

DOUBLE CONCERTO

for solo clarinet, solo cello, and orchestra

JONATHAN RUSSELL

Double Concerto
for Clarinet, Cello, and Orchestra

Composed by Jonathan Russell

Original version commissioned by the Peninsula Symphony

Smaller orchestra version commissioned by the
San Francisco Chamber Orchestra

Instrumentation:

Solo Clarinet in B $\flat$
Solo Cello

2 Flutes
2 Oboes
2 Clarinets in B $\flat$
2 Bassoons

3 Horns in F
2 Trumpets in C

Percussion (timpani (2), suspended cymbal, snare drum)

Violin 1
Violin 2
Viola
Cello
Bass

Duration: c. 18:30

****SCORE IS IN C****

Double Concerto

Jonathan Russell

I.

I. Slow and spacious
Freely

Slower $\text{♩} = 68$

ppp mp *express.*

I. Slow and spacious
Freely

Slower $\text{♩} = 68$ Div. a 3

mp *rich and expressive*
Div.
mp *rich and expressive*
mp *rich and expressive*

10

mp

Div. a 3 Div. Unis. Div. Unis.

[illegible]

36

Solo B♭ Cl. *mp espress.*

Solo Vlc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2-3 *p*

Vln. 1 *p*

Vln. 2 *p* Unis. Div.

Vla. *p* Div.

Vc. *p* Div. Unis.

D.B. *p*

49

Solo B♭ Cl. *mf*

Solo Vlc. *mp* *mf*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2-3 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Vln. 1 *mp* *espress.*

Vln. 2 *mp* *espress.*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

D.B. *mf*

Unis.

Div.

Unis.

B

59

Solo B♭ Cl.

Solo Vlc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2-3

C Tpt. 1

C Tpt. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Suspended cymbal

let ring

To timpani

f

p

mf

ff

Div. arco

Unis.

69

Solo B♭ Cl. *rit.*

Solo Vlc. *rit.*

Fl. 1 *rit.*

Fl. 2

Ob. 2

B♭ Cl. 1 *mf espress.*

B♭ Cl. 2 *mf espress.*

Bsn. 1 *mf espress.*

Bsn. 2 *mf espress.*

Vln. 1 *rit.*

Vln. 2

Vla. *Unis.*

Vc. *arco*

D.B. *Div.* *pizz.*

81 **a tempo** D

Solo B♭ Cl. *ppp* *mp* *espress.*

Solo Vlc. *ppp* *mp* *espress.*

B♭ Cl. 1 *p* *mp* *p*

B♭ Cl. 2 *p*

Bsn. 1 *p* *mp* *p*

Bsn. 2 *p* *mp* *p*

Hn. 1 *p*

Hn. 2-3 *p* *p*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp* Div.

Vc. *p* *mp* Unis. Div.

D.B. *p* *mp* Unis. Div.

Solo B♭ Cl.

Solo Vlc.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2-3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*cresc.**cresc.**p**p**p**mp**mp*

Unis.

Div.

*mp**mp*

Unis.

mp

Solo B♭ Cl.

Solo Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf**cresc.**mf**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.*

Div. a 3

120

Solo B♭ Cl.

Solo Vlc.

Hn. 1

Hn. 2-3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

F

f

cresc.

mp

Div. a 4

Div. a 3

Div.

8va

129

Solo B♭ Cl.

Solo Vlc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2-3

C Tpt. 1

C Tpt. 2

Perc.

Timpani

Vln. 1

Vln. 2

Vla. Div. a 3

Vc.

mp

f

mp

f

mp

f

mp

f

f cresc.

f cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

p

ff cresc.

ff cresc.

ff cresc. Unis.

ff cresc. Unis.

ff cresc.

[illegible]

162

Solo B♭ Cl.

Solo Vlc.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2-3

Vln. 2

Vla.

Vc.

mp

mp

mp

mp

mf

mf

Unis.

Div.

[illegible]

[illegible]

I a tempo

Solo B♭ Cl. *mp* *mf*

Solo Vlc. *mp* *mf*

I a tempo

Bsn. 2 *p*

I a tempo

Hn. 1 *p*

Hn. 2-3 *p*

I a tempo

Vln. 1 *mp* Div.

Vln. 2 *mp*

Vla. *mp* Div.

Vc. *mp*

194

Solo B♭ Cl. *rit.*

Solo Vlc. *pizz.* *rit.*

Vln. 1 *rit.*

Vln. 2 *rit.*

Vla. *rit.*

Vc. *rit.*

D.B. *rit.*

1 player

II.

204 II. Fast and Driving ♩ = 144

Solo B♭ Cl. *mf*
arco

Solo Vlc. *mf*

212

Solo B♭ Cl.

Solo Vlc.

[J]

Solo B♭ Cl.

Solo Vlc.

Bsn. 1 *mf*

Bsn. 2 *mf*

227

Solo B♭ Cl.

Solo Vlc.

Bsn. 1

Bsn. 2

Vla. *mf*
Non Div.
pizz.

Vc. *mf*
Div.
pizz.

225

Solo B♭ Cl.

Solo Vlc.

Bsn. 1

Bsn. 2

Vla.

Vc.

229

Solo B♭ Cl.

Solo Vlc.

Bsn. 1

Bsn. 2

Vln. 2

Vla.

Vc.

D.B.

Non Div.
pizz.

mf

pizz.

mf

233

Solo B♭ Cl.

Solo Vlc.

Bsn. 1

Bsn. 2

Vln. 1
pizz.
mf

Vln. 2

Vla.
Div.

Vc.

237

Solo B♭ Cl.

Solo Vlc.

Fl. 1
mf espress.

Fl. 2
mf espress.

B♭ Cl. 1
mf espress.

B♭ Cl. 2
mf espress.

Vln. 1
arco
p

Vln. 2
arco
p

241

Solo B♭ Cl.

Solo Vlc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Vla. *arco*

Vc. *p* *arco*

The musical score for measures 241-244 is as follows:

- Measure 241:** Solo B♭ Cl. and Solo Vlc. play a melodic line. Fl. 1, Fl. 2, B♭ Cl. 1, and B♭ Cl. 2 are silent.
- Measure 242:** Solo B♭ Cl. and Solo Vlc. play a melodic line. Fl. 1, Fl. 2, B♭ Cl. 1, and B♭ Cl. 2 are silent.
- Measure 243:** Fl. 1, Fl. 2, B♭ Cl. 1, and B♭ Cl. 2 play a melodic line. Solo B♭ Cl. and Solo Vlc. are silent.
- Measure 244:** Fl. 1, Fl. 2, B♭ Cl. 1, and B♭ Cl. 2 play a melodic line. Solo B♭ Cl. and Solo Vlc. are silent.

The Viola and Violoncello parts are marked *arco* and *p* throughout the measures.

K

Solo B♭ Cl.

Solo Vlc.

K

Fl. 1

Fl. 2

Ob. 1
mf espress.

Ob. 2
mf espress.

B♭ Cl. 1

B♭ Cl. 2

K

Vln. 1
mf espress.

Vln. 2
mf espress.

Vla.
mf

Vc.
mf

249

Solo B♭ Cl.



Solo Vlc.



Fl. 1



Fl. 2



Ob. 1



Ob. 2



Vln. 1



Vln. 2



Vla.



Vc.



253

Solo B♭ Cl.

Solo Vlc.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Div.

Vln. 1

Div.

Vln. 2

Vla.

Vc.

Div.

Div.

256

Solo B♭ Cl.

Solo Vlc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

III

This musical score page covers measures 260 through 263. The instruments are arranged as follows:

- Solo B♭ Cl.**: Features a complex melodic line starting in measure 260, marked with a forte (**f**) dynamic.
- Solo Vlc.**: Provides harmonic support with a lower register melody, also marked with a forte (**f**) dynamic.
- Fl. 1 & 2**, **Ob. 1 & 2**, **B♭ Cl. 1 & 2**, **Vln. 1**, and **Vla.**: These parts play sustained chords or single notes, primarily marked with a piano (**p**) dynamic.
- Bsn. 1 & 2**, **Hn. 1 & 2-3**, **C Tpt. 1 & 2**, and **Vc.**: These instruments provide low-frequency accompaniment, often playing whole notes or half notes, marked with a piano (**p**) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (**f**, **p**). A rehearsal mark "L" is placed above the first staff in measure 261.

264

Solo B♭ Cl.

Solo Vlc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2-3

C Tpt. 1

C Tpt. 2

Vln. 2

Vla.

The musical score for measures 264-267 features the following details:

- Measures 264-267:** The first four measures of the page.
- Measures 264-265:** Solo B♭ Cl. and Solo Vlc. have melodic lines. Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2 enter with a half note chord marked *mf*. Hn. 1, Hn. 2-3, C Tpt. 1, and C Tpt. 2 have whole rests. Vln. 2 and Vla. have eighth-note patterns.
- Measure 266:** The woodwinds continue their melodic lines. The brass section (Hn. 1, Hn. 2-3, C Tpt. 1, C Tpt. 2) has whole rests.
- Measure 267:** The woodwinds continue their melodic lines. The brass section (Hn. 1, Hn. 2-3, C Tpt. 1, C Tpt. 2) has whole rests.

268

Solo B $\flat$ Cl.

Solo Vlc.

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

pizz.

272

Solo B♭ Cl.

Solo Vlc.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

276

Solo B♭ Cl.

Solo Vlc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

The musical score for page 31, measures 276-279, is presented in a standard orchestral format. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes parts for Solo B♭ Clarinet, Solo Violoncello, Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 276-279 show various musical notations including rests, notes, and dynamic markings like *mf*.

280

Solo B♭ Cl.

Solo Vlc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

Solo B♭ Cl.

Solo Vlc.

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2-3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 288 through 291. The instruments and their parts are as follows:

- Solo B♭ Cl.:** Treble clef, melodic line with slurs and ties.
- Solo Vlc.:** Bass clef, melodic line with slurs and ties.
- B♭ Cl. 2:** Treble clef, sustained notes with a long slur across measures 288-291.
- Bsn. 1 & Bsn. 2:** Bass clef, rhythmic patterns of eighth and sixteenth notes.
- Hn. 1 & Hn. 2-3:** Treble clef, sustained notes with a long slur across measures 288-291.
- Vln. 1 & Vln. 2:** Treble clef, rhythmic patterns of eighth and sixteenth notes.
- Vla.:** Bass clef, rhythmic patterns of eighth and sixteenth notes.
- Vc.:** Bass clef, rhythmic patterns of eighth and sixteenth notes.
- D.B.:** Bass clef, sustained notes with a long slur across measures 288-291.

292

Solo B $\flat$ Cl.

Solo Vlc.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2-3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

espress.

300

[illegible]

304

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2-3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

dim.

dim.

dim.

dim.

308

Bsn. 1

Hn. 1

Hn. 2-3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

313

Vln. 1

Vln. 2

Vla.

Vc.

p

p

316

Vln. 2

Vla.

N A bit faster ♩ = 160

Solo B♭ Cl.

Solo Vlc.

f

f

N A bit faster ♩ = 160

Vln. 2

Vla.

324

Solo B♭ Cl.

Solo Vlc.

330

Solo B♭ Cl.

Solo Vlc.

336

Solo B $\flat$ Cl.

Solo Vlc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2-3

C Tpt. 1

C Tpt. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

sfp

Muted

f

f pizz.

342

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2-3

C Tpt. 1

C Tpt. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sfz

f

3

347

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2-3

C Tpt. 1

C Tpt. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sfp

f

Open

f

Open

f

arco

353

Solo B♭ Cl.

Solo Vlc.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mp

mf

pizz.

f

mf

[illegible]

365

Bsn. 1
ff

Bsn. 2
ff

Vln. 1

Vln. 2

Vla.

Vc.
ff
arco

D.B.
ff

369

Score for measures 369-372. The instruments are Bsn. 1, Bsn. 2, Vln. 1, Vln. 2, Vla., Vc., and D.B. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has two flats (B-flat and E-flat).

373

Score for measures 373-376. The instruments are Solo B♭ Cl., Solo Vlc., Bsn. 1, Bsn. 2, Vln. 2, Vla., Vc., and D.B. The Solo B♭ Cl. and Solo Vlc. parts are marked with a forte (*f*) dynamic and feature triplet markings. The other instruments continue with the complex rhythmic pattern from the previous section. The key signature has two flats (B-flat and E-flat).

377

Solo B♭ Cl.

Solo Vlc.

Bsn. 1

Bsn. 2

Vln. 2

Vla.

Vc.

D.B.

[Q]

Solo B♭ Cl.

espress.

Solo Vlc.

espress.

[Q]

Fl. 1

solo

mf espress.

[Q]

Hn. 1

p 2.

Hn. 2-3

p

[Q]

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

385

Solo B♭ Cl.

Solo Vlc.

Fl. 1

Hn. 1

Hn. 2-3

Vln. 1

Vln. 2

Vla.

Vc.

Measures 385-388. The Solo B♭ Cl. and Solo Vlc. parts feature long, sustained notes with slurs. The Fl. 1 part has a melodic line with slurs. The Hn. 1 and Hn. 2-3 parts have sustained notes. The Vln. 1 and Vln. 2 parts have a rhythmic pattern of eighth notes. The Vla. and Vc. parts have a rhythmic pattern of eighth notes.

389

Solo B♭ Cl.

Solo Vlc.

Fl. 1

Hn. 1

Hn. 2-3

Vla.

Vc.

Measures 389-392. The Solo B♭ Cl. and Solo Vlc. parts feature long, sustained notes with slurs. The Fl. 1 part has a melodic line with slurs. The Hn. 1 and Hn. 2-3 parts have sustained notes. The Vla. and Vc. parts have a rhythmic pattern of eighth notes.

393

Solo B♭ Cl.

Solo Vlc.

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vla.

Vc.

mf

mf

p

mf

mf

mf

pizz.

mf

398

Solo B♭ Cl.

Solo Vlc.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vla.

Vc.

D.B.

mf

arco

pizz.

mf

R

Solo B♭ Cl. *f*

Solo Vlc. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

D.B. *f*

408

Solo B♭ Cl.

Solo Vlc.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vc. *pizz.* *f*

413

Solo B♭ Cl.

Solo Vlc.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vc.

419

Solo B♭ Cl.

Solo Vlc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vla.

Vc.

D.B.

mf

mf

mf

pizz.

f

S

Solo B♭ Cl.

Solo Vlc.

S

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

S

Vla.

Vc.

D.B.

The musical score for page 50 is divided into three systems, each marked with a box containing the letter 'S'. The first system features the Solo B♭ Cl. and Solo Vlc. parts. The Solo B♭ Cl. part is in the key of B♭ major and 4/4 time, featuring a complex melodic line with many accidentals. The Solo Vlc. part is in the key of B♭ major and 4/4 time, featuring a complex melodic line with many accidentals. The second system features the woodwind parts: Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The woodwind parts are in the key of B♭ major and 4/4 time, featuring a complex melodic line with many accidentals. The third system features the string parts: Vla., Vc., and D.B. The string parts are in the key of B♭ major and 4/4 time, featuring a complex melodic line with many accidentals.

427

Solo B♭ Cl.

Solo Vlc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

trem

431

Solo B♭ Cl.

Solo Vlc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2-3

C Tpt. 1

C Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit.

Div.

arco

3

Detailed description of the musical score: The score is for a full orchestra with solo parts for B♭ Clarinet and Violoncello. Measures 431-433 are shown. Measure 431 has a 'rit.' marking. Measure 432 has a 'rit.' marking and a 'Div.' marking for the Violin 1 part. Measure 433 has 'arco' markings for the Violoncello and Double Bass parts, and a triplet '3' in the Bassoon 2 part. The key signature has two flats (B♭ and E♭). The time signature is 4/4.

T Broadly ♩ = 90

Solo B♭ Cl. *ff*

Solo Vlc. *ff*

T Broadly ♩ = 90

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

T Broadly ♩ = 90

Hn. 1 *mf*

Hn. 2-3 *mf*

C Tpt. 1 *f*

C Tpt. 2 *f*

T Broadly ♩ = 90

Vln. 1 *ff espress.* Unis. Div.

Vln. 2 *ff espress.* Unis.

Vla. *ff*

Vc. *ff*

D.B. *ff*

mf

[illegible]

[V] Slower ♩ = 72

accel.

Solo B♭ Cl. *ff*

Solo Vlc. *ff*

[V] Slower ♩ = 72

accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

[V] Slower ♩ = 72

accel.

Hn. 1 *mf marcato*

Hn. 2-3 *mf marcato*

C Tpt. 1 *mf marcato*

C Tpt. 2 *mf marcato*

[V] Slower ♩ = 72

accel.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Unis.

474

Solo B♭ Cl.

Solo Vlc.

Hn. 1

Hn. 2-3

C Tpt. 1

C Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Unis.

mf

mf

Measures 474-483. The Solo B♭ Cl. and C Tpt. 1 parts play a melodic line with eighth and quarter notes. The Solo Vlc. part plays a bass line with eighth and quarter notes. The Hn. 1 part plays a melodic line with quarter and eighth notes. The Hn. 2-3 part plays a harmonic line with quarter notes. The C Tpt. 2 part plays a melodic line with quarter and eighth notes. The Vln. 1 part plays a melodic line with quarter and eighth notes. The Vln. 2 part plays a harmonic line with quarter notes. The Vla. and Vc. parts are silent until measure 482, where they enter with a melodic line. The Unis. part enters in measure 482 with a melodic line. The dynamic marking *mf* is present for the Unis. and Vc. parts in measures 482 and 483.

485

W $\text{♩.} = 100$

Solo B♭ Cl.

Solo Vlc.

W $\text{♩.} = 100$

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2-3

C Tpt. 1

C Tpt. 2

W $\text{♩.} = 100$

Perc.

W $\text{♩.} = 100$

Vln. 1

Vln. 2

Vla.

Vc.

accel.

accel.

accel.

accel.

492

Solo B♭ Cl.

Solo Vlc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2-3

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp *cresc.*

[illegible]

504

Solo B $\flat$ Cl.

Solo Vlc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]