

Score

# O Vos Omnes

Tomas Luis de Victoria

Musical score for Bass Clarinet section. The score consists of four staves, each representing a Bass Clarinet. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music begins with a rest followed by a series of eighth-note patterns. Bass Clarinet 1 starts with a long rest, then plays a descending eighth-note pattern. Bass Clarinet 2 starts with a long rest, then plays a descending eighth-note pattern. Bass Clarinet 3 starts with a long rest, then plays a descending eighth-note pattern. Bass Clarinet 4 starts with a long rest, then plays a descending eighth-note pattern.

Musical score for Bass Clarinet section. The score consists of four staves, each representing a Bass Clarinet. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music begins with a rest followed by a series of eighth-note patterns. B. Cl. 1 starts with a long rest, then plays a descending eighth-note pattern. B. Cl. 2 starts with a long rest, then plays a descending eighth-note pattern. B. Cl. 3 starts with a long rest, then plays a descending eighth-note pattern. B. Cl. 4 starts with a long rest, then plays a descending eighth-note pattern.

Musical score for Bass Clarinet section. The score consists of four staves, each representing a Bass Clarinet. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music begins with a rest followed by a series of eighth-note patterns. B. Cl. 1 starts with a long rest, then plays a descending eighth-note pattern. B. Cl. 2 starts with a long rest, then plays a descending eighth-note pattern. B. Cl. 3 starts with a long rest, then plays a descending eighth-note pattern. B. Cl. 4 starts with a long rest, then plays a descending eighth-note pattern.

## O Vos Omnes

22

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

This musical score page shows four staves for brass instruments (B. Cl. 1 through B. Cl. 4) in G major (two sharps). The music consists of six measures. Measures 22-24 feature eighth-note patterns with various slurs and grace notes. Measure 25 begins with a long rest followed by eighth-note patterns. Measure 26 concludes with a dynamic instruction 'f' (fortissimo) and a final eighth-note pattern.

30

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

This page continues the brass choir section with four staves (B. Cl. 1 to B. Cl. 4) in G major. The music spans six measures. Measures 30-32 show eighth-note patterns with slurs and grace notes. Measure 33 begins with a long rest followed by eighth-note patterns. Measure 34 concludes with a dynamic instruction 'f' and a final eighth-note pattern.

37

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

This page concludes the brass choir section with four staves (B. Cl. 1 to B. Cl. 4) in G major. The music spans six measures. Measures 37-39 show eighth-note patterns with slurs and grace notes. Measure 40 begins with a long rest followed by eighth-note patterns. Measure 41 concludes with a dynamic instruction 'f' and a final eighth-note pattern.

45

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

This section consists of eight measures (measures 45-52) for four brass choirs (B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. 4). The key signature is A major (three sharps). Measure 45: B. Cl. 1 rests. Measures 46-52: B. Cl. 2 has eighth-note patterns; B. Cl. 3 has sixteenth-note patterns; B. Cl. 4 has sustained notes.

53

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

This section consists of eight measures (measures 53-60) for four brass choirs (B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. 4). The key signature is A major (three sharps). Measure 53: B. Cl. 1 rests. Measures 54-60: B. Cl. 2 has eighth-note patterns; B. Cl. 3 has sixteenth-note patterns; B. Cl. 4 has sustained notes.

61

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

This section consists of eight measures (measures 61-68) for four brass choirs (B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. 4). The key signature is A major (three sharps). Measure 61: B. Cl. 1 has eighth-note patterns. Measures 62-68: B. Cl. 2 has eighth-note patterns; B. Cl. 3 has sixteenth-note patterns; B. Cl. 4 has sustained notes.