

BASS CLARINET DOUBLE CONCERTO

for two solo bass clarinets and clarinet choir

JONATHAN RUSSELL

Bass Clarinet Double Concerto clarinet choir version (2013)

by Jonathan Russell

Instrumentation:

2 Solo Bass Clarinets

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Bass Clarinet 1

B♭ Bass Clarinet 2

B♭ Contra-bass Clarinet

Duration: c. 15:00

****SCORE IS TRANSPOSED****

Bass Clarinet Double Concerto

for two solo bass clarinets and clarinet choir

Jonathan Russell

Mysteriously, freely

The musical score is written in 4/4 time and consists of two systems. The first system includes staves for Bass Clarinet 1, Bass Clarinet 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Bb Clarinet 4. The second system includes staves for Bass Clarinet 1, Bass Clarinet 2, and Contra-bass Clarinet. The solo parts for Bass Clarinet 1 and Bass Clarinet 2 begin with a piano (*p*) dynamic and a melodic line. The choir parts (Eb, Bb, and Contra-bass Clarinets) play sustained notes with breath marks. Performance instructions for the solo parts include: "breathe and re-articulate as necessary, but be sure not to breathe at the same time as anyone else!".

Bass Clarinet 1

Bass Clarinet 2

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Clarinet 4

Bass Clarinet 1

Bass Clarinet 2

Contra-bass Clarinet

breathe and re-articulate as necessary, but
be sure not to breathe at the same time as anyone else!

breathe and re-articulate as necessary, but
be sure not to breathe at the same time as anyone else!

breathe and re-articulate as necessary, but
be sure not to breathe at the same time as anyone else!

B. Cl. 1

B. Cl. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

C-B Cl.

ad lib. undulating cresc. and dim.

ad lib. undulating cresc. and dim.

ad lib. undulating cresc. and dim.

3

Detailed description: This page of a musical score is for a woodwind section. It features ten staves. The first six staves are for B♭ Clarinets (1-4) and an E♭ Clarinet. The last three staves are for Bass Clarinets (1-3). The B♭ Clarinet parts (1-4) have melodic lines with slurs and ties, while the E♭ and Bass Clarinet parts are mostly rests with a few notes. The score includes dynamic markings 'ad lib. undulating cresc. and dim.' and a rehearsal mark '3' at the bottom left. The time signature is 5/4.

In an energetic, steady groove (♩ = c. 100)

(4 + 3 + 3 + 4)

The musical score is arranged in a system with seven staves. The top two staves, B. Cl. 1 and B. Cl. 2, contain rhythmic notation in 12/16 time. The notation consists of eighth notes and quarter notes, with a dynamic marking of *f* (forte) at the beginning of each staff. The notes are grouped in a 4+3+3+4 pattern. The remaining five staves (Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, B. Cl. 2, and C-B Cl.) contain rests, indicating that these instruments are silent during this section.

B. Cl. 1

B. Cl. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

C-B Cl.

mf

mf

slap tongue

15

Detailed description: This page of a musical score features nine staves for woodwind instruments. The top two staves are for B♭ Clarinet 1 and B♭ Clarinet 2, both in treble clef. The third staff is for E♭ Clarinet in treble clef. The next two staves are for Clarinet 1 and Clarinet 2, also in treble clef. The sixth and seventh staves are for Clarinet 3 and Clarinet 4, in treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The eighth staff is for Bass Clarinet 1, in treble clef, playing a similar rhythmic pattern with *mf* dynamics and accents. The ninth staff is for Bass Clarinet 2, in treble clef, also with *mf* dynamics and accents. The bottom staff is for Contrabass Clarinet, in bass clef, with a dynamic marking of *mf* and a 'slap tongue' instruction. A dashed line indicates a rest for the C-B Cl. in the second, third, and fourth measures. The page number '15' is located at the bottom left.

B. Cl. 1

B. Cl. 2

Eb Cl.

p

Cl. 1

p

Cl. 2

mp

Cl. 3

mp

Cl. 4

B. Cl. 1

f

B. Cl. 2

f

C-B Cl.

19

B. Cl. 1

B. Cl. 2

Eb Cl.
mf

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

Cl. 4
mf

B. Cl. 1
mf

B. Cl. 2
mf

C-B Cl.
slap tongue

23

This musical score page contains ten staves of music, organized into two systems of five staves each. The top system includes B. Cl. 1, B. Cl. 2, Eb Cl., Cl. 1, and Cl. 2. The bottom system includes B. Cl. 1, B. Cl. 2, and C-B Cl. The music is written in treble clef with a key signature of one flat (Bb) and a time signature of 13/16. The first four measures of the piece are shown. The B. Cl. 1 and B. Cl. 2 parts play a continuous eighth-note pattern. The Eb Cl., Cl. 1, Cl. 2, and Cl. 3 parts play a rhythmic pattern of quarter notes and eighth notes. The C-B Cl. part plays a similar eighth-note pattern. A dynamic marking of *f* (forte) is present at the beginning of the first measure of each staff. The page number 27 is located at the bottom left corner.

B. Cl. 1

B. Cl. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

C-B Cl.

27

B

(4+3+3+3)

B. Cl. 1

B. Cl. 2

Eb Cl.

mp

solo

Cl. 1

pp

Cl. 2

solo

mp

Cl. 3

p

Cl. 4

B. Cl. 1

B. Cl. 2

C-B Cl.

(4 + 3 + 3 + 4)

B. Cl. 1

B. Cl. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

C-B Cl.

f

tutti

f

f

f

34

(4+3+3+3)

B. Cl. 1

B Cl. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B Cl. 1

B. Cl. 2

C-B Cl.

(4+3+3)

B. Cl. 1

B. Cl. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

C-B Cl.

p

tutti

p

tutti

p

p

C (4 + 3 + 3 + 4)

B. Cl. 1 *f*
 B. Cl. 2 *f*
 Eb Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 Cl. 4 *mf*
 B. Cl. 1 *mf*
 B. Cl. 2 *mf*
 C-B Cl. *f* *slap tongue*

43

B. Cl. 1

B. Cl. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

C-B Cl.

47

B. Cl. 1

B. Cl. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

C-B Cl.

55

8va

cresc.

f

8va

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

(8va)

B. Cl. 1

B. Cl. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

C-B Cl.

58

Detailed description: This page of a musical score contains nine staves for woodwind instruments. The top two staves are for B-flat Clarinets 1 and 2, both marked with an 8va (octave up) instruction. The Eb Clarinet staff follows. The next four staves are for Clarinets 1, 2, 3, and 4. The bottom three staves are for B-flat Clarinets 1 and 2, and a Contrabass Clarinet (C-B Cl.). The score is divided into three measures. The first two measures feature sustained notes for the B-flat Clarinets and Eb Clarinet, while the Clarinets 1-4 and the bottom B-flat Clarinets play a rhythmic eighth-note pattern. The Contrabass Clarinet has a sparse pattern of notes. The third measure shows a change in the Eb Clarinet and Clarinet 4 parts, with the Eb Clarinet playing a melodic line and Clarinet 4 playing a rhythmic pattern. The other parts continue with their respective parts from the previous measures.

D (4+3+3+3) (4+3)

B. Cl. 1

B. Cl. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

C-B Cl.

mp

solo

pp

solo

mp

p

p

mf

mf

solo

mf

solo

mf

(4 + 3 + 3) (4 + 3 + 4)

B. Cl. 1

B. Cl. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

C-B Cl.

69

(4 + 3 + 4) (5 groups of 3) (4 + 3 + 4)

B. Cl. 1

B. Cl. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

C-B Cl.

(7 groups of 3)

Musical score for Clarinets 1-4 and Bass Clarinets 1-2. The score is divided into two systems. The first system includes parts for B. Cl. 1, B. Cl. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, and Cl. 4. The second system includes parts for B. Cl. 1, B. Cl. 2, and C-B Cl. The time signature changes from 21/16 to 4/8. Dynamics include *p* and *tutti*. The score features various musical notations such as slurs, accents, and dynamic markings.

E 

B. Cl. 1 *mf*

B. Cl. 2 *mf*

E♭ Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

B. Cl. 1 *mf* *f* *mp*

B. Cl. 2 *mf* *f* *mp*

C-B Cl.

B. Cl. 1

B. Cl. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

C-B Cl.

mp

mp

mp

mp

84

Detailed description: This page of a musical score features six systems of staves. The first system contains B. Cl. 1 and B. Cl. 2, both playing a melodic line with eighth-note patterns and slurs. The Eb Cl. staff is empty. The second system contains Cl. 1, Cl. 2, Cl. 3, and Cl. 4. Cl. 1 and Cl. 2 have rests until the fourth measure, where they play a quarter note with an accent and *mp* dynamic. Cl. 3 and Cl. 4 play a similar pattern with a *mp* dynamic. The third system contains B. Cl. 1 and B. Cl. 2, both playing a simple harmonic line with quarter notes and rests. The C-B Cl. staff is empty. The page number 84 is at the bottom left.

B. Cl. 1

B. Cl. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

C-B Cl.

90

Detailed description: This page of a musical score contains measures 90 through 94. It features nine staves for woodwind instruments. The top two staves are for B♭ Clarinet 1 and B♭ Clarinet 2, both playing eighth-note patterns with slurs and accents. The Eb Clarinet staff is empty. The next four staves are for Clarinets 1, 2, 3, and 4, playing various rhythmic patterns including eighth notes, quarter notes, and rests, with some notes marked with accents. The bottom three staves are for Bass Clarinet 1, Bass Clarinet 2, and Contrabass Clarinet, all of which are empty throughout the measures.

B. Cl. 1

B. Cl. 2

Eb Cl.
mf

Cl. 1
mf

Cl. 2

Cl. 3
mf

Cl. 4
mf

B. Cl. 1
mf

B. Cl. 2
mf

C-B Cl.

Detailed description: This page of a musical score features nine staves for woodwind instruments. The top two staves are for B-flat Clarinets (B. Cl. 1 and B. Cl. 2), both in treble clef. The third staff is for an E-flat Clarinet (Eb Cl.) in treble clef, marked *mf*. The fourth staff is for a Clarinet in C (Cl. 1) in treble clef, also marked *mf*. The fifth staff is for a Clarinet in C (Cl. 2) in treble clef, containing a long note with a slur. The sixth staff is for a Clarinet in C (Cl. 3) in treble clef, marked *mf*. The seventh staff is for a Clarinet in C (Cl. 4) in treble clef, marked *mf*. The eighth staff is for a B-flat Clarinet (B. Cl. 1) in treble clef, marked *mf*. The ninth staff is for a B-flat Clarinet (B. Cl. 2) in treble clef, marked *mf*. The final staff is for a Contrabass Clarinet (C-B Cl.) in bass clef, which is mostly silent. The score is divided into four measures by vertical bar lines.

B. Cl. 1

B Cl. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B Cl. 1

B. Cl. 2

C-B Cl.

99

This musical score is for a woodwind ensemble, specifically focusing on the Clarinet and Eb Clarinet parts. It is set in 4/4 time and consists of nine staves. The top two staves are for B-flat Clarinets (B. Cl. 1 and B. Cl. 2), the third is for an Eb Clarinet, and the next four are for Clarinets in C (Cl. 1, 2, 3, and 4). The bottom three staves are for B-flat Clarinets (B Cl. 1, B. Cl. 2) and a Contrabass Clarinet (C-B Cl.). The score is divided into four measures. The first two measures feature complex rhythmic patterns with many sixteenth notes and slurs. The third measure continues these patterns with some rests. The fourth measure concludes the section with various rests and final notes. The Eb Clarinet and the four Clarinets in C have a consistent rhythmic pattern of eighth notes with slurs. The B-flat Clarinets have a simpler pattern of quarter notes and rests. The Contrabass Clarinet part is mostly silent, indicated by a long horizontal line with a bar below it.

F

B. Cl. 1

B. Cl. 2

Eb Cl.
mp

Cl. 1
mp

Cl. 2
mp

Cl. 3
mf

Cl. 4
mf

B. Cl. 1
mf

B. Cl. 2
mf

C-B Cl.
mf

103 *mf* >

This musical score page features nine staves for woodwind instruments. The top two staves, B. Cl. 1 and B. Cl. 2, play a complex melodic line with many slurs and ties. The Eb Cl. staff has a simple harmonic accompaniment. The Cl. 1 and Cl. 2 staves also play simple accompaniment. Cl. 3 and Cl. 4 play a rhythmic eighth-note pattern. The bottom three staves, B. Cl. 1, B. Cl. 2, and C-B Cl., play a simple melodic line with slurs. The page number 106 is at the bottom left, and there are three wedge-shaped markings below the bottom three staves.

B. Cl. 1

B Cl. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B Cl. 1

B. Cl. 2

C-B Cl.

109

This musical score is for a woodwind ensemble, specifically focusing on the Clarinet and Eb Clarinet parts. It consists of ten staves, each with a unique part name. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into three measures by vertical bar lines. The first two staves (B. Cl. 1 and B Cl. 2) feature complex, melodic lines with many slurs and ties. The Eb Cl. staff has a simpler, more rhythmic part. The four Clarinet staves (Cl. 1-4) show various rhythmic patterns and melodic fragments. The final three staves (B Cl. 1, B. Cl. 2, and C-B Cl.) have simpler, more rhythmic parts. At the bottom left, the number '109' is written, and there are three large, stylized 'V' marks below the staves.

This musical score is for a Clarinet ensemble, consisting of nine parts. The parts are arranged vertically as follows: B. Cl. 1, B. Cl. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, B. Cl. 2, and C-B Cl. The score is divided into three measures. The first two measures are marked with a 'V' symbol below the staff, indicating a breath mark. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Eb Cl. part features a steady eighth-note accompaniment. The Cl. 1 and Cl. 2 parts have a similar accompaniment pattern. The Cl. 3 and Cl. 4 parts play a rhythmic eighth-note pattern. The B. Cl. 1 and B. Cl. 2 parts have a melodic line with eighth notes and rests. The C-B Cl. part plays a simple eighth-note accompaniment.

G

The musical score is arranged in nine staves. The top two staves are for B. Cl. 1 and B. Cl. 2, both playing a melodic line with a key signature change to G major (indicated by a sharp on the F line) and a dynamic marking of *mf*. The Eb Cl. staff is empty. The next four staves (Cl. 1, Cl. 2, Cl. 3, Cl. 4) play a rhythmic accompaniment of eighth notes, also marked *mf*. The bottom three staves (B. Cl. 1, B. Cl. 2, C-B Cl.) play a simple harmonic accompaniment of quarter notes, marked *mf*. The score is divided into four measures by vertical bar lines.

B. Cl. 1

B Cl. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

C-B Cl.

119

This musical score is for a woodwind ensemble, specifically focusing on the Clarinet and Bass Clarinet sections. It consists of ten staves. The top two staves are for B♭ Clarinet 1 and B♭ Clarinet 2, both in treble clef. The third staff is for E♭ Clarinet, also in treble clef, and contains whole rests. The next four staves (Cl. 1 to Cl. 4) are for Clarinets 1 through 4, all in treble clef. The bottom three staves (B. Cl. 1, B. Cl. 2, and C-B Cl.) are for Bass Clarinet 1, Bass Clarinet 2, and Contrabass Clarinet, all in bass clef. The score is divided into four measures. The B♭ Clarinet parts feature melodic lines with slurs and ties. The Clarinet 1-4 parts play a rhythmic pattern of eighth notes. The Bass Clarinet parts play a simple harmonic accompaniment of quarter notes. A page number '119' is located at the bottom left of the page.

This musical score is for a woodwind section, specifically focusing on various clarinet parts. The score is organized into two systems of staves. The first system includes parts for B. Cl. 1, B. Cl. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, and Cl. 4. The second system includes parts for B. Cl. 1, B. Cl. 2, and C-B Cl. The notation is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The Eb Cl., Cl. 1, and Cl. 2 parts are marked with the dynamic *mp* (mezzo-piano). The C-B Cl. part begins with the number 123, likely indicating a rehearsal mark or a specific measure number.

This musical score page, numbered 36, contains measures 127 through 129. It features seven staves for woodwind instruments: B. Cl. 1, B. Cl. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, B. Cl. 2, and C-B Cl. The notation includes various note values, rests, and phrasing slurs. The B. Cl. 1 and Cl. 1 parts feature long, sweeping slurs across the measures. The Cl. 3 and Cl. 4 parts play a rhythmic eighth-note pattern. The B. Cl. 1, B. Cl. 2, and C-B Cl. parts play a similar eighth-note pattern with phrasing slurs. The Eb Cl. part has a few notes in the first two measures. The bottom left corner of the page is marked with the number 127.

H

Musical score for a woodwind ensemble, measures 130-132. The score is written in 3/4 time and includes parts for B. Cl. 1, B. Cl. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, B. Cl. 2, and C-B Cl. The key signature has one sharp (F#). The first measure (130) features a half note chord in the B. Cl. 1 and B. Cl. 2 parts, and a quarter note chord in the Cl. 1 and Cl. 2 parts. The second measure (131) begins with a dynamic marking of *mp* and features a half note chord in the B. Cl. 1 and B. Cl. 2 parts, and a quarter note chord in the Cl. 1, Cl. 2, Cl. 3, and Cl. 4 parts. The third measure (132) continues the half note chord in the B. Cl. 1 and B. Cl. 2 parts, and the quarter note chord in the Cl. 1, Cl. 2, Cl. 3, and Cl. 4 parts. The C-B Cl. part is silent in all three measures.

Musical score for woodwinds, page 38. The score is arranged in a system with ten staves. The instruments are labeled on the left: B. Cl. 1, B Cl. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B Cl. 1, B. Cl. 2, and C-B Cl. The notation is in treble clef. The B. Cl. 1 and B Cl. 2 parts feature melodic lines with slurs and accents. The Eb Cl. and C-B Cl. parts are silent, indicated by a horizontal line. The Cl. 1, Cl. 2, Cl. 3, and Cl. 4 parts play a rhythmic pattern of eighth notes. The B Cl. 1 and B. Cl. 2 parts play a simple harmonic accompaniment.

133

This musical score is for a woodwind section, specifically focusing on the Clarinet and Bass Clarinet parts. It consists of ten staves, each with a label on the left:

- B. Cl. 1**: First Bass Clarinet, playing a complex melodic line with eighth and sixteenth notes, often beamed together.
- B Cl. 2**: Second Bass Clarinet, playing a similar melodic line to the first.
- Eb Cl.**: Eb Clarinet, which is silent throughout this section, indicated by a flat line.
- Cl. 1**: First Clarinet, playing a rhythmic accompaniment of eighth notes.
- Cl. 2**: Second Clarinet, playing a rhythmic accompaniment of eighth notes.
- Cl. 3**: Third Clarinet, playing a rhythmic accompaniment of eighth notes.
- Cl. 4**: Fourth Clarinet, playing a rhythmic accompaniment of eighth notes.
- B Cl. 1**: First Bass Clarinet (lower register), playing a sparse accompaniment of quarter notes.
- B. Cl. 2**: Second Bass Clarinet (lower register), playing a sparse accompaniment of quarter notes.
- C-B Cl.**: Contrabass Clarinet, which is silent throughout this section, indicated by a flat line.

The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings.

B. Cl. 1

B. Cl. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

C-B Cl.

140

This musical score page, numbered 40, contains parts for various woodwind instruments. The top section features two parts for Bass Clarinet (B. Cl. 1 and B. Cl. 2) and one for Eb Clarinet (E♭ Cl.), all in treble clef. The middle section contains four parts for Clarinet (Cl. 1, Cl. 2, Cl. 3, and Cl. 4), also in treble clef. The bottom section includes two parts for Bass Clarinet (B. Cl. 1 and B. Cl. 2) and one for Contrabass Clarinet (C-B Cl.), all in treble clef. The music is organized into four measures, with various note values, rests, and phrasing slurs. The page number 140 is located at the bottom left.

B. Cl. 1

B. Cl. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

C-B. Cl.

Detailed description: This is a page of a musical score for a woodwind ensemble. It features ten staves, each with a different instrument label on the left. The top two staves are for B-flat Clarinets (B. Cl. 1 and B. Cl. 2), the third is for an E-flat Clarinet (E♭ Cl.), and the next four are for Clarinets in C (Cl. 1, Cl. 2, Cl. 3, Cl. 4). The bottom three staves are for B-flat Clarinets (B. Cl. 1, B. Cl. 2) and a Contrabass Clarinet (C-B. Cl.). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, often with rests. A change in time signature from 4/4 to 3/4 occurs at the beginning of the fifth measure on each staff. The notation includes various note values, rests, and dynamic markings.

rit.

Musical score for Clarinet and Bassoon sections, measures 149-155. The score is written for B.Ci. 1, B.Ci. 2, Eb.Ci., Ci. 1, Ci. 2, Ci. 3, Ci. 4, B.Ci. 1, B.Ci. 2, and C-B.Ci. The time signature changes from 5/4 to 4/4 to 2/4 and back to 4/4. The Ci. 1-4 parts play a melodic line with slurs and accents, while the B.Ci. 1-2 parts play a harmonic accompaniment. The C-B.Ci. part is silent.

I

Slower ♩ = c. 75

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- B. Cl. 1:** Starts with a whole rest for the first four measures, then plays a melodic line starting in measure 5 with the marking *espressivo* and *mf*.
- B. Cl. 2:** Starts with a whole rest for the first four measures, then plays a melodic line starting in measure 5 with the marking *espressivo* and *mf*.
- Eb Cl.:** Plays a melodic line starting in measure 1 with the marking *solo espressivo (possibly 8vb...)* and *mf*.
- Cl. 1:** Plays a melodic line starting in measure 1 with the marking *solo espressivo (possibly 8vb...)* and *mf*.
- Cl. 2:** Plays a sustained chord in measure 1, then a melodic line starting in measure 5 with the marking *legato*.
- Cl. 3:** Plays a sustained chord in measure 1, then a melodic line starting in measure 5 with the marking *legato*. The first measure is marked *div.*
- Cl. 4:** Plays a sustained chord in measure 1, then a melodic line starting in measure 5 with the marking *legato*.
- B. Cl. 1 (bottom):** Plays a sustained chord in measure 1, then a melodic line starting in measure 5 with the marking *espressivo*.
- B. Cl. 2 (bottom):** Plays a sustained chord in measure 1, then a melodic line starting in measure 5 with the marking *espressivo*.
- C-B Cl.:** Plays a sustained chord in measure 1, then a melodic line starting in measure 5.

B. Cl. 1

B. Cl. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

C-B Cl.

espressivo

espressivo

espressivo

simile

simile

161

Detailed description: This page of a musical score features seven staves. The top two staves are for B♭ Clarinet 1 and B♭ Clarinet 2, both in treble clef with a key signature of one sharp (F#). The Eb Clarinet staff is empty. The next three staves are for Clarinets 1, 2, 3, and 4, all in treble clef with a key signature of one sharp. Clarinets 2, 3, and 4 have the instruction 'espressivo' written above their respective staves. The bottom three staves are for Bass Clarinet 1, Bass Clarinet 2, and Contrabass Clarinet. Bass Clarinet 1 and 2 are in treble clef with a key signature of one sharp, and both have the instruction 'simile' written above their staves. Contrabass Clarinet is in bass clef with a key signature of one sharp. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some longer note values with ties.

This musical score page features nine staves for woodwind instruments. The instruments are labeled on the left as follows: B. Cl. 1, B. Cl. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, B. Cl. 2, and C-B Cl. The notation includes various rhythmic patterns, slurs, and dynamic markings such as mf and f . The Eb Clarinet part is notably sparse, consisting of a few notes and rests. The other parts show more active melodic and harmonic lines. The page number 171 is located at the bottom left corner.

J

B. Cl. 1
f

B. Cl. 2
f

E♭ Cl.
f
espressivo

Cl. 1
f
espressivo

Cl. 2
f
espressivo

Cl. 3
f
espressivo

Cl. 4
f
espressivo

B. Cl. 1
f
espressivo

B. Cl. 2
f

C-B Cl.
f

175

Detailed description: This page of a musical score, page 47, contains measures 175 through 180. It features ten staves for woodwind instruments: B♭ Clarinet 1, B♭ Clarinet 2, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet 1, Bass Clarinet 2, and Contrabass Clarinet. The score is in a key with one sharp (F#) and a common time signature. The E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, and Clarinet 4 parts are marked with a forte (*f*) dynamic and an *espressivo* performance instruction. The Bass Clarinet 1 and Bass Clarinet 2 parts are also marked with a forte (*f*) dynamic. The Contrabass Clarinet part is marked with a forte (*f*) dynamic. The music consists of melodic lines with various articulations, including slurs and accents. A rehearsal mark 'J' is placed at the beginning of the first staff.

This musical score page, numbered 48, contains measures 180 through 183. It features seven staves for woodwind instruments: B. Cl. 1, B. Cl. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, B. Cl. 2, and C-B Cl. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mp*, *mf*, and *mf*. The bottom left corner of the page is marked with the number 180.

This musical score page features seven staves for woodwind instruments. The top two staves are for B. Cl. 1 and B. Cl. 2, both in treble clef with a key signature of one sharp (F#). The Eb Cl. staff is in treble clef with a key signature of one flat (Bb). The four Clarinet staves (Cl. 1-4) are in bass clef with a key signature of one flat (Bb). The bottom three staves are for B. Cl. 1, B. Cl. 2, and C-B Cl., all in bass clef with a key signature of one flat (Bb). The score is divided into five measures. The B. Cl. 1 and B. Cl. 2 parts feature intricate melodic lines with many slurs and ties. The Eb Cl. part has a more melodic line with some rests. The Clarinet parts are primarily sustained notes with dynamic markings like *mf* and *fz*. The bottom three staves have more rhythmic and melodic activity, with the C-B Cl. part playing a steady bass line.

K

This musical score page contains the following parts and markings:

- B. Cl. 1:** Melodic line with eighth-note patterns and slurs.
- B. Cl. 2:** Melodic line with eighth-note patterns and slurs.
- E♭ Cl.:** Sustained notes with a *p* dynamic and a hairpin crescendo.
- Cl. 1:** Sustained notes with dynamics *mp* and *p*.
- Cl. 2:** Sustained notes with dynamics *mp* and *p*.
- Cl. 3:** Sustained notes with dynamics *mp* and *p*.
- Cl. 4:** Sustained notes with dynamics *mp* and *p*.
- B. Cl. 1:** Melodic line with dynamics *mp* and *mf*, and the instruction *solo espressivo*.
- B. Cl. 2:** Melodic line with dynamics *mp* and *p*.
- C-B Cl.:** Sustained notes with dynamics *mp* and *p*.

Measure numbers 190, 191, 192, 193, and 194 are indicated at the bottom of the staves.

This musical score page, numbered 51, contains measures 196 through 200. The instrumentation includes:

- B. Cl. 1** and **B. Cl. 2**: Both parts play a melodic line in the first two measures, starting with a B-flat. The B. Cl. 1 part has a flat on the first note, while the B. Cl. 2 part has a flat on the second note. From measure 3 onwards, both parts are marked with a whole rest.
- E♭ Cl.**: This part is marked with a whole rest throughout all five measures.
- Cl. 1, 2, 3, 4**: These parts play a sustained chord in the first two measures, indicated by a slur. From measure 3 onwards, they play a sequence of notes: Cl. 1 (B-flat), Cl. 2 (B-flat), Cl. 3 (B-flat), and Cl. 4 (B-flat) in measures 3 and 4; Cl. 1 (B-flat), Cl. 2 (B-flat), Cl. 3 (B-flat), and Cl. 4 (B-flat) in measure 5.
- B. Cl. 1** (second instance): This part plays a melodic line in the first two measures, starting with a B-flat. From measure 3 onwards, it is marked with a whole rest.
- B. Cl. 2** (second instance): This part plays a sustained chord in the first two measures, indicated by a slur. From measure 3 onwards, it is marked with a whole rest.
- C-B Cl.**: This part plays a sustained chord in the first two measures, indicated by a slur. From measure 3 onwards, it is marked with a whole rest.

The page number 196 is located at the bottom left corner.

L Freely

*Tune intervals using just intonation
through measure 258*

rit.

p Very gently
*Tune intervals using just intonation
through measure 258*

pp

tutti

201

B. Cl. 1

B. Cl. 2

208

B. Cl. 1

B. Cl. 2

215

sotto voce

pp

sotto voce

pp

B. Cl. 1

B. Cl. 2

221

mf

mf

B. Cl. 1

B. Cl. 2

230

M

f

p

f

p

B. Cl. 1

B. Cl. 2

238

pp

pp

B. Cl. 1

B. Cl. 2

247

f

f

B. Cl. 1

B. Cl. 2

254

ff

ff

sfzp

sfzp

Distort sound ad lib.
throat harmonics / fluttertongue, etc.

Distort sound ad lib.
throat harmonics / fluttertongue, etc.

N

Tempo I (4 + 3 + 3 + 4)

B. Cl. 1

B. Cl. 2

259

ff

ff

B. Cl. 1

B. Cl. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

C-B Cl.

f

f

f

f

f

f

f

f

267

Detailed description: This page of a musical score, numbered 56 at the top left and 267 at the bottom left, features ten staves of music. The staves are labeled as follows from top to bottom: B. Cl. 1, B. Cl. 2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, B. Cl. 2, and C-B Cl. The first four staves (B. Cl. 1, B. Cl. 2, E♭ Cl., Cl. 1) are grouped together by a brace on the left. The last three staves (B. Cl. 1, B. Cl. 2, C-B Cl.) are also grouped together by a brace on the left. The E♭ Cl., Cl. 1, Cl. 2, and Cl. 3 staves begin with a dynamic marking of *f*. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. The key signature has one flat (B♭). The score is divided into four measures by vertical bar lines.

O

B. Cl. 1

B. Cl. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

C-B Cl.

276

Detailed description: This page of a musical score, numbered 58, features a section titled 'O'. It contains ten staves for various woodwind instruments. The first two staves are for B♭ Clarinet 1 and B♭ Clarinet 2, both playing a rhythmic eighth-note pattern. The Eb Clarinet staff has a few notes in the first three measures. The next four staves are for Clarinet 1, Clarinet 2, Clarinet 3, and Clarinet 4, each playing a similar eighth-note pattern. The final three staves are for Bass Clarinet 1, Bass Clarinet 2, and Contrabass Clarinet. The Bass Clarinet 1 and 2 parts have a few notes in the fourth measure, while the Contrabass Clarinet part is silent. Dynamic markings include *mf* and *mp*. The time signature is 4/4.

B. Cl. 1

B Cl. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

C-B Cl.

280

mf

Detailed description: This page of a musical score, numbered 59, contains measures 280, 281, and 282. The score is for a woodwind ensemble. The top section features B♭ Clarinet 1 (B. Cl. 1) and B Clarinet 2 (B Cl. 2) with active melodic lines. The E♭ Clarinet (E♭ Cl.) and Clarinet 1 (Cl. 1) parts begin in measure 281 with a melodic phrase marked *mf*. Clarinet 2 (Cl. 2) also has a melodic line starting in measure 281. Clarinets 3 (Cl. 3) and 4 (Cl. 4) play sustained notes. The bottom section features Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), and Contrabassoon (C-B Cl.) with sustained notes. Measure numbers 280, 281, and 282 are indicated at the bottom of the staves.

This musical score page, numbered 60, contains measures 283 through 285. It features a woodwind section with the following parts: B. Cl. 1, B. Cl. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, B. Cl. 2, and C-B Cl. The notation is as follows:

- B. Cl. 1 and B. Cl. 2:** Both parts play a rhythmic eighth-note pattern in the first two measures. In measure 285, they play a melodic line with slurs and accents.
- Eb Cl.:** This part is silent throughout the entire passage.
- Cl. 1 and Cl. 2:** These parts play a melodic line in measure 284, marked with a triplet of eighth notes. They are silent in measure 285.
- Cl. 3 and Cl. 4:** These parts are silent in measures 283 and 284. In measure 285, they play a melodic line with a slur and an *mp* dynamic marking.
- B. Cl. 1 and B. Cl. 2 (lower):** These parts play a rhythmic eighth-note pattern in measures 283 and 284. In measure 285, they play a melodic line with a slur and an *mp* dynamic marking.
- C-B Cl.:** This part plays a rhythmic eighth-note pattern in measures 283 and 284. In measure 285, it plays a single note followed by a rest.

The page number 283 is located at the bottom left of the score.

B. Cl. 1 δ^{va} (4+3+3+4)

B Cl. 2

E♭ Cl.

Cl. 1 *mf* *sfzp*

Cl. 2 *mf* *sfzp*

Cl. 3 *sfzp*

Cl. 4 *sfzp*

B Cl. 1 *f*

B Cl. 2 *f*

C-B Cl. *f*

286

(4+3+3+4)

(4+3+3+4)

This musical score page contains parts for B. Cl. 1, B. Cl. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, B. Cl. 2, and C-B Cl. The score is divided into three measures. The first measure is in 14/16 time, the second in 4/4, and the third in 14/16. The B. Cl. 1 and B. Cl. 2 parts feature complex rhythmic patterns in the first measure, followed by a melodic line in the second measure, and a sustained note in the third measure marked with a forte (*f*) dynamic and a trill. The Eb Cl., Cl. 1, Cl. 2, Cl. 3, and Cl. 4 parts play a rhythmic pattern of quarter notes in the first measure, followed by a sustained note in the second measure, and are silent in the third measure. The B. Cl. 1, B. Cl. 2, and C-B Cl. parts play a rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second measure, and a melodic line in the third measure marked with a forte (*f*) dynamic. The page number 289 is located at the bottom left.

