

Runion

for bass clarinet quartet

Jonathan Russell

Chorale ♩ = 132

Bass Clarinet 1

Bass Clarinet 2

Bass Clarinet 3

Bass Clarinet 4

mp *fp*

mp *fp*

mp *fp*

mp *fp*

Heavy and aggressive (same tempo)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

f

f

f

f

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

f

f

f

f

14

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

18

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

22

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

26

p cresc.

p cresc.

p cresc.

p cresc.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

30

f

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

35

f

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

40

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

Faster

A Tempo

Faster

rest on 4th time

4X

B. Cl. 1 *p* *p* *f* *p* rest on 4th time 4X

B. Cl. 2 *p* *p* *f* *p* 4X

B. Cl. 3 *mp* *p* *f* *mp* 4X

B. Cl. 4 *mp* *p* *f* *mp* 4X

44

B. Cl. 1 *f* 4X

B. Cl. 2 4X *f*

B. Cl. 3 4X *f*

B. Cl. 4 *f* 4X

50

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

56

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

62

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

68

cresc. poco a poco

8^{va}-

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

75

(8^{va})-

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4

81

ff wide, crazy vibrato

ff wide, crazy vibrato

ff

ff

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4

87

ff wide, crazy vibrato

ff wide, crazy vibrato

ff

ff

Slower than half as fast - very heavy

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4

94

f

f

f

f

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

*Rhythm need not be precise;
ornament and vary ad lib. (sound improvised)*

espressivo

101

Detailed description: This system contains measures 101 through 106. It features four staves for Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), and Bass Clarinet 4 (B. Cl. 4). The music is written in treble clef with a key signature of one flat. The time signature changes frequently: 3/4, 7/8, 3/4, 7/8, 3/4, 7/8, 3/4, 7/8, 3/4, 7/8, 3/4, 7/8. The first three parts (B. Cl. 1, 2, 3) play a rhythmic pattern of quarter notes and eighth notes. B. Cl. 2 has a melodic line with slurs and a dynamic marking of *espressivo*. B. Cl. 4 plays whole rests. A performance instruction is placed above the first two staves: "Rhythm need not be precise; ornament and vary ad lib. (sound improvised)". The measure number 101 is written below the first staff.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

107

Detailed description: This system contains measures 107 through 112. It features the same four staves for Bass Clarinet 1 through 4. The rhythmic patterns continue with the same time signature changes as the previous system. B. Cl. 2 continues its melodic line with slurs. B. Cl. 4 continues with whole rests. The measure number 107 is written below the first staff.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

112

Detailed description: This system contains measures 112 through 117. It features the same four staves for Bass Clarinet 1 through 4. The rhythmic patterns continue with the same time signature changes. B. Cl. 2 continues its melodic line. B. Cl. 4 continues with whole rests. The measure number 112 is written below the first staff.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

*Rhythm need not be precise;
ornament and vary ad lib. (sound improvised)*

117

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

122

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

127

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

133

dim.

dim.

dim.

dim.

Twice as fast

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

139

p

p

p

p

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

146

cresc.

cresc.

cresc.

cresc.

f

f

f

f

Tempo I

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

151

mf

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

157

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

163

dim.

p

pp

rit.