (7-9) play sustained notes. In measure 217, the first six B♭ Clarinets play a rhythmic pattern of eighth and sixteenth notes, and the last three (7-9) play sustained notes. In measure 218, the first six B♭ Clarinets play a rhythmic pattern of eighth and sixteenth notes, and the last three (7-9) play sustained notes. The Bass Clarinet section (1-2) plays sustained notes throughout the measures.

219

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

f

f

f

The musical score is written for 11 instruments. The first six staves are for B-flat Clarinets 1 through 6, the next three for B-flat Clarinets 7 through 9, and the last two for B Clarinets 1 and 2. The key signature has one sharp (F#). The time signature is 4/4. The score begins at measure 219. B-flat Clarinet 1 has a complex melodic line with many slurs and ties. B-flat Clarinets 3, 4, 5, and 6 play a similar melodic line, often in unison or octaves. B-flat Clarinets 7, 8, and 9 play a rhythmic pattern of eighth notes, starting in measure 220. B Clarinets 1 and 2 are silent throughout the page. Dynamic markings of forte (f) are placed below the staves for B-flat Clarinets 7, 8, and 9. The page number 219 is at the top left.

223

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

f

mf

ff

ff

ff

This musical score page, numbered 59, contains measures 223 through 225. It is written for a large woodwind ensemble consisting of 10 B-flat Clarinets (labeled B $\flat$ Cl. 1 through B $\flat$ Cl. 9) and 2 B Clarinets (labeled B. Cl. 1 and B. Cl. 2). The notation is in treble clef with a key signature of one sharp (F#). Measures 223 and 224 show the B-flat Clarinets 1 through 6 playing a complex, rhythmic melody with many slurs and ties. B-flat Clarinets 7, 8, and 9 are silent in these measures. B Clarinets 1 and 2 are also silent. In measure 225, B-flat Clarinets 7, 8, and 9 enter with a new melodic line, marked *mf*. B Clarinets 1 and 2 also enter with a new melodic line, marked *ff*. B-flat Clarinets 1 through 6 continue their melodic line from the previous measures. The page number 223 is located at the top left of the first staff.

226

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

This musical score page contains measures 226, 227, and 228 for an ensemble of 11 clarinets. The instruments are arranged in two sections: B $\flat$ Clarinets 1 through 9, and B Clarinets 1 and 2. Measures 226 and 227 are marked with a repeat sign. The notation for B $\flat$ Cl. 1 includes a key signature change from one sharp to one flat at the start of measure 227. The B $\flat$ Clarinet section (1-9) features a complex melodic line in measures 226 and 227, which is then repeated in measure 228. The B Clarinet section (1-2) plays a steady eighth-note accompaniment throughout the three measures.

229

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

f

This musical score page contains measures 229, 230, and 231 for an ensemble of 11 clarinets. The instruments are arranged in two sections: B-flat Clarinets 1 through 9, and B Clarinets 1 and 2. Measures 229 and 230 are marked with a forte (*f*) dynamic. The notation includes various musical symbols such as treble clefs, key signatures (one sharp for B-flat instruments, one flat for B instruments), and a variety of note values and rests. B-flat Clarinet 7 has a unique part in measure 230, featuring a half note G4 and a half note F4, both marked with a forte dynamic. The B Clarinets play a consistent rhythmic pattern of eighth notes throughout the measures.

232

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

The musical score is for 11 instruments, arranged in 11 staves. The first six staves are for B $\flat$ Clarinets 1 through 6, the seventh is for B $\flat$ Clarinet 7, the eighth and ninth are for B $\flat$ Clarinets 8 and 9, and the tenth and eleventh are for B Clarinets 1 and 2. The score is in 3/4 time and features complex rhythmic patterns with many slurs and ties. The B $\flat$ Clarinets 1-6 and B Clarinet 1 play a melodic line with frequent slurs and ties. B $\flat$ Clarinet 7 plays a sustained chord. B $\flat$ Clarinets 8 and 9 play a rhythmic pattern. B Clarinets 1 and 2 play a rhythmic pattern with slurs and ties.

235

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B $\flat$ Cl. 5

B $\flat$ Cl. 6

B $\flat$ Cl. 7

B $\flat$ Cl. 8

B $\flat$ Cl. 9

B. Cl. 1

B. Cl. 2

[illegible]