

twelve bean groove machine (Gojubi)
(Garrett + Moulton version)

JONATHAN RUSSELL

twelve bean groove machine (Gojubi) (Garrett + Moulton version)

by Jonathan Russell

Originally composed for the 2011 Switchboard Music Festival
This version adapted for use by Garrett+Moulton Productions

Instrumentation:

Flute/Piccolo

2 Bb Bass Clarinets/Clarinets

2 Bb Piccolo Trumpets/C Trumpets

2 Trombones

2 Cellos

Piano

Duration: c. 16:00

****SCORE IS IN C****

twelve bean groove machine

Jonathan Russell

In a Steady Groove ♩ = c. 100

Trumpet 1

Trumpet 2

Piano

mf

mp

C Trumpet
A bit monotone;
like a "trumpet patch" on an electric keyboard

mp

C Trumpet
A bit monotone;
like a "trumpet patch" on an electric keyboard



Tpt. 1

Tpt. 2

Pno.

articulation simile

articulation simile



8

Tpt. 1

Tpt. 2

Pno.

Measures 8-11: Tpt. 1 and Tpt. 2 play a rhythmic pattern of eighth notes. Pno. plays a complex accompaniment with sixteenth notes and eighth notes.

12

Tpt. 1

Tpt. 2

Pno.

Measures 12-15: Tpt. 1 and Tpt. 2 play a rhythmic pattern of eighth notes. Pno. plays a complex accompaniment with sixteenth notes and eighth notes.

A

Tpt. 1

Tpt. 2

Vlc. 1

well marked, articulate, off the string

f

Pno.

Measures 1-17 of the musical score. The first system contains measures 1 through 17. The instruments are Tpt. 1, Tpt. 2, Vlc. 1, and Pno. The Vlc. 1 part is marked with a forte *f* dynamic and the instruction *well marked, articulate, off the string*. The Pno. part provides a steady eighth-note accompaniment.

18

Tpt. 1

Tpt. 2

Vlc. 1

Pno.

Measures 18-25 of the musical score. The second system contains measures 18 through 25. The instruments are Tpt. 1, Tpt. 2, Vlc. 1, and Pno. The Vlc. 1 part continues with the same fast, articulated pattern. The Pno. part continues with the same eighth-note accompaniment.

21

Tpt. 1

Tpt. 2

Vlc. 1

Vlc. 2

Pno.

well marked, articulate, off the string

f

Detailed description: This system contains measures 21, 22, and 23. Tpt. 1 and 2 play a rhythmic pattern of eighth notes, with Tpt. 1 having a flat and Tpt. 2 having a sharp. Vlc. 1 plays a complex sixteenth-note figure. Vlc. 2 is silent until measure 23, where it enters with a forte (f) dynamic. Pno. plays a steady eighth-note accompaniment.

24

Tpt. 1

Tpt. 2

Vlc. 1

Vlc. 2

Pno.

Detailed description: This system contains measures 24, 25, and 26. Tpt. 1 and 2 continue their rhythmic pattern. Vlc. 1 continues its sixteenth-note figure. Vlc. 2 plays a complex sixteenth-note figure with accents and trills. Pno. continues its eighth-note accompaniment.

27

Tpt. 1

Tpt. 2

Vlc. 1

Vlc. 2

Pno.

This musical score page contains measures 27 through 29. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Vlc. 1 (Violin 1), Vlc. 2 (Violin 2), and Pno. (Piano). The key signature has one flat (B-flat). Measure 27 shows Tpt. 1 and Tpt. 2 with eighth-note patterns, Vlc. 1 with sixteenth-note runs, and Vlc. 2 with a similar pattern. The Piano part begins with a steady eighth-note accompaniment. Measure 28 continues these patterns, with Vlc. 2 adding a trill on the second measure. Measure 29 concludes the sequence with similar rhythmic and melodic motifs.

30

Bass clarinet

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for page 8, rehearsal mark B, is written for a large ensemble. The score includes parts for Bass Clarinet 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Violins 1 & 2, and Piano. The music is in 4/4 time and features a variety of dynamics and articulations. The Bass Clarinet parts enter at measure 30 with a forte (f) dynamic. The Trumpet and Trombone parts have more complex rhythmic patterns. The Violin parts feature rapid sixteenth-note passages. The Piano part provides a steady accompaniment with eighth-note patterns. Dynamics range from forte (f) to piano (p), with mezzo-forte (mf) also present. Articulations like accents (>) and slurs are used throughout.

33

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

This musical score page contains measures 33 through 35. The instrumentation includes two B-flat clarinets (B. cl. 1, 2), two Trumpets (Tpt. 1, 2), two Trombones (Tbn. 1, 2), two Violas (Vlc. 1, 2), and a Piano (Pno.). Measures 33 and 34 feature a sustained low-frequency texture from the Trombones and a rhythmic pattern from the Violas and Piano. The Trumpets and Clarinets enter in measure 35 with a melodic line. Dynamic markings include *mf*, *p*, and *f*. The score is written in bass clef for the woodwinds and trombones, and treble clef for the trumpets, violas, and piano.

36

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

This musical score page contains measures 36 through 38. The instrumentation includes two Baritone Clarinets (B. cl. 1, 2), two Trumpets (Tpt. 1, 2), two Trombones (Tbn. 1, 2), two Violas (Vlc. 1, 2), and a Piano (Pno.). Measures 36 and 37 feature complex rhythmic patterns for the woodwinds and strings, with the brass section providing harmonic support. Measure 38 shows a continuation of these patterns, with the Piano part featuring a steady eighth-note accompaniment. The score is written in a key with one flat and a 4/4 time signature.

39

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

This musical score page contains measures 39, 40, and 41. The instrumentation includes two B-flat clarinets (B. cl. 1 and 2), two Trumpets (Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), two Violins (Vlc. 1 and 2), and Piano (Pno.). Measures 39 and 40 are in 3/4 time, while measure 41 is in 4/4 time. The key signature has one flat (B-flat). The B. cl. parts play a rhythmic melody with eighth and sixteenth notes. The Tpt. parts play a steady eighth-note pattern. The Tbn. parts have rests in measures 39 and 40, with a single note in measure 41. The Vlc. parts play a complex, fast-moving melody with many sixteenth and thirty-second notes. The Pno. part plays a steady eighth-note pattern.

C (sneak breath as needed)

42

Fl.

Piccolo

f

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for page 12, measures 42-44, is presented for a full orchestra. The Flute (Fl.) and Piccolo parts are marked with a forte (*f*) dynamic and a 'sneak breath as needed' instruction. The Piccolo part is marked with a 'C' time signature. The Pno. part is marked with a 'C' time signature. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

44

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for measures 44 and 45 is written for a symphony. The Flute (Fl.) part begins with a complex melodic line in measure 44, featuring many slurs and ties, and continues into measure 45. The B. cl. 1 and B. cl. 2 parts have a similar rhythmic pattern. The Tpt. 1 and Tpt. 2 parts are mostly rests. The Tbn. 1 and Tbn. 2 parts have a rhythmic pattern with accents. The Vlc. 1 and Vlc. 2 parts have a rhythmic pattern with accents. The Pno. part has a rhythmic pattern with accents.

46

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

47

48

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for measures 48 and 49 features the following parts:

- Flute (Fl.):** Measures 48 and 49 contain a complex melodic line with many slurs and ties, primarily in the treble clef.
- Bass Clarinet 1 (B. cl. 1):** Measures 48 and 49 contain a rhythmic pattern in the bass clef.
- Bass Clarinet 2 (B. cl. 2):** Measures 48 and 49 contain a rhythmic pattern in the bass clef.
- Trumpet 1 (Tpt. 1):** Measures 48 and 49 are silent.
- Trumpet 2 (Tpt. 2):** Measures 48 and 49 are silent.
- Trombone 1 (Tbn. 1):** Measures 48 and 49 contain a rhythmic pattern in the bass clef.
- Trombone 2 (Tbn. 2):** Measures 48 and 49 contain a rhythmic pattern in the bass clef.
- Violin 1 (Vlc. 1):** Measures 48 and 49 contain a rhythmic pattern in the bass clef.
- Violin 2 (Vlc. 2):** Measures 48 and 49 contain a rhythmic pattern in the bass clef.
- Piano (Pno.):** Measures 48 and 49 contain a rhythmic pattern in the bass clef.

50

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

f

Vlc. 1

Vlc. 2

Pno.

D

The musical score for page 16, measures 50-51, features the following details:

- Flute (Fl.):** Measure 50 begins with a key signature change to D major (indicated by a 'D' in a box). The part consists of rapid sixteenth-note runs, with a final measure in measure 51 featuring a key signature change to D minor (indicated by a 'b' before the notes).
- B. cl. 1 & B. cl. 2:** Both parts play a rhythmic pattern of eighth notes with various accidentals, including flats and sharps.
- Tpt. 1 & Tpt. 2:** Both parts are silent (rests) throughout the measures.
- Tbn. 1:** The part is silent in measure 50 and enters in measure 51 with a forte (*f*) dynamic, playing a series of beamed eighth notes.
- Vlc. 1 & Vlc. 2:** Both parts play a rhythmic pattern of eighth notes with various accidentals, including flats and sharps.
- Pno.:** The piano part features a key signature change to D major (indicated by a 'D' in a box) and plays a rhythmic pattern of eighth notes with various accidentals, including flats and sharps.

52

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Vlc. 1

Vlc. 2

Pno.

The musical score for measures 52 and 53 of a piece on page 17. The score is written for a large ensemble. The Flute (Fl.) part begins in measure 52 with a complex, fast-moving melodic line, characterized by many slurs and ties, and continues through measure 53. The B. cl. 1 and B. cl. 2 parts have a similar rhythmic pattern, with notes often beamed together. The Tpt. 1 and Tpt. 2 parts are mostly rests. The Tbn. 1 part has a wavy line indicating a tremolo. The Vlc. 1 and Vlc. 2 parts have a similar rhythmic pattern. The Pno. part has a simple harmonic accompaniment.

54

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

f

54

55

56

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for page 19, measures 56-59, is written for a large ensemble. The Flute part (Fl.) begins in measure 56 with a complex melodic line, featuring many slurs and ties, and continues through measure 59. The Bass Clarinet 1 (B. cl. 1) and Bass Clarinet 2 (B. cl. 2) parts have a rhythmic pattern of eighth notes. The Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) parts are silent. The Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) parts have a melodic line with many slurs and ties. The Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2) parts have a melodic line with many slurs and ties. The Piano (Pno.) part has a rhythmic pattern of eighth notes.

58

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Bb Piccolo Trumpet

f

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

E

59

60

61

60

Fl.

B. cl. 1

B. cl. 2

(falling away affect - pitches in run need not be clear)

Tpt. 1

Tpt. 2

Bb Piccolo Trumpet

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

3

5

f

3

61

62

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

(falling away affect - pitches in run need not be clear)

quasi ponticello

quasi ponticello

3

5

3

6

6

6

6

3

3

3

3

6

6

70

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

(quasi glis.)

ord.

(quasi glis.)

ord.

6 6 6

6 6

73

B. cl. 1 *f*

B. cl. 2 *f*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

C Trumpet (whole step trill) *mf*

C Trumpet (half step trill) *mf*

(quasi glis.)

f > > > > > >

(quasi glis.)

f > > > > > >

77

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

mf

mp

tr

>

Detailed description: This is a page of a musical score, page 28, marked with rehearsal mark 'G'. The score is for a large ensemble. The Flute (Fl.) part begins at measure 77 with a melodic line, marked 'mf'. The Bass Clarinet 1 (B. cl. 1) and Bass Clarinet 2 (B. cl. 2) parts have a rhythmic pattern. The Trumpet 1 (Tpt. 1) and Trombone 1 (Tbn. 1) parts have a melodic line, with the Trombone marked 'tr'. The Violin 1 (Vlc. 1) and Viola (Vlc. 2) parts have a rhythmic pattern, with the Viola marked '>'. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

80

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

mp

The musical score for measures 80 and 81 is presented in a standard orchestral layout. Measure 80 is marked with a rehearsal number '80'. The Flute part features a rapid, ascending sixteenth-note scale. The B. cl. 1 and B. cl. 2 parts play a rhythmic pattern of eighth notes. The Tpt. 1 part has a melodic line, while Tpt. 2 is silent. The Tbn. 1 and Tbn. 2 parts play a sustained, wavy line. The Vlc. 1 and Vlc. 2 parts play a rhythmic pattern of eighth notes. Measure 81 continues the textures, with a dynamic marking of *mp* for the Tpt. 2 part.

82

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

mf

The musical score is for page 30, marked with rehearsal mark H. It features the following parts and their content:

- Fl.**: Starts at measure 82 with a complex melodic line featuring many accidentals (flats and sharps) and slurs. It continues across the first and second measures of the system.
- B. cl. 1** and **B. cl. 2**: Play a rhythmic pattern of eighth notes with various accidentals. They have a rest in the second measure.
- Tpt. 1** and **Tpt. 2**: Play a melodic line with slurs and various accidentals. They continue across both measures.
- Tbn. 1** and **Tbn. 2**: Tbn. 1 has a sustained note with a wavy line. Tbn. 2 has a melodic line with slurs and various accidentals. Both have a rest in the second measure.
- Vlc. 1** and **Vlc. 2**: Play a melodic line with slurs and various accidentals. They have a rest in the second measure.
- Pno.**: Starts at measure 82 with a melodic line marked *mf*. It features a complex melodic line with many accidentals and slurs. It continues across both measures.

84

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

This system of musical notation covers measures 84, 85, and 86. It features six staves: two for Baritone Clarinets (B. cl. 1 and 2) in bass clef, two for Trumpets (Tpt. 1 and 2) in treble clef, and two for Trombones (Tbn. 1 and 2) in bass clef with a 12/8 time signature. Measures 84 and 85 are marked with a '3' and a '2' respectively, indicating triplet rhythms. The music includes various note values, rests, and dynamic markings such as accents and hairpins.

87

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

This system of musical notation covers measures 87, 88, and 89. It continues with the same six staves as the previous system. Measure 87 is marked with a '3' and a '2', indicating triplet rhythms. The notation includes complex rhythmic patterns, ties, and dynamic markings.

90

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

f

93

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Pno.

This musical score page contains measures 93 through 96. The instrumentation includes two B-flat Clarinets (B. cl. 1 and B. cl. 2), two Trombones (Tbn. 1 and Tbn. 2), and a Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 93 and 94 feature a complex rhythmic pattern in the woodwinds and a sustained, wavy line in the trombones. Measures 95 and 96 show a continuation of these patterns, with the piano providing a steady accompaniment. The score concludes with a double bar line at the end of measure 96.

Fl. *p* 6

B. cl. 1 *mp*

B. cl. 2 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Vlc. 1 *ppp* *p*

Vlc. 2 *ppp* *p*

Pno. *mp* pedal ad lib.; undulating, watery effect, rhythm need not be too clear and distinct

101

Fl.

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

ppp *p*

ppp *p*

3

6

3

105

Fl.

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for measures 105-108 is as follows:

- Flute (Fl.):** Measure 105: Rest. Measure 106: Sixteenth-note runs with fingerings 6, 6, 3, and a triplet of eighth notes. Measure 107: Rest. Measure 108: Sixteenth-note run with fingering 6.
- B. cl. 1 & B. cl. 2:** Measure 105: Quarter notes G4 and A4. Measure 106: Half note G4. Measure 107: Quarter notes G4 and A4. Measure 108: Half note G4.
- Tbn. 1 & Tbn. 2:** Measure 105: Half note G2. Measure 106: Half note G2. Measure 107: Whole note G2. Measure 108: Half note G2.
- Vlc. 1 & Vlc. 2:** Measure 105: Rest. Measure 106: Half note G2. Measure 107: Half note G2. Measure 108: Half note G2.
- Piano (Pno.):** Measure 105: Chords G2-A2 and B2-C2. Measure 106: Chords G2-A2 and B2-C2. Measure 107: Rest. Measure 108: Chords G2-A2 and B2-C2.

Dynamics and articulations include *p*, *ppp*, and *(poco!)*. Fingerings 6, 3, and 3 are indicated for the flute.

109

Fl.

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

The musical score is written for measures 109 through 112. The key signature has one sharp (F#) and the time signature changes from 2/4 to 4/4 and back to 2/4. The Flute (Fl.) part begins in measure 109 with a whole rest, followed by a series of sixteenth-note runs in measures 110 and 111, some marked with a '6' indicating a sextuplet. The Clarinet 1 (B. cl. 1) and Clarinet 2 (B. cl. 2) parts play a melodic line starting in measure 109. The Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) parts play a sustained note in measure 109, followed by rests in measure 110, and then a melodic line in measure 111. The Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2) parts play a sustained note in measure 109, followed by rests in measure 110, and then a melodic line in measure 111. The Piano (Pno.) part plays a rhythmic pattern of eighth notes in measure 109, followed by a series of sixteenth-note runs in measures 110 and 111.

p

ppp

p

ppp

113

Fl.

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

6 3 6 6 6

p

[illegible]

To flute

120

Fl.

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

p

p

(don't worry if you don't hit every note,
just play it with manic intensity and abandon!)

J

41

Fl. *ff* *wild!*

B. cl. 1 *f*

B. cl. 2 *f*

Tbn. 1

Tbn. 2

Vlc. 1 *f* pizz. arco pizz. arco pizz. arco

Vlc. 2 *f* pizz. arco pizz. arco pizz. arco

Pno.

40 41 42

129

Fl.

B. cl. 1

B. cl. 2

Vlc. 1

Vlc. 2

pizz.

arco

pizz.

arco

6

131

Fl.

B. cl. 1

B. cl. 2

Vlc. 1

Vlc. 2

pizz.

arco

pizz.

arco

[illegible]

137

Fl.

B. cl. 1

B. cl. 2

Clarinet

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

mf

mf

mf

mp

mp

f

The musical score for page 44, rehearsal mark L, features the following parts and dynamics:

- Flute (Fl.):** Rest throughout the measure.
- Bass Clarinet 1 (B. cl. 1):** Melodic line with a slur, starting on a whole note and moving to a half note. Dynamic: *mf*.
- Bass Clarinet 2 (B. cl. 2):** Melodic line with a slur, starting on a whole note and moving to a half note. Dynamic: *mf*.
- Clarinet:** Melodic line with a slur, starting on a whole note and moving to a half note. Dynamic: *mf*.
- Trumpet 1 (Tpt. 1):** Rhythmic pattern of eighth notes. Dynamic: *mf*.
- Trumpet 2 (Tpt. 2):** Rhythmic pattern of eighth notes. Dynamic: *mf*.
- Trombone 1 (Tbn. 1):** Rhythmic pattern of eighth notes. Dynamic: *mf*.
- Trombone 2 (Tbn. 2):** Rhythmic pattern of eighth notes. Dynamic: *mf*.
- Viola 1 (Vlc. 1):** Sustained chord. Dynamic: *mp*.
- Viola 2 (Vlc. 2):** Sustained chord. Dynamic: *mp*.
- Piano (Pno.):** Complex rhythmic pattern with slurs. Dynamic: *f*.

139

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for page 45, starting at measure 139, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for B. cl. 1, B. cl. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Vlc. 1, Vlc. 2, and Pno. The B. cl. 1 part features a melodic line with a long slur. The B. cl. 2 part has a rhythmic pattern. The Tpt. 1 and Tpt. 2 parts have similar melodic lines. The Tbn. 1 and Tbn. 2 parts have a rhythmic pattern. The Vlc. 1 and Vlc. 2 parts have a melodic line. The Pno. part has a rhythmic pattern.

140

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for page 46, measures 140-143, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for B. cl. 1, B. cl. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Vlc. 1, Vlc. 2, and Pno. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing dense sixteenth-note passages. The piano part has a complex texture with multiple voices in both hands.

141

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for measures 141 and 142 is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, each containing eight staves. The instruments are: B. cl. 1, B. cl. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Vlc. 1, Vlc. 2, and Pno. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system (measures 141-142) shows a complex arrangement of notes and rests across the staves. The second system (measures 143-144) continues the musical development. The score is written in a standard musical notation style with a clear layout and a professional appearance.

142

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

pizz.

142

144

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

f

f

146

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

ff

3

6

6

149

To piccolo

M

Fl. *mp*

To bass clarinet

B. cl. 1

B. cl. 2 *mp*

To bass clarinet

Bass clarinet

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1

Tbn. 2

arco

Vlc. 1 *mp*

Vlc. 2 *mp*

Pno.

8vb

8vb

153

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for page 52, measures 153-155, is presented below. The score is written for a full orchestra and piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Flute part (Fl.) is marked with a 153. The B. cl. 1 and B. cl. 2 parts are marked with a 153. The Tpt. 1 and Tpt. 2 parts are marked with a 153. The Tbn. 1 and Tbn. 2 parts are marked with a 153. The Vlc. 1 and Vlc. 2 parts are marked with a 153. The Pno. part is marked with (8vb) in both staves.

Measure 153: The Flute part has a whole rest. The B. cl. 1 part has a quarter note B-flat, a quarter note A, and a quarter note G. The B. cl. 2 part has a quarter note B-flat, a quarter note A, and a quarter note G. The Tpt. 1 and Tpt. 2 parts have whole rests. The Tbn. 1 and Tbn. 2 parts have whole rests. The Vlc. 1 and Vlc. 2 parts have whole rests. The Pno. part has a quarter note B-flat, a quarter note A, and a quarter note G.

Measure 154: The Flute part has a whole rest. The B. cl. 1 part has a quarter note B-flat, a quarter note A, and a quarter note G. The B. cl. 2 part has a quarter note B-flat, a quarter note A, and a quarter note G. The Tpt. 1 and Tpt. 2 parts have whole rests. The Tbn. 1 and Tbn. 2 parts have whole rests. The Vlc. 1 and Vlc. 2 parts have whole rests. The Pno. part has a quarter note B-flat, a quarter note A, and a quarter note G.

Measure 155: The Flute part has a whole rest. The B. cl. 1 part has a quarter note B-flat, a quarter note A, and a quarter note G. The B. cl. 2 part has a quarter note B-flat, a quarter note A, and a quarter note G. The Tpt. 1 and Tpt. 2 parts have whole rests. The Tbn. 1 and Tbn. 2 parts have whole rests. The Vlc. 1 and Vlc. 2 parts have whole rests. The Pno. part has a quarter note B-flat, a quarter note A, and a quarter note G.

156

B. cl. 1

B. cl. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for measures 156-158 is as follows:

- Measure 156:**
 - B. cl. 1:** Quarter note G2, eighth note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
 - B. cl. 2:** Quarter note G2, eighth note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
 - Vlc. 1:** Sustained note G1 (piano).
 - Vlc. 2:** Sustained note G1 (piano).
 - Pno.:** Bass line: Quarter note G2, eighth note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Treble line: Quarter note G2, eighth note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Measure 157:**
 - B. cl. 1:** Quarter note G2, eighth note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
 - B. cl. 2:** Quarter note G2, eighth note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
 - Vlc. 1:** Sustained note G1 (piano).
 - Vlc. 2:** Sustained note G1 (piano).
 - Pno.:** Bass line: Quarter note G2, eighth note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Treble line: Quarter note G2, eighth note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Measure 158:**
 - B. cl. 1:** Quarter note G2, eighth note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
 - B. cl. 2:** Quarter note G2, eighth note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
 - Vlc. 1:** Sustained note G1 (piano).
 - Vlc. 2:** Sustained note G1 (piano).
 - Pno.:** Bass line: Quarter note G2, eighth note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Treble line: Quarter note G2, eighth note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

[illegible]

164

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

p

p

(8^{va})

168

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

(8vb)

The musical score for measures 168-171 is as follows:

- B. cl. 1:** Measures 168-171: B-flat, B-flat, B-flat, B-flat.
- B. cl. 2:** Measures 168-171: B-flat, B-flat, B-flat, B-flat.
- Tpt. 1:** Measures 168-171: B-flat, B-flat, B-flat, B-flat.
- Tpt. 2:** Measures 168-171: B-flat, B-flat, B-flat, B-flat.
- Tbn. 1:** Measures 168-171: B-flat, B-flat, B-flat, B-flat.
- Tbn. 2:** Measures 168-171: B-flat, B-flat, B-flat, B-flat.
- Vlc. 1:** Measures 168-171: B-flat, B-flat, B-flat, B-flat.
- Vlc. 2:** Measures 168-171: B-flat, B-flat, B-flat, B-flat.
- Pno.:** Measures 168-171: B-flat, B-flat, B-flat, B-flat.

(8vb)

O

Score for measures 57-60, featuring B. cl. 1, B. cl. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, and Pno.

B. cl. 1 and **B. cl. 2** play a melodic line in bass clef, starting with a half note G#4, followed by quarter notes A4 and B4, and ending with a half note C5. The melody is repeated in measures 58 and 59.

Tpt. 1 and **Tpt. 2** play a complex melodic line in treble clef, featuring eighth and sixteenth notes, with a half note G#4 at the end of each measure.

Tbn. 1 and **Tbn. 2** are silent throughout the measures.

Pno. plays a harmonic accompaniment in bass clef, with a half note G#4 in the right hand and a half note G#3 in the left hand. The piano part includes a (8^{vb}) marking below the first measure.

fluttersong

[illegible][illegible]

180

B. cl. 1

p

B. cl. 2

p

Tpt. 1

mp

Tpt. 2

mp

Tbn. 1

p

Tbn. 2

p

Vlc. 1

Vlc. 2

The musical score for measures 180-183 is as follows:

- Measure 180:** B. cl. 1 and B. cl. 2 play a half note G#4 (B-flat 5) with dynamics *p*. Tpt. 1 plays a half note G#4 (B-flat 5) with dynamics *mp*. Tpt. 2 is silent. Tbn. 1 and Tbn. 2 play a half note G#4 (B-flat 5) with dynamics *p*. Vlc. 1 and Vlc. 2 play a half note G#4 (B-flat 5) with dynamics *p*.
- Measure 181:** B. cl. 1 and B. cl. 2 play a half note G#4 (B-flat 5) with dynamics *p*. Tpt. 1 plays a half note G#4 (B-flat 5) with dynamics *mp*. Tpt. 2 is silent. Tbn. 1 and Tbn. 2 play a half note G#4 (B-flat 5) with dynamics *p*. Vlc. 1 and Vlc. 2 play a half note G#4 (B-flat 5) with dynamics *p*.
- Measure 182:** B. cl. 1 and B. cl. 2 play a half note G#4 (B-flat 5) with dynamics *p*. Tpt. 1 plays a half note G#4 (B-flat 5) with dynamics *mp*. Tpt. 2 plays a half note G#4 (B-flat 5) with dynamics *mp*. Tbn. 1 and Tbn. 2 play a half note G#4 (B-flat 5) with dynamics *p*. Vlc. 1 and Vlc. 2 play a half note G#4 (B-flat 5) with dynamics *p*.
- Measure 183:** B. cl. 1 and B. cl. 2 play a half note G#4 (B-flat 5) with dynamics *p*. Tpt. 1 plays a half note G#4 (B-flat 5) with dynamics *mp*. Tpt. 2 plays a half note G#4 (B-flat 5) with dynamics *mp*. Tbn. 1 and Tbn. 2 play a half note G#4 (B-flat 5) with dynamics *p*. Vlc. 1 and Vlc. 2 play a half note G#4 (B-flat 5) with dynamics *p*.

184

Fl. *p*

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

The musical score for measures 184-187 is written for a full orchestra. The Flute (Fl.) part begins with a piano (*p*) dynamic and plays a melodic line with slurs. The B. cl. 1 and B. cl. 2 parts have a similar melodic line. The Tpt. 1 and Tpt. 2 parts have a more active, rhythmic line. The Tbn. 1 and Tbn. 2 parts have a slower, more sustained line. The Piano (Pno.) part features a wavy line in the right hand and a sustained line in the left hand.

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

mf

mf

mf

mf

slidey

slidey

Detailed description: This page of a musical score contains staves for Flute (Fl.), two Clarinets (B. cl. 1, B. cl. 2), two Trumpets (Tpt. 1, Tpt. 2), two Trombones (Tbn. 1, Tbn. 2), and two Violas (Vlc. 1, Vlc. 2). The Flute part begins with a grace note and a slur. The Clarinets play a melodic line with slurs and accents. The Trumpets and Trombones play a rhythmic, eighth-note pattern, with the Trombones having a 'slidey' marking. The Violas play a melodic line with slurs and accents, also marked 'slidey'. The dynamic *mf* (mezzo-forte) is indicated for the Trumpets, Trombones, and Violas. The page is numbered 61 in the top right corner, and a 'P' is in a box in the top left corner.

191

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

This musical score page contains measures 191 through 193. The instrumentation includes Flute (Fl.), B. Clarinet 1 (B. cl. 1), B. Clarinet 2 (B. cl. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Violin 1 (Vlc. 1), and Violin 2 (Vlc. 2). The Flute part is mostly silent, with rests in measures 191 and 192, and a whole note in measure 193. The B. Clarinet parts play a melodic line with eighth and sixteenth notes, often beamed together. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes, with some accents. The Violin parts play a melodic line with eighth notes, often beamed together, and some sustained notes in measure 193.

Q

To clarinet

Score for measures 61-63, featuring woodwinds, brass, strings, and piano.

Woodwinds:

- B. cl. 1: Bass clef, key of D major. Measure 61: quarter note D4, quarter rest. Measure 62: whole rest. Measure 63: whole rest.
- B. cl. 2: Bass clef, key of D major. Measure 61: quarter note D4, quarter rest. Measure 62: whole rest. Measure 63: whole rest. *To clarinet* annotation above measure 61.

Brass:

- Tpt. 1: Treble clef, key of D major. Measure 61: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4. Measure 62: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4. Measure 63: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4.
- Tpt. 2: Treble clef, key of D major. Measure 61: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4. Measure 62: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4. Measure 63: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4.
- Tbn. 1: Bass clef, key of D major. Measure 61: quarter note D3, quarter rest. Measure 62: whole rest. Measure 63: whole rest.
- Tbn. 2: Bass clef, key of D major. Measure 61: quarter note D3, quarter rest. Measure 62: whole rest. Measure 63: whole rest.

Strings:

- Vlc. 1: Treble clef, key of D major. Measure 61: half note D5, half note E5. Measure 62: half note D5, half note E5. Measure 63: whole rest.
- Vlc. 2: Bass clef, key of D major. Measure 61: half note D4, half note E4. Measure 62: half note D4, half note E4. Measure 63: whole rest.

Piano (Pno.):

- Measure 61: Bass clef, key of D major. Measure 62: Treble clef, key of D major. Measure 63: Treble clef, key of D major.
- Measure 61: Bass clef, key of D major. Measure 62: Bass clef, key of D major. Measure 63: Bass clef, key of D major.

Dynamic markings:

- f* (forte) at the beginning of measure 61.
- p* (piano) at the beginning of measure 62.

197

R

Clarinet

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

f

f

200

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Pno.

S

mp

f

203

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

f

Pno.

The musical score for measures 203-205 is as follows:

- Measure 203:** B. cl. 1 and B. cl. 2 enter with a melodic line. Tbn. 1 and Tbn. 2 play a low, sustained note. Vlc. 1 and Vlc. 2 play a rhythmic pattern. The piano part features a strong bass line starting in measure 203.
- Measure 204:** The B. cl. 1 and B. cl. 2 continue their melodic line. Tbn. 1 and Tbn. 2 play a low, sustained note. Vlc. 1 and Vlc. 2 play a rhythmic pattern. The piano part continues with a strong bass line.
- Measure 205:** The B. cl. 1 and B. cl. 2 continue their melodic line. Tbn. 1 and Tbn. 2 play a low, sustained note. Vlc. 1 and Vlc. 2 play a rhythmic pattern. The piano part continues with a strong bass line.

206

B. cl. 1

B. cl. 2

Tpt. 1

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

This musical score page contains measures 206 through 208. The instrumentation includes B. cl. 1, B. cl. 2, Tpt. 1, Tbn. 1, Tbn. 2, Vlc. 1, Vlc. 2, and Pno. The key signature is one sharp (F#). The score is written for three measures. Measures 206 and 207 are marked with a mezzo-forte (mp) dynamic. The woodwinds (B. cl. 1 and B. cl. 2) play a melodic line with eighth and sixteenth notes, often beamed together. The brass (Tpt. 1, Tbn. 1, Tbn. 2) plays a sustained note (half note) in the first measure, which changes in the subsequent measures. The violas (Vlc. 1 and Vlc. 2) play a rhythmic pattern of eighth notes. The piano (Pno.) provides a harmonic accompaniment with chords and moving lines in both hands.

209

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

T

cresc. poco a poco a poco

mp

cresc. poco a poco a poco

cresc. poco a poco a poco

212

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

This musical score page contains measures 212 through 214. The instrumentation includes two B-flat clarinets (B. cl. 1 and 2), two Trumpets (Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), two Violas (Vlc. 1 and 2), and a Piano (Pno.). Measures 212 and 213 are in 3/4 time, while measure 214 changes to 2/4 time. The key signature has one flat (B-flat). The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support with sustained notes. The piano accompaniment features a complex, rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand.

215

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

This musical score page contains measures 215 through 217. The instrumentation includes two B-flat Clarinets (B. cl. 1 and 2), two Trumpets (Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), two Violas (Vlc. 1 and 2), and a Piano (Pno.). Measures 215 and 216 are marked with a '215' at the beginning of the first staff. The score is written for three measures. The B. cl. 1 and 2 parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and various accidentals. The Tpt. 1 and 2 parts play sustained notes with some changes in pitch. The Tbn. 1 and 2 parts also play sustained notes. The Vlc. 1 and 2 parts play rapid sixteenth-note passages. The Pno. part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, and various accidentals.

218

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

This musical score page contains measures 218 through 220. The instrumentation includes two B-flat clarinets (B. cl. 1 and B. cl. 2), two Trumpets (Tpt. 1 and Tpt. 2), two Trombones (Tbn. 1 and Tbn. 2), two Violins (Vlc. 1 and Vlc. 2), and a Piano (Pno.). Measures 218 and 220 feature active parts for the B. cl. 1, B. cl. 2, Vlc. 1, and Pno. staves. The B. cl. 1 and B. cl. 2 parts consist of eighth-note patterns with various accidentals. The Vlc. 1 part has a similar eighth-note pattern. The Pno. part features a complex texture with chords and moving lines in both hands. The Tpt. 1, Tpt. 2, and Tbn. 1 and Tbn. 2 parts are mostly silent, with Tbn. 1 and Tbn. 2 having a single half-note in measure 219. The dynamic marking *mp* (mezzo-piano) is present for the Trombone parts.

221

B. cl. 1

B. cl. 2

Tpt. 1

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

mp

224

U

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

cresc. poco a poco a poco

mp *cresc. poco a poco a poco*

cresc. poco a poco a poco

cresc. poco a poco a poco

227

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

This musical score page contains measures 227 through 229. The instrumentation includes two B-flat Clarinets (B. cl. 1 and 2), two Trumpets (Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), two Violas (Vlc. 1 and 2), and a Piano (Pno.). Measures 227 and 228 feature complex rhythmic patterns for the woodwinds and strings, with the piano providing a dense harmonic accompaniment. Measure 229 shows a change in the brass parts, with the Trombone 1 and 2 playing sustained notes. The score is written in a key with one flat and a 4/4 time signature.

230

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

This musical score page contains measures 230 through 232. The instrumentation includes two B-flat Clarinets (B. cl. 1 and 2), two Trumpets (Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), two Violas (Vlc. 1 and 2), and a Piano (Pno.). Measures 230 and 231 are in 3/4 time, while measure 232 changes to 3/8 time, indicated by a new time signature. The key signature has one flat (B-flat). The woodwinds and strings play active parts, while the brass instruments play sustained notes. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more active line in the left hand.

233

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for page 76, measures 233-235, features a complex orchestral arrangement. The woodwind section, including B. cl. 1, B. cl. 2, Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2, plays a series of sustained notes with various accidentals. The string section, consisting of Vlc. 1, Vlc. 2, and Pno., plays a dense, rhythmic pattern of eighth and sixteenth notes. The piano part (Pno.) is particularly active, with rapid sixteenth-note passages in both hands. The overall texture is dense and dynamic, with a focus on rhythmic complexity and sustained harmonic support from the brass.

236

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

ff

9

Detailed description of the musical score: The score is for measures 236, 237, and 238. The Flute (Fl.) part has a whole rest in measure 236 and a melodic line in measure 238, marked with *ff* and a '9' indicating a ninth. The B. cl. 1 and B. cl. 2 parts have eighth notes and rests. The Tpt. 1 and Tpt. 2 parts have whole notes. The Tbn. 1 and Tbn. 2 parts have whole notes. The Vlc. 1 and Vlc. 2 parts play a rhythmic pattern of eighth notes with accents. The Pno. part has a complex melodic line in the right hand and a rhythmic pattern in the left hand.

78

V

"glis." (really fast chromatic-ish scale) down while still trilling

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

ff

f

ff

ff

ff

fluttertongue

242

Fl. *mf* 6 6 6 5 5 6 6

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1 *mp*

Vlc. 2 *mp*

Pno.

Fl.

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

mf

mf

pizz.

ff

pizz.

ff

248

Fl.

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for measures 248-251 features the following parts:

- Fl.**: Mostly rests.
- B. cl. 1**: Plays a rhythmic pattern of eighth and sixteenth notes.
- B. cl. 2**: Plays a rhythmic pattern of eighth and sixteenth notes.
- Tbn. 1**: Plays a complex rhythmic pattern with many beamed notes.
- Tbn. 2**: Plays a complex rhythmic pattern with many beamed notes.
- Vlc. 1**: Plays a simple rhythmic pattern of eighth and sixteenth notes.
- Vlc. 2**: Plays a simple rhythmic pattern of eighth and sixteenth notes.
- Pno.**: Plays a complex rhythmic pattern with many beamed notes.

252

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

arco

pizz.

f

Detailed description of the musical score: The score is for measures 252, 253, and 254.
- **B. cl. 1 & 2:** Play a rhythmic pattern of eighth notes: F#4, G#4, A4, B4, followed by a quarter rest, then a quarter note G#4.
- **Tbn. 1 & 2:** Play a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.
- **Vlc. 1:** Measure 252 has a half note F#3. Measure 253 has an *arco* section with a sixteenth-note run (F#3, G#3, A3, B3, C4, D4, E4, F#4) starting on a half note F#3. Measure 254 has a half note F#3.
- **Vlc. 2:** Measure 252 has a sixteenth-note run (F#3, G#3, A3, B3, C4, D4, E4, F#4) starting on a half note F#3, marked *f*. Measure 253 has a half note F#3, marked *pizz.*. Measure 254 has a sixteenth-note run (F#3, G#3, A3, B3, C4, D4, E4, F#4) starting on a half note F#3, marked *arco*.
- **Pno.:** The piano accompaniment consists of a steady eighth-note pattern in the right hand (F#4, G#4, A4, B4) and a steady eighth-note pattern in the left hand (F#3, G#3, A3, B3).

255

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

arco

pizz.

arco

pizz.

arco

pizz.

The musical score for measures 255-257 on page 83 features the following parts and markings:

- B. cl. 1 & 2:** Play a rhythmic pattern of eighth and sixteenth notes in the treble clef.
- Tbn. 1 & 2:** Play a rhythmic pattern of eighth and sixteenth notes in the bass clef.
- Vlc. 1:** Marked *arco* in measure 255, *pizz.* in measure 256, and *arco* in measure 257.
- Vlc. 2:** Marked *pizz.* in measure 255, *arco* in measure 256, and *pizz.* in measure 257.
- Pno.:** Provides a steady accompaniment of eighth notes in both hands.

258

B. cl. 1

B. cl. 2

Tpt. 1

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

pizz.

arco

pizz.

arco

mf

261

B. cl. 1

B. cl. 2

Tpt. 1

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

arco

pizz.

arco

pizz.

pizz.

arco

pizz.

The musical score for measures 261-263 is written for a large ensemble. The woodwinds (B. cl. 1, B. cl. 2) and brass (Tpt. 1, Tbn. 1, Tbn. 2) parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The strings (Vlc. 1, Vlc. 2) play a more sustained, harmonic role, alternating between arco (bowed) and pizz. (pizzicato) textures. The piano (Pno.) provides a steady, rhythmic accompaniment in the right hand, while the left hand plays a more active, melodic line. The key signature is one sharp (F#), and the time signature is 4/4.

264

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

mf

arco

pizz.

267

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

arco

pizz.

arco

pizz.

270

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

f

arco

pizz.

arco

arco

pizz.

Detailed description of the musical score: The score is for measures 270, 271, and 272. The key signature is one sharp (F#). The flute part (Fl.) is in treble clef and has a forte (f) dynamic starting in measure 271. The B. cl. 1 and B. cl. 2 parts are in treble clef and have various rhythmic patterns. The Tpt. 1 and Tpt. 2 parts are in treble clef and have various rhythmic patterns. The Tbn. 1 and Tbn. 2 parts are in bass clef and have various rhythmic patterns. The Vlc. 1 and Vlc. 2 parts are in bass clef and include arco and pizzicato markings. The Pno. part is in grand staff and has a steady eighth-note accompaniment.

273

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

This musical score page contains measures 273 through 275. The instrumentation includes Flute (Fl.), two Clarinets (B. cl. 1, B. cl. 2), two Trumpets (Tpt. 1, Tpt. 2), two Trombones (Tbn. 1, Tbn. 2), two Violins (Vlc. 1, Vlc. 2), and Piano (Pno.). The Flute part begins with a measure rest in measure 273, followed by a melodic line. The Clarinets and Trumpets play rhythmic patterns, while the Trombones and Violins provide harmonic support. The Piano part features a complex, fast-moving accompaniment. The score is written in a key with one sharp (F#) and a 4/4 time signature.

276

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

This musical score page contains measures 276 through 278. The instrumentation includes Flute (Fl.), B. Clarinet 1 (B. cl. 1), B. Clarinet 2 (B. cl. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Viola 1 (Vlc. 1), Viola 2 (Vlc. 2), and Piano (Pno.). The Flute part begins with a measure rest in measure 276, followed by a melodic line. The B. Clarinets and Trombones play a rhythmic pattern of eighth and sixteenth notes. The Trumpets play a melodic line with some rests. The Violas play a rhythmic pattern of eighth and sixteenth notes. The Piano provides a harmonic accompaniment with chords and moving lines in both hands.

279

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

f

282

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

This musical score page contains measures 282 through 284. The instrumentation includes Flute (Fl.), B. Clarinet 1 (B. cl. 1), B. Clarinet 2 (B. cl. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Violin 1 (Vlc. 1), Violin 2 (Vlc. 2), and Piano (Pno.).

- Flute (Fl.):** Measures 282-284 feature a melodic line with eighth-note triplets and sixteenth-note patterns. Measure 283 begins with a key signature change to one flat (B-flat major / D minor).
- B. Clarinet 1 & 2 (B. cl. 1, B. cl. 2):** Both parts play a steady eighth-note accompaniment throughout the three measures.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts are silent in measures 282 and 283. In measure 284, they enter with a half-note chord, marked with a forte (*f*) dynamic.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a melodic line with eighth-note triplets and sixteenth-note patterns, mirroring the Flute's line.
- Violins (Vlc. 1, Vlc. 2):** Both parts play a rhythmic pattern of eighth and sixteenth notes, with Vlc. 1 featuring accents.
- Piano (Pno.):** The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

285

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

This musical score page contains measures 285 through 287. The instrumentation includes Flute (Fl.), B. cl. 1, B. cl. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Vlc. 1, Vlc. 2, and Piano (Pno.). The Flute part features a melodic line with trills and triplets. The B. cl. 1 and B. cl. 2 parts play a rhythmic pattern of eighth notes. The Tpt. 1 and Tpt. 2 parts play a melodic line with trills. The Tbn. 1 and Tbn. 2 parts play a rhythmic pattern of eighth notes. The Vlc. 1 and Vlc. 2 parts play a rhythmic pattern of eighth notes. The Pno. part plays a rhythmic pattern of eighth notes. The score is written in 2/4 time and includes various musical notations such as trills, triplets, and slurs.

291

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

ff

ff

The musical score for measures 291 and 292 is as follows:

- Flute (Fl.):** Measure 291 contains six triplet eighth notes. Measure 292 continues with triplet eighth notes.
- B. cl. 1:** Measure 291 has a melodic line with a quarter note, a dotted quarter note, and an eighth note. Measure 292 has a melodic line with a quarter note, a dotted quarter note, and an eighth note, followed by a triplet eighth note and a quintuplet eighth note.
- B. cl. 2:** Measure 291 has a melodic line with a quarter note, a dotted quarter note, and an eighth note. Measure 292 has a melodic line with a quarter note, a dotted quarter note, and an eighth note, followed by a triplet eighth note and a quintuplet eighth note.
- Tpt. 1:** Measure 291 is a whole rest. Measure 292 has a melodic line starting with a quarter note, followed by an eighth note, a quarter note, and a half note.
- Tpt. 2:** Measure 291 is a whole rest. Measure 292 has a melodic line starting with a quarter note, followed by an eighth note, a quarter note, and a half note.
- Tbn. 1:** Measure 291 is a whole rest. Measure 292 has a sustained note with a forte (*ff*) dynamic.
- Tbn. 2:** Measure 291 is a whole rest. Measure 292 has a sustained note with a forte (*ff*) dynamic.
- Vlc. 1:** Measure 291 has a melodic line with a quarter note, a dotted quarter note, and an eighth note. Measure 292 has a melodic line with a quarter note, a dotted quarter note, and an eighth note.
- Vlc. 2:** Measure 291 has a melodic line with a quarter note, a dotted quarter note, and an eighth note. Measure 292 has a melodic line with a quarter note, a dotted quarter note, and an eighth note.
- Pno.:** Measure 291 has a steady eighth-note accompaniment. Measure 292 continues with the same accompaniment.

293

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for measures 293 and 294 is presented below. The score is for a full orchestra, including Flute (Fl.), Clarinets (B. cl. 1, B. cl. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Violins (Vlc. 1, Vlc. 2), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The first system covers measures 293 and 294, and the second system covers measures 295 and 296. The Flute part features a melodic line with triplets and a final measure with a fermata. The Clarinets and Trumpets play a rhythmic pattern of eighth notes. The Trombones play a sustained note with a wavy line. The Violins play a rhythmic pattern of eighth notes. The Piano provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

295

Fl.

B. cl. 1

B. cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vlc. 1

Vlc. 2

Pno.

ff

ff

ff

ff

ff

ff

ff

L.H.