

BASS CLARINET
DOUBLE CONCERTO

for two solo bass clarinets and chamber orchestra

JONATHAN RUSSELL

Bass Clarinet Double Concerto

by Jonathan Russell

Instrumentation:

2 solo bass clarinets

Flute

Oboe

Bassoon

Horn in F

Piano

Percussion (1 - 2 players): high hat, toms (3), snare drum,
suspended cymbal, marimba

Violin 1

Violin 2

Viola

Cello

Bass

Duration: c. 15:00

****SCORE IS IN CONCERT PITCH****

Mysteriously, freely

Solo Bass Clarinet 1

Musical staff for Solo Bass Clarinet 1 in 4/4 time. The staff begins with a whole note G2 (one ledger line below), followed by a half note G2, and then a half note G2. The piece then transitions to a melodic line starting with a quarter note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and ending with a quarter note G1. A dynamic marking of *p* is placed below the first whole note.

Solo Bass Clarinet 2

Musical staff for Solo Bass Clarinet 2 in 4/4 time. The staff begins with a whole note G2 (one ledger line below), followed by a half note G2, and then a half note G2. The piece then transitions to a melodic line starting with a quarter note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and ending with a quarter note G1. A dynamic marking of *p* is placed below the first whole note.

Flute

Musical staff for Flute in 4/4 time. The staff contains a whole note G4 (middle C) with a fermata, followed by a whole rest, and then another whole note G4 with a fermata.

Oboe

Musical staff for Oboe in 4/4 time. The staff contains a whole note G4 (middle C) with a fermata, followed by a whole rest, and then another whole note G4 with a fermata.

Bassoon

Musical staff for Bassoon in 4/4 time. The staff contains a whole note G2 (one ledger line below) with a fermata, followed by a whole rest, and then another whole note G2 with a fermata.

Horn in F

Musical staff for Horn in F in 4/4 time. The staff contains a whole note G2 (one ledger line below) with a fermata, followed by a whole rest, and then another whole note G2 with a fermata.

Percussion

Musical staff for Percussion in 4/4 time. The staff contains a whole note G2 (one ledger line below) with a fermata, followed by a whole rest, and then another whole note G2 with a fermata. A dynamic marking of *p* is placed below the first whole note.

Piano

Musical staff for Piano in 4/4 time. The staff contains a whole note G2 (one ledger line below) with a fermata, followed by a whole rest, and then another whole note G2 with a fermata. A dynamic marking of *p* is placed below the first whole note. An 8va- marking is present below the staff.

Mysteriously, freely

Violin I

Musical staff for Violin I in 4/4 time. The staff contains a whole note G4 (middle C) with a fermata, followed by a whole rest, and then another whole note G4 with a fermata.

Violin II

Musical staff for Violin II in 4/4 time. The staff contains a whole note G4 (middle C) with a fermata, followed by a whole rest, and then another whole note G4 with a fermata.

Viola

Musical staff for Viola in 4/4 time. The staff contains a whole note G4 (middle C) with a fermata, followed by a whole rest, and then another whole note G4 with a fermata.

Cello

Musical staff for Cello in 4/4 time. The staff contains a whole note G2 (one ledger line below) with a fermata, followed by a whole rest, and then another whole note G2 with a fermata. A dynamic marking of *p* is placed below the first whole note.

Contrabass

Musical staff for Contrabass in 4/4 time. The staff contains a whole note G2 (one ledger line below) with a fermata, followed by a whole rest, and then another whole note G2 with a fermata. A dynamic marking of *p* is placed below the first whole note.

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

add and remove tremolo, cresc., and dim. ad lib.
to create an undulating, unpredictable, but still mostly soft texture

add and remove tremolo, cresc., and dim. ad lib.
to create an undulating, unpredictable, but still mostly soft texture

add and remove tremolo, cresc., and dim. ad lib.
to create an undulating, unpredictable, but still mostly soft texture

add and remove tremolo, cresc., and dim. ad lib.
to create an undulating, unpredictable, but still mostly soft texture

add and remove tremolo, cresc., and dim. ad lib.
to create an undulating, unpredictable, but still mostly soft texture

8^{va}

6 Improvised cadenza, based on C# phrygian

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Improvised cadenza, based on C# phrygian

add fluttertongue, other weird effects, swells ad lib.

add fluttertongue, other weird effects, swells ad lib.

vary speed of tremolo ad lib.
cresc., dim. ad lib.
small gissandi up and down with the pedal ad lib.

alternate ad lib.
speed up, slow down, swell tremelos ad lib.

speed up, slow down, swell tremolo ad lib.

8^{vb}-----

repeat, improvise around this pattern,
swell, accel., rit., rest ad lib.

speed up, slow down, swell tremolo ad lib.
alternate ad lib. between these patterns and improvise similar patterns

speed up, slow down, swell tremolo ad lib.

7 **In an energetic, steady groove** (♩ = c. 100)
(4 + 3 + 3 + 4)

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

In an energetic, steady groove (♩ = c. 100)
(4 + 3 + 3 + 4)

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

Pizz.

f

Arco

f

19

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

mp

Perc.

p

Pno.

f

sul A

Vln. I

p

sul D

Vln. II

p

Vla.

Vc.

Cb.

f

Detailed description of the musical score: This page contains a full orchestral score for measures 19-22. The instruments and their parts are: B. Cl. 1 and 2 (Bass Clarinet) with eighth-note patterns; Flute (Fl.) and Oboe (Ob.) with rests; Bassoon (Bsn.) with eighth-note patterns; Horn (Hn.) with a melodic line marked *mp*; Percussion (Perc.) with a rhythmic pattern marked *p*; Piano (Pno.) with a complex accompaniment marked *f*; Violin I (Vln. I) and Violin II (Vln. II) with sustained notes marked *p*, including *sul A* and *sul D* techniques; Viola (Vla.) and Violoncello (Vc.) with rests; and Contrabass (Cb.) with a melodic line marked *f*. The score is written in a key with one flat and a 2/4 time signature.

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

Pizz.

Arco

f

27

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

3

118 119 120 121

B

31 (4+3+3+3)

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

B (4+3+3+3)
sul D

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 (4+3+3)

This page of a musical score contains measures 39 through 44. The score is arranged in a system with the following parts from top to bottom: B. Cl. 1, B. Cl. 2, Fl., Ob., Bsn., Hn., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major or D minor). The time signature changes from 12/8 to 4/8 at measure 41. The woodwind parts (B. Cl. 1, B. Cl. 2, Fl., Ob., Hn.) feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady accompaniment. The piano part (Pno.) has a dynamic marking of *p* (piano) starting at measure 41. The percussion part (Perc.) is mostly silent, with some activity at the end of the system. The score is marked with measure numbers 39, 40, 41, 42, 43, and 44. The rehearsal mark (4+3+3) is placed above measures 39-41.

44 **C** (4 + 3 + 3 + 4)

B. Cl. 1 *f*

B. Cl. 2 *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f*

Hn. *mf*

Perc.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *Pizz.* *Arco* *f*

Detailed description: This page of a musical score covers measures 44 to 47. It features a woodwind section with two B-flat Clarinets (B. Cl. 1 and 2), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The woodwinds play sustained notes with various dynamics: B. Cl. 1 and 2 are marked *f*, Fl. and Ob. are *mf*, Bsn. is *mf* with a crescendo to *f*, and Hn. is *mf*. The Percussion (Perc.) part is silent. The Piano (Pno.) part features a complex rhythmic pattern in the left hand, marked *mf*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment, with Vln. I, Vln. II, and Vla. marked *mf*, Vc. marked *mf*, and Cb. marked *mf*. The Cb. part includes *Pizz.* (pizzicato) and *Arco* (arco) markings, with a dynamic increase to *f* at the end of the page. A rehearsal mark **C** is placed at the beginning of the page, indicating a 4-measure phrase structure (4 + 3 + 3 + 4).

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn. *f*

Perc. Toms *mf*

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

B. Cl. 1

B. Cl. 2

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Hn. *mf*

Perc.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *Pizz.*

Detailed description: This page of a musical score, numbered 52, contains ten staves. The instruments are: B. Cl. 1 and B. Cl. 2 (Bass Clarinets), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Hn. (Horn), Perc. (Percussion), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present in most parts. The Percussion staff is empty. The Piano part features a complex rhythmic pattern with many accidentals. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a similar rhythmic pattern. The woodwinds (B. Cl., Fl., Ob., Bsn., Hn.) play sustained notes with some phrasing slurs. The Cb. part includes a *Pizz.* (pizzicato) marking.

56

B. Cl. 1
cresc.

B. Cl. 2
cresc.

Fl.
cresc.

Ob.
cresc.

Bsn.
cresc.

Hn.
cresc.

Perc.
cresc.

Pno.
cresc.

Vln. I
cresc.

Vln. II
cresc.

Vla.
cresc.

Vc.
cresc.

Cb.
cresc. *Arco*

60

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63 **D** (4 + 3 + 3 + 3)

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff*

Hn. *ff*

Perc. *ff*

Pno. *ff* *mp*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff*

Cb. *ff*

66 (4+3) (4+3+3)

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

7/16 19/16

(4+3) (4+3+3)

71 (4 + 3 + 4) (4 + 3 + 4) (5 groups of 3)

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(4 + 3 + 4) (4 + 3 + 4) (5 groups of 3)

75 (4+3+4) (7 groups of 3)

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc. Snare

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

3

79 **E** $\text{♩} = \text{♩}$

B. Cl. 1
mf

B. Cl. 2
mf

Fl.

Ob.

Bsn.
f

Hn.
f

Perc.
f

Pno.

Vln. I

Vln. II

Vla.

Vc.
Pizz.
f
mp

Cb.
Pizz.
f
mp

85

Musical score for measures 85-90, featuring the following instruments:

- B. Cl. 1
- B. Cl. 2
- Fl.
- Ob.
- Bsn.
- Hn.
- Perc.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key features of the score include:

- B. Cl. 1 & 2:** Active melodic lines in the first two measures, transitioning to sustained notes in the third measure.
- Bsn.:** Enters in measure 3 with a *mp* dynamic.
- Pno.:** Enters in measure 3 with a *mp* dynamic, marked *(RH)*.
- Vln. I & II:** Enter in measure 3 with *Pizz.* and *mp* dynamics.
- Vla.:** Enters in measure 3 with *Pizz.* and *mp* dynamics.
- Vc. & Cb.:** Provide a steady bass accompaniment throughout the measures.

96

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 96 through 99. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two Bass Clarinets (B. Cl. 1 and 2), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Percussion (Perc.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 96-99 show a complex texture with active parts for the woodwinds and strings, while the piano and percussion are mostly silent. The bass clarinets play a prominent melodic line with slurs and accents. The flute and oboe play a rhythmic pattern of eighth notes. The bassoon has a few notes in the lower register. The strings play a steady accompaniment of eighth notes. The piano part consists of a few chords in the bass register. The horn, percussion, violin I, violin II, viola, and cello parts are mostly silent or have minimal activity.

104

This musical score page, numbered 104, features a variety of instruments. The woodwinds include two Bass Clarinets (B. Cl. 1 and B. Cl. 2), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The percussion part (Perc.) is currently silent. The strings consist of Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are playing active parts, while the Flute, Oboe, Horn, and Percussion are silent. The score is written in a key with one flat and a 4/4 time signature.

108

This musical score page contains measures 108, 109, and 110 for a symphony orchestra. The instruments and their parts are as follows:

- B. Cl. 1 & 2:** Both parts play a complex, rhythmic melody in the bass clef, featuring eighth and sixteenth notes with slurs and ties.
- Fl.:** Flute part in the treble clef, playing a simple melodic line with slurs.
- Ob.:** Oboe part in the treble clef, playing a simple melodic line with slurs.
- Bsn.:** Bassoon part in the bass clef, playing a simple melodic line with slurs.
- Hn.:** Horn part, which is silent (indicated by a flat line) in these measures.
- Perc.:** Percussion part, which is silent (indicated by a flat line) in these measures.
- Pno.:** Piano part, consisting of a left-hand bass line and a right-hand treble line with chords and arpeggios.
- Vln. I & II:** Violin parts in the treble clef, playing a simple melodic line with slurs.
- Vla.:** Viola part in the alto clef, playing a simple melodic line with slurs.
- Vc.:** Violoncello part in the bass clef, playing a simple melodic line with slurs.
- Cb.:** Contrabass part in the bass clef, playing a simple melodic line with slurs.

III

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, labeled 'III', contains measures 1 through 3. The score is for a large ensemble including woodwinds, strings, and piano. The woodwind section (Bass Clarinets, Flute, Oboe, Bassoon, Horn) has complex melodic lines with many slurs and ties. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support with rhythmic patterns. The piano part features a steady accompaniment. The percussion part is mostly silent. The key signature has one flat, and the time signature is 4/4.

114

G

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

Marimba
fairly hard mallets

118

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arco

Detailed description of the musical score: The score is for page 118 and features a variety of instruments. The woodwinds (B. Cl. 1, B. Cl. 2, Fl., Ob., Bsn., Hn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are present. The percussion (Perc.) and piano (Pno.) parts are also included. The B. Cl. 1 part has a melodic line with some slurs. The B. Cl. 2 part has a more rhythmic line. The Fl. and Ob. parts are mostly rests. The Bsn. part has a complex rhythmic pattern. The Hn. part is mostly rests. The Perc. part has a complex rhythmic pattern. The Pno. part has a complex rhythmic pattern. The Vln. I and Vln. II parts are mostly rests. The Vla. part is mostly rests. The Vc. part has a simple rhythmic pattern. The Cb. part has a simple rhythmic pattern. The *Arco* marking is present at the end of the Cb. part.

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

132

This page of a musical score, numbered 34, contains measures 132 through 135. The score is arranged in a standard orchestral format with the following parts:

- B. Cl. 1** and **B. Cl. 2**: Both parts play a complex, rhythmic melody in the bass clef, featuring eighth and sixteenth notes with various accidentals and slurs.
- Fl.** and **Ob.**: Both parts play a similar rhythmic melody in the treble clef, primarily consisting of eighth notes.
- Bsn.**: Plays a rhythmic accompaniment in the bass clef, featuring dotted eighth and sixteenth note patterns.
- Hn.** and **Perc.**: Both parts are marked with a whole rest, indicating they are silent for these measures.
- Pno.**: Provides harmonic support with chords in both the treble and bass clefs, including some grace notes.
- Vln. I** and **Vln. II**: Both parts play a simple rhythmic accompaniment in the treble clef, consisting of quarter notes.
- Vla.**: Plays a rhythmic accompaniment in the alto clef, featuring dotted eighth and sixteenth note patterns.
- Vc.** and **Cb.**: Both parts play a rhythmic accompaniment in the bass clef, featuring dotted eighth and sixteenth note patterns.

136

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 136 through 140. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two Bass Clarinets (B. Cl. 1 and 2), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Percussion (Perc.). The keyboard section consists of Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play active parts, while the Horn and Percussion staves are mostly empty. The Piano part features a series of chords. The overall texture is dense with many notes and rests.

141

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arco

Pizz.

Detailed description: This page of a musical score covers measures 141 through 145. The instrumentation includes two Bass Clarinets (B. Cl. 1 and 2), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed in pairs. The piano part provides harmonic support with chords and single notes. The Viola and Violoncello parts include dynamic markings for *Arco* (arco) and *Pizz.* (pizzicato). The Horn and Percussion parts are silent throughout these measures.

146

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

Arco

Arco

Arco

Pizz.

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mp

Arco

I

155 Slower ♩ = c. 75

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

I

Slower ♩ = c. 75

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espressivo

espressivo

espressivo

simile

Detailed description: This page of a musical score covers measures 161 to 165. The woodwind section (Bass Clarinets 1 & 2, Flute, Oboe, Bassoon, Horn) and brass section (Trumpet) play sustained notes with long slurs. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, with the Violoncello and Contrabass parts marked *simile*. The piano part is silent. The Violin I, II, and Viola parts are marked *espressivo* starting in measure 164. The page number 40 is at the top left, and the measure number 161 is at the top left of the staff.

166

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

espressivo

Detailed description: This page of a musical score covers measures 166 to 170. The instrumentation includes two Clarinets (B. Cl. 1 and 2), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a melodic line with a dynamic marking of *mf* (mezzo-forte). The Bassoon part is marked *espressivo*. The Percussion part is silent. The Piano part is also silent. The Violin I and II parts play a rhythmic accompaniment. The Viola and Violoncello parts play a melodic line. The Contrabass part plays a rhythmic accompaniment.

171

J

B. Cl. 1 *f*

B. Cl. 2 *f*
espressivo

Fl. *f*
espressivo

Ob. *f*
espressivo

Bsn. *f*

Hn. *f*

Perc. Suspended cymbal *p* — *f*

Pno. *f*

Vln. I *f*
espressivo

Vln. II *f*
espressivo

Vla. *f*
espressivo

Vc. *f*

Cb. *f*
Arco

qui------

176

This musical score page contains measures 176 through 180. The instruments and their parts are as follows:

- B. Cl. 1 & 2:** Both parts are silent, indicated by whole rests.
- Fl. & Ob.:** Play a melodic line starting on a half note, followed by eighth notes and quarter notes, with slurs and ties.
- Bsn.:** Play a rhythmic pattern of eighth notes, often beamed in pairs.
- Hn.:** Play a melodic line with quarter and eighth notes, including some slurs.
- Perc.:** Silent, indicated by whole rests.
- Pno.:** The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic eighth-note pattern.
- Vln. I & II:** Play a melodic line similar to the flutes and oboes, with slurs and ties.
- Vla.:** Play a melodic line similar to the flutes and oboes, with slurs and ties.
- Vc.:** Play a rhythmic eighth-note pattern, similar to the bassoon.
- Cb.:** Play a simple bass line with half notes and quarter notes.

A rehearsal mark *(8^{va})* is placed above the Violin I staff at the beginning of measure 178.

186

Musical score for page 186, measures 1-5. The score includes parts for B. Cl. 1, B. Cl. 2, Fl., Ob., Bsn., Hn., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and Cb.

The score is written in 4/4 time. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The bassoon (Bsn.) and cello (Vc.) parts have prominent melodic lines with long slurs. The piano (Pno.) part consists of chords and arpeggiated figures. The woodwinds (B. Cl. 1, B. Cl. 2, Fl., Ob.) and brass (Hn.) parts have more static or rhythmic accompaniment. The strings (Vln. I, Vln. II, Vla., Cb.) provide a harmonic and rhythmic foundation.

Measure 1: B. Cl. 1 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. B. Cl. 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fl. and Ob. are silent. Bsn. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Hn. has a whole note G2. Perc. is silent. Pno. has a chord of G2, B2, D3, F3. Vln. I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. has a whole note G2. Vc. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Cb. has a whole note G2.

Measure 2: B. Cl. 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. B. Cl. 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fl. and Ob. are silent. Bsn. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Hn. has a whole note G2. Perc. is silent. Pno. has a chord of G2, B2, D3, F3. Vln. I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. has a whole note G2. Vc. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Cb. has a whole note G2.

Measure 3: B. Cl. 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. B. Cl. 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fl. and Ob. are silent. Bsn. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Hn. has a whole note G2. Perc. is silent. Pno. has a chord of G2, B2, D3, F3. Vln. I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. has a whole note G2. Vc. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Cb. has a whole note G2.

Measure 4: B. Cl. 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. B. Cl. 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fl. and Ob. are silent. Bsn. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Hn. has a whole note G2. Perc. is silent. Pno. has a chord of G2, B2, D3, F3. Vln. I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. has a whole note G2. Vc. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Cb. has a whole note G2.

Measure 5: B. Cl. 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. B. Cl. 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fl. and Ob. are silent. Bsn. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Hn. has a whole note G2. Perc. is silent. Pno. has a chord of G2, B2, D3, F3. Vln. I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. has a whole note G2. Vc. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Cb. has a whole note G2.

K

191

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

mp

mp

mp

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

Pizz.

mp

L

Freely (not conducted)

Very gently Tune intervals using just intonation through measure 258

205

B. Cl. 1 *p*

B. Cl. 2 *p* *Very gently* *Tune intervals using just intonation through measure 258*

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

L

Freely (not conducted)

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

213 *sotto voce*

B. Cl. 1 *pp*

B. Cl. 2 *pp* *sotto voce*

221

B. Cl. 1 *mf*

B. Cl. 2 *mf*

230 **M**

B. Cl. 1 *f* *p*

B. Cl. 2 *f* *p*

238

B. Cl. 1 *pp*

B. Cl. 2 *pp*

247

B. Cl. 1 *f*

B. Cl. 2 *f*

254

B. Cl. 1 *ff* *sfzp*

B. Cl. 2 *ff* *sfzp*

Distort sound ad lib.
throat harmonics / fluttersong, etc.



259 **Tempo I** (4+3+3+4)

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.



Tempo I

Vln. I

Vln. II

Vla.

Vc.

Cb.

263

B. Cl. 1

B. Cl. 2

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f*

Hn. *mf* *f*

Perc. High hat with sticks *p* Toms *mf*

Pno. *mf*

Vln. I *mf* *sul A* *sul D*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *Pizz.* *Arco* *f*

273

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Toms

f

mf

f

Arco

f

3

3

281

This musical score page contains measures 281, 282, and 283. The instruments and their parts are as follows:

- B. Cl. 1 & 2:** Both parts play a rhythmic eighth-note pattern in the bass clef.
- Fl. & Ob.:** Both parts play a melodic line in the treble clef, with rests in measure 282.
- Bsn.:** Plays a rhythmic eighth-note pattern in the bass clef.
- Hn.:** Plays a melodic line in the bass clef, transitioning to a sixteenth-note pattern in measure 283.
- Perc.:** Features a pattern of Snare and Toms in measure 281, followed by Snare and Toms in measure 282, and a Snare pattern in measure 283.
- Pno.:** A grand staff with both hands playing a rhythmic eighth-note pattern.
- Vln. I & II:** Both parts play sustained notes in the treble clef.
- Vla.:** Plays a melodic line in the bass clef.
- Vc. & Cb.:** Both parts play a rhythmic eighth-note pattern in the bass clef.

B. Cl. 1

B. Cl. 2

Fl.

Ob.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

f

f

mp

mf

mf

Pizz.

Arco

mp

mf

mf

(4+3+3+4)

291

B. Cl. 1 *f*

B. Cl. 2 *f*

Fl. *f* *8va*

Ob. *f*

Bsn. *f*

Hn. *f*

Perc. *f* Toms

Pno. *f*

Vln. I *f* (4+3+3+4)

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

295

B. Cl. 1 *fff*

B. Cl. 2 *fff*

Fl. *fff*

Ob. *fff*

Bsn. *fff*

Hn. *fff* *Glosswunde*

Perc. *mf* *fff*

Pno. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Detailed description: This page of a musical score covers measures 295 to 300. The score is for a full orchestra. Measures 295-299 feature a woodwind section (Bass Clarinet 1 & 2, Flute, Oboe, Bassoon) and strings (Violin I & II, Viola, Violoncello, Contrabass) playing a melodic line with a *fff* dynamic. The Percussion part plays a rhythmic pattern of eighth notes with a *mf* dynamic. In measure 300, the woodwinds and strings continue with a more complex melodic line, also marked *fff*. The Percussion part continues with a similar rhythmic pattern. The Flute part has a sixteenth-note run marked with a '6' and a slur. The Horn part has a melodic line with a slur and a 'Glosswunde' marking. The Violin I and II parts have a melodic line with a slur and a '6' marking. The Viola and Violoncello parts have a melodic line with a slur and a '6' marking. The Contrabass part has a melodic line with a slur and a '6' marking.