Sqwonkzoforus Rex

for two bass clarinets and piano four hands

composed for Sqwonk and ZOFO

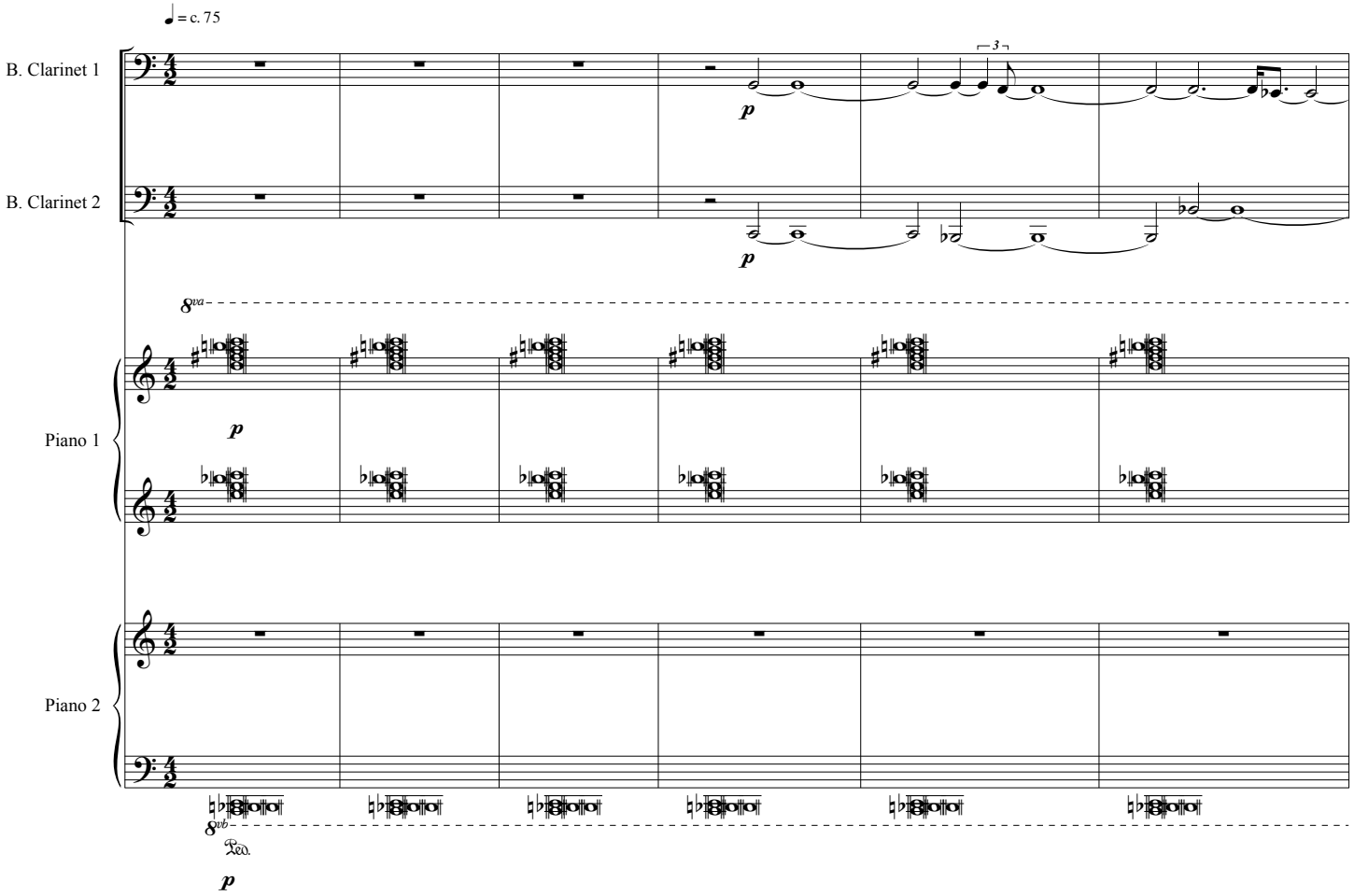
JONATHAN RUSSELL

SQWONKZOFORUS REX

Score

for Sqwonk and ZOFO

Jonathan Russell



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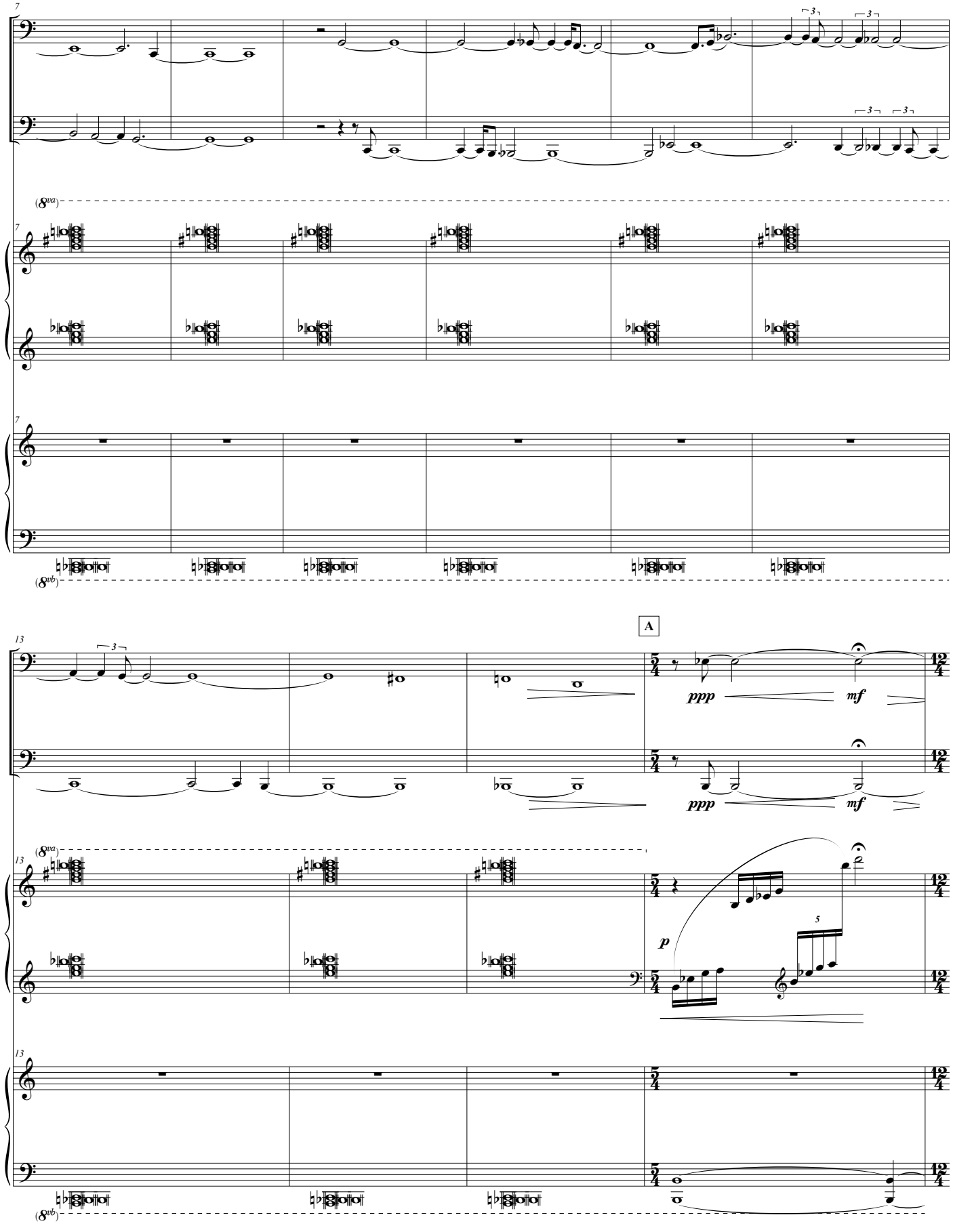
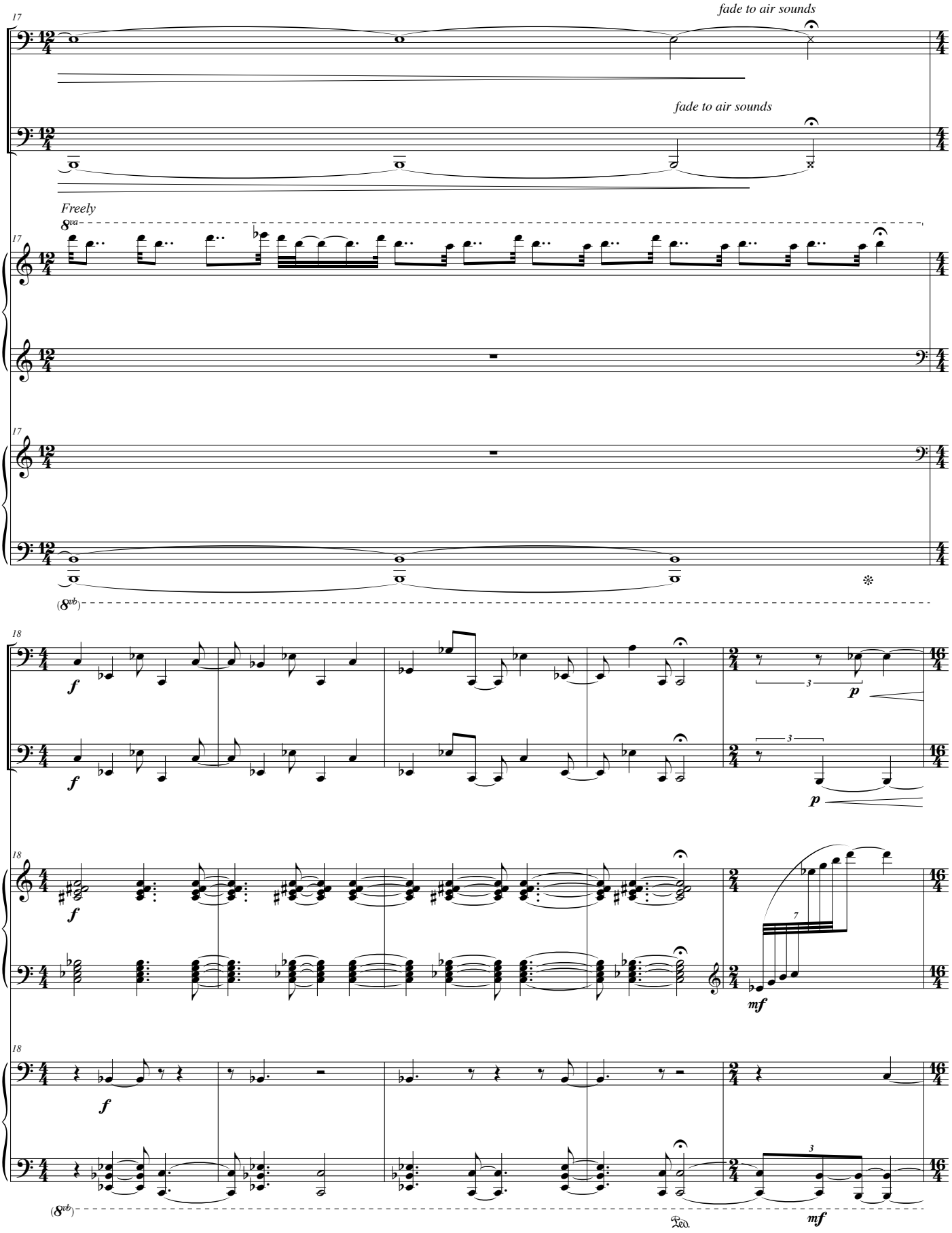
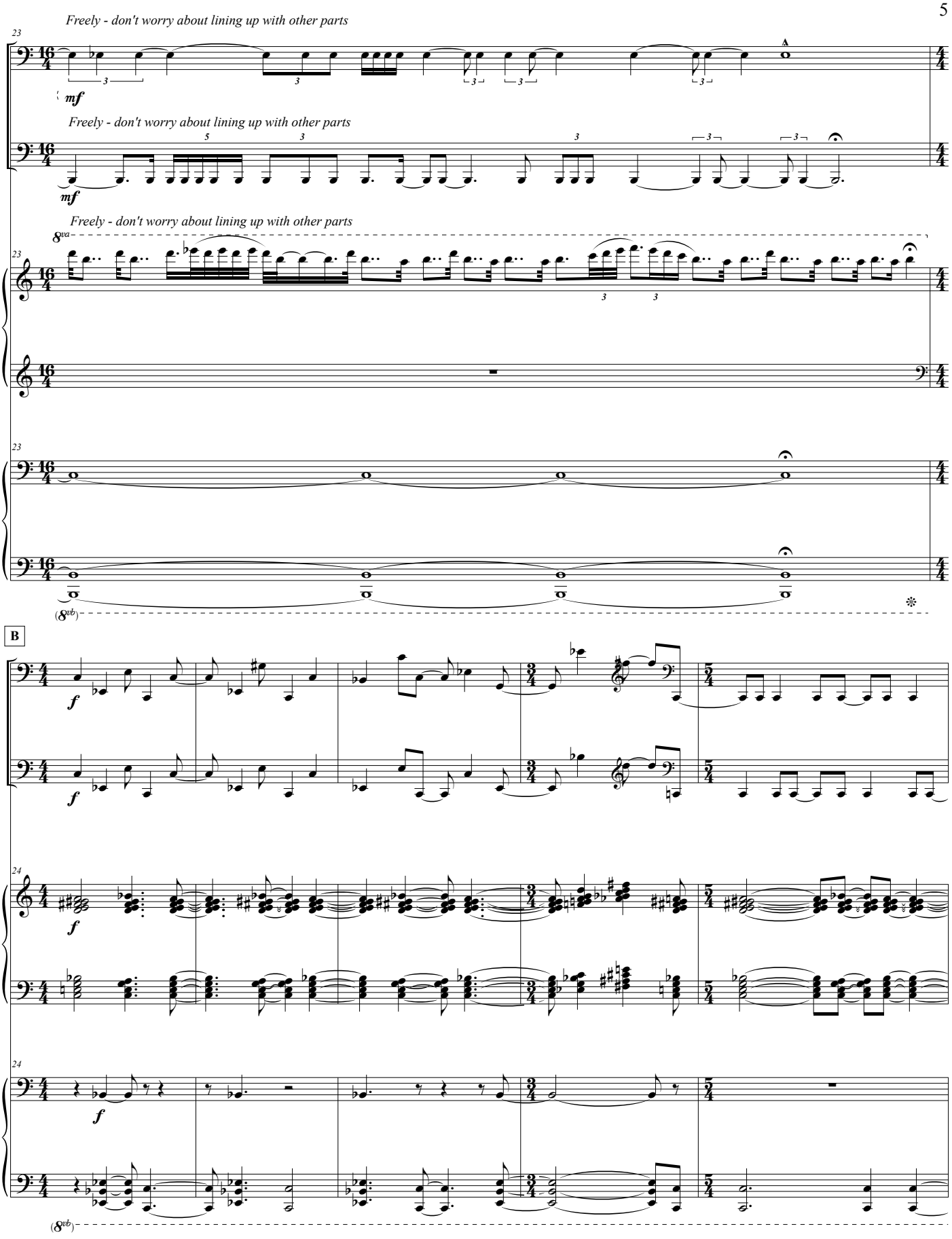
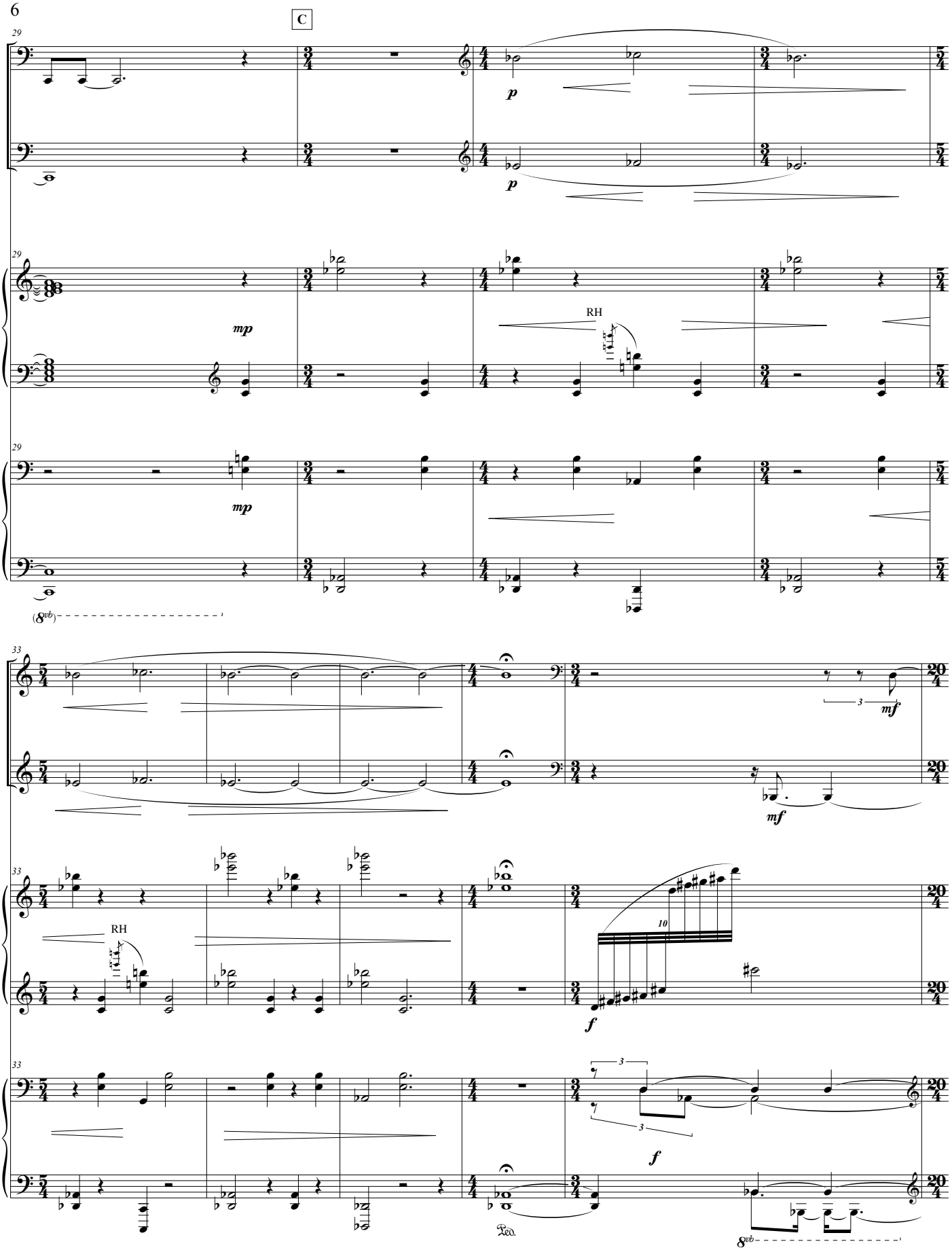

7
(8va)
7
7
(8vb)
A
13
ppp
mf
ppp
mf
(8va)
13
p
5
13
(8vb)


17
fade to air sounds
fade to air sounds
Freely
8va
17
17
(8vb)
18
f
f
p
p
18
f
mf
18
f
(8vb)
mf


Freely - don't worry about lining up with other parts
23
A
mf
Freely - don't worry about lining up with other parts
mf
Freely - don't worry about lining up with other parts
8va
23
23
(8vb)
B
f
f
24
f
24
f
(8vb)


C
29
p
p
29
mp
RH
29
mp
(8vb)
33
mf
mf
33
RH
10
f
33
3
3
f
Ped.
8vb

Freely - don't worry about lining up with other parts

38

Freely - don't worry about lining up with other parts

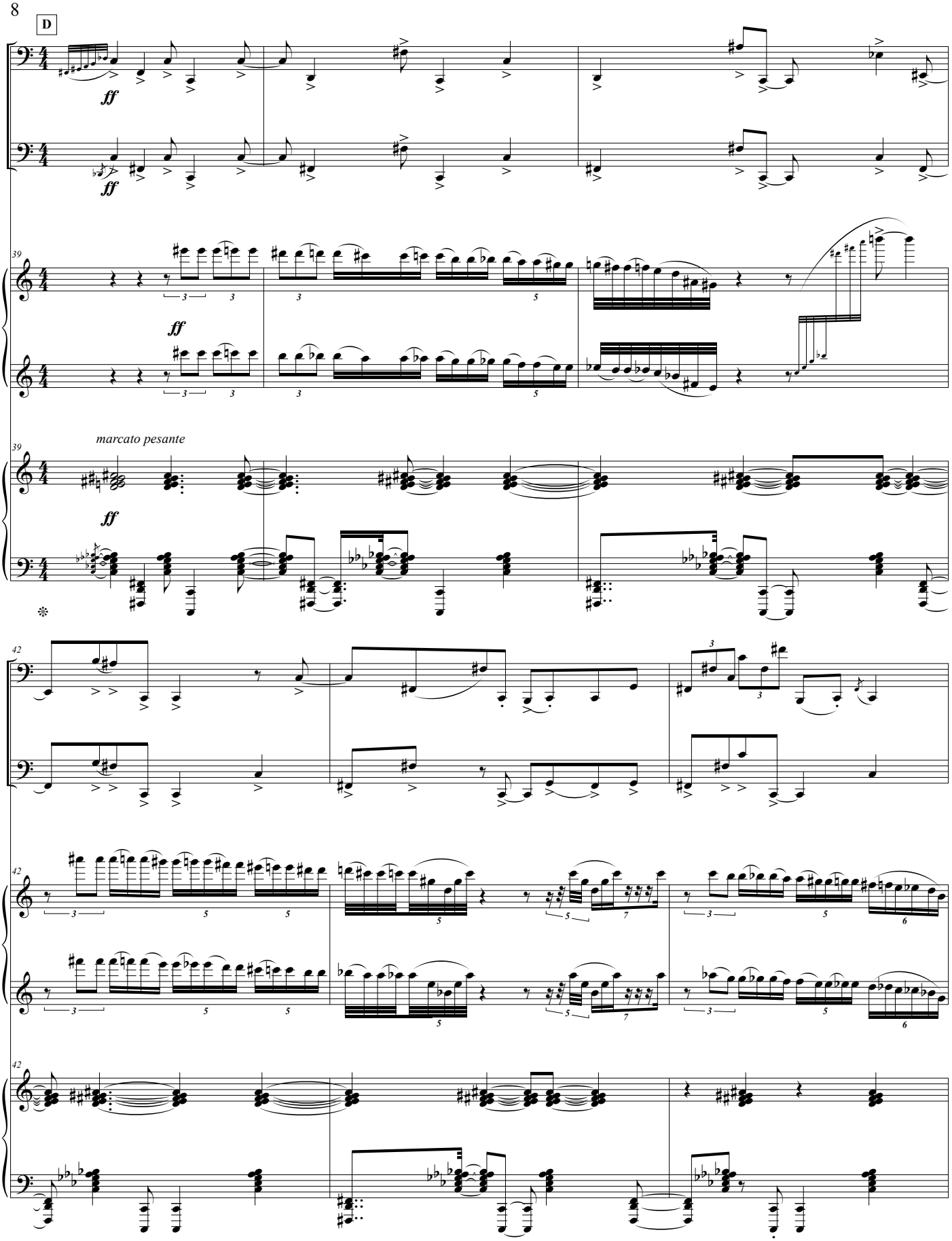
Freely - don't worry about lining up with other parts

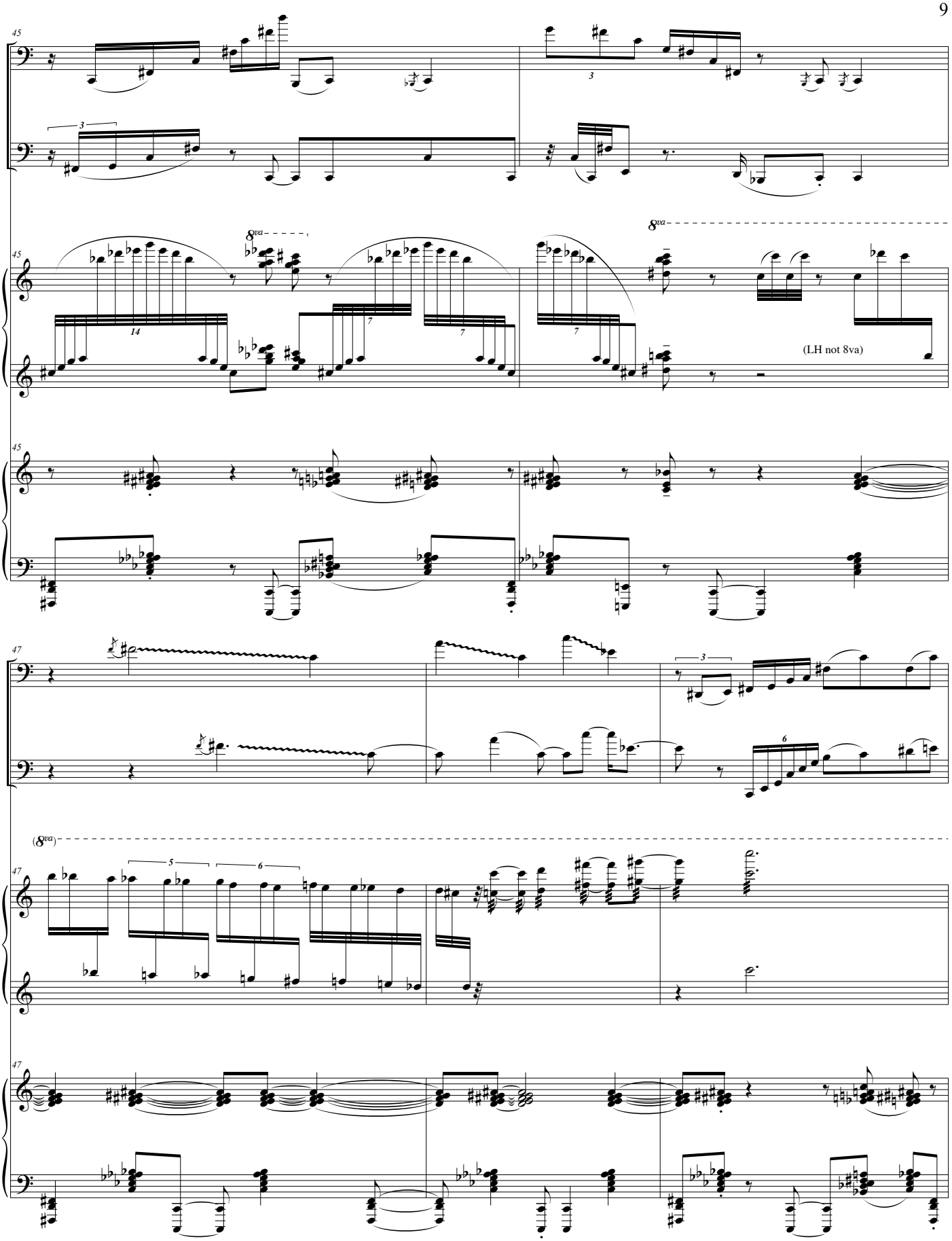
38

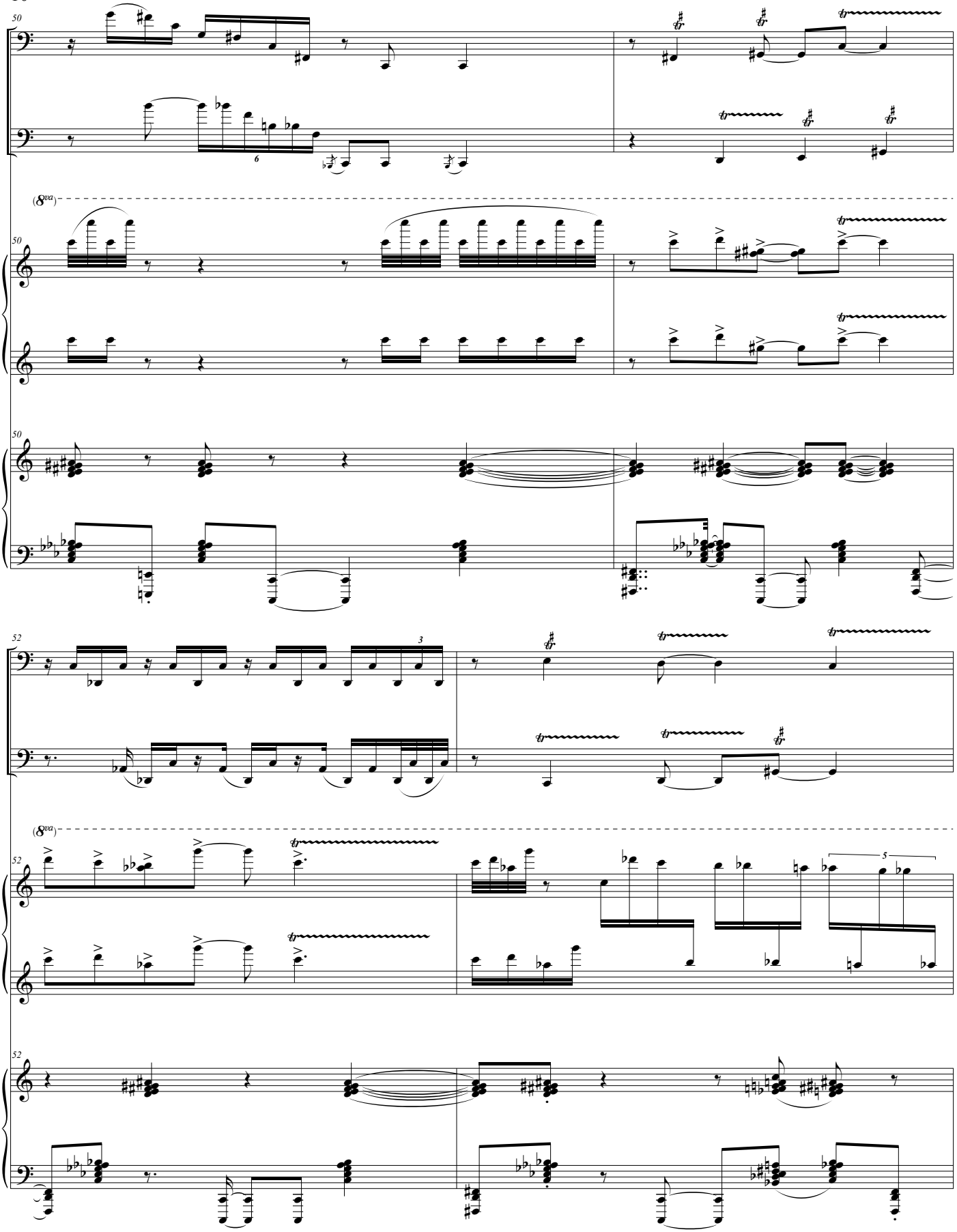
Start slow and accelerate, merge into hazy blur, playing notes of this chord at lib.
Eventually slow down and fade.

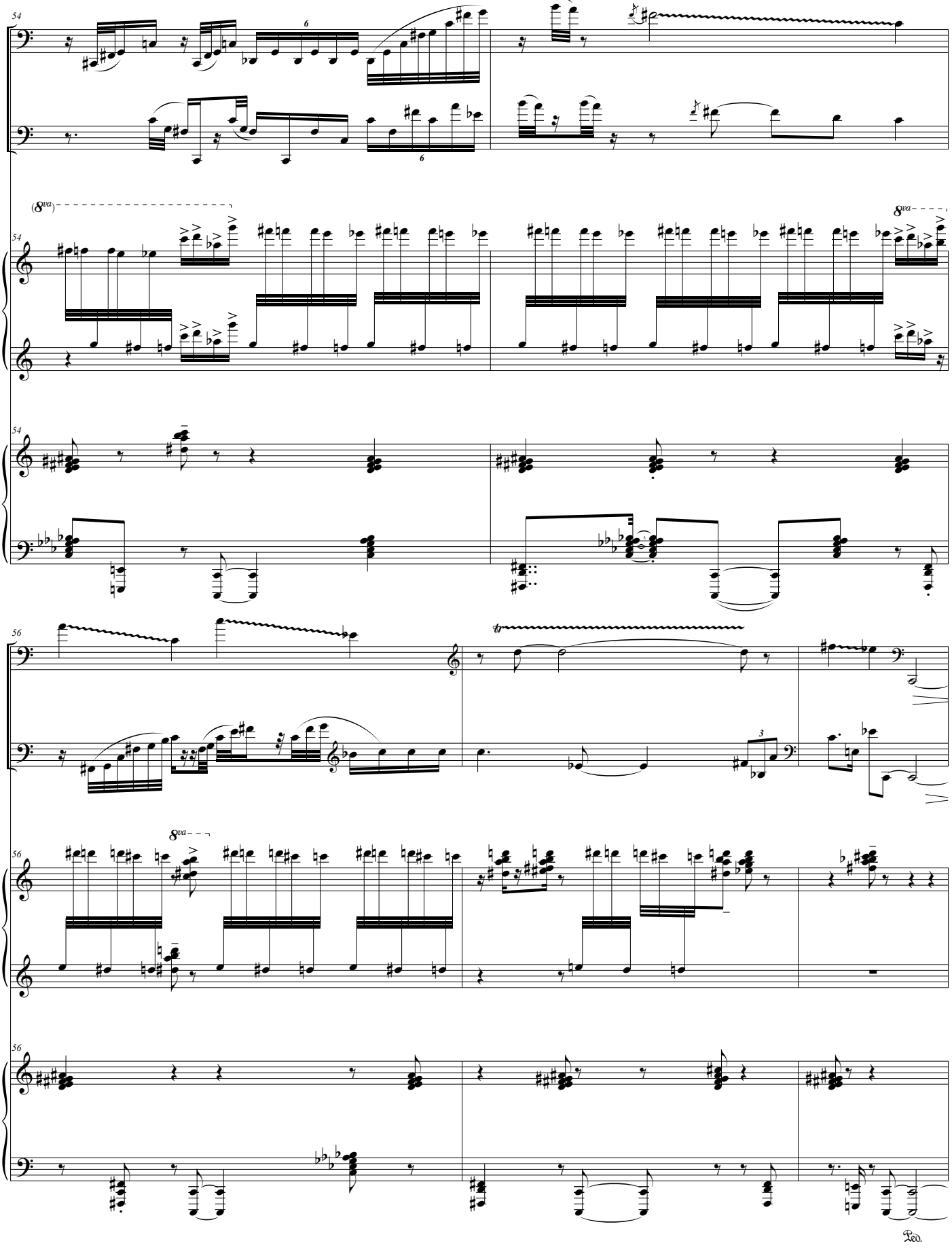
38

8va


D
ff
ff
39
ff
39
marcato pesante
ff
42
42
42


45
3
8va
14
7
(LH not 8va)
47
6
(8va)
5


50
(8va)
52
(8va)


54
6
6
(8va)
8va
54
54
56
tr
3
8va
56
56
Ped.

Free, imprecise

E **More motion** (♩ = c. 90)

59

mp

Free, imprecise

mp

8va

59

legato *mp*

freely

59

mp

8vb

63

mf

mf

(8va)

63

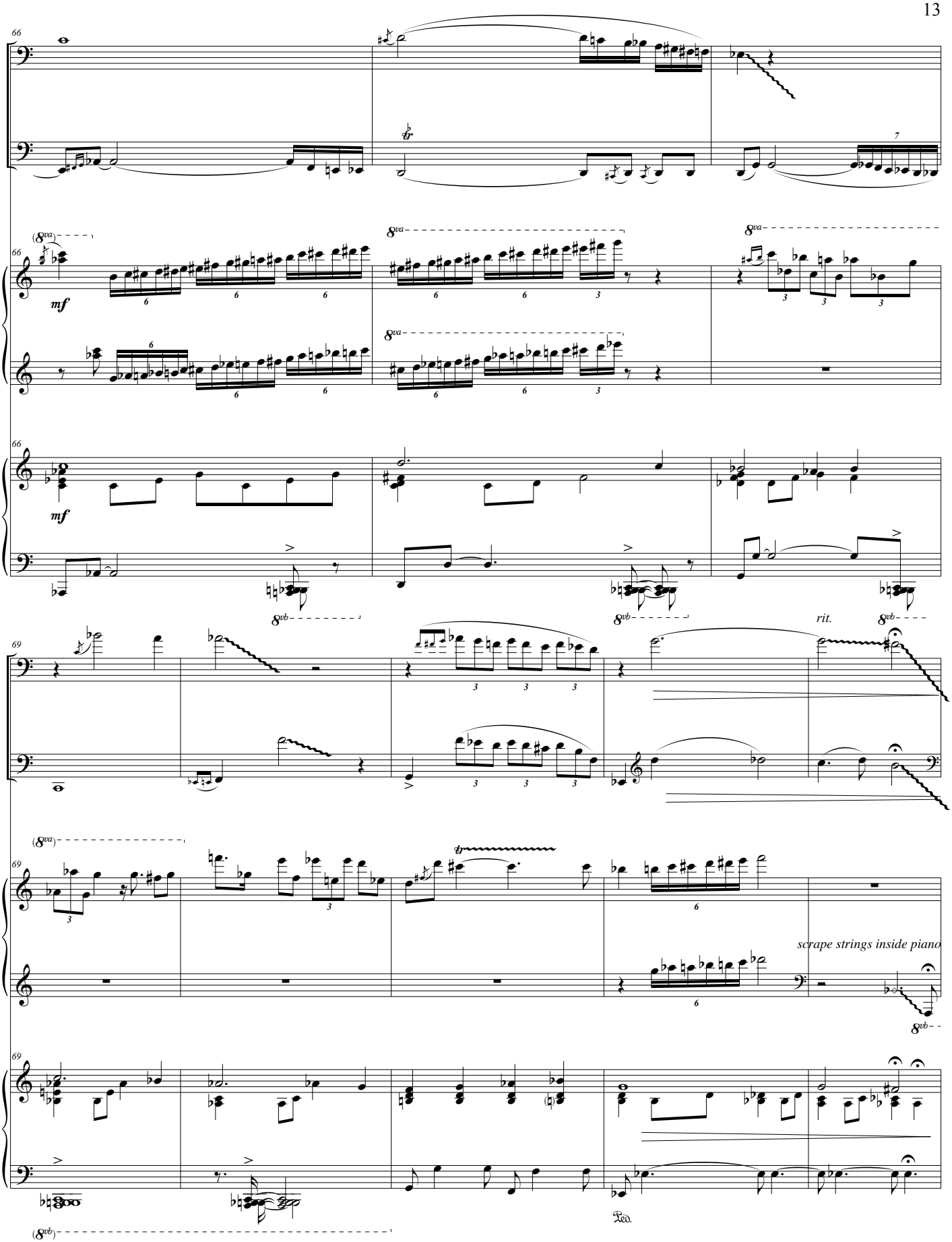
8va

8va

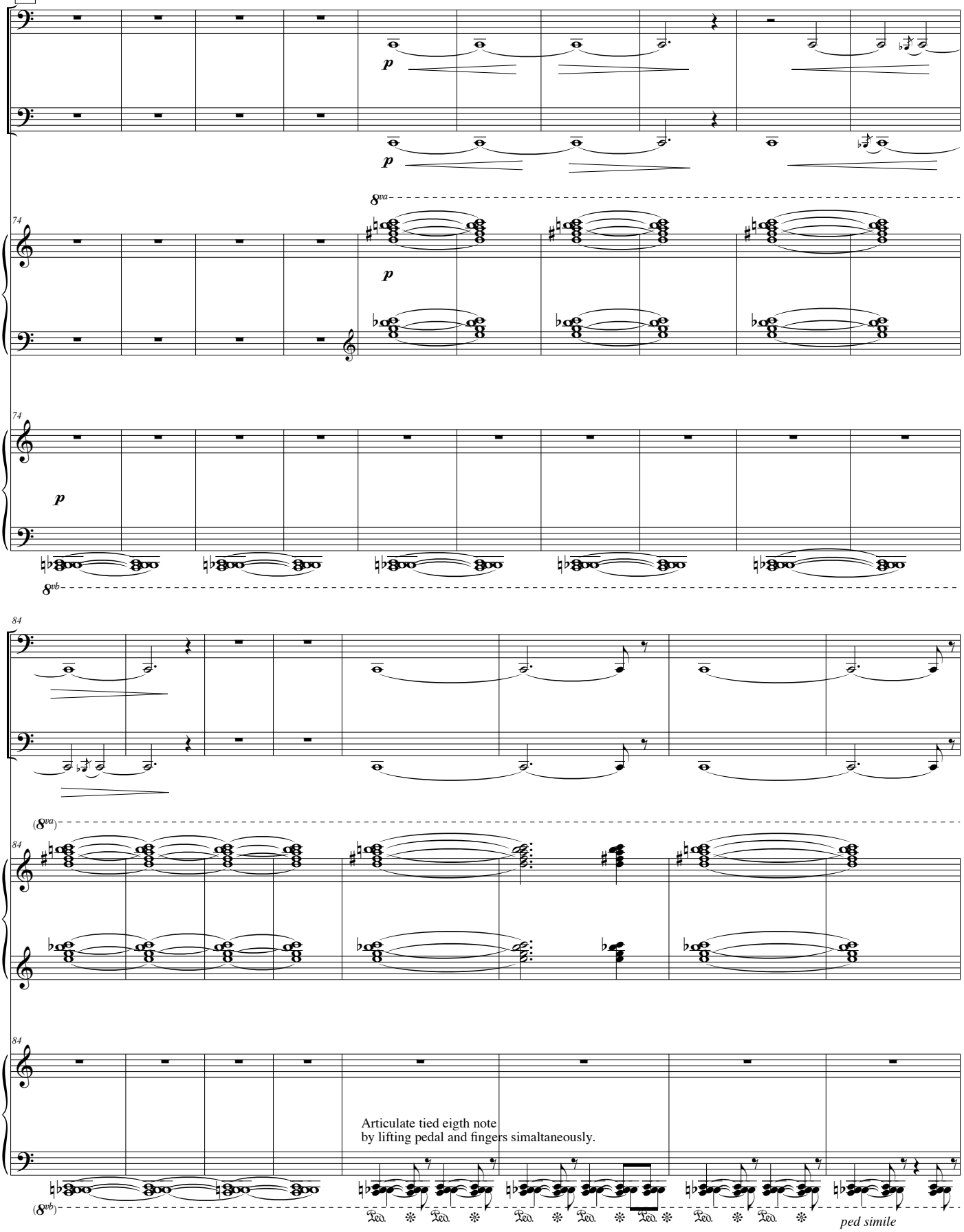
8va

63

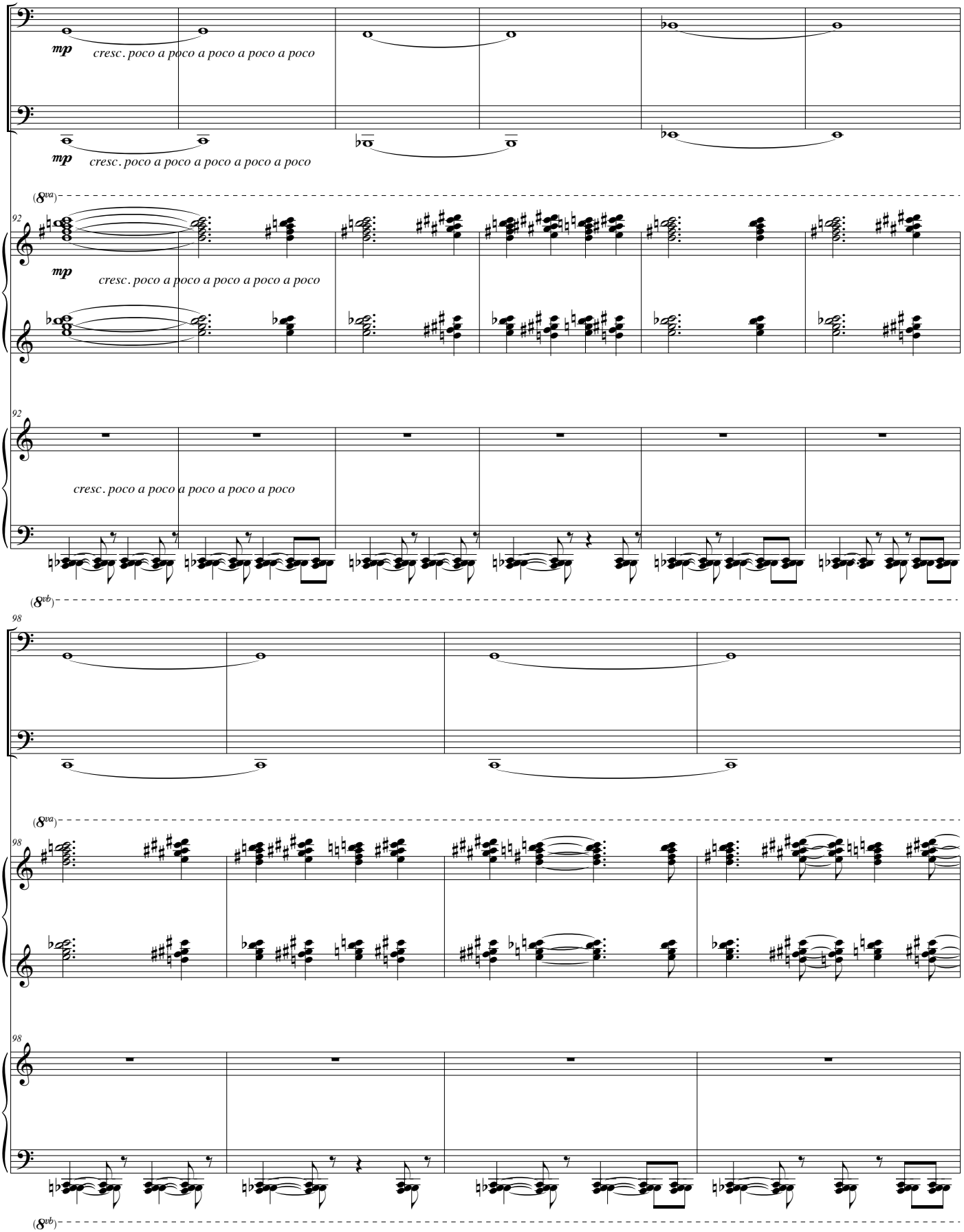
Ped. ad lib. - keep harmony a bit hazy

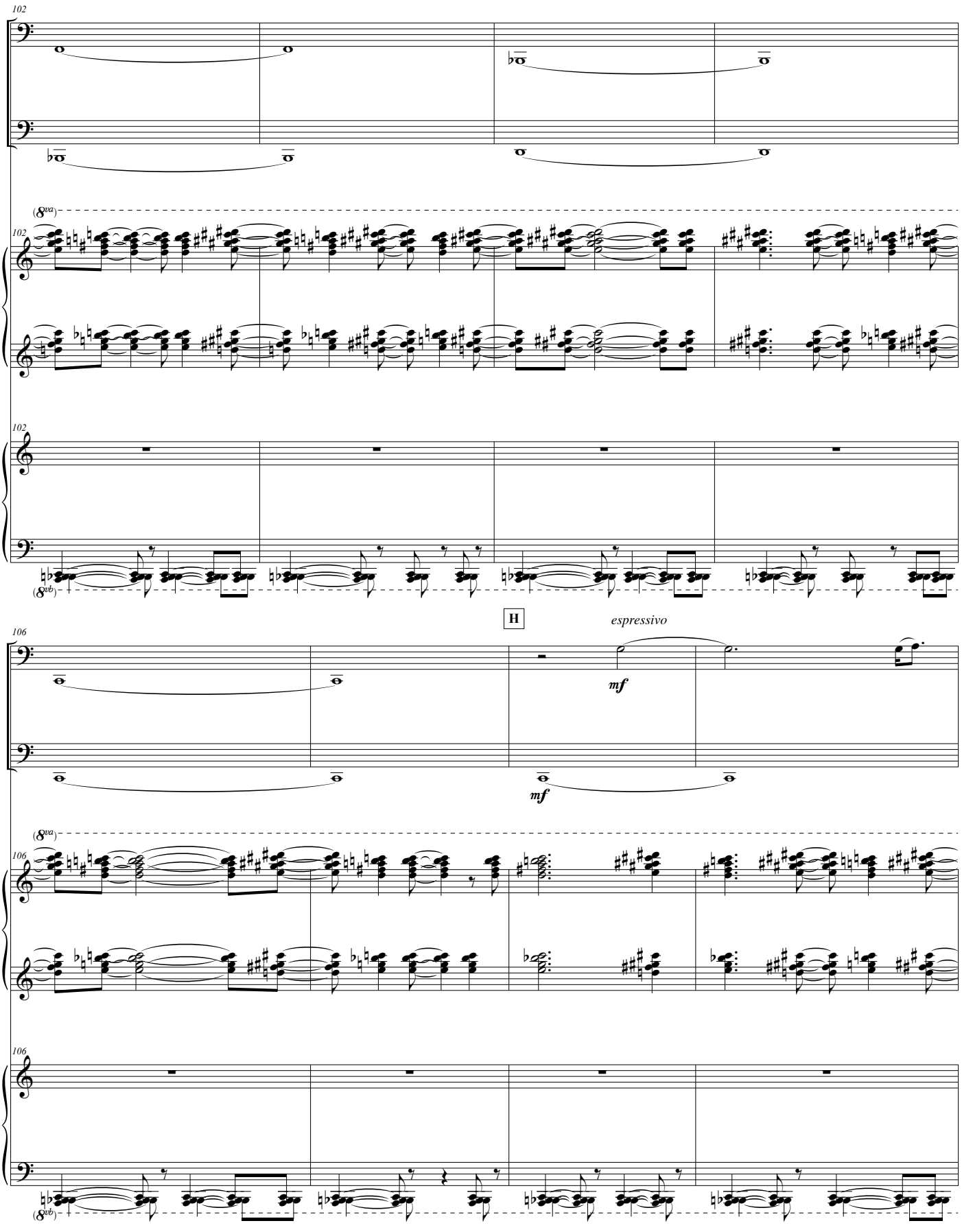

66
mf
69
rit.
scrape strings inside piano
Ped.

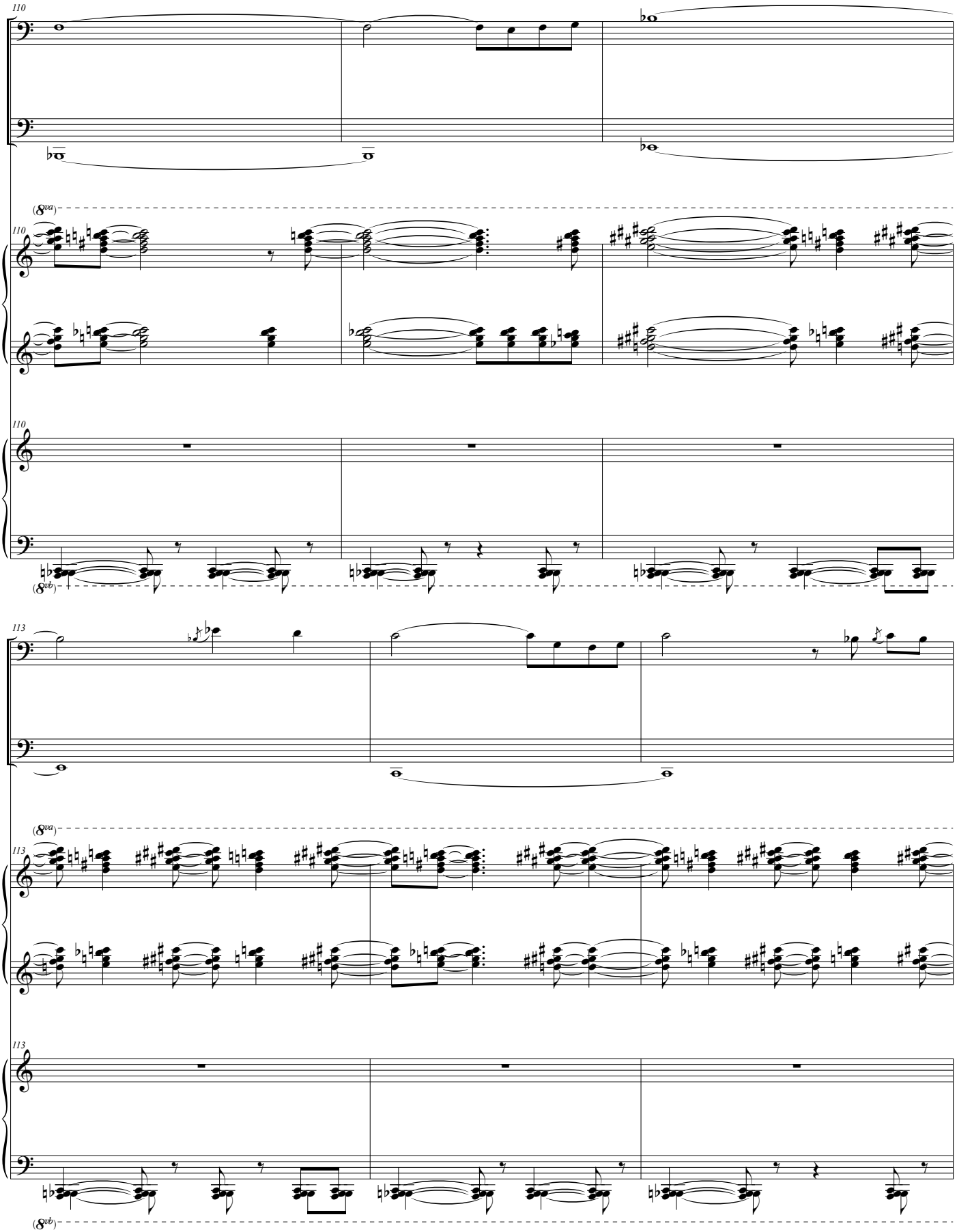
F **A tempo** (♩ = c. 90)

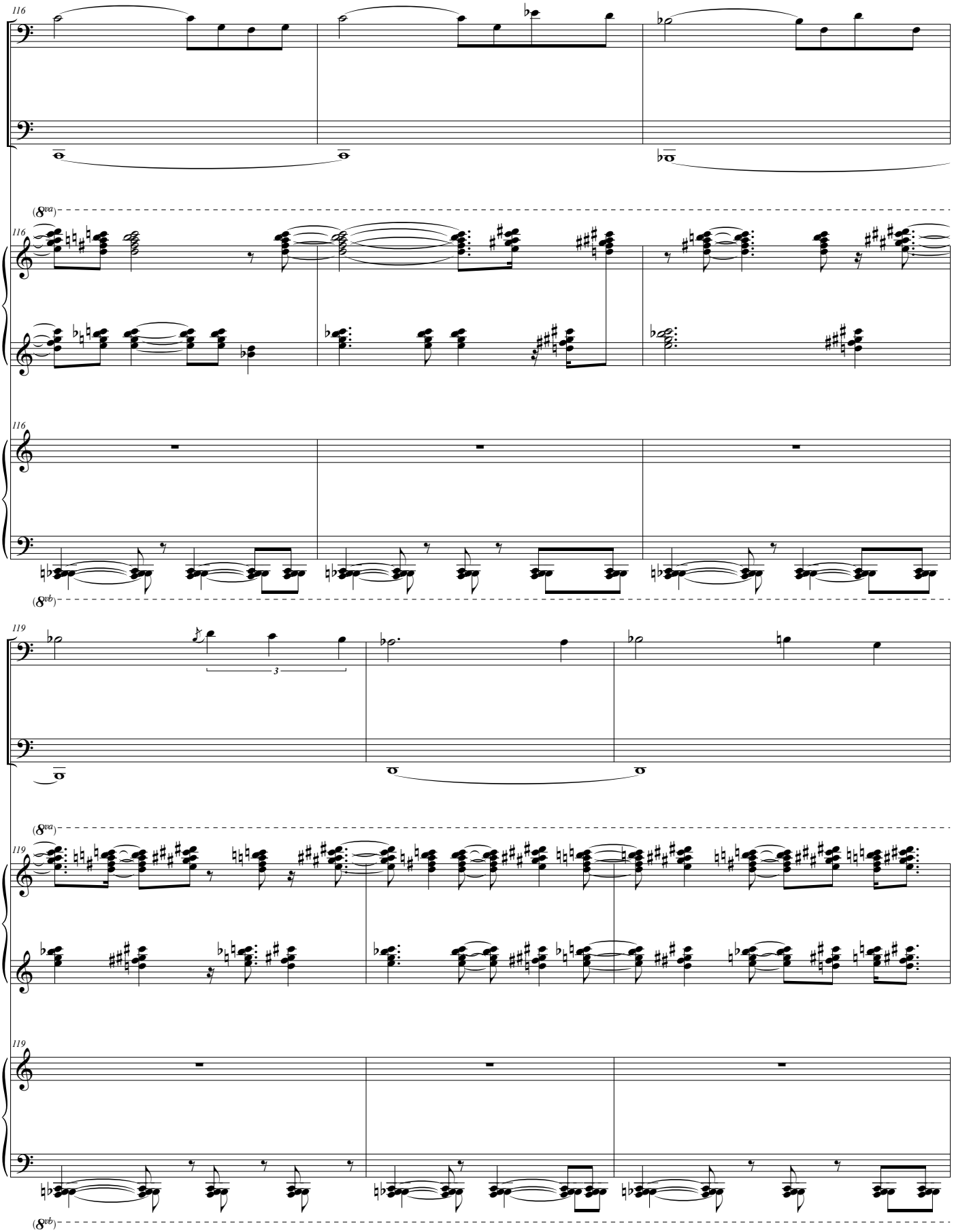

p
p
8va
74
p
74
p
8vb
84
(8va)
84
84
Articulate tied eigth note
by lifting pedal and fingers simaltaneously.
(8vb)
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
ped simile

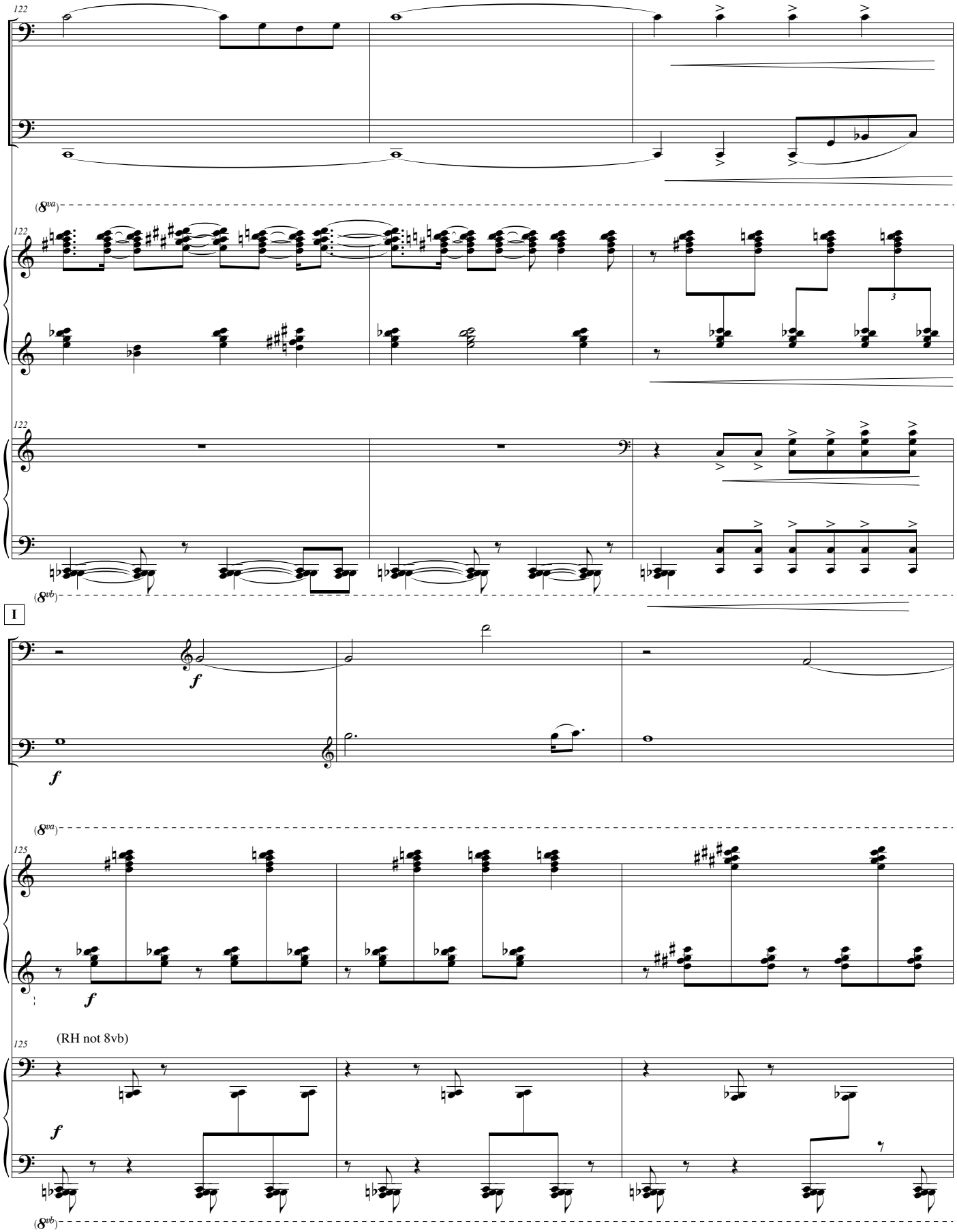
G

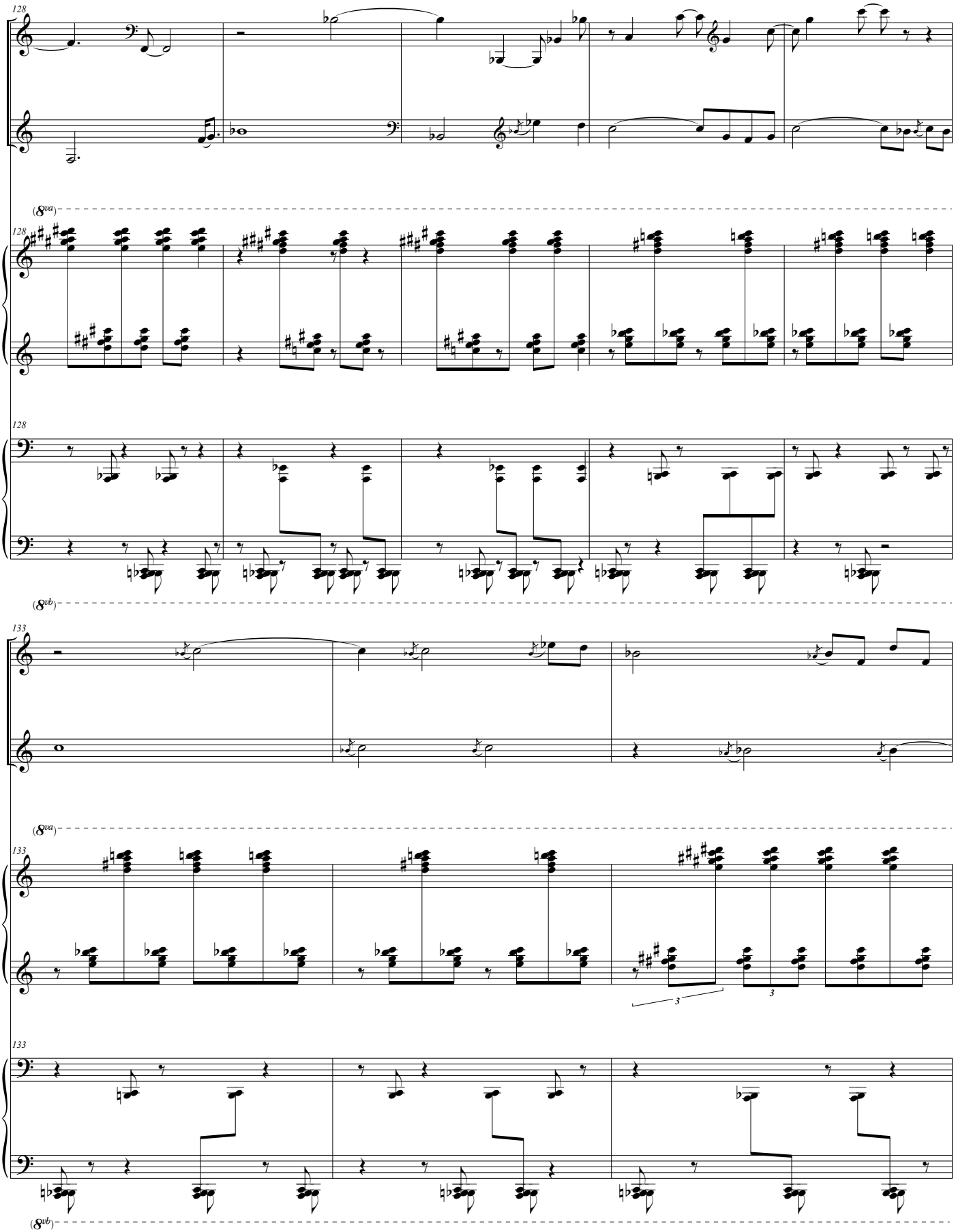

mp
cresc. poco a poco a poco a poco a poco a poco
mp
cresc. poco a poco a poco a poco a poco a poco
(8va)
92
mp
cresc. poco a poco a poco a poco a poco a poco
92
cresc. poco a poco a poco a poco a poco a poco
(8vb)
98
(8va)
98
98
(8vb)

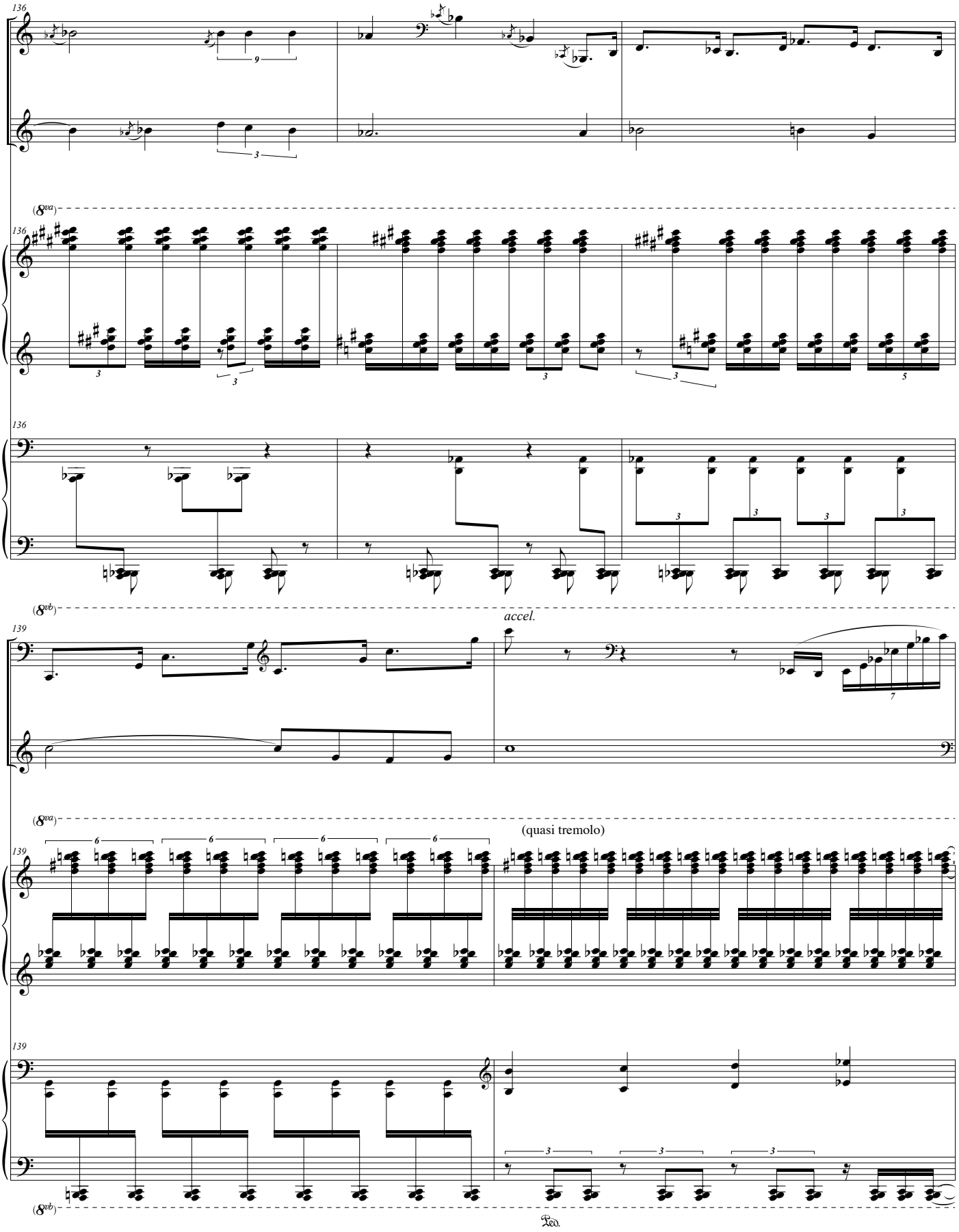

102
(8va)
102
102
(8vb)
H
espressivo
106
mf
mf
(8va)
106
106
(8vb)

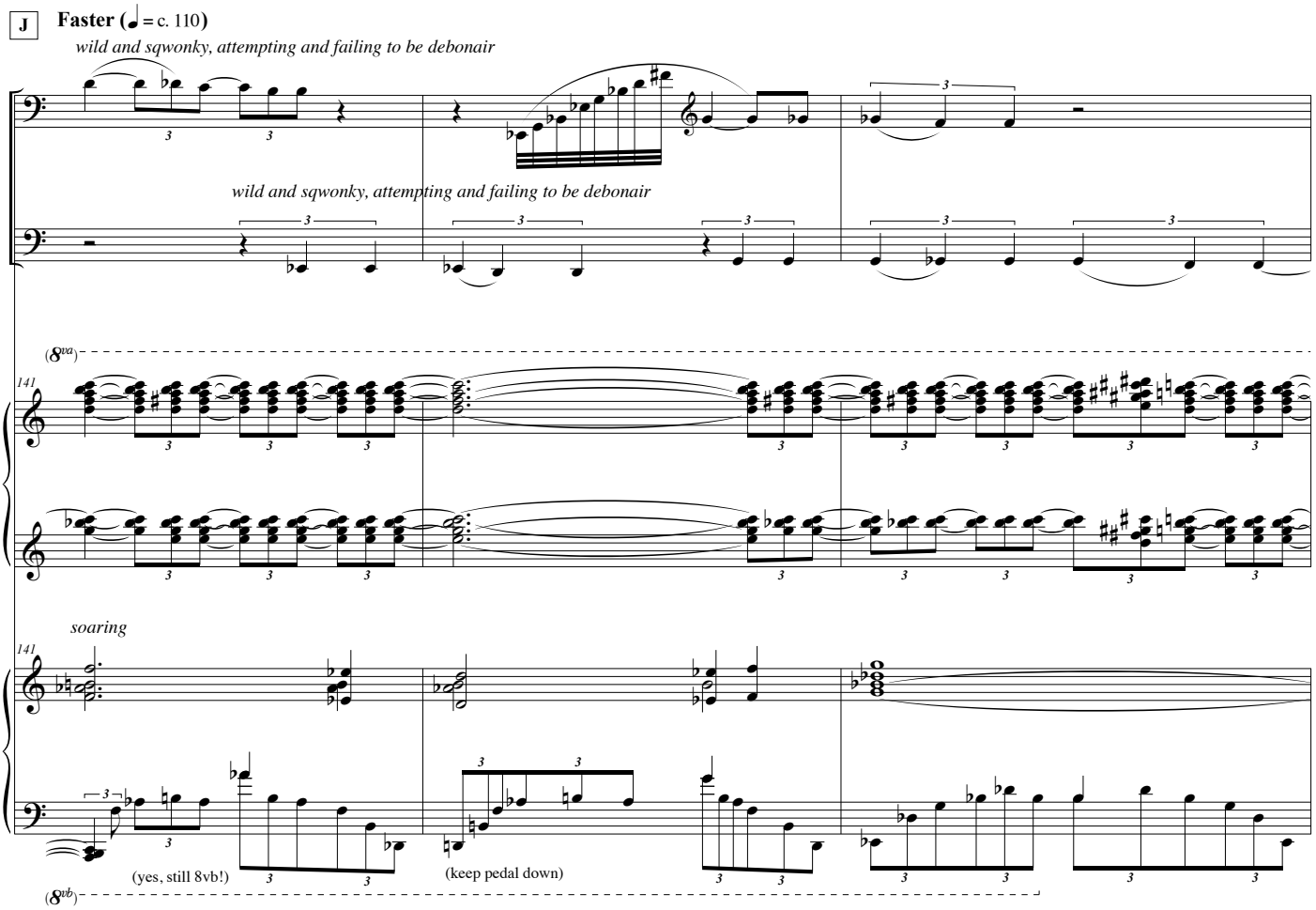

110
(8va)
110
110
(8vb)
113
(8va)
113
113
(8vb)

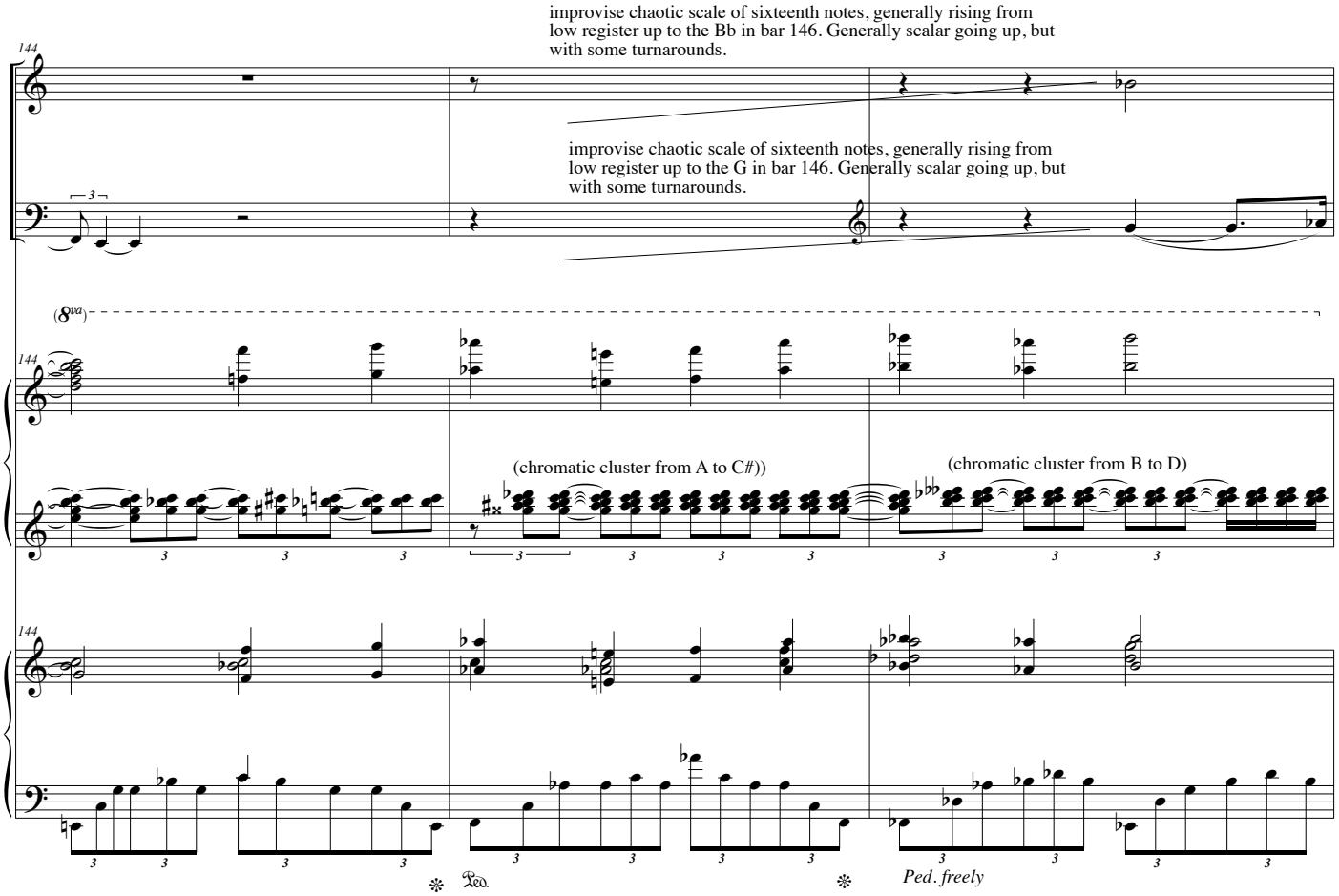

116
(8va)
116
116
(8vb)
119
3
(8va)
119
119
(8vb)

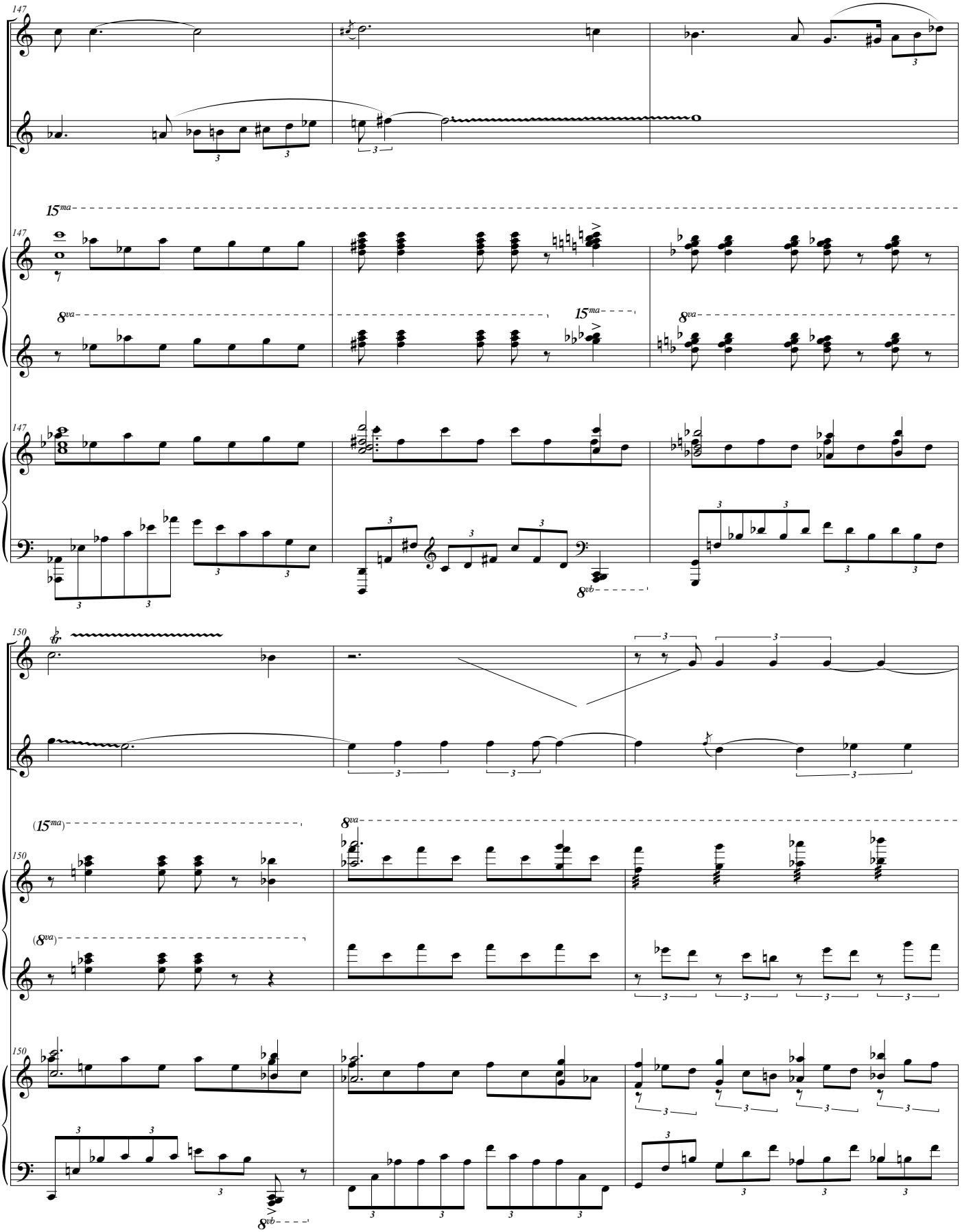

122
(8va)
122
3
122
(8vb)
I
f
f
(8va)
125
f
(RH not 8vb)
125
f
(8vb)

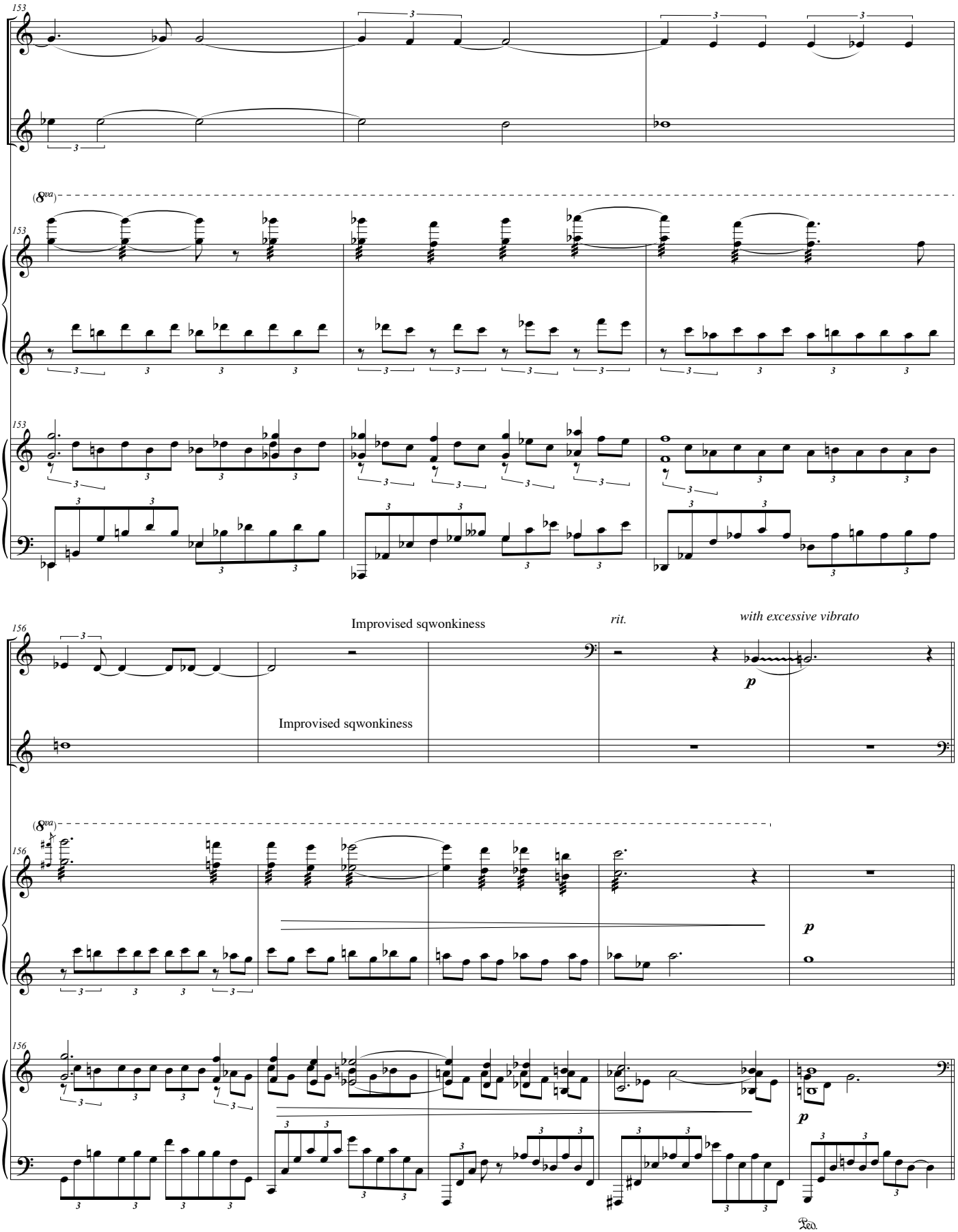

128
(8va)
128
128
(8vb)
133
(8va)
133
133
(8vb)


136
(8va)
136
136
(8vb)
accel.
139
(8va)
(quasi tremolo)
139
139
(8vb)
Ped.


J
Faster (♩= c. 110)
wild and sqwonky, attempting and failing to be debonair
wild and sqwonky, attempting and failing to be debonair
(8va)
141
soaring
141
(yes, still 8vb!)
(keep pedal down)
(8vb)


improvise chaotic scale of sixteenth notes, generally rising from low register up to the Bb in bar 146. Generally scalar going up, but with some turnarounds.
improvise chaotic scale of sixteenth notes, generally rising from low register up to the G in bar 146. Generally scalar going up, but with some turnarounds.
144
(8va)
(chromatic cluster from A to C#))
(chromatic cluster from B to D)
Ped.
Ped. freely


147
15ma
8va
150
(15ma)
(8va)
8vb


153
(8va)
153
153
Improvised sqwonkiness
rit.
with excessive vibrato
156
Improvised sqwonkiness
p
(8va)
156
p
156
p
Ped.

K **Tempo I (♩= c. 75)**

Freely - don't worry about lining up with other parts

ppp *p*

Freely - don't worry about lining up with other parts

ppp *p*

Freely

8va

161

mf *mp*

161

mf *mp*

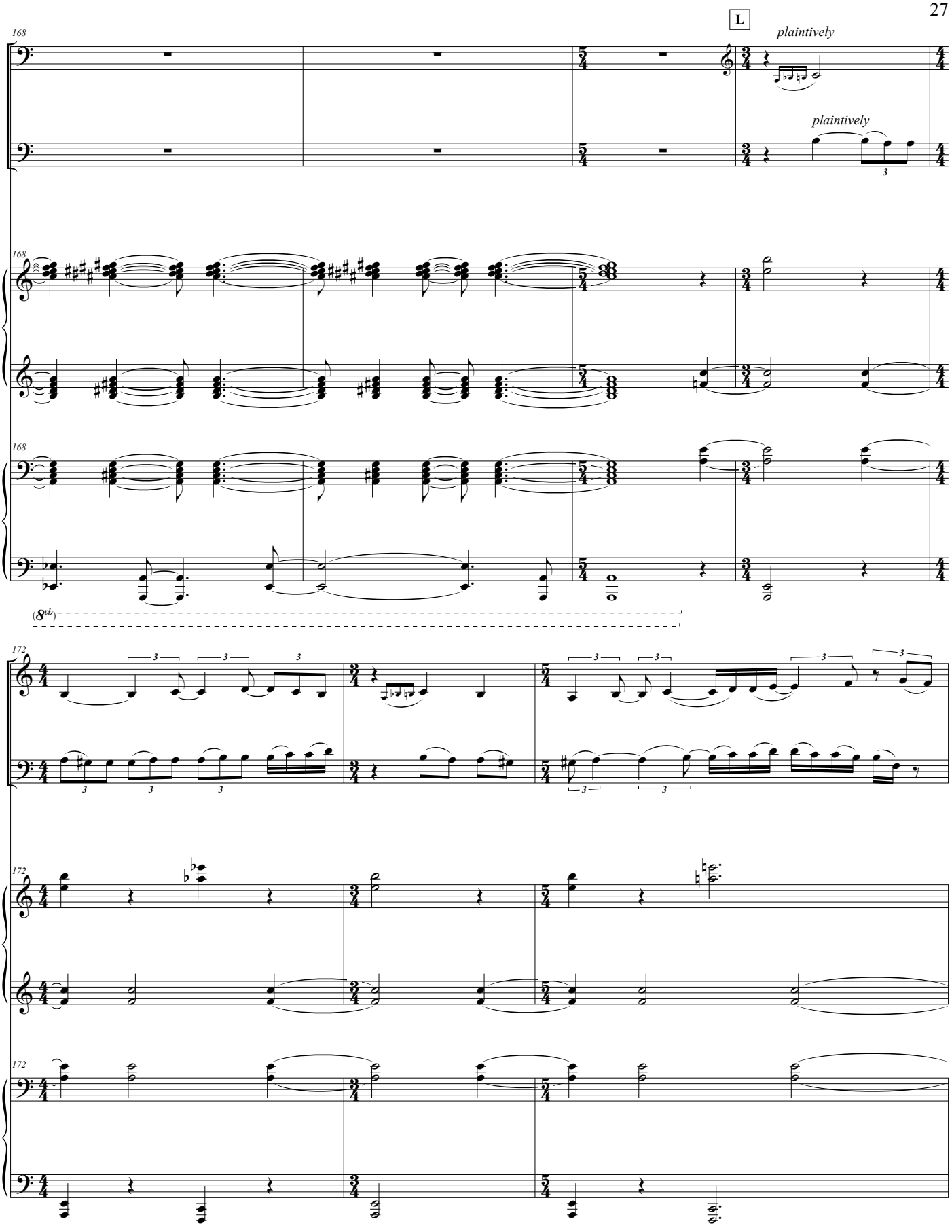
8vb

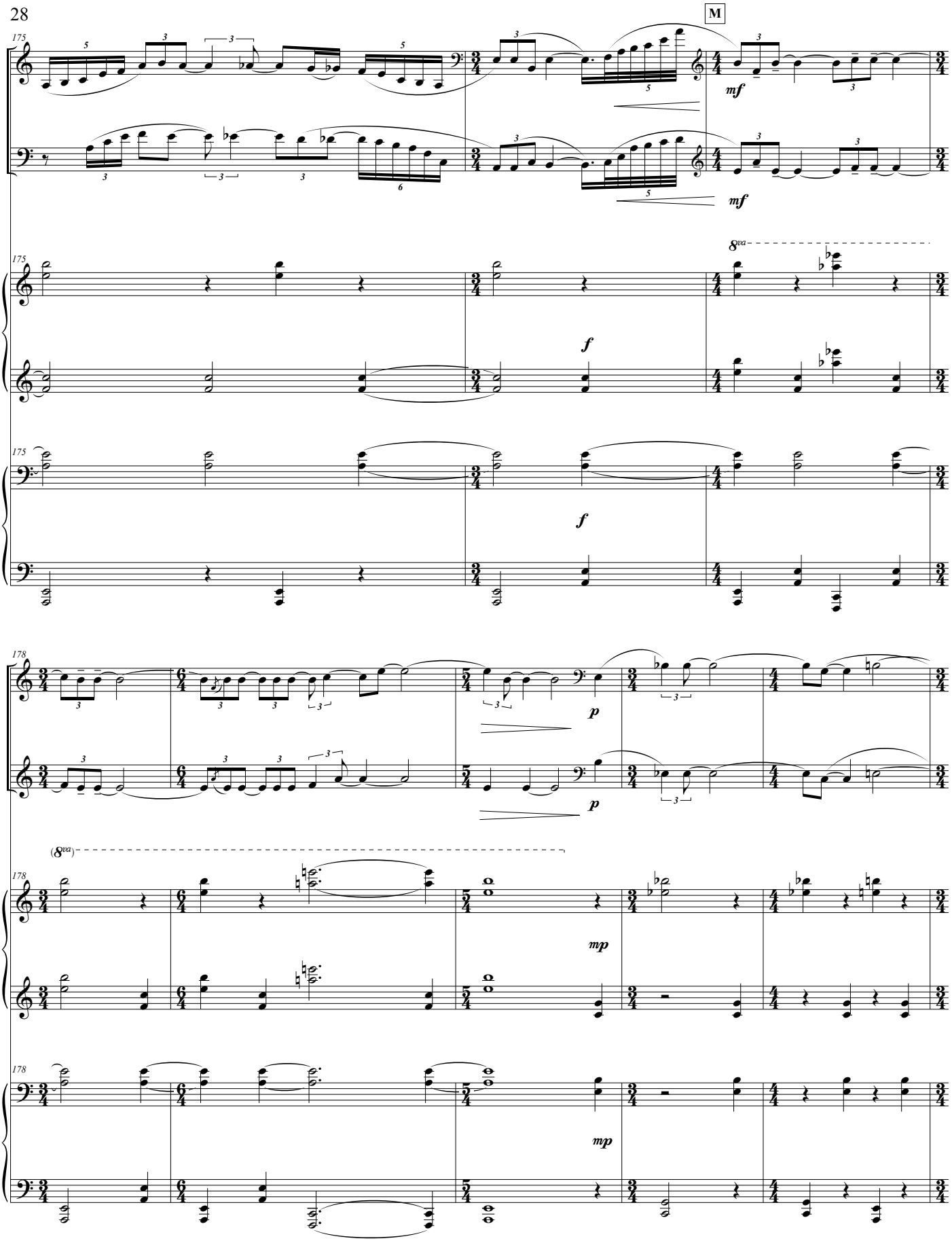
163

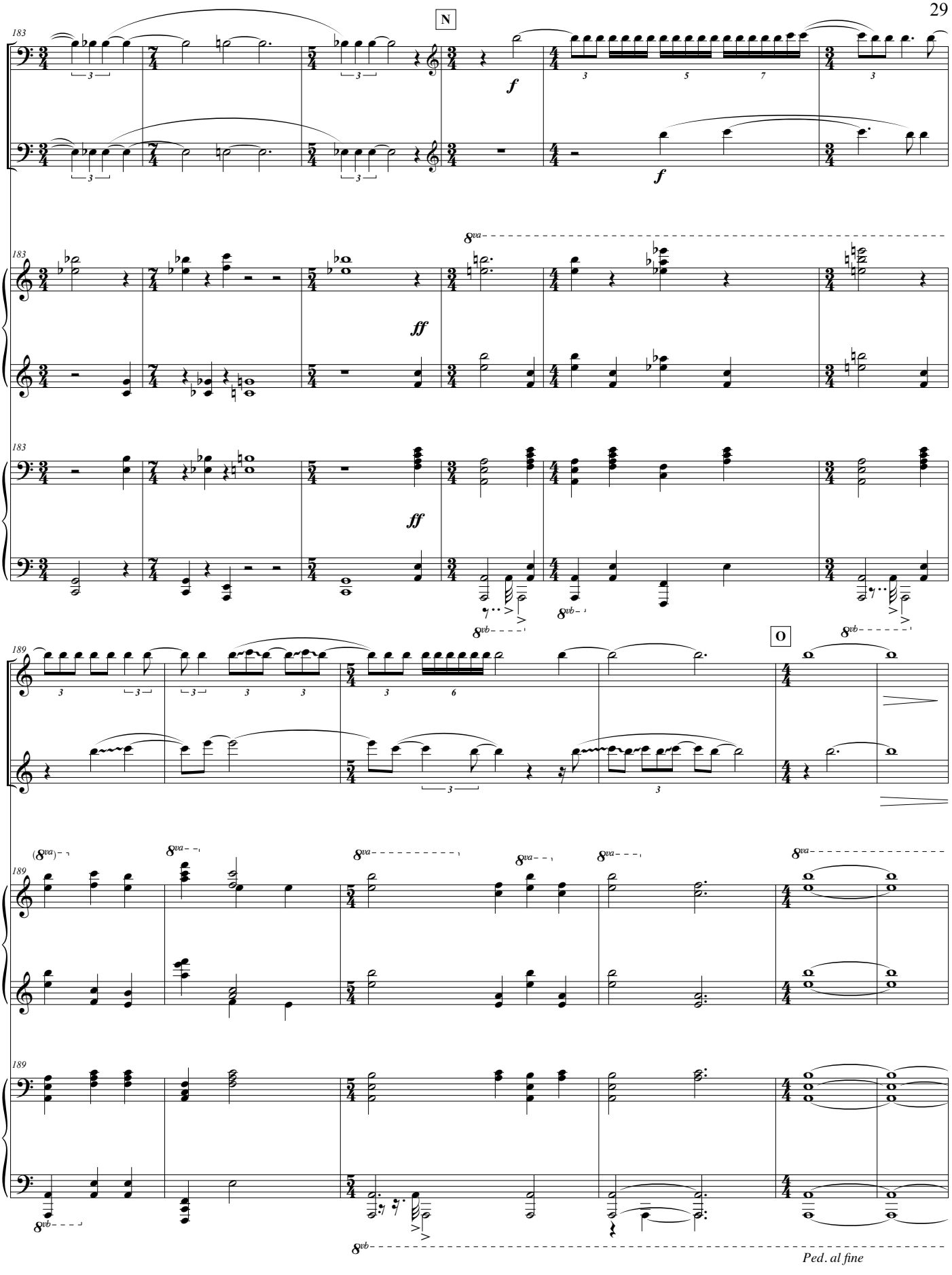
163

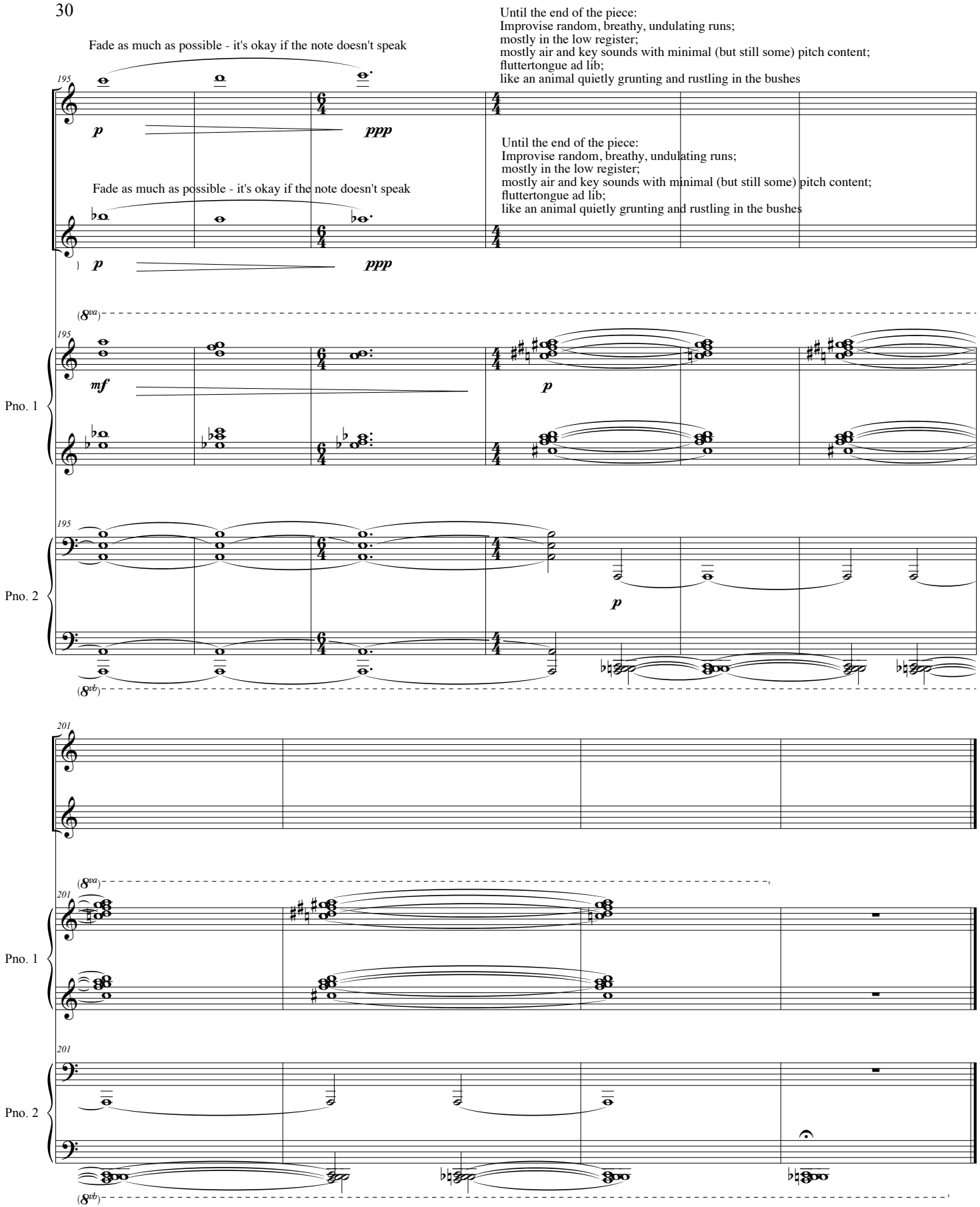
163

una corda *8vb*


L
plaintively
plaintively
168
168
168
(8vb)
172
172
172


M
175
mf
mf
8va
f
f
178
p
p
(8va)
mp
mp


N
O
Ped. al fine


Fade as much as possible - it's okay if the note doesn't speak
Until the end of the piece:
Improvise random, breathy, undulating runs;
mostly in the low register;
mostly air and key sounds with minimal (but still some) pitch content;
fluttertongue ad lib;
like an animal quietly grunting and rustling in the bushes
195
p
ppp
Fade as much as possible - it's okay if the note doesn't speak
Until the end of the piece:
Improvise random, breathy, undulating runs;
mostly in the low register;
mostly air and key sounds with minimal (but still some) pitch content;
fluttertongue ad lib;
like an animal quietly grunting and rustling in the bushes
p
ppp
(8va)
195
mf
p
Pno. 1
195
p
Pno. 2
(8vb)
201
(8va)
201
Pno. 1
201
Pno. 2
(8vb)