

BALL PASSING

*for piano, flute, 2 clarinets/bass clarinets,
2 trumpets, 2 trombones, 2 cellos*

COMPOSED TO ACCOMPANY DANCE PERFORMANCE BY
GARRETT & MOULTON PRODUCTIONS, AUGUST 2019

JONATHAN RUSSELL

Ball Passing

Commissioned by Garrett + Moulton Productions and made possible through the generous support of New Music USA.

Jonathan Russell

Buoyantly grooving ♩ = 97

Piano

Bass Clarinet

Pno.

B. Cl.

5

9

mf

A

Pno.

Fl.

B. Cl.

13

mf

Pno.

Fl.

B. Cl.

17

Pno.

Fl.

B \flat Cl. / B. Cl.

B. Cl.

B

21

B \flat clarinet

mf

25

Pno.

Fl.

B♭ Cl. / B. Cl.

B. Cl.

29

Pno.

Fl.

B♭ Cl. / B. Cl.

B. Cl.

C

Pno.

Fl.

B♭ Cl. / B. Cl.

B. Cl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Vc. I

Vc. II

33

Quasi bell tone (weighty, not aggressive accents)

mf

f

pizz.

Pno.

Fl.

B♭ Cl. / B. Cl.

B. Cl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Vc. I

Vc. II

(cut out early if you need more time to switch to bass)

37

Detailed description: This page of a musical score, numbered 6, is titled "Ball Passing". It contains staves for Piano (Pno.), Flute (Fl.), B♭ Clarinet / Bass Clarinet (B♭ Cl. / B. Cl.), Bass Clarinet (B. Cl.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Violin I (Vc. I), and Violin II (Vc. II). The score begins at measure 37. The piano part features a complex rhythmic pattern with sixteenth notes and rests. The flute part has a melodic line with eighth notes. The clarinet and bass clarinet parts play a similar rhythmic pattern. The brass instruments (trumpets and trombones) play sustained notes with dynamic markings. The violin parts play sustained chords. A performance instruction "(cut out early if you need more time to switch to bass)" is placed above the B♭ Clarinet staff.

This musical score page, titled "Ball Passing" and numbered 7, features a variety of instruments. The piano part (Pno.) is written in grand staff notation, with a dynamic marking of *f* and a section marked with a box containing the letter "D". The flute (Fl.) part has a dynamic marking of *f*. The bass clarinet (B♭ Cl. / B. Cl.) and bass clarinet (B. Cl.) parts both feature a dynamic marking of *f*. The two tuba parts (Tbn. 1 and Tbn. 2) also have a dynamic marking of *f*. The string parts (Vc. I and Vc. II) are marked *arco*. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for a piece titled "Ball Passing" on page 8. It features a piano accompaniment and a brass/strings section. The piano part (Pno.) is written in treble and bass clefs, with a 45-measure mark at the beginning. The brass section includes B♭ Clarinet / Bass Clarinet (B♭ Cl. / B. Cl.), Bass Clarinet (B. Cl.), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The string section includes Violin I (Vc. I) and Violin II (Vc. II). The brass and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and single notes. The score is divided into four measures, each containing a full staff of music.

49

Pno.

B♭ Cl. / B. Cl.

B. Cl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Vc. I

Vc. II

E

mf warm and joyful

mf warm and joyful

mf warm and joyful

mf warm and joyful

f

Detailed description: This page of a musical score, titled 'Ball Passing', is page 9. It features a piano introduction starting at measure 49. The piano part consists of a right-hand melody with eighth notes and a left-hand accompaniment of eighth notes. A dynamic marking of *f* is present. The woodwind section includes B♭ Clarinet/Bass Clarinet and Bass Clarinet, both playing a rhythmic eighth-note pattern. The brass section includes two Cornets (C Tpt. 1 and 2) and two Trombones (Tbn. 1 and 2). The Cornets and Trombone 1 parts have a dynamic marking of *mf* and the instruction 'warm and joyful'. The Trombone 2 part also has a dynamic marking of *mf* and the instruction 'warm and joyful'. The string section includes Violin I and Violin II, both playing a simple eighth-note accompaniment. A key signature change to E major is indicated by a box containing the letter 'E' above the piano staff.

The image shows a musical score for five instruments: Piano (Pno.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The score covers measures 53 through 56. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes in both hands. The trumpet and trombone parts are primarily sustained notes with some phrasing slurs. The C Trumpet 1 part starts with a whole note G4, followed by a half note F#4, and then a whole note G4. The C Trumpet 2 part starts with a whole note F#4, followed by a half note G4, and then a whole note F#4. The Trombone 1 part starts with a whole note G3, followed by a half note F#3, and then a whole note G3. The Trombone 2 part starts with a whole note F#3, followed by a half note G3, and then a whole note F#3. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

F

57

Pno.

B. Cl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Vc. I

Vc. II

f

mf

mf

A bit darker and more ominous

A bit darker and more ominous

61

Pno.

B. Cl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Vc. I

Vc. II

p

p

Detailed description: This page of a musical score, numbered 12 and titled 'Ball Passing', contains measures 61 through 64. The score is arranged in a system with eight staves. The Pno. staff (top) features a complex chordal texture with multiple notes per staff, some beamed together. The B. Cl. staff has a rhythmic pattern of eighth notes with slurs. The C Tpt. 1 staff is mostly empty. The C Tpt. 2 staff has a few notes with a slur. The Tbn. 1 and Tbn. 2 staves have notes with a dynamic marking of *p*. The Vc. I and Vc. II staves have notes with a dynamic marking of *p*. The page number '61' is written above the first measure of the Pno. staff.

G *weighty, not aggressive accents*

The musical score for page 13 of 'Ball Passing' covers measures 65 to 68. The piano part (Pno.) begins at measure 65 with a chordal texture in the right hand and a single note in the left hand. From measure 66, the piano part features a series of sixteenth-note chords in the right hand and a melodic line in the left hand. The flute (Fl.) and B♭ clarinet / bass clarinet (B♭ Cl. / B. Cl.) parts are silent throughout. The bass clarinet (B. Cl.) part has a rhythmic pattern of eighth notes. The C trumpet 1 (C Tpt. 1) and C trumpet 2 (C Tpt. 2) parts have long notes with slurs. The trombone 1 (Tbn. 1) and trombone 2 (Tbn. 2) parts have long notes with slurs. The violin 1 (Vc. I) and violin 2 (Vc. II) parts have long notes with slurs. A performance instruction 'G weighty, not aggressive accents' is placed above the piano part at measure 65.

This musical score page, titled "Ball Passing" and numbered 14, contains eight staves of music. The instruments are: Piano (Pno.), Flute (Fl.), B♭ Clarinet / Bass Clarinet (B♭ Cl. / B. Cl.), Bass Clarinet (B. Cl.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Violin I (Vc. I), and Violin II (Vc. II). The score begins at measure 69. The Piano part features a series of chords in the right hand, with Roman numerals IV and VI indicated above the notes, and a melodic line in the left hand. The Flute and B♭ Clarinet parts are mostly silent, indicated by a horizontal line. The Bass Clarinet part has a complex, rhythmic pattern. The Trumpet and Trombone parts have long, sustained notes with some phrasing slurs. The Violin I and II parts have melodic lines with phrasing slurs. The score is written in a standard musical notation style with various clefs and time signatures.

73

Pno.

Fl.

B♭ Cl. / B. Cl.

B. Cl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Vc. I

Vc. II

H

mf

mf

Detailed description: This page of a musical score, titled 'Ball Passing', contains measures 73 through 76. The score is arranged in a standard orchestral layout with multiple staves. The piano part (Pno.) is at the top, featuring a treble and bass clef with chords and melodic lines. The woodwind section includes Flute (Fl.), B♭ Clarinet / Bass Clarinet (B♭ Cl. / B. Cl.), Bass Clarinet (B. Cl.), and two Trumpets (C Tpt. 1, C Tpt. 2). The brass section consists of two Trombones (Tbn. 1, Tbn. 2). The string section includes Violin I (Vc. I) and Violin II (Vc. II). A rehearsal mark 'H' is placed above measure 75. The B. Cl., Tbn. 1, and Tbn. 2 parts feature a rhythmic pattern of eighth notes starting in measure 75, marked with a mezzo-forte (*mf*) dynamic. The strings play a sustained harmonic accompaniment. The woodwinds and flutes are mostly silent in this section.

77

Pno.

(Bass clarinet)

B♭ Cl. / B. Cl. *mf* *cresc.*

B. Cl. *cresc.*

Tbn. 1 *f*

Tbn. 2 *f*

Vc. I *f*

Vc. II *f*

Detailed description: This page of a musical score, numbered 16, is titled 'Ball Passing'. It features seven staves of music. The piano part (Pno.) is in the top staff, with a treble clef and a bass clef. The bass clarinet part (B♭ Cl. / B. Cl.) and the bass clarinet part (B. Cl.) are in the second and third staves, both in bass clef. The two tuba parts (Tbn. 1 and Tbn. 2) are in the fourth and fifth staves, both in bass clef. The two violin parts (Vc. I and Vc. II) are in the sixth and seventh staves, both in bass clef. The score begins at measure 77. The piano part has a sparse, rhythmic accompaniment. The bass clarinet and bass clarinet parts play a continuous eighth-note pattern, with the bass clarinet part marked *mf* and *cresc.*. The tuba parts play a similar eighth-note pattern, with the first tuba part marked *f*. The violin parts are mostly silent, with the first violin part playing a few notes at the end of the page, marked *f*. The second violin part plays a similar eighth-note pattern to the bass clarinet parts, marked *f*.

81

Pno. *p*

Fl. *f*

B♭ Cl. / B. Cl.

B. Cl. *mp*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Vc. I

Vc. II

I

Detailed description: This page of a musical score, titled 'Ball Passing', is page 17. It features a full orchestral arrangement. The score begins at measure 81. The piano part consists of a rhythmic accompaniment of eighth notes in both hands, with a dynamic marking of *p* (piano) starting at measure 81. The flute part plays a melodic line with accents, starting at *f* (forte). The woodwinds include B♭ Clarinet/Bass Clarinet, Bass Clarinet, and two Trumpets in C and two Trombones. The strings consist of Violin I and Violin II. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes. A first ending bracket labeled 'I' is placed above the piano part at the end of the page. The score is written in a common time signature.

85

Pno. *mf*

Fl. *mf*

B♭ Cl. / B. Cl. *mf*

B. Cl. *f molto espressivo*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Vc. I *f molto espressivo*

Vc. II *f molto espressivo*

Detailed description: This page of a musical score, numbered 18, is titled 'Ball Passing'. It features eight staves for different instruments. The piano part (Pno.) has a treble and bass clef, playing a rhythmic pattern of eighth notes with a dynamic of *mf*. The flute (Fl.) part has a treble clef and plays a melodic line with slurs and a dynamic of *mf*. The B♭ clarinet / Bass Clarinet (B♭ Cl. / B. Cl.) part has a bass clef and plays a complex rhythmic pattern with a dynamic of *mf*. The Bass Clarinet (B. Cl.) part has a treble clef and plays a simple melodic line with a dynamic of *f molto espressivo*. The first and second Trumpets (C Tpt. 1 and 2) and the first and second Trombones (Tbn. 1 and 2) all play sustained notes with a dynamic of *p*. The Violin I (Vc. I) and Violin II (Vc. II) parts have a C-clef and play a melodic line with a dynamic of *f molto espressivo*. The score is marked with a rehearsal number 85 at the beginning of each staff.

89

Pno.

Fl.

B♭ Cl. / B. Cl.

B. Cl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Vc. I

Vc. II

Detailed description: This page of a musical score, titled 'Ball Passing', contains measures 89 through 92. The score is arranged in a standard orchestral layout. The Piano part (Pno.) features a rhythmic accompaniment with eighth-note patterns in both hands. The Flute (Fl.) part has a melodic line with slurs and accents. The B♭ Clarinet / Bass Clarinet (B♭ Cl. / B. Cl.) part plays a similar rhythmic pattern to the piano. The Bass Clarinet (B. Cl.) part has a sustained, low-register accompaniment. The Trumpets (C Tpt. 1 and 2) and Trombones (Tbn. 1 and 2) parts are mostly silent, with some sustained notes. The Violin I (Vc. I) and Violin II (Vc. II) parts have sustained, low-register accompaniment. The page number '19' is in the top right corner, and the title 'Ball Passing' is in the top center. The measure number '89' is written above the first staff.

This musical score page, titled "Ball Passing", is numbered 20. It features a full orchestral arrangement with the following parts:

- Pno.:** Piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a more complex eighth-note pattern in the left hand.
- Fl.:** Flute part with a melodic line consisting of eighth-note runs and slurs.
- B♭ Cl. / B. Cl.:** Clarinet part with a rhythmic eighth-note accompaniment.
- B. Cl.:** Bass Clarinet part with a sustained, low-register accompaniment.
- C Tpt. 1 & 2:** Trumpet parts with sustained notes.
- Tbn. 1 & 2:** Trombone parts with sustained notes.
- Vc. I & II:** Violin and Viola parts with sustained notes and a key signature change to one flat in the final measure.

The score is marked with a rehearsal sign ⁹³ at the beginning of each staff. The notation includes various note values, slurs, and dynamic markings.

97

Pno.

Fl.

B♭ Cl. / B. Cl.

B. Cl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Vc. I

Vc. II

J

Pno.

B♭ Cl. / B. Cl.

B. Cl.

Tbn. 1

Tbn. 2

Vc. I

Vc. II

f

f

f

f

f

f

f

101

Detailed description: This is a page of a musical score for a piece titled "Ball Passing". The page is numbered 22. The score is arranged in a multi-staff format. At the top left, there is a boxed letter "J". The instruments listed on the left are: Pno. (Piano), B♭ Cl. / B. Cl. (B-flat Clarinet / Bass Clarinet), B. Cl. (Bass Clarinet), Tbn. 1 (Trumpet 1), Tbn. 2 (Trumpet 2), Vc. I (Violin I), and Vc. II (Violin II). The Pno. part is written in a grand staff (treble and bass clefs). The woodwind and brass parts (B♭ Cl., B. Cl., Tbn. 1, Tbn. 2) are in bass clef. The string parts (Vc. I, Vc. II) are in bass clef. Dynamics include "f" (forte) for the piano, woodwinds, and trumpets. The violin I part has a "101" marking above the first measure. The score consists of four measures of music.

105

Pno.

Fl.

B♭ Cl. / B. Cl.

B. Cl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Vc. I

Vc. II

f

f

The musical score for 'Ball Passing' begins at measure 105. The piano part features a rhythmic accompaniment with chords and eighth notes. The flute part is mostly silent until measure 107, where it enters with a melodic line marked *f*. The woodwinds (B♭ Clarinet, Bass Clarinet, and Trombones) play a steady eighth-note pattern. The trumpets have a more active role, with the first trumpet playing a melodic line marked *f* and the second trumpet playing a rhythmic accompaniment. The violins play a rhythmic accompaniment with chords and eighth notes.

K

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Pno.**: Piano. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment. A dynamic marking of *mf* is present.
- Fl.**: Flute. The part begins at measure 109 with a dynamic marking of *mf*.
- B♭ Cl. / B. Cl.**: Bass Clarinet. This part is mostly silent, with some notes in the first measure.
- B. Cl.**: Bass Clarinet. This part plays a complex, rhythmic pattern throughout the section, marked with *mf*.
- C Tpt. 1** and **C Tpt. 2**: Trumpets. Both parts are silent throughout this section.
- Tbn. 1** and **Tbn. 2**: Trombones. Both parts are silent throughout this section.
- Vc. I** and **Vc. II**: Violins. Both parts are silent throughout this section.

Measure numbers 109 and 110 are indicated at the beginning of the Flute and Bass Clarinet parts.

113

Pno.

Fl.

B. Cl.

117

Pno.

Fl.

B. Cl.

L

Pno.

Fl.

B♭ Cl. / B. Cl.

B. Cl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Vc. I

Vc. II

121

B♭ clarinet

f

Quasi bell tone (weighty, not aggressive accents)

mf

mf

mf

mf

pizz.

pizz.

This page of the musical score, titled "Ball Passing" and numbered 27, contains measures 125 through 128. The score is arranged in a standard orchestral format with the following parts:

- Pno.:** Piano accompaniment, featuring a steady eighth-note pattern in the right hand and a similar pattern in the left hand.
- Fl.:** Flute part, playing a melodic line with eighth-note patterns.
- B♭ Cl. / B. Cl.:** Clarinet in B-flat and Bass Clarinet part, playing a melodic line with eighth-note patterns.
- B. Cl.:** Bass Clarinet part, playing a melodic line with eighth-note patterns.
- C Tpt. 1:** Trumpet in C part 1, playing a melodic line with eighth-note patterns.
- C Tpt. 2:** Trumpet in C part 2, playing a melodic line with eighth-note patterns.
- Tbn. 1:** Trombone 1 part, playing a melodic line with eighth-note patterns.
- Tbn. 2:** Trombone 2 part, playing a melodic line with eighth-note patterns.
- Vc. I:** Violin I part, playing a melodic line with eighth-note patterns.
- Vc. II:** Violin II part, playing a melodic line with eighth-note patterns.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The key signature changes from one flat to two flats between measures 125 and 126. The tempo and meter are consistent throughout the page.

129

Pno.

M

Fl.

mf

B♭ Cl. / B. Cl.

mf

B. Cl.

mf

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Vc. I

Vc. II

133

Pno.

Fl.

B♭ Cl. / B. Cl.

B. Cl.

137

Pno.

Fl.

B♭ Cl. / B. Cl.

B. Cl.

N

Pno.
Piano accompaniment with chords and arpeggiated patterns.

Fl.
Flute part starting at measure 141 with dynamics *f* and *pizz.*

B♭ Cl. / B. Cl.
Bass Clarinet / Bass Clarinet part starting at measure 141 with dynamics *f*.

B. Cl.
Bass Clarinet part starting at measure 141 with dynamics *f*.

C Tpt. 1
Trumpet 1 part with dynamics *mf*.

C Tpt. 2
Trumpet 2 part with dynamics *mf*.

Tbn. 1
Tuba 1 part with dynamics *mf*.

Tbn. 2
Tuba 2 part with dynamics *mf*.

Vc. I
Violin I part starting at measure 141 with dynamics *f* and *pizz.*

Vc. II
Violin II part starting at measure 141 with dynamics *f* and *pizz.*

144

Pno.

Fl.

B♭ Cl. / B. Cl.

B. Cl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Vc. I

Vc. II

Detailed description: This page of a musical score, titled 'Ball Passing', is numbered 31. It contains staves for Piano (Pno.), Flute (Fl.), B♭ Clarinet / Bass Clarinet (B♭ Cl. / B. Cl.), Bass Clarinet (B. Cl.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Violin I (Vc. I), and Violin II (Vc. II). The score begins at measure 144. The Piano part features a complex texture with chords and moving lines in both hands. The Flute part has melodic lines with slurs and accents. The Clarinet and Bass Clarinet parts have rhythmic patterns. The Trumpet and Trombone parts play sustained notes. The Violin parts have melodic lines with slurs and accents.

147

Pno.

Fl.

B♭ Cl. / B. Cl.

B. Cl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Vc. I

Vc. II

ff

f

f

arco

ff

0

150

Pno.

Fl.

B♭ Cl. / B. Cl.

B. Cl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Vc. I

Vc. II

Detailed description: This page of a musical score, titled 'Ball Passing', covers measures 150 to 153. The score is arranged for a large ensemble. The Piano part features a steady eighth-note accompaniment in the right hand and a more active eighth-note line in the left hand. The Flute part plays a melodic line with slurs and ties. The Clarinet parts (B♭ and Bass) have a rhythmic eighth-note pattern. The Trumpet and Trombone parts play a simple eighth-note accompaniment. The Violin parts play a rhythmic eighth-note accompaniment. The score is written in a key with one flat (B-flat) and a common time signature. The page number '33' is in the top right corner.

153

Pno.

Fl.

B♭ Cl. / B. Cl.

B. Cl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Vc. I

arco

Vc. II

Detailed description of the musical score: The score is for a symphony orchestra and piano. It begins at measure 153. The piano part features a steady accompaniment with chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The flute plays a melodic line with slurs and ties. The woodwinds (B♭ Clarinet, Bass Clarinet, Trumpets, and Trombones) have specific rhythmic and melodic parts. The strings (Violins I and II) play a consistent eighth-note accompaniment, with the Violin I part explicitly marked 'arco'.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Pno.:** Piano, starting at measure 156. The right hand plays chords and the left hand plays a rhythmic accompaniment. A dynamic marking 'P' (piano) is present at the beginning of the section.
- Fl.:** Flute, starting at measure 156 with a melodic line.
- B♭ Cl. / B. Cl.:** B-flat Clarinet / Bass Clarinet, starting at measure 156 with a melodic line.
- B. Cl.:** Bass Clarinet, starting at measure 156 with a melodic line.
- C Tpt. 1:** Trumpet 1, starting at measure 156 with a rhythmic line.
- C Tpt. 2:** Trumpet 2, starting at measure 156 with a rhythmic line.
- Tbn. 1:** Trombone 1, starting at measure 156 with a rhythmic line.
- Tbn. 2:** Trombone 2, starting at measure 156 with a rhythmic line.
- Vc. I:** Violin I, starting at measure 156 with a rhythmic line. An *arco* marking is present above the staff.
- Vc. II:** Violin II, starting at measure 156 with a rhythmic line.

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

This musical score, titled "Ball Passing" on page 36, is a multi-staff orchestral arrangement. It begins at measure 160. The piano part (Pno.) features a complex texture with sixteenth-note patterns in both hands. The flute (Fl.) part starts with a rest and then enters with a melodic line marked *ff* (fortissimo) and *8va* (octave), which is indicated by a dashed line. The B♭ clarinet (B♭ Cl.) and bass clarinet (B. Cl.) parts play a rhythmic, eighth-note pattern. The trumpet (C Tpt. 1, C Tpt. 2) and trombone (Tbn. 1, Tbn. 2) sections provide harmonic support with sustained notes and rhythmic patterns. The violin (Vc. I) and viola (Vc. II) parts also contribute to the overall texture with rhythmic accompaniment. The score is written in a key signature of one flat and a common time signature.