

BASS CLARINET DOUBLE CONCERTO

for two solo bass clarinets and chamber ensemble

JONATHAN RUSSELL

Bass Clarinet Double Concerto chamber ensemble version (2013)

by Jonathan Russell

Instrumentation:

2 solo bass clarinets

flute

clarinet

violin

cello

soprano (optional)

piano

percussion (optional)

Duration: c. 15:00

****SCORE IS IN CONCERT PITCH****

for two solo bass clarinets and chamber ensemble

Jonathan Russell

Mysteriously, freely

Bass Clarinet 1
 Bass Clarinet 2
 Flute
 Clarinet
 Violin
 Cello
 Soprano
 Piano
 Percussion

Musical score for "The Sound of Silence" featuring various instruments. The score is in 4/4 time and includes dynamic markings like *p* (piano) and instructions like "Gently re-articulate ad lib. to keep sound going".

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

add and remove tremolo, cresc., and dim. ad lib.
to create an undulating, unpredictable, but still mostly soft texture

add and remove tremolo, cresc., and dim. ad lib.
to create an undulating, unpredictable, but still mostly soft texture

8^{vb} - - - -

Improvised cadenza, based on C# phrygian

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

Improvised cadenza, based on C# phrygian

speed up, slow down, swell tremolo ad lib.
alternate ad lib. between these patterns and improvise similar patterns

alternate the following motives ad lib.
speed up, slow down, swell tremelos ad lib.

speed up, slow down, swell tremolo ad lib.

speed up, slow down, swell tremolo ad lib.

In an energetic, steady groove (♩ = c. 100)

(4 + 3 + 3 + 4)

B. Cl. 1

f

B Cl. 2

f

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

A

11 *p*

sticks on high hat

Perc.

Sop.

Vlc.

Vln.

Cl.

Fl.

B. Cl. 2

B. Cl. 1

B. Cl. 1

B. Cl. 2

Fl.

Cl.

mf

Vln.

Vlc.

mf

Sop.

mf

Perc.

15

mf

This musical score page, numbered 15, features a multi-staff arrangement. The top staves are for woodwinds: B. Cl. 1 and B. Cl. 2 (Bass Clarinets), Fl. (Flute), and Cl. (Clarinet). The middle staves are for strings: Vln. (Violin) and Vlc. (Viola). Below these are the vocal staves for Sop. (Soprano) and a grand staff for Piano (Perc.). The Percussion part includes a snare drum line. The score is written in 4/4 time. The woodwinds and percussion parts have dynamic markings of *mf* (mezzo-forte) and accents. The string parts also have *mf* markings. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The overall texture is dense and rhythmic.

B. Cl. 1

B Cl. 2

Fl.

Cl.

mp

Vln.

p

Vlc.

f

Sop.

mp

Ah

f

Perc.

19 *p*

3

This musical score page, numbered 7, contains staves for B. Cl. 1, B Cl. 2, Fl., Cl., Vln., Vlc., Sop., and Perc. The B. Cl. 1 and B Cl. 2 staves play a continuous eighth-note pattern in the bass clef. The Fl. staff is silent. The Cl. staff plays a melodic line starting on a middle C, moving up and then down. The Vln. staff plays a sustained, arched melody in the treble clef. The Vlc. staff plays a continuous eighth-note pattern in the bass clef. The Sop. staff features a vocal soloist with a melodic line and a long, sustained note marked 'Ah'. The Perc. staff plays a rhythmic pattern of eighth notes with accents. The page is marked with dynamics such as *mp*, *p*, *f*, and *p* at the bottom left. A measure number '19' is at the bottom left, and a '3' is at the bottom right.

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

mf

mf

mf

mf

mf

Ah

mf

23

This musical score page, numbered 23, features a multi-staff arrangement. At the top, two B-flat Clarinets (B. Cl. 1 and B. Cl. 2) play a rhythmic pattern of eighth and sixteenth notes, marked with accents and a mezzo-forte (*mf*) dynamic. Below them, the Flute (Fl.) part consists of sustained, melodic lines, also marked *mf*. The Clarinet (Cl.) part continues the rhythmic texture with eighth-note patterns, marked *mf*. The Violin (Vln.) part is silent, indicated by a whole rest. The Viola (Vlc.) part plays a complex, rhythmic pattern of eighth and sixteenth notes, marked *mf*. The Soprano (Sop.) voice part features a melodic line with the vocalization 'Ah' written below the notes, marked *mf*. The Piano (Perc.) part, represented by a grand staff, plays a rhythmic pattern of eighth and sixteenth notes, marked *mf*. The Percussion (Perc.) part at the bottom features a rhythmic pattern of eighth and sixteenth notes, marked *mf*. The page number '23' is located at the bottom left.

B

(4 + 3 + 3 + 3)

B. Cl. 1

B Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

mp

mp

pp

mp

Hah - ah-doo hah - woo hah - woo hah - woo Hah - ah-doo hah - woo hah - woo hah - woo Hah - ah-doo hah - woo hah - woo hah - woo

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Hah - ah - doo hah - woo hah - woo hah - woo

Perc.

34

(4 + 3 + 3 + 3)

B. Cl. 1

B Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

mp

mp

pp

mp

Hah - ah-doo hah-woo hah-woo hah-woo Hah - ah-doo hah-woo hah-woo hah-woo Hah - ah-doo hah - woohah - woohah - woo

(4 + 3 + 3)

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

Hah - ah - doo hah - woo hah - woo hah - woo Hah - woo hah - woo

p

p

p

p

C (4 + 3 + 3 + 4)

B. Cl. 1 *f*
 B. Cl. 2 *f*
 Fl. *mf*
 Cl. *mf*
 Vln. *mf*
 Vlc. *mf*
 Sop.
 hah - woo hah - woo hah - dah - woo
mf
 Perc. *mf*

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

Toms

f

mf

47

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

mf

mf

mf

mf

mf

High hat with sticks

mf

51

Detailed description of the musical score: The score is for a jazz ensemble. Measures 51-54 are shown. The woodwinds (B. Cl. 1, B. Cl. 2, Fl., Cl.) and strings (Vln., Vlc.) play a melodic line starting in measure 52. The piano (Perc.) plays a rhythmic pattern with a high hat and sticks. The dynamic is mezzo-forte (mf). The key signature has one flat (Bb). The time signature is 4/4. The music is in a minor key.

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

cresc.

cresc.

cresc.

cresc.

f

cresc.

f

buh-dee-up bah bah bah bah dup - bup buh-dee-up bah bah bah bah bup - dee-up

cresc.

Toms

55

B. Cl. 1
 B Cl. 2
 Fl.
 Cl.
 Vln.
 Vlc.
 Sop.
 Perc.

buh-dee-up bah bah bah bah dup - bup buh-dee-up bah bah bah bah dup - bup hah - ah-woo hah - woo hah - woo-up bup

58

B. Cl. 1
 B. Cl. 2
 Fl.
 Cl.
 Vln.
 Vlc.
 Sop.
 Perc.

hah - ah-woo hah-woo hah-woo-up bup hah - ah-woo hah-woo hah-woo-up bup hah - ah-woo hah - woo hah - woo-up bup

Suspended cymbal
p ————— *f*

61

D (4 + 3 + 3 + 3) (4 + 3)

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

deeht deeht deeht deeht deeht deeht deeht deeht Hoo-wah

Perc.

64

The musical score is for a rehearsal mark 'D' in 13/16 time. It features a variety of instruments and a vocal soloist. The woodwinds (B. Cl. 1, B. Cl. 2, Fl., Cl.) and strings (Vln., Vlc.) play a rhythmic pattern of eighth and sixteenth notes. The vocal soloist (Sop.) sings 'deeht deeht deeht' in a melodic line. The piano accompaniment (Perc.) provides a steady rhythmic foundation. The score is marked with dynamics such as *mp*, *mf*, *pp*, and *submp*. The tempo is 13/16. The score is divided into measures of 4, 3, 3, 3, and 4+3. The key signature has one flat (B-flat).

(4 + 3 + 3) (4 + 3 + 4)

B. Cl. 1

B Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Hoo-wah Hoo - wah Hoo - wah Hoo-wah Hoo - wah Hoo - wah

Perc.

(4 + 3 + 4)

(5 groups of 3)

(4 + 3 + 4)

B. Cl. 1

B Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Hoo - wah Hoo - wah Hoo - wah Hoo - wah Hoo - wah

Perc.

(7 groups of 3)

B. Cl. 1

B Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Hoo - wah Hoo - wah Hoo - wah Hoo - wah Hoo - wah

Perc.

Snare

p

p

p

mp <

p

p

p

p

76

E $\text{♩} = \text{♩}$

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Fl.

Cl.

Vln.

Vlc. *Pizz.*
mf *f* *mp*

Sop.

Perc. *f*

78

Score for measures 84-89, page 25. The score includes parts for B. Cl. 1, B. Cl. 2, Fl., Cl., Vln., Vlc., Sop., Piano, and Perc.

Measures 84-89:

- B. Cl. 1:** Bass clef, key signature of two flats. Measures 84-86: eighth-note patterns with slurs. Measure 87: eighth-note pattern. Measure 88: eighth-note pattern. Measure 89: eighth-note pattern.
- B. Cl. 2:** Bass clef, key signature of two flats. Measures 84-86: eighth-note patterns with slurs. Measure 87: eighth-note pattern. Measure 88: eighth-note pattern. Measure 89: eighth-note pattern.
- Fl.:** Treble clef. Measures 84-86: whole rests. Measure 87: quarter note G4, quarter rest. Measure 88: quarter note G4, quarter rest. Measure 89: quarter note G4, quarter rest. *mp* dynamic.
- Cl.:** Treble clef. Measures 84-86: whole rests. Measure 87: quarter note G4, quarter rest. Measure 88: quarter note G4, quarter rest. Measure 89: quarter note G4, quarter rest. *mp* dynamic.
- Vln.:** Treble clef. Measures 84-86: whole rests. Measure 87: quarter note G4, quarter rest. Measure 88: quarter note G4, quarter rest. Measure 89: quarter note G4, quarter rest. *Pizz. mp* dynamic.
- Vlc.:** Bass clef. Measures 84-86: eighth-note patterns. Measure 87: eighth-note pattern. Measure 88: eighth-note pattern. Measure 89: eighth-note pattern.
- Sop.:** Treble clef. Measures 84-89: whole rests.
- Piano:** Treble and Bass clefs. Measures 84-86: whole rests. Measure 87: quarter note G4, quarter rest. Measure 88: quarter note G4, quarter rest. Measure 89: quarter note G4, quarter rest. *mp* dynamic.
- Perc.:** Percussion clef. Measures 84-89: whole rests.

Score for measures 90-94, featuring the following instruments:

- B. Cl. 1**: Bass clef, playing eighth-note patterns with slurs and ties.
- B Cl. 2**: Bass clef, playing eighth-note patterns with slurs and ties.
- Fl.**: Treble clef, playing eighth-note patterns with slurs and ties.
- Cl.**: Treble clef, playing eighth-note patterns with slurs and ties.
- Vln.**: Treble clef, playing eighth-note patterns with slurs and ties.
- Vlc.**: Bass clef, playing eighth-note patterns with slurs and ties.
- Sop.**: Treble clef, playing whole notes.
- Perc.**: Treble clef, playing whole notes.

The score is written in 4/4 time. The key signature has one flat (B-flat). The measures are numbered 90 through 94 at the bottom.

Score for measures 95-98, page 27. The score includes parts for B. Cl. 1, B. Cl. 2, Fl., Cl., Vln., Vlc., Sop., Piano, and Perc.

B. Cl. 1: Bass clef, key signature of two flats. Measures 95-98 show a melodic line with eighth and sixteenth notes, including slurs and ties.

B. Cl. 2: Bass clef, key signature of two flats. Measures 95-98 show a melodic line with eighth and sixteenth notes, including slurs and ties.

Fl.: Treble clef. Measures 95-98 show a rapid sixteenth-note pattern. Dynamic: *mf*.

Cl.: Treble clef. Measures 95-98 show a steady eighth-note pattern. Dynamic: *mf*.

Vln.: Treble clef. Measures 95-98 show a steady eighth-note pattern. Dynamic: *mf*.

Vlc.: Bass clef. Measures 95-98 show a melodic line with eighth and sixteenth notes. Dynamic: *mf*.

Sop.: Treble clef. Measures 95-98 are empty.

Piano: Grand staff (treble and bass clefs). Measures 95-98 show a harmonic accompaniment with chords and moving lines. Dynamic: *mf*.

Perc.: Percussion line. Measures 95-98 are empty.

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

Arco *sul D*

99

F

B. Cl. 1

B Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

mp

Arco

mf

103

Score for measures 106-108, featuring the following instruments:

- B. Cl. 1**: Bass clef, playing a melodic line with eighth-note patterns and slurs.
- B Cl. 2**: Bass clef, playing a similar melodic line to B. Cl. 1.
- Fl.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Cl.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Vln.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Vlc.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Sop.**: Treble clef, with a whole rest in each measure.
- Perc.**: Percussion line, with a whole rest in each measure.
- Piano**: Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.

The score is written for three measures. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are arranged vertically from top to bottom: B. Cl. 1, B Cl. 2, Fl., Cl., Vln., Vlc., Sop., Piano, and Perc.

Score for measures 109-111, page 31. The score includes parts for B. Cl. 1, B. Cl. 2, Fl., Cl., Vln., Vlc., Sop., Piano, and Perc.

B. Cl. 1: Bass clef, key signature of two sharps (F# and C#). Measures 109-111 feature a complex melodic line with many beamed sixteenth notes and slurs. Measure 111 begins with a key signature change to two flats (Bb and Eb).

B. Cl. 2: Bass clef, key signature of two sharps. Similar to B. Cl. 1, it features a complex melodic line with beamed sixteenth notes and slurs. Measure 111 begins with a key signature change to two flats.

Fl.: Treble clef. Measures 109-111 feature a rhythmic pattern of eighth notes and quarter notes, mostly on a single pitch with some grace notes.

Cl.: Treble clef. Measures 109-111 feature a rhythmic pattern of eighth notes and quarter notes, mostly on a single pitch with some grace notes.

Vln.: Treble clef. Measures 109-111 feature a rhythmic pattern of eighth notes and quarter notes, mostly on a single pitch with some grace notes.

Vlc.: Bass clef. Measures 109-111 feature a rhythmic pattern of eighth notes and quarter notes, mostly on a single pitch with some grace notes.

Sop.: Treble clef. Measures 109-111 are empty, indicating the soprano is silent.

Piano: Treble and Bass clefs. Measures 109-111 feature a complex harmonic accompaniment with many beamed sixteenth notes and slurs. Measure 111 begins with a key signature change to two flats.

Perc.: Percussion clef. Measures 109-111 are empty, indicating the percussion is silent.

Score for measures 112-114, featuring the following instruments:

- B. Cl. 1**: Bass Clarinet 1, playing a complex melodic line with many slurs and ties.
- B. Cl. 2**: Bass Clarinet 2, playing a similar melodic line to B. Cl. 1.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth notes.
- Vln.**: Violin, playing a rhythmic pattern of eighth notes.
- Vlc.**: Viola, playing a rhythmic pattern of eighth notes.
- Sop.**: Soprano, with a whole rest in each measure.
- Perc.**: Percussion, with a whole rest in each measure.
- Piano**: Accompanying the vocal parts with chords and arpeggios.

The score is written in 3/4 time. The key signature has one flat (B-flat). The measures are numbered 112, 113, and 114 at the bottom.

G

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln. *Pizz.*

Vlc. *mf*

Sop. *mp*
Hah - - - - - ooh - wah - - - - - hoo-

mf

Marimba

Perc. *f*

115

B. Cl. 1

B Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

wah - - - - - ooh - wah - - - - - ooh - wah - - - - - Ah-

Perc.

119

B. Cl. 1

B Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

mp

mp

mp

Arco

ooh - wah - ooh - wah Ah - ooh-

123

This musical score page, numbered 35, contains staves for B. Cl. 1, B Cl. 2, Fl., Cl., Vln., Vlc., Sop., and Perc. The woodwinds and strings are marked *mp* (mezzo-piano). The Violin I part is marked *Arco* (arco). The Soprano vocal line includes the lyrics "ooh - wah - ooh - wah Ah - ooh-". The percussion part features a complex rhythmic pattern with many beamed sixteenth notes. The page number 123 is printed at the bottom left.

B. Cl. 1

B Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

wah ooh - wah

Perc.

127

The musical score for page 36, measures 127-129, features the following parts:

- B. Cl. 1:** Treble clef, playing a melodic line with slurs and ties.
- B. Cl. 2:** Treble clef, playing a melodic line with slurs and ties.
- Fl.:** Treble clef, playing a melodic line with slurs and ties.
- Cl.:** Treble clef, playing a melodic line with slurs and ties.
- Vln.:** Treble clef, playing a melodic line with slurs and ties.
- Vlc.:** Bass clef, playing a melodic line with slurs and ties.
- Sop.:** Treble clef, singing the vocal line with lyrics "wah" and "ooh - wah".
- Perc.:** Bass clef, playing a rhythmic pattern with slurs and ties.

H

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

mp

Pizz.

mp

mp

mp

f

boo - dahp - boo-dah - duhp

boo - dahp - boo-dah - duhp

130

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

boo - dahp - boo - dah - duhp boo - dahp - boo - dah - duhp boo - dahp - boo - dah - duhp

Perc.

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

boo-dahp-boo-dah - duhp boo-dahp - boo-dah - duhp boo dahp boo-duhp dahp boo - duhp boo

Perc.

136

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

140

Arco

dahp boo - duhp buhp buhp buhp boo - - - wup buhp

Detailed description: This page of a musical score contains measures 140 through 143. The instruments are arranged in a standard orchestral layout. The woodwinds (B. Cl. 1, B. Cl. 2, Fl., Cl.) and strings (Vln., Vlc.) play a rhythmic pattern of eighth and sixteenth notes, often beamed together. The Soprano (Sop.) has vocal lines with lyrics: 'dahp boo - duhp buhp buhp buhp' in measure 140, 'boo - - - wup buhp' in measure 141, and rests in measures 142 and 143. The Piano part provides harmonic support with chords and single notes. The Percussion part is marked with rests. The key signature has one flat (B-flat), and the time signature is 4/4. The measure number '140' is printed at the bottom left of the page.

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

Pizz. *Arco* *Pizz.*

Ah

144

rit.

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

mp

mp

Arco

mp

149

ISlower $\text{♩} = \text{c. } 75$

B. Cl. 1 *espressivo*
mf

B. Cl. 2 *espressivo*
mf

Fl. *espressivo*
mf

Cl. *espressivo*

Vln. *Arco*
mf

Vlc. *espressivo*

Sop.

Perc. *ped. by the measure*

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

simile

161

The musical score for measures 161-165 features the following parts:

- B. Cl. 1:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a half-note rest in measure 162.
- B. Cl. 2:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a quarter-note rest in measure 162.
- Fl.:** Treble clef, playing whole rests.
- Cl.:** Treble clef, playing whole rests.
- Vln.:** Treble clef, playing whole rests.
- Vlc.:** Bass clef, playing a melodic line with eighth and sixteenth notes, including a half-note rest in measure 162. A *simile* marking is present below the staff.
- Sop.:** Treble clef, playing whole rests.
- Piano:** Treble and Bass clefs. The right hand plays chords, and the left hand plays a bass line with eighth and sixteenth notes.
- Perc.:** Treble clef, playing whole rests.

B. Cl. 1

B Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

mp

mf

Ah

166

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Ooh

ah ah ah

Perc.

Suspended cymbal

p

171

Detailed description of the musical score: The score is for measures 171 to 174. The instruments are B. Cl. 1, B. Cl. 2, Fl., Cl., Vln., Vlc., Sop., Piano, and Percussion. The Soprano part has vocalizations 'Ooh' and 'ah'. The Percussion part features a suspended cymbal. The piano accompaniment is in the bottom two staves. The key signature has two flats, and the time signature is 4/4. Dynamics include piano (p) and crescendos/decrescendos.

J

B. Cl. 1 *f*

B. Cl. 2 *f*

Fl. *f*
espressivo

Cl. *f*
espressivo

Vln. *f*
espressivo

Vlc. *f*

Sop. *f*
espressivo
- ooh - ah - ooh - - - - ah Hah Hah - ooh - ah ah - - - - ooh - ah - ooh -

Perc. *f*
175

B. Cl. 1

B Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

ah Hah Hah - Ooh - - - - - ah

Perc.

180

Vibraphone

mf

f

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Ooh - - - ah Hah - hah - ooh - - - ah Ooh

Perc.

185

K

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

190

p *pp*

p

mp

p

Ah - - - - -

mp

196

B. Cl. 1

B Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

Detailed description: This page contains the musical score for measures 196 through 200. The score is written for a large ensemble. The woodwinds (B. Cl. 1, B. Cl. 2, Fl., Cl.) and Percussion (Perc.) are mostly silent, indicated by whole rests. The strings (Vln., Vlc.) and Soprano (Sop.) have active parts. The Violins play a sustained, slightly rising line. The Violoncellos play a rhythmic eighth-note pattern. The Soprano has a single note at the beginning of the first measure, followed by a long rest. The Piano part, which is not explicitly labeled but is present in the lower staves, features complex chords and textures, including tremolos and sustained blocks of sound. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

L **Freely**

*Tune intervals using just intonation
through measure 258*

rit.

p Very gently

*Tune intervals using just intonation
through measure 258*

p Very gently

[illegible]

B. Cl. 1

B. Cl. 2

208

B. Cl. 1

B. Cl. 2

215

sotto voce

pp

sotto voce

pp

B. Cl. 1

B. Cl. 2

221

mf

mf

B. Cl. 1

B. Cl. 2

230

M

f

p

f

p

B. Cl. 1

B. Cl. 2

238

pp

B. Cl. 1

B. Cl. 2

247

f

B. Cl. 1

B. Cl. 2

254

ff

sfzp

Distort sound ad lib.
throat harmonics / fluttertongue, etc.

N

Tempo I (4 + 3 + 3 + 4)

B. Cl. 1

B. Cl. 2

259

ff

B. Cl. 1

B. Cl. 2

Fl.

mf

Cl.

mf

Vln.

mf

Vlc.

mf

Sop.

mf

sticks on high hat

Perc.

263 *p*

3

B. Cl. 1

B Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

Toms

267 *mf*

The musical score for page 56, measures 267-270, features a dense orchestral texture. The woodwinds (B. Cl. 1, B. Cl. 2, Fl., Cl.) and strings (Vln., Vlc.) play rapid, beamed eighth and sixteenth notes, creating a driving rhythmic effect. The flute (Fl.) and soprano (Sop.) parts are mostly silent, indicated by whole rests. The percussion (Perc.) part, specifically the toms, plays a steady eighth-note pattern. The dynamic markings range from *f* (forte) to *mf* (mezzo-forte). The page number 56 is at the top left, and the measure number 267 is at the bottom left of the percussion staff.

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

sticks on high hat

Toms

271

p

mf

f

f

3

Detailed description of the musical score: The score is for measures 271 to 275. The key signature has two flats (Bb, Eb). The time signature is 4/4. The woodwinds (B. Cl. 1, B. Cl. 2, Fl., Cl.) and strings (Vln., Vlc.) play a melodic line consisting of eighth and quarter notes, often beamed together. The Vlc. part starts at *mf* and increases to *f* by measure 275. The Fl. part has a whole rest in measure 275. The Cl. part has a *f* dynamic in measure 275. The Sop. part has whole rests throughout. The Perc. part features a steady eighth-note pattern with 'sticks on high hat' and 'Toms' markings. The Perc. part starts at *p* in measure 271 and has a triplet of eighth notes in measure 275.

[illegible]

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

dee-up buhp buh - - - - - dee-up buhp buh - - - - - dee-up buhp ah

Perc.

280

Detailed description: This page contains a musical score for measures 280, 281, and 282. The instruments are arranged vertically: B. Cl. 1, B. Cl. 2, Fl., Cl., Vln., Vlc., Sop., Piano (Grand Staff), and Perc. B. Cl. 1 and B. Cl. 2 play complex, fast-moving lines in the bass clef. Fl. has a few notes in the first and third measures. Cl. and Vln. play whole notes in the first measure of each measure. Vlc. plays a rhythmic pattern of eighth and sixteenth notes. Sop. has vocal lines with lyrics: 'dee-up buhp buh' in measures 280 and 281, and 'dee-up buhp ah' in measure 282. The Piano part consists of a right-hand melody and a left-hand accompaniment. Perc. plays a simple rhythmic pattern.

Score for measures 283-285. The score includes parts for B. Cl. 1, B. Cl. 2, Fl., Cl., Vln., Vlc., Sop., Piano, and Percussion.

Measures 283-285:

- B. Cl. 1:** Bass clef, eighth-note patterns, trills, and sixteenth-note runs.
- B. Cl. 2:** Bass clef, eighth-note patterns, trills, and sixteenth-note runs.
- Fl.:** Treble clef, whole notes, eighth-note triplets, and a half note. *mp* dynamic.
- Cl.:** Treble clef, whole notes, eighth-note triplets, and a half note.
- Vln.:** Treble clef, whole notes, eighth-note triplets, and a half note. *mp* dynamic.
- Vlc.:** Bass clef, eighth-note patterns, trills, and sixteenth-note runs. *mp* dynamic. *Arco* marking.
- Sop.:** Treble clef, whole notes, eighth-note triplets, and a half note. *ah* vocalization.
- Piano:** Treble and Bass clefs, eighth-note patterns, trills, and sixteenth-note runs. *mp* dynamic.
- Perc.:** Treble clef, eighth-note patterns, trills, and sixteenth-note runs.

283

(4 + 3 + 3 + 4)

B. Cl. 1

B. Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

Perc.

286

62

3. Cl. 1

B Cl. 2

Fl.

Cl.

Vln.

Vlc.

Sop.

dee-up bah-buh bah-buh buhp buhp buh - dee-up bah-buh bah-buh buhp buhp buh - dee-up bah-buh bah-buh buhp buhp Ah

Perc.

292

B. Cl. 1 *fff*

B. Cl. 2 *fff*

Fl. *fff* 6

Cl. *fff*

Vln. *fff*

Vlc. *fff*

Sop. *fff* rolled r *Ghiassando* up

brrr - - - - -

mf *fff*

Perc. 295 *ff*

Detailed description of the musical score: The score is for page 64, measures 295-300. It features nine staves. B. Cl. 1 and B. Cl. 2 play a series of eighth notes in 4/4 time, marked *fff*. Fl. and Cl. enter in measure 296 with a melodic line, also marked *fff*. Vln. and Vlc. enter in measure 297 with a melodic line, marked *fff*. Sop. has a melodic line in measure 297, marked *fff*, and a 'rolled r' in measure 300, marked *Ghiassando*. The Piano part has a melodic line in measure 297, marked *mf*, and a melodic line in measure 300, marked *fff*. The Percussion part has a rhythmic pattern in measure 297, marked *ff*, and a melodic line in measure 300, marked *ff*. The measure numbers 295 and 300 are indicated at the bottom of the Percussion staff.