# DREAD

*for bass clarinet trio*

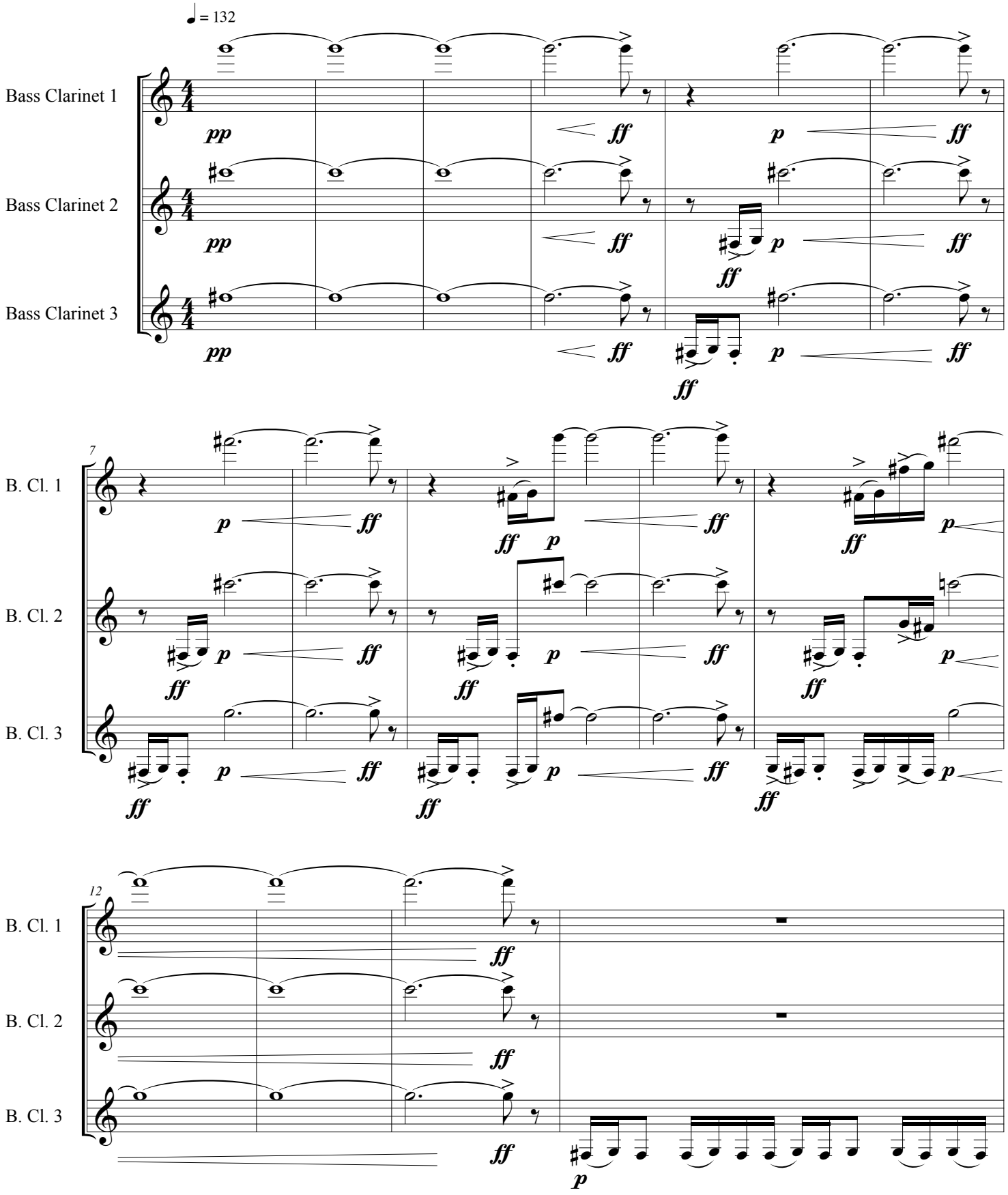
JONATHAN RUSSELL

Score

# DREAD

for NOT TODAY trio

Jonathan Russell

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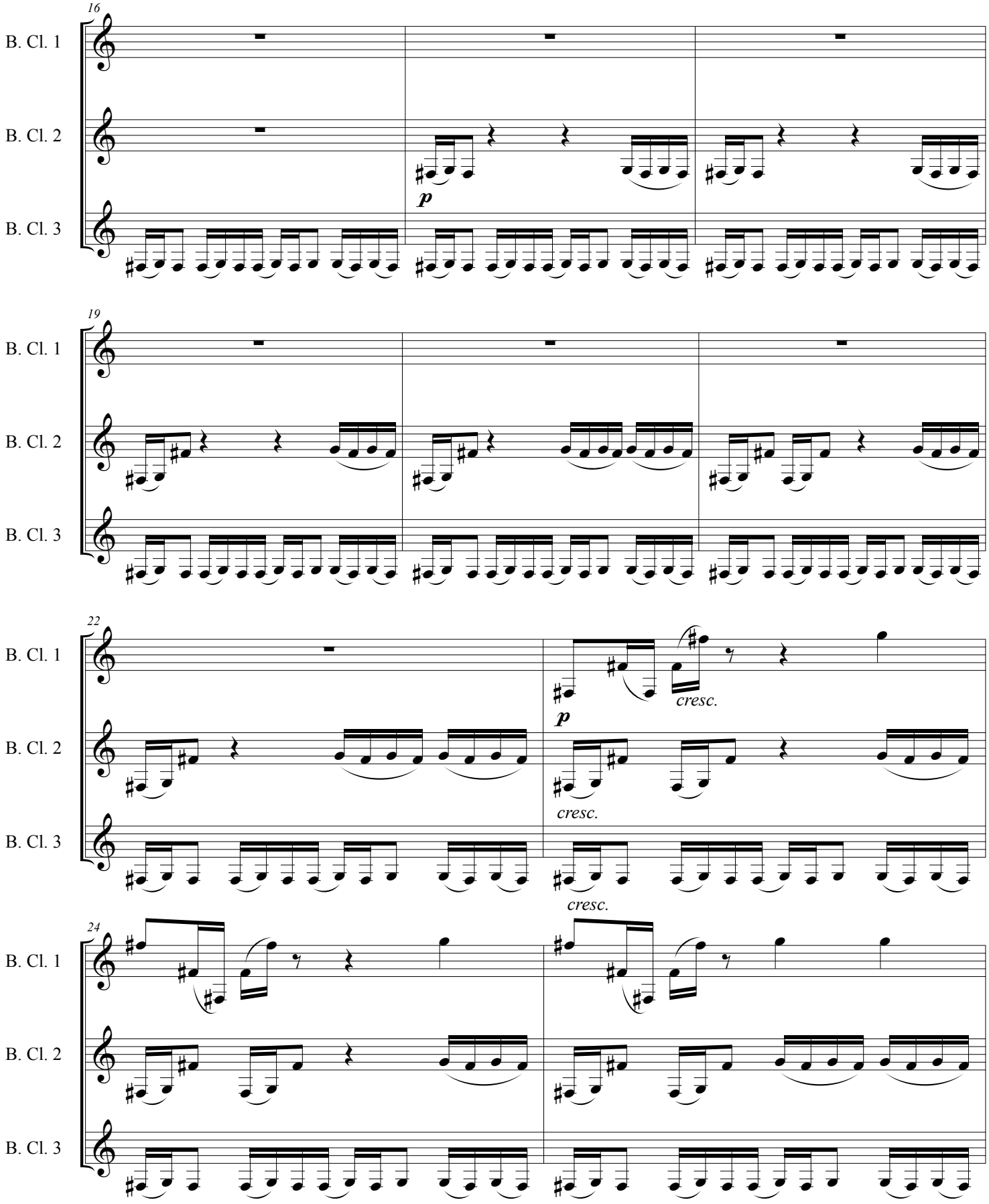
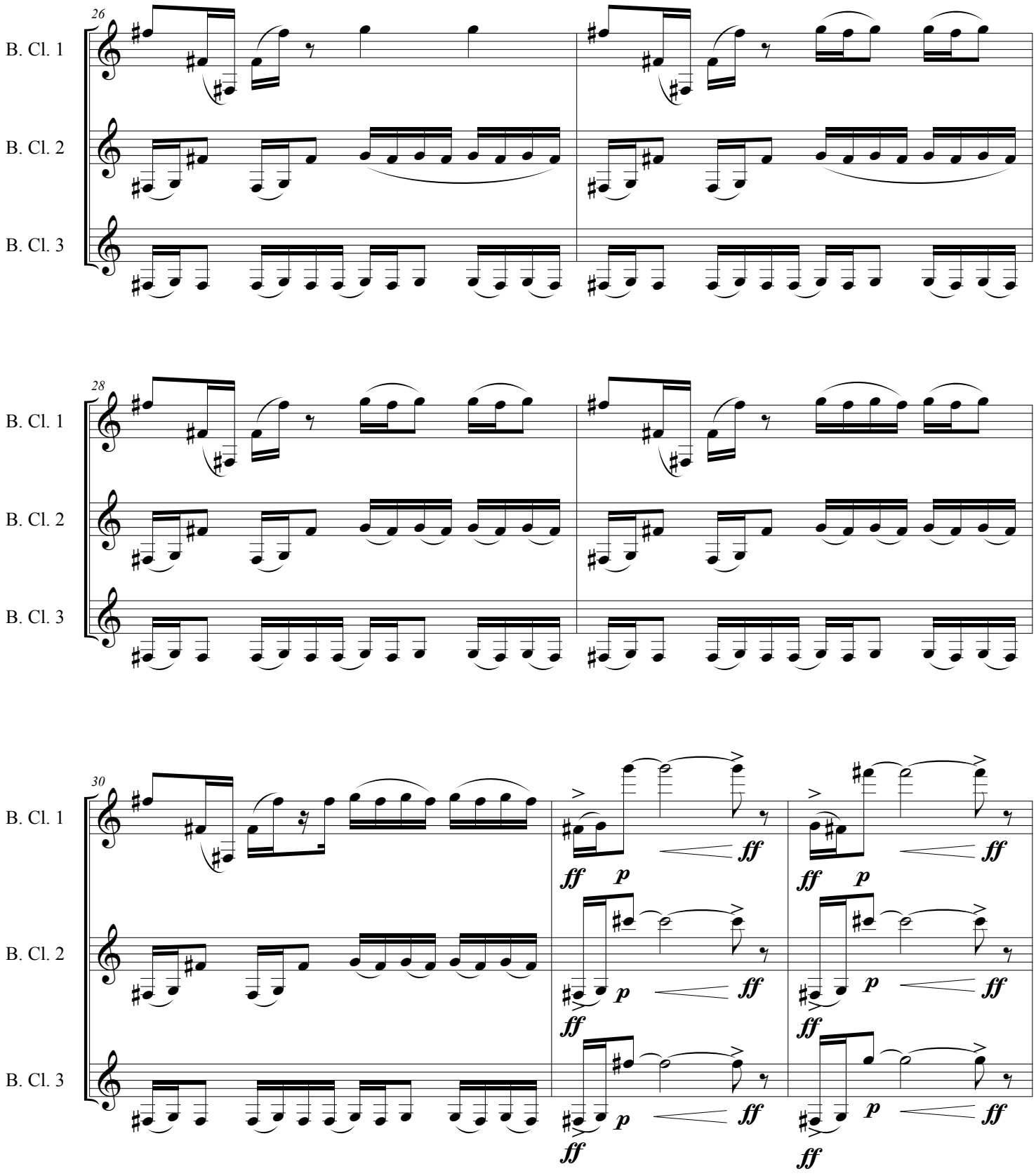
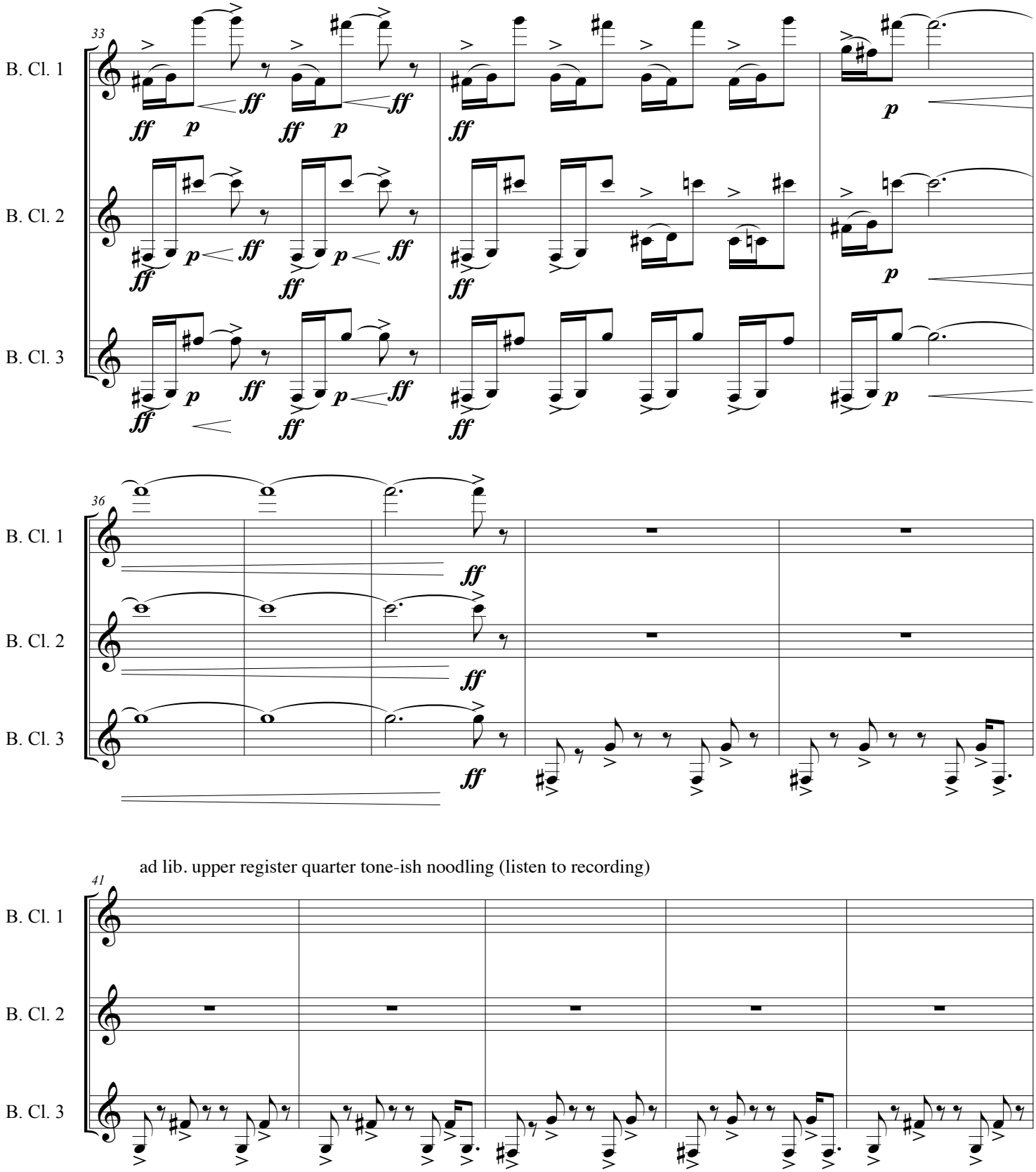
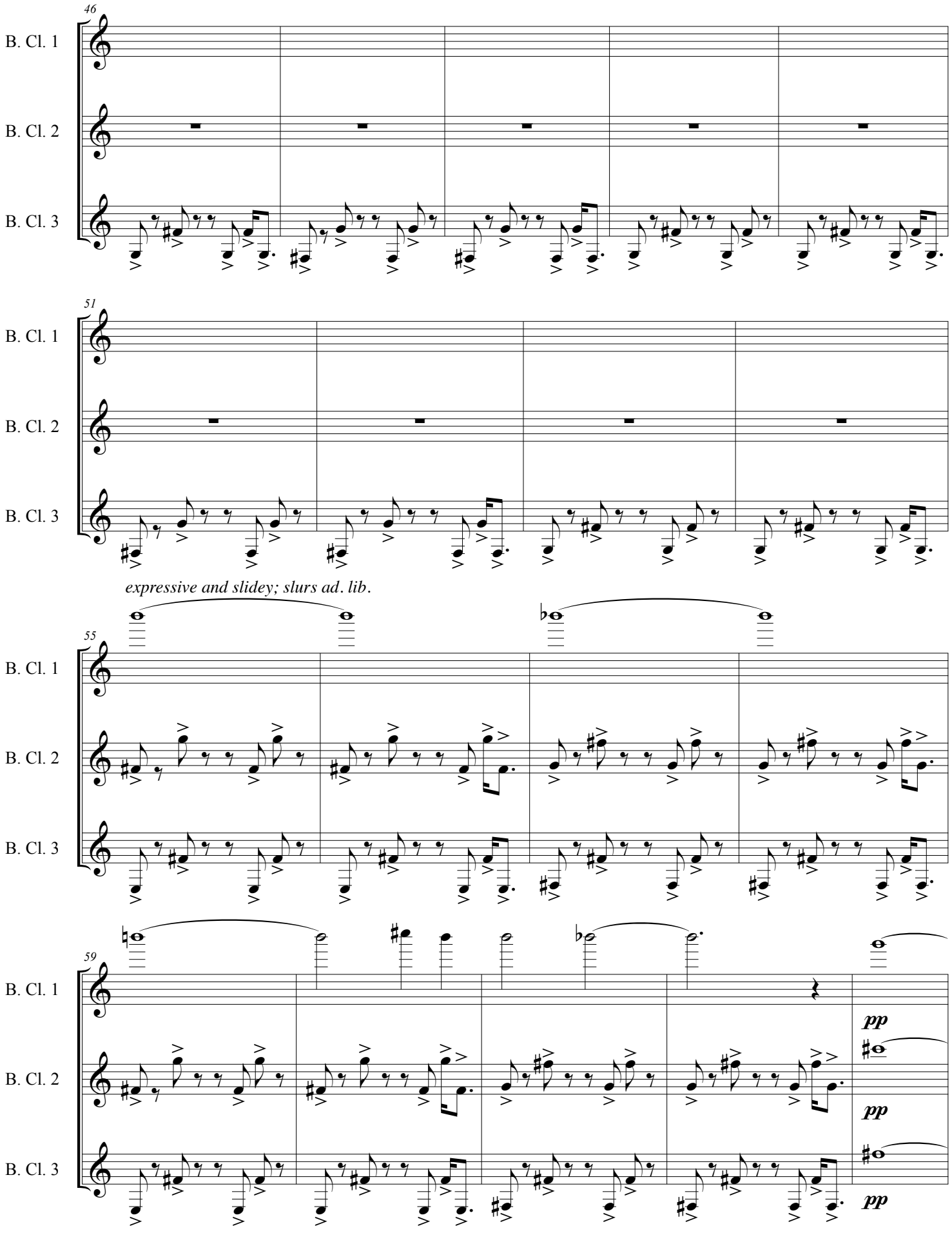
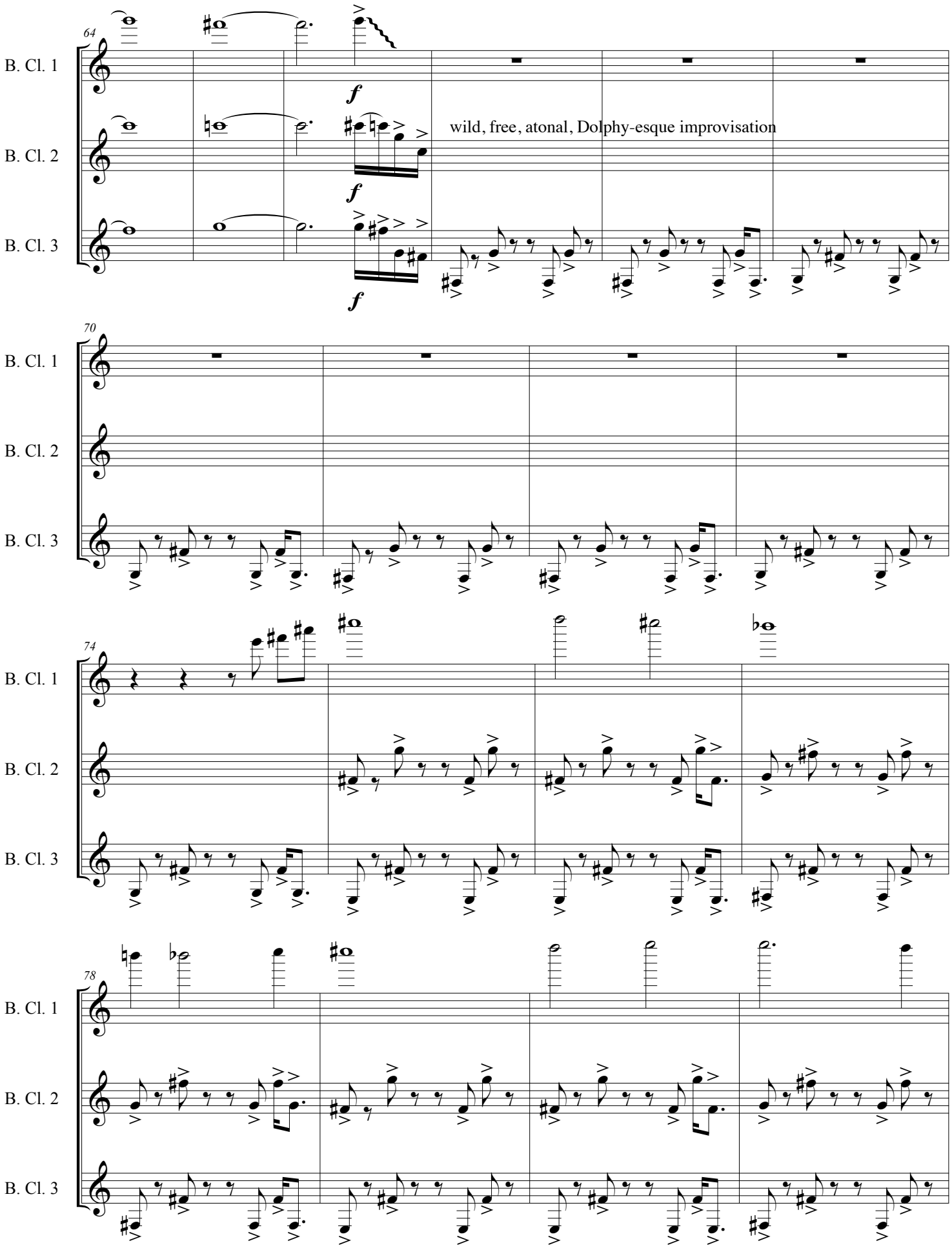
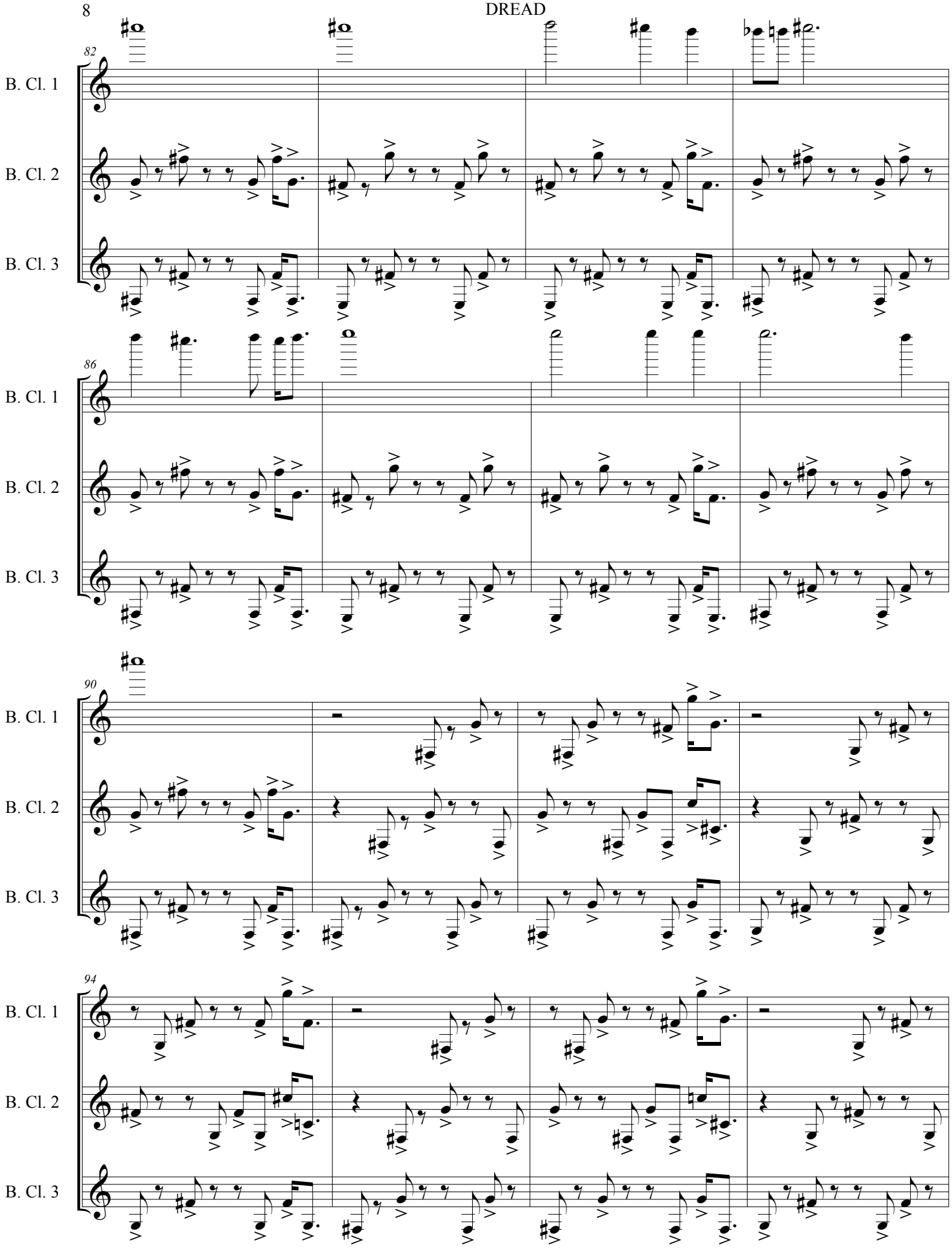

16
B. Cl. 1
B. Cl. 2
B. Cl. 3
p
19
B. Cl. 1
B. Cl. 2
B. Cl. 3
22
B. Cl. 1
B. Cl. 2
B. Cl. 3
p
cresc.
cresc.
cresc.
24
B. Cl. 1
B. Cl. 2
B. Cl. 3

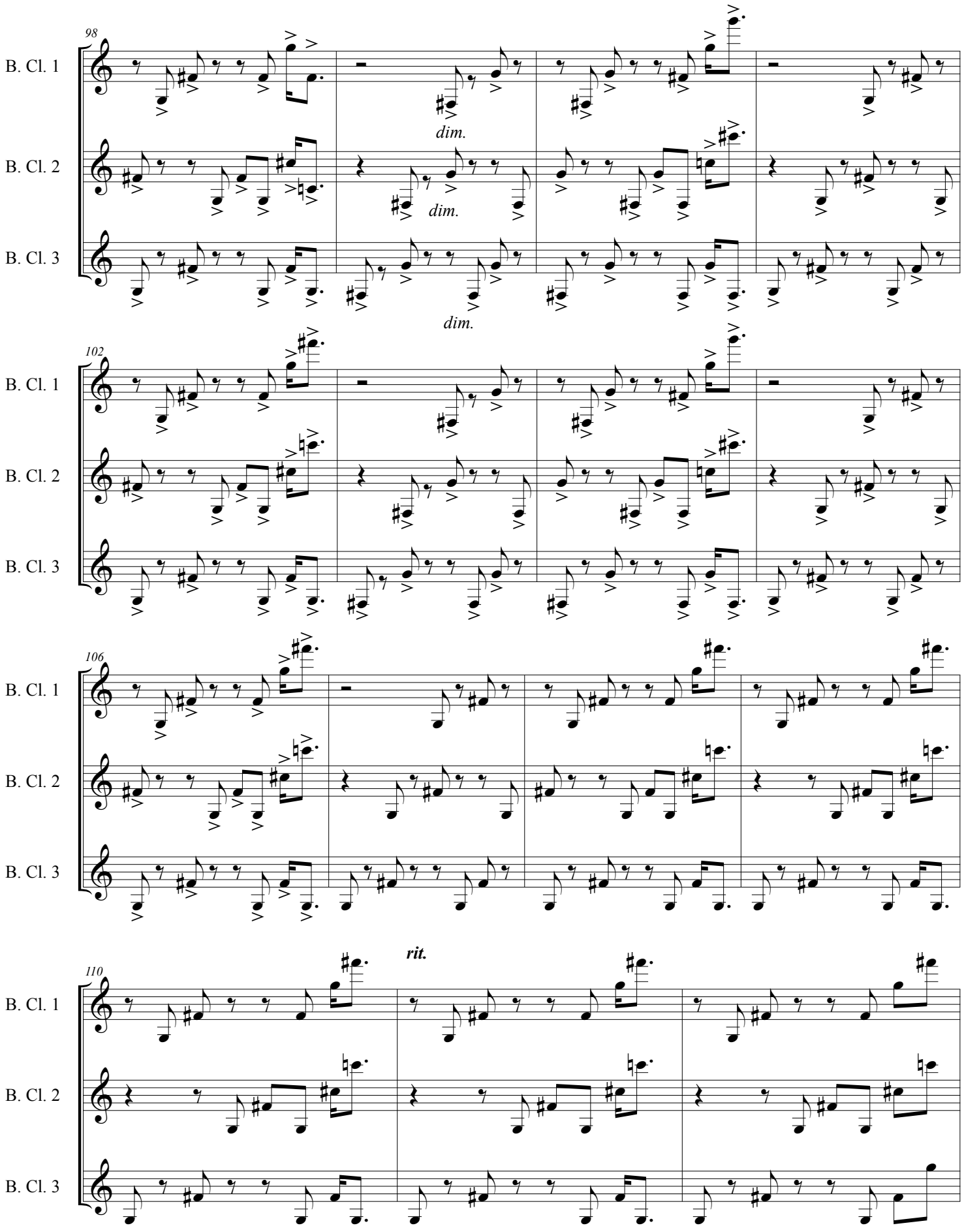

26
B. Cl. 1
B. Cl. 2
B. Cl. 3
28
B. Cl. 1
B. Cl. 2
B. Cl. 3
30
B. Cl. 1
B. Cl. 2
B. Cl. 3
ff
p
ff


33
B. Cl. 1
B. Cl. 2
B. Cl. 3
36
B. Cl. 1
B. Cl. 2
B. Cl. 3
ad lib. upper register quarter tone-ish noodling (listen to recording)
41
B. Cl. 1
B. Cl. 2
B. Cl. 3


46
B. Cl. 1
B. Cl. 2
B. Cl. 3
51
B. Cl. 1
B. Cl. 2
B. Cl. 3
expressive and slidey; slurs ad. lib.
55
B. Cl. 1
B. Cl. 2
B. Cl. 3
59
B. Cl. 1
B. Cl. 2
B. Cl. 3
pp
pp
pp


64
B. Cl. 1
B. Cl. 2
B. Cl. 3
f
wild, free, atonal, Dolphy-esque improvisation
70
74
78


82
B. Cl. 1
B. Cl. 2
B. Cl. 3
86
B. Cl. 1
B. Cl. 2
B. Cl. 3
90
B. Cl. 1
B. Cl. 2
B. Cl. 3
94
B. Cl. 1
B. Cl. 2
B. Cl. 3


98
B. Cl. 1
B. Cl. 2
B. Cl. 3
dim.
dim.
dim.
102
B. Cl. 1
B. Cl. 2
B. Cl. 3
106
B. Cl. 1
B. Cl. 2
B. Cl. 3
rit.
110
B. Cl. 1
B. Cl. 2
B. Cl. 3

*a tempo*

113

B. Cl. 1 *pp*

B. Cl. 2 *pp*

B. Cl. 3 *pp*

125

B. Cl. 1

B. Cl. 2

B. Cl. 3

133

B. Cl. 1

B. Cl. 2 *pp*

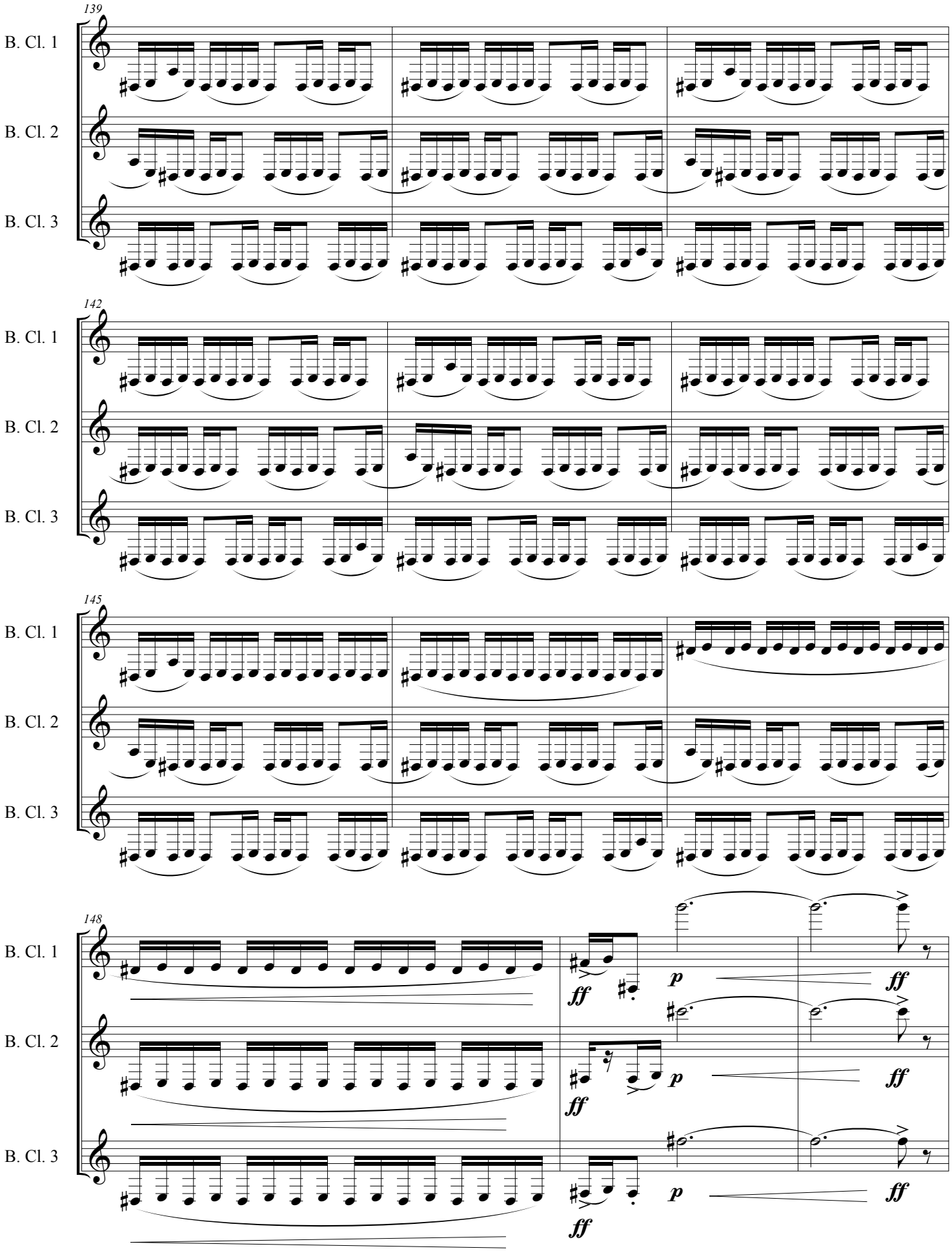
B. Cl. 3 *pp*

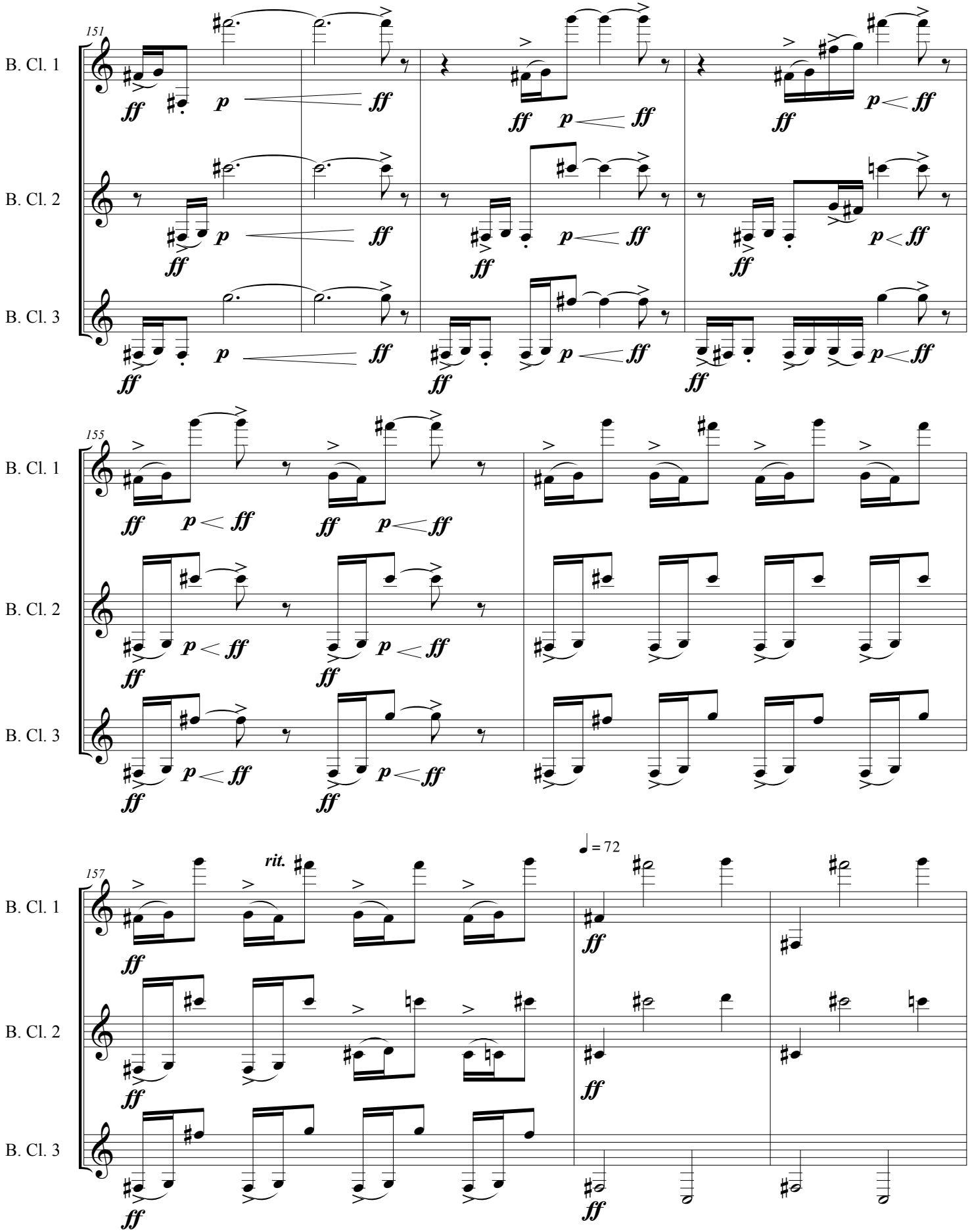
136

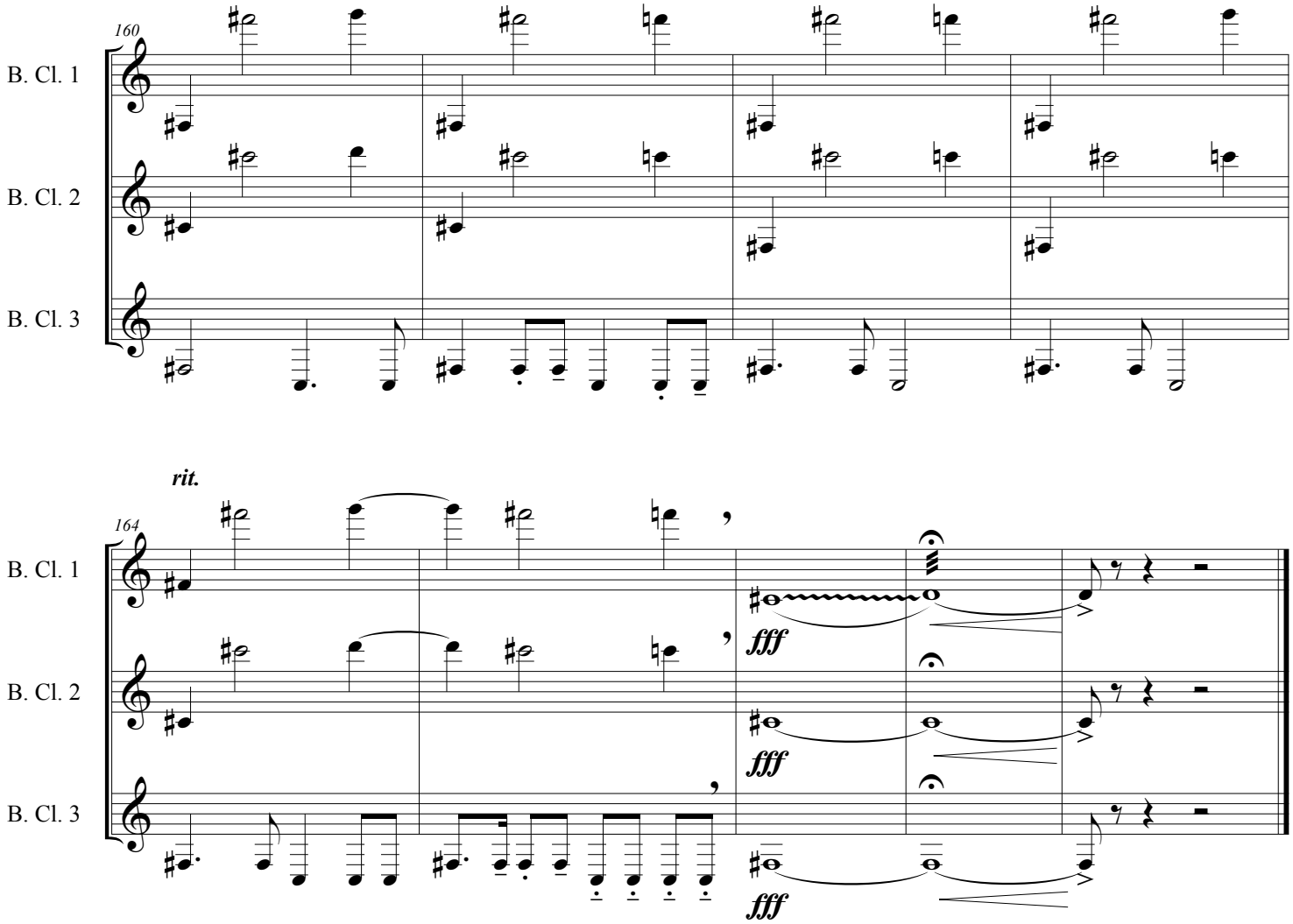
B. Cl. 1 *pp* *cresc.*

B. Cl. 2 *cresc.*

B. Cl. 3 *cresc.*


139
B. Cl. 1
B. Cl. 2
B. Cl. 3
142
B. Cl. 1
B. Cl. 2
B. Cl. 3
145
B. Cl. 1
B. Cl. 2
B. Cl. 3
148
B. Cl. 1
B. Cl. 2
B. Cl. 3
ff
p
ff


151
B. Cl. 1
B. Cl. 2
B. Cl. 3
155
157
rit.
♩ = 72


160
B. Cl. 1
B. Cl. 2
B. Cl. 3
rit.
164
B. Cl. 1
B. Cl. 2
B. Cl. 3
fff
fff
fff