

UNTITLED SKELETON

for piano four hands

JONATHAN RUSSELL

UNTITLED SKELETON

composed by Jonathan Russell

Inspired by a work of street art by Stormie, as seen and photographed by the composer on Great Eastern Street, London, October 2016.

Commissioned by ZOFO with generous support from the Van Dyke Family Foundation as part of the "ZOFOMOMA" project.

PERFORMANCE NOTE:

The player of part 1 should stand behind the piano bench and the part 2 player for the entire duration of the piece.

Untitled Skeleton

based on street art by Stormie

Jonathan Russell

Adagio ♩ = 44

15va sempre!

pp

8vb sempre!

pp

*smooth and connected throughout, but no pedal
(otherwise you will "catch" the piano I thumps)*

8va-----

accel. poco a poco a poco

5

cresc poco a poco a poco a poco

5

cresc poco a poco a poco a poco

(8va)-----

Musical notation system 1 (measures 9-11). Treble clef staff with notes and rests, including a slur over measures 9-10. Bass clef staff with notes and rests.

Musical notation system 2 (measures 9-11). Bass clef staff with chords and notes.

Musical notation system 3 (measures 12-14). Treble clef staff with notes and rests. Bass clef staff with notes and rests.

Musical notation system 4 (measures 12-14). Bass clef staff with chords and notes.

Musical notation system 5 (measures 15-17). Treble clef staff with notes and rests. Bass clef staff with notes and rests.

Musical notation system 6 (measures 15-17). Bass clef staff with chords and notes.

19

Musical score for measures 19-21. The top system shows a piano with treble and bass staves. The treble staff has chords and triplets. The bass staff has a melodic line. The bottom system shows a grand staff with treble and bass staves, primarily consisting of chords.

22

Musical score for measures 22-24. The top system shows a piano with treble and bass staves. The treble staff has chords and triplets. The bass staff has a melodic line. The bottom system shows a grand staff with treble and bass staves, primarily consisting of chords.

25

$\text{♩} = \text{c. } 108$

Musical score for measures 25-27. The top system shows a piano with treble and bass staves. The treble staff has chords and triplets. The bass staff has a melodic line. The bottom system shows a grand staff with treble and bass staves, primarily consisting of chords. A tempo marking $\text{♩} = \text{c. } 108$ is present above the treble staff in measure 25.

28

fff

(8va)

28

fff

Tempo I

31

loco

pp

31

pp

8va