

I. The Silence

Slowly, from a great distance

stagger-breathe throughout
ppp

Soprano
Alto
Tenor
Bass
Piano (for rehearsal only)

stagger-breathe throughout
ppp

n

stagger-breathe throughout
ppp

n

p * NOTE: Tenors may want to stay in head voice through bar 26 or so.

Li - sten - (n), li - sten - (n) to the si - lence - - - (n) -

div. *ppp* *stagger-breathe throughout*

ppp

n

p *ppp*

ppp

8

S
A
T
B
Pno.

div.

(n) *n*

(n) *unis.*

(n) *n*

(ce) Li - sten - (n), lis - ten my son - - - (n) to the

(n) *n*

ppp

15 *p* *ppp* *p*

S
Si - lence - (n) ah n - ah - n - ah -

A
div. *p* *ppp* *p*
Si - lence - (n) ah n - ah - n -

T
mp
si - lence - - - (n) - (ce). The un - du - la - - ting

B
p *ppp*
Si - lence - (n)

Pno.
p *ppp* *p* *mp*

22 *unis.* *div.*

S
n - ah - - - n ah oo ah

A
ah - - - n ah oo ah

T
si - lence - - - (nce), where val - leys and e - choes slip bending fore - heads to the

B
p
ah

Pno.

S

gradually close from "ah"... to "oh"... to "oo"
dim. **ppp**

A

oh - - - oo

T

dim. **p** * Some baritones may join the tenors here, at the conductor's discretion.
 ground. Li - sten - - - (n), li - - - sten - (n), li - sten - (n)

gradually close from "ah"... to "oh"... to "oo"
dim. **ppp**

B

oh - - - oo

Pno.

ppp

p

37

S

p **ppp** **p** **ppp** **pp** **ppp**
 Li - sten - (n), li - sten - (n) li - sten - - - (n)

A

p **ppp** **p** **ppp** **pp** **ppp**
 (oo) Li - sten - (n), li - sten - (n), li - sten - - - (n)

T

to the

B

p **ppp** **p** **ppp** **pp** **ppp**
 (oo) Li - sten - (n), li - sten - (n), li - sten - - - (n)

Pno.

p **ppp** **p** **ppp** **pp** **ppp**

dim.

S

(n)

A

(n)

T

oo

n

B

(n)

Pno.

II. And After That

Gently Rocking

mp espr.

Soprano
The la - by - rinths that time cre -

div. mp espr.

Alto
The la - by - rinths that time cre -

p close immediately to "mm"

Tenor
Ohmm ah-mm

p close immediately to "mm"

Bass
Ohmm ohmm

mp espr.

Piano
(for rehearsal only)

8

dim. p

S
ates dis - a - pear.

dim. p

A
ates dis - a - pear.

p

T
On - ly the de - sert re - mains.

p

B
On - ly the des - ert re - mains.

mp

Pno.

dim. p

14 heart, fount of de - si - - - re *dim.* *p*
 heart, fount of de - si - - - re dis - a - pears.
 heart, fount of de - si - re *dim.* *p*
 heart, fount of de - si - - - re dis - a - pears.
dim. *p*

20
 Soprano 1 *mf* The il - lu - sion of dawn and
 Soprano 2 *mf* The il - lu - sion of dawn and
 Alto I *mf* The il - lu - sion of dawn and
 Alto 2 *mf* The il - lu - sion of dawn and
 T *p* On - ly the de - - - sert re - mains. - - - -
 B *p* On - ly the de - - - sert re - mains.
mf

24 *molto espr.* *dim.* *p*

S
 kis - - - - - ses dis - - - a - - - - - pears. _____

molto espr. *dim.* *p*

A
 kis - - - - - dis - - - a - - - - - pears. _____

molto espr. *dim.* *p*

A
 kis - - - - - ses dis - - - a - - - - - pears. _____

molto espr. *dim.* *p*

Pno.
 kis - - - - - ses dis - - - a - - - - - pears. _____

29

S

A

T
pp On-ly the des - ert, The un - du - la - ting se - sert re - mains here. _____

B
pp On-ly the de - sert, The un - du - la - ting de - sert mm ah - mm _____

Pno.
mp _____

III. Leave Me Here Crying (Ah!)

Fast, Anxious

Musical score for the first system, marked "Fast, Anxious". It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The Soprano part begins with a rest followed by the word "The" on a note marked with a forte (*f*) dynamic. The other vocal parts and the piano accompaniment start with a piano (*p*) dynamic. The piano accompaniment is specifically labeled "Piano (for rehearsal only)". The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for the second system, starting at measure 4. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The Soprano part has the lyrics "scream leaves on the wind its sha - dows of". The Alto part has "Scream leaves oo - ah sha - dows". The Tenor part has "Scream leaves on the oo ah". The Bass part has "oo ah". The piano accompaniment is marked with piano (*p*) and forte (*f*) dynamics. The key signature has one sharp (F#) and the time signature is 4/4.

7

S
cy - press. _____ Leave me in these fields, — leave me here cry - ing. All has

A
of cy - press. _____

T
8
cy - - - press. _____ Leave me in these fields, — leave me here cry - ing

B
cy - press. _____

Pno.

11

S
bro - ken in the world. — No - thing re - mains but si - lence. —

A
All has bro - ken ah — No - thing re - mains but si - lence - - - (n) —

T
8
All has bro - ken in oo ah — Noth - ing re - mains but si - lence - - - (n) —

B
oo ah — No - thing re mains but si - lence - - - (n) —

Pno.

15

S *f* Leave me in these fields, leave me, leave me here *cresc.* cry - ing, cry - ing,

A *f* Leave me here. Leave me here *cresc.* cry - ing, cry - ing,

T *f* Leave me in these fields, leave me, leave me here *cresc.* cry - ing, cry - ing,

B

Pno. *f* *cresc.*

20

S *p* cry - ing, cry - ing *mf* oo ah

A *p* cry - ing. *mf* oo ah

T *mp* cry - ing, cry - ing Bit - ten by bon - fi - res, *cresc.* light - less hor -

B *mp* Bit - ten by bon - fi - res, *cresc.* light - less

Pno. *mp* *p* *cresc.*

24

S
ah *f* Leave me in these fields, leave me, leave me,

A
ah *f* Leave me. Leave me—

T
i - - - zons. *f* Leave me in these fields, leave me, leave me,

B
hor - - i - zons. *f*

Pno. *f*

28

S
leave me, I tell you, just *ff* leave me, leave me, leave me, leave me in these fields here, -

A
Leave me, leave me, just— leave— me,— *ff* leave me in these fields here,

T
leave me, I tell you, just *ff* leave me, leave me, leave me, leave me in these fields here,

B
ff leave me in these fields here,

Pno. *ff*

S
cry - ing, cry-ing, cry-ing, cry-ing, cry-ing, cry-ing, cry - ing, cry - ing.

A
cry - ing, cry-ing, cry-ing, cry-ing, cry-ing, cry-ing, cry - ing, cry - ing.

T
cry - ing, cry-ing, cry-ing, cry-ing, c - ry-ing, cry - ing, cry - ing.

B
cry - ing, cry-ing, cry-ing, cry-ing, cry-ing, cry-ing, cry - ing, cry - ing.

Pno.

Detailed description: This is a musical score for a vocal ensemble and piano. It consists of five staves. The top four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for Piano (Pno.). The music is in G major and features a complex, multi-measure rest structure. The vocal parts have lyrics: 'cry - ing, cry-ing, cry-ing, cry-ing, cry-ing, cry-ing, cry - ing, cry - ing.' The piano accompaniment provides a rhythmic and harmonic foundation with various textures, including chords and melodic lines.

IV. Bell

Moderately *p* *simile*

Soprano
Ding * dong ding dong ding dong ding dong

Alto
f bell-like *simile* *p* *div.* ding dong ding dong
Ding * dong ding dong Ding dong ding dong

Tenor

Bass
p
Ding *

Piano (for rehearsal only)
f bell-like *p*

5

S
ding dong ding dong ding dong ding dong ding dong ding dong ding

A
ding dong ding dong ding dong ding dong ding
Ding dong ding dong Ding dong ding dong ding dong ding

T
mf lyrical, flowing NOTE: Some baritones may join the tenors at the conductor's discretion
Up in the yel-low tow-er tolls a bell. O - ver the yel - low wind it

B
dong ding dong dong

Pno.
mf lyrical, flowing

* go immediately to "ng" on the words "ding" and "dong" throughout piece.

8

S
dong ding dong ding dong ding dong ding dong ding dong oo

A
dong ding dong ding dong ding dong ding dong ding dong oo

T
o - pens, o - pens, o - - - pens its knell.

B
ding dong ding dong ding dong ding dong ding dong ding dong ding dong

Pno.
mf dim.

12

S
oo oo

A
ding dong ding dong oo

T
mp
Up in the yel-low tow - er the bell is ceas - ing. The wind with the dust is

B
p
ding dong ding dong ding dong wind is

Pno.
p

16

poco rit.
dim. , *p* **A Tempo**

S
sha - ping prows of sil - ver oo oo

A
sil - ver oo *dim.* , *p unis.*

T
8 sha - ping prows of sil - ver, sil - ver, sil - ver, sil - ver. *dim.* , *p*

B
sha - ping prows of sil - ver, sil - ver. oo mm *dim.* , *p div.*

Pno.

21

S
(oo) oo oo

A
(oo) oo oo

T
8 oo mm

B
(mm) mm mm

Pno.

V. Six Strings

**Preferably for solo voices*

Moderately Slow, Mournful

Soprano *p espr.*
The gui - tar makes dreams cry. The sob - bing, the

Alto *p espr.*
The gui - tar makes dreams cry. The sob - bing, the

5 *cresc.* *mf*
Sob - - - - - bing of lost souls es - capes its round mouth.

10 *p* *mf* *poco meno mosso* *mp*
S And like the tar - an - tu - la it weaves a great star to en - snare sighs

16 *A Tempo* *cresc.*
S float - ing in its black ci - stern of wood. The gui - tar makes dreams,

22 *f* *dim.* *poco rit.* *p*
S makes dreams cry, makes dreams cry.

Alto *cresc.* *mf*
Sob - - - - - bing of lost souls es - capes its round mouth.

10 *p* *mf* *poco meno mosso* *mp*
A And like the tar - an - tu - la it weaves a great star to en - snare sighs

16 *cresc.*
A float - ing in its black ci - stern of wood. The gui - tar makes

22 *f* *dim.* *p*
A dreams c - ry, makes dreams cry.

VI. Dance

Fast, but mysterious

p *very articulate*

Tenor
8
In the night of the gar - den, dressed in white, dance six gyp - sy girls. In the

Baritone
p *very articulate*
In the night of the gar - den, dressed in white, dance six gyp - sy girls. In the

Bass
p *very articulate*
In the night of the gar - den, dressed in white, dance six gyp - sy girls. In the

Piano
(for rehearsal only)
p *very articulate*

6

T
8
night of the gar - den they write on charred sha - dows with teeth of mo - ther - of - pearl. And

Bar.
night of the gar - den they write on charred sha - dows with teeth of mo - ther - of - pearl. And

B
night of the gar - den they write on charred sha - dows with teeth of mo - ther - of - pearl. And

Pno.
mf *p*

11

T
in the night of the ga - den, with pa - per ros - es and jas - mine__ crowns,__ they

Bar.
in the night of the gar - den, with pa - per ros - es and jas - mine__ crowns,__ they__

B
in the night of the gar - den, with pa - per ros - es and jas - mine__ crowns,__ they

Pno.

mf

15

T
touch the sky with pur - ple as their sha - dows grow long - - (ng)_____ *attaca*

Bar.
touch the sky with pur - ple as their sha - dows grow long - - (ng)_____ *attaca*

B
touch the sky with pur - ple as sha - - - dows grow long - - (ng)_____ *attaca*

Pno.

f *dim.* *rit.* *p*

(The Silence Reprise)

solo
mp *espr.*

Alto

Li - sten - (n) Li - - - - - sten - (n), li - sten -

Tenor

pp

n

Bass

pp

n

Piano

mp *espr.*

6

A

(n) to the *attaca*

T

(n) *attaca*

B

(n) *attaca*

Pno.

attaca

VII. Castanet

Moderately

energetic and rhythmic

**All voices are spoken throughout*

p cresc. *f*

Soprano
 Rat-tle-snake. Rat-tle-snake. Rat-tle-snake. Rat-tle-snake. Rat - tle - snake. Son - or - ous

Alto
p cresc. Rat-tle-snake. Rat-tle-snake. Rat-tle-snake. Rat-tle, *f* Rat - tle - snake. Son - or - ous

Tenor
p cresc. Rat-tle-snake. Rat-tle-nake. Rat-tle-snake. Rat-tle-snake. *f* Rat - tle - snake. Son - or - ous

Bass
p cresc. Rat-tle-snake. Rat-tle-snake. Rat-tle-snake. Rat-tle, *f* Rat - tle - snake. Son - or - ous

4

S
 scar - ab.

A
 scar - ab

T
 scar - ab. *mp* In the spi - der of the hand you ruf - fle the warm air and

B
 scar - ab

6

S

A

T
 drown, and drown, and drown, and drown, In the

B

7

S

A *mp*
 In the spi - der of the hand you ruf - fle the warm air and

T
 spi - der of the hand you ruf - fle the warm air

B

8

S

A
 down, and down, and down, and down in your war - ble, your war - ble, in your

T
 and down, and down, and down, and down, down in your own wood - en

B

10

S
 In the

A *dim.*
 war - ble war - ble war - ble war - ble war - ble war - ble war - ble war - ble

T *dim.*
 war - ble war - ble war - ble war - ble war - ble war - ble war - ble

B

11

S spi - der of the hand you ruf - fle the warm air and

A *pp* war - ble war - ble war - ble war - ble

T *pp* war - ble war - ble war - ble war - ble

B *mp* In the spi - der of the hand you ruf - fle the

12

S drown in your own, - - in your own wood - en wood - en wood - en

A war - ble war - ble war - ble war - ble

T war - ble war - ble war - ble war - ble

B warm air and drown, and drown, and drown in your

13 *cresc.* *f*

S war - ble, Rat - tle - snake. Rat - tle - snake. Rat - tle - snake. Rat - tle

A *cresc.* *f* Rat - tle - snake. Rat - tle - snake. Rat - tle - snake. Rat - tle - snake.

T *cresc.* *f* *mp* Rat - tle - snake. Rat - tle - snake. Rat - tle - snake. Rat - tle - snake. In the

B *cresc.* *f* war - ble, Rat - tle - snake. Rat - tle - snake. Rat - tle - snake. Rat - tle

15

mp

S In the spi - der of the

A *mp*
In the spi - der of the hand you

T spi - der of the hand you ruf - fle the warm air and

B *mp*
In the

16

S hand you ruf - fle the warm air and drown, and

A ruf - fle the warm air and drown, and drown,

T drown, and drown, and drown, and drown, In the

B spi - der of the hand you ruf - fle the warm air

17

S drown, and drown, and drown, and drown in your

A and drown, and drown in your own wood - en

T spi - der of the hand you ruf - fle ruf - fle ruf - fle ruf - fle

B In the spi - der of the hand you ruf - fle the warm air and

18 *f p cresc.* *f*

S own wood-en war-ble war-ble war-ble war-ble war-ble war-ble war-ble war-ble | war - ble, ruf - fle, war - ble, ruf - fle $\frac{1}{4}$

A *f p cresc.* *f*

A war-ble war-ble war-ble war-ble war-ble war-ble war-ble war-ble | war-ble war - ble, ruf - fle, and war - ble $\frac{1}{4}$

T *f p cresc.* *f*

T ruf - fle ruf - fle ruf - fle ruf - fle ruf - fle ruf - fle ruf - fle ruf - fle | ruf - fle, war - ble, ruf - fle, war - ble $\frac{1}{4}$

B *f p cresc.* *f*

B ruf - fle ruf - fle ruf - fle ruf - fle ruf - fle ruf - fle ruf - fle ruf - fle | ruf - fle ruf - fle, war - ble, and ruf - fle $\frac{1}{4}$

20 *f*

S $\frac{1}{4}$ In the $\frac{4}{4}$ spi - der of the hand you ruf - fle the warm air and

A *f*

A $\frac{1}{4}$ In the $\frac{4}{4}$ spi - der of the hand you ruf - fle the warm air and

T *f*

T $\frac{1}{4}$ In the $\frac{4}{4}$ spi - der of the hand you ruf - fle the warm air

B *f*

B $\frac{1}{4}$ In the $\frac{4}{4}$ spi - der of the hand you ruf - fle the warm air

22 *f p cresc.* *f*

S down, and down, and down, and down, and $\frac{2}{4}$ down in your own wood-en $\frac{4}{4}$

A *f p cresc.* *f*

A down, and down, and down, and down, and $\frac{2}{4}$ down in your own wood-en $\frac{4}{4}$

T *p cresc.* *f*

T and down and down and down and down, $\frac{2}{4}$ down in your own wood-en $\frac{4}{4}$

B *p cresc.* *f*

B and down and down and down and down, $\frac{2}{4}$ down in your own wood-en $\frac{4}{4}$

24

S
war-ble war-ble war-ble war-ble war-ble war-ble war-ble war-ble

A
war-ble war-ble war-ble war-ble war-ble war-ble war-ble war-ble

T
war-ble war-ble war-ble war-ble war-ble war-ble war-ble war-ble

B
war-ble war-ble war-ble war-ble war-ble war-ble war-ble war-ble

26

S
war - ble war - ble war - ble war - ble war - ble war - ble war - ble

A
war - - - - ble war - - - -

T
war - - ble war - - ble war - ble war - - ble

B
war - - - - - - - - - - ble war - - - - -

27

S
war - ble war - ble war - ble war - ble war - ble war - ble war - ble

A
ble war - - - - ble war - - - - ble

T
war - - ble war - - ble war - - ble war - - ble

B
war - - - - - - - - - - ble war - - - - -

28

S war-ble war-ble war-ble war-ble war-ble war-ble war-ble and *f* down in your own wood-en war-ble. $\frac{3}{4}$ $\frac{4}{4}$

A war - ble war - ble war-ble and *f* down in your own wood-en war-ble. $\frac{3}{4}$ $\frac{4}{4}$

T war - ble war - ble war - ble war-ble and *f* down in your own wood-en war-ble. $\frac{3}{4}$ $\frac{4}{4}$

B ble war - - - ble and *f* down in your own wood-en war-ble. $\frac{3}{4}$ $\frac{4}{4}$

30

S

A *p* Rat - tle - snake. *cresc.* Rat - tle - snake. Rat - tle - snake. Rat - tle -

T *p* Rat - tle - snake. *cresc.* Rat - tle - snake. Rat - tle - snake. Rat - tle - snake.

B

31

S

A snake. Rat - tle - snake. Rat - tle - snake. Rat - tle - snake. Rat - tle -

T Rat - tle - snake. Rat - tle - snake. Rat - tle - snake. Rat - tle - snake.

B *p* Snake - a snake - a snake - a snake - a snake - a snake - a snake - a *cresc.*

32 *p* *cresc.* *roll the "r"*

S Rat-tle. - Rat-tle. Rat-tle. Rat-tle. Rat-tle. Rat-tle. Rat-tle. Rat-tle. R

A snake. Rat-tle-snake. Rat-tle-snake. Rat-tle-snake. Rat-tle - snake. Rat - tle-snake. Rat - tle -

T Rat-tle-snake. Rat-tle-snake. Rat-tle-snake. Rat-tle-snake. Rat - tle-snake. Rat - tle-snake.

B snake-a snake-a snake-a snake-a snake-a snake-a snake-a snake-a snake - a snake - a snake - a snake - a

34 *ff* *pp* *whispered*

S (r)at - tle snake.

A snake. SSS *dim.* (s)on - or - ous scar - rab.

T Rat - tle-snake.

B Rat - tle-snake.