

ULTIMATE TRANSFORMATION: FIRE

The Parliament of Reeds Part V

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Commissioned by Four New Brothers in tribute to Harry Sparnaay and Guido Six for the International Clarinetfest 2018 in Ostend, Belgium

♩ = 126

Only one player on Bass Clarinet 1 part throughout

8va

Bass Clarinet 1 *p*

Bass Clarinet 2 *p* Stagger-breathe throughout as needed

Bass Clarinet 3 *p* Stagger-breathe throughout as needed

Bass Clarinet 4 *p* Stagger-breathe throughout as needed

Bass Clarinet 5 *p* Stagger-breathe throughout as needed

Bass Clarinet 6 *p* Stagger-breathe throughout as needed *f*

Bass Clarinet 7 *p* Stagger-breathe throughout as needed *f*

Bass Clarinet 8 *p* Stagger-breathe throughout as needed *f*

7

B. Cl. 1

B. Cl. 2

B. Cl. 3 *p*

B. Cl. 4 *p*

B. Cl. 5 *p*

B. Cl. 6 *dim.* *p*

B. Cl. 7 *dim.* *p*

B. Cl. 8 *dim.* *p*

10

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

13

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

24

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

27

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

30 *8va*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff* Div. #8

B. Cl. 4 *ff* Div. #8

B. Cl. 5 *ff*

B. Cl. 6 *ff*

B. Cl. 7 *ff*

B. Cl. 8 *ff*

36 *8va* **B**

B. Cl. 1

B. Cl. 2

B. Cl. 3 Div. #8

B. Cl. 4 Div. #8

B. Cl. 5

B. Cl. 6 *f*

B. Cl. 7 *f*

B. Cl. 8 *f*

42

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

Detailed description: This system of music covers measures 42, 43, and 44. It features eight staves for B. Cl. 1 through B. Cl. 8. Staves 1-4 (B. Cl. 1-4) are mostly silent, with a dynamic marking of *f* and a melodic phrase starting in measure 44. Staves 5-6 (B. Cl. 5-6) play a rhythmic pattern of eighth notes with accents. Staff 7 (B. Cl. 7) plays a continuous sixteenth-note accompaniment. Staff 8 (B. Cl. 8) plays a low-frequency accompaniment with a dynamic marking of *mf*. A large slur spans across the bottom of the system.

45

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

Detailed description: This system of music covers measures 45, 46, and 47. It features eight staves for B. Cl. 1 through B. Cl. 8. Staves 1-4 (B. Cl. 1-4) have a melodic line that begins in measure 45 and continues through measure 47. Staves 5-6 (B. Cl. 5-6) continue with the rhythmic pattern from the previous system. Staff 7 (B. Cl. 7) continues with the sixteenth-note accompaniment. Staff 8 (B. Cl. 8) continues with the low-frequency accompaniment. A large slur spans across the bottom of the system.

48

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6
B. Cl. 7
B. Cl. 8

Detailed description: This system contains measures 48, 49, and 50. Measures 48 and 49 are mostly rests for parts 1-4, with parts 5 and 6 playing eighth notes. Part 7 plays a continuous sixteenth-note pattern, and part 8 plays a low bass line. In measure 50, parts 1 and 2 play melodic lines with slurs and accents, while parts 3 and 4 play eighth-note patterns. Parts 5 and 6 continue with eighth notes, and parts 7 and 8 continue with their respective rhythmic patterns.

51

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6
B. Cl. 7
B. Cl. 8

Detailed description: This system contains measures 51, 52, and 53. Measures 51 and 52 feature melodic lines for parts 1 and 2 with slurs and accents. Part 3 has a melodic phrase in measure 51, then rests in 52 and 53. Part 4 has a melodic phrase in measure 51, then rests in 52 and 53. Parts 5 and 6 play eighth notes, while parts 7 and 8 play their characteristic sixteenth-note and bass line patterns respectively.

54

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

57

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

C

60

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

Solo

p += color fingering: add RH 2

p

65

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

Solo

p

Solo color trill (add RH 1)

p

+= color fingering: add RH top joint, second-from-top side-key (with thumb)
Solo

p

69

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

Detailed description: This system of music covers measures 69 to 72. It features eight staves for B-flat Clarinets. Staves 1, 3, and 4 contain melodic lines with various articulations and dynamics. Staff 2 has a dense, rhythmic texture with many notes. Staves 5, 6, 7, and 8 are mostly silent, indicated by horizontal lines.

73

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

p

p

Detailed description: This system of music covers measures 73 to 76. It features eight staves for B-flat Clarinets. Staves 1, 2, 3, 4, and 5 continue with their previous parts. Staves 6 and 7 have a new melodic entry starting in measure 73, marked with a piano (*p*) dynamic. Staff 8 remains silent. The music concludes in measure 76.

77

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

p

p

p

p

Detailed description: This block contains the musical notation for measures 77 through 80. It consists of eight staves, labeled B. Cl. 1 through B. Cl. 8. B. Cl. 1 has a treble clef and a key signature of one flat, with a dynamic marking of *p*. B. Cl. 2 has a treble clef and a key signature of one flat, with a dynamic marking of *p*. B. Cl. 3 has a bass clef and a key signature of one flat, with a dynamic marking of *p*. B. Cl. 4 has a treble clef and a key signature of one flat, with a dynamic marking of *p*. B. Cl. 5 has a treble clef and a key signature of one flat, with a dynamic marking of *p*. B. Cl. 6 has a treble clef and a key signature of one flat, with a dynamic marking of *p*. B. Cl. 7 has a treble clef and a key signature of one flat, with a dynamic marking of *p*. B. Cl. 8 has a treble clef and a key signature of one flat, with a dynamic marking of *p*. The notation includes various musical symbols such as notes, rests, beams, and slurs.

81

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

p

p

p

p

p

Detailed description: This block contains the musical notation for measures 81 through 84. It consists of eight staves, labeled B. Cl. 1 through B. Cl. 8. B. Cl. 1 has a treble clef and a key signature of one flat, with a dynamic marking of *p*. B. Cl. 2 has a treble clef and a key signature of one flat, with a dynamic marking of *p*. B. Cl. 3 has a bass clef and a key signature of one flat, with a dynamic marking of *p*. B. Cl. 4 has a treble clef and a key signature of one flat, with a dynamic marking of *p*. B. Cl. 5 has a treble clef and a key signature of one flat, with a dynamic marking of *p*. B. Cl. 6 has a treble clef and a key signature of one flat, with a dynamic marking of *p*. B. Cl. 7 has a treble clef and a key signature of one flat, with a dynamic marking of *p*. B. Cl. 8 has a treble clef and a key signature of one flat, with a dynamic marking of *p*. The notation includes various musical symbols such as notes, rests, beams, and slurs.

85

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6
cresc.

B. Cl. 7
cresc.

B. Cl. 8
cresc.

89

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6
f

B. Cl. 7
f

B. Cl. 8
f

93

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6
cresc.

B. Cl. 7
cresc.

B. Cl. 8
cresc.

97

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

rit. **a tempo**

119

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

124

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

127

B. Cl. 1 *pp* Tutti *cresc.*

B. Cl. 2 *pp* *cresc.*

B. Cl. 3 *cresc.* *pp* *cresc.*

B. Cl. 4 *pp* *cresc.*

B. Cl. 5 *pp* *cresc.*

B. Cl. 6 *pp* *cresc.*

B. Cl. 7 *cresc.*

B. Cl. 8 *cresc.*

130

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

133

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6
B. Cl. 7
B. Cl. 8

This musical score block covers measures 133, 134, and 135. It features eight staves, labeled B. Cl. 1 through B. Cl. 8. The top two staves (B. Cl. 1 and 2) contain whole notes with long horizontal lines above them, indicating sustained sounds. The remaining six staves (B. Cl. 3-8) contain rhythmic patterns of eighth and sixteenth notes, with various articulations and slurs. The score is organized into three measures, with a double bar line at the end of each measure. A large brace spans the bottom of all eight staves across the three measures.

136

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6
B. Cl. 7
B. Cl. 8

This musical score block covers measures 136, 137, and 138. It features eight staves, labeled B. Cl. 1 through B. Cl. 8. The top two staves (B. Cl. 1 and 2) contain whole notes with long horizontal lines above them, indicating sustained sounds. The remaining six staves (B. Cl. 3-8) contain rhythmic patterns of eighth and sixteenth notes, with various articulations and slurs. The score is organized into three measures, with a double bar line at the end of each measure. A large brace spans the bottom of all eight staves across the three measures.

139

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

ff

ff

ff

ff

ff

ff

ff

ff

Add overtone harmonics ad lib.

ff

142

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

145 *8va*

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6
B. Cl. 7
B. Cl. 8

Detailed description: This block contains the musical notation for measures 145, 146, and 147. It features eight staves labeled B. Cl. 1 through B. Cl. 8. A dashed line at the top indicates an *8va* (8va) marking. The notation includes various note values, rests, and dynamic markings. The bottom of the page shows a large brace under the bass clef area.

F

148 *8va*

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6
B. Cl. 7
B. Cl. 8

fff

Detailed description: This block contains the musical notation for measures 148, 149, 150, and 151. It features eight staves labeled B. Cl. 1 through B. Cl. 8. A dashed line at the top indicates an *8va* (8va) marking. The notation includes various note values, rests, and dynamic markings. A prominent *fff* (fortissimo) dynamic marking is present in the lower parts of the score. The bottom of the page shows a large brace under the bass clef area.

157 *8va*

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Cl. 5
B. Cl. 6
B. Cl. 7
B. Cl. 8

The image shows a musical score for eight B. Clarinet parts, labeled B. Cl. 1 through B. Cl. 8. The score is for measures 157 to 160. A dashed line at the top indicates an octave transposition (*8va*) for measures 157-160. Each part begins with a treble clef and a key signature of one flat. The notation consists of quarter notes with stems pointing down, beamed together in pairs across the four-measure phrase. A slur covers the entire four-measure phrase. In measure 160, each part concludes with a quarter note followed by a quarter rest. The parts are arranged in a descending order of pitch from B. Cl. 1 at the top to B. Cl. 8 at the bottom.