

QUARTET

for Four Clarinets

for Eb, Bb, A, and bass clarinet

JONATHAN RUSSELL

Quartet for Four Clarinets

by Jonathan Russell

for Eb, Bb, A, and bass clarinet

In four movements

Duration c. 25:00

****Score is in concert pitch****

I. Introduction and Allegro

Score in concert pitch

Jonathan Russell

Slowly, Calmly ♩ = 60

Clarinet in E \flat

Clarinet in B \flat

Clarinet in A

Bass Clarinet

legato
p

pp

in the distance

5 *rit.* *Faster, with power* ♩ = 120

E \flat Cl.

B \flat Cl.

A Cl.

B. Cl.

f

f

f

f

9

E \flat Cl.

B \flat Cl.

A Cl.

B. Cl.

Quartet for Four Clarinets

4

13

Measures 13-16 of the quartet. The Eb Clarinet (top staff) and Bb Clarinet (second staff) play a melodic line with a slur over measures 13-16. The A Clarinet (third staff) and B Clarinet (bottom staff) play a rhythmic accompaniment. The Eb Clarinet part includes a fermata over measure 14.

17

Measures 17-20 of the quartet. Measures 17-18 feature a triplet of eighth notes in the Eb and Bb Clarinets. Dynamics are marked *p* (piano) from measure 17 to 19, and *mf* (mezzo-forte) from measure 20. The A Clarinet part has a *mf* marking at the end of measure 20. The B Clarinet part has a *p* marking at the start of measure 17 and a *mf* marking at the end of measure 20. The time signature changes to 6/8 at the start of measure 20.

21

Measures 21-24 of the quartet. All four parts (Eb, Bb, A, and B Clarinets) feature a *cresc.* (crescendo) marking. The time signature changes to 12/8 at the start of measure 21. The Eb Clarinet part has a fermata over measure 24.

25

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

29

mp *dim.*

mp *dim.*

mp *dim.*

mp *dim.*

Slowly, Calmly ♩ = 60

accel.

33

pp *p* *cresc.*

pp *p* *cresc.*

pp *p* *cresc.*

pp

Allegro ♩ = 144

39

impishly

f

heavy, solid

mf

heavy, solid

mf

impishly

f

43

f

3

4

mf

mf

47

f

sub mf

mf

sub mf

mf

like pizz. string bass

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51

51 Eb Cl. Bb Cl. A Cl. B. Cl.

4

4

Detailed description: This system contains measures 51, 52, and 53. The Eb Clarinet part (top staff) features a melodic line with slurs and ties, including a triplet of eighth notes in measure 52. The Bb Clarinet part (second staff) mirrors a similar melodic pattern with a triplet in measure 52. The A Clarinet part (third staff) plays a steady eighth-note accompaniment. The Bass Clarinet part (bottom staff) provides a bass line with dotted rhythms and rests. A '4' is written below the Eb and Bb parts in measure 52, indicating a triplet.

54

54 Eb Cl. Bb Cl. A Cl. B. Cl.

4

5

f

f

f

Detailed description: This system contains measures 54, 55, and 56. The Eb Clarinet part (top staff) has a melodic line with a triplet in measure 54 and a dynamic marking of *f* in measure 56. The Bb Clarinet part (second staff) has a melodic line with a quintuplet in measure 55 and a dynamic marking of *f* in measure 56. The A Clarinet part (third staff) has a steady eighth-note accompaniment with a dynamic marking of *f* in measure 56. The Bass Clarinet part (bottom staff) has a bass line with a dynamic marking of *f* in measure 56. A '4' is written below the Eb part in measure 54, and a '5' is written below the Bb part in measure 55.

57

57 Eb Cl. Bb Cl. A Cl. B. Cl.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system contains measures 57, 58, and 59. All four parts (Eb, Bb, A, and B Clarinets) are marked with *cresc.* (crescendo). The Eb Clarinet part (top staff) has a melodic line with a slur. The Bb Clarinet part (second staff) has a melodic line with a slur. The A Clarinet part (third staff) has a melodic line with a slur. The Bass Clarinet part (bottom staff) has a melodic line with a slur. The music concludes with a double bar line and repeat signs in measure 59.

60

E♭ Cl. *ff p*

B♭ Cl. *ff p*

A Cl. *ff p*

B. Cl. *ff p*

63

E♭ Cl. *f*

B♭ Cl. *f*

A Cl. *f*

B. Cl. *f*

67

E♭ Cl. *mf dim. mp dim.*

B♭ Cl. *mf dim. mp dim.*

A Cl. *mf dim. mp dim.*

B. Cl. *mf dim. mp dim.*

72

E♭ Cl. *p* *pp* *cresc.*

B♭ Cl. *p* *pp* *cresc.*

A Cl. *p* *pp* *cresc.*

B. Cl. *p* *pp* *cresc.*

76

E♭ Cl. *f dim.*

B♭ Cl. *f dim.*

A Cl. *f dim.*

B. Cl. *f dim.*

80

E♭ Cl. *mp*

B♭ Cl. *mp*

A Cl. *mp*

B. Cl. *mp*

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10

83

E♭ Cl. *cresc.* *f* *fp cresc.*

B♭ Cl. *cresc.* *f* *fp cresc.*

A Cl. *cresc.* *f* *fp cresc.*

B. Cl. *cresc.* *f* *fp cresc.*

87

E♭ Cl.

B♭ Cl.

A Cl.

B. Cl.

90

E♭ Cl. *f cresc.*

B♭ Cl. *f cresc.*

A Cl. *f cresc.*

B. Cl. *f cresc.*

Quartet for Four Clarinets

Slower ♩ = 116

93 *heavy*
Eb Cl. *ff* *f*
Bb Cl. *ff* *heavy* *f*
A Cl. *heavy* *ff* *f*
B. Cl. *ff* *heavy* *f*

97
Eb Cl. *cresc.*
Bb Cl. *cresc.*
A Cl. *cresc.*
B. Cl. *cresc.*

101 *accel.* **A tempo** ♩ = 144
Eb Cl. *sub p*
Bb Cl. *sub p*
A Cl. *sub p*
B. Cl. *sub p*

104

E♭ Cl. *cresc.*

B♭ Cl. *cresc.*

A Cl. *cresc.*

B. Cl. *cresc.*

107

E♭ Cl. *ff* *cresc.*

B♭ Cl. *ff* *cresc.*

A Cl. *ff* *cresc.*

B. Cl. *ff* *cresc.*

110

E♭ Cl.

B♭ Cl.

A Cl.

B. Cl.

113

15/8

fff *f dim.* *mp*

fff dim. *f* *mp dim.*

fff dim. *f* *mp dim.*

fff dim. *f* *mp dim.*

116

rit. **A tempo** ♩ = 144
raucously

15/8

p dim. *f raucously* *f*

p dim. *heavy, solid* *f*

p dim. *heavy, solid* *f*

120

15/8

3 4

3 4

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14

Musical score for measures 124-130. The score is for four clarinets: Eb Cl., Bb Cl., A Cl., and B. Cl. The music is in 2/4 time. Measures 124-126 show a melodic line in the Eb and Bb clarinets, with the A and B clarinets providing harmonic support. Measures 127-130 continue the melodic development with dynamic markings of *p* and *f*.

Musical score for measures 127-130. The score is for four clarinets: Eb Cl., Bb Cl., A Cl., and B. Cl. The music is in 2/4 time. Measures 127-130 continue the melodic development with dynamic markings of *p* and *f*.

Musical score for measures 131-134. The score is for four clarinets: Eb Cl., Bb Cl., A Cl., and B. Cl. The music is in 2/4 time. Measures 131-134 continue the melodic development with dynamic markings of *p* and *f*.

134

E♭ Cl. *cresc.* 4 *f*

B♭ Cl. *cresc.* 5 *f*

A Cl. *cresc.* 5 *f*

B. Cl. *cresc.* 5 *f*

138

E♭ Cl. *cresc.* *ff* *dim.* *p* *molto rit.* **Much slower** ♩ = 60

B♭ Cl. *cresc.* *ff* *p*

A Cl. *cresc.* *ff* *p*

B. Cl. *cresc.* *ff* *p*

142

E♭ Cl. *pp*

B♭ Cl. *p* *pp*

A Cl. *pp*

B. Cl. *pp*

146

Four staves for Eb Cl., Bb Cl., A Cl., and B. Cl. Measures 146-149. Dynamics: *pp* and *cresc.*

Musical score for measures 146-149. The Eb Clarinet part starts with a dynamic of *pp* and a crescendo. The Bb Clarinet part also starts with *pp* and a crescendo. The A Clarinet part starts with *pp* and a crescendo. The Bass Clarinet part starts with *pp* and a crescendo.

150

Four staves for Eb Cl., Bb Cl., A Cl., and B. Cl. Measures 150-153. Dynamics: *f*

Musical score for measures 150-153. The Eb Clarinet part starts with a dynamic of *f*. The Bb Clarinet part starts with a dynamic of *f*. The A Clarinet part starts with a dynamic of *f*. The Bass Clarinet part starts with a dynamic of *f*.

154

Four staves for Eb Cl., Bb Cl., A Cl., and B. Cl. Measures 154-157. Dynamics: *fp* and *cresc.*

Musical score for measures 154-157. The Eb Clarinet part starts with a dynamic of *fp* and a crescendo. The Bb Clarinet part starts with a dynamic of *fp* and a crescendo. The A Clarinet part starts with a dynamic of *fp* and a crescendo. The Bass Clarinet part starts with a dynamic of *fp* and a crescendo.

157

E♭ Cl. *f* *cresc.* *ffp*

B♭ Cl. *f* *cresc.* *ffp*

A Cl. *f* *cresc.* *ffp*

B. Cl. *f* *cresc.* *ffp*

161

E♭ Cl. *mf* *cresc.* *f*

B♭ Cl. *mf* *cresc.* *f*

A Cl. *cresc.*

B. Cl. *cresc.*

164

E♭ Cl. *cresc.* *ff* *p* *f* *ff*

B♭ Cl. *cresc.* *ff* *p* *ff*

A Cl. *f* *ff* *p* *ff*

B. Cl. *f* *ff* *p* *ff*

II. Andante Serioso

legato espressivo ♩ = 72

like a distant chorale

Musical score for measures 167-175, featuring Eb Cl., Bb Cl., A Cl., and B. Cl. The score includes dynamics such as *pp* and *p*, and the instruction "like a distant chorale".

Musical score for measures 176-181, featuring Eb Cl., Bb Cl., A Cl., and B. Cl. The score includes dynamics such as *mp*, *p*, and *espress.*.

Musical score for measures 182-185, featuring Eb Cl., Bb Cl., A Cl., and B. Cl. The score includes dynamics such as *cresc.* and *mf*.

187

E♭ Cl.

B♭ Cl.

A Cl.

B. Cl.

p

p

192

like a chorale

E♭ Cl.

B♭ Cl.

A Cl.

B. Cl.

p

like a chorale

p

like a chorale

p

like a chorale

p

198

E♭ Cl.

B♭ Cl.

A Cl.

B. Cl.

mf

mp

espress.

mf

mp

p

espress.

mf

mp

p

espress.

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20

203

E♭ Cl.

B♭ Cl.

A Cl.

B. Cl.

cresc.

cresc.

cresc.

207

E♭ Cl.

B♭ Cl.

A Cl.

B. Cl.

mf

mf

mf

dim.

dim.

212

E♭ Cl.

B♭ Cl.

A Cl.

B. Cl.

mp

p

p

p

mf > mp

mf > mp

mp

mp

like a chorale

like a chorale

like a chorale

like a chorale

217

Es. Cl. *mf* *mp* *p* *pp* *mp* *espress.*

Bb. Cl. *mf* *mp* *p* *pp* *p* *espress.*

A. Cl. *mf* *mp* *p* *pp* *p* *espress.*

B. Cl. *mf* *mp* *p* *pp* *p* *espress.*

Detailed description: This system contains measures 217 through 223. It features four staves for Eb Clarinet, Bb Clarinet, A Clarinet, and B Clarinet. The music is in 3/4 and 4/4 time signatures. Dynamics range from *mf* to *pp*, with accents and crescendos. The Eb Clarinet part has a fermata in measure 221. The Bb Clarinet part has a fermata in measure 222. The A Clarinet part has a fermata in measure 221. The B Clarinet part has a fermata in measure 221. The music concludes with a fermata in measure 223.

224

Es. Cl. *p* *mf* *cresc.*

Bb. Cl. *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Detailed description: This system contains measures 224 through 228. It features four staves for Eb Clarinet, Bb Clarinet, A Clarinet, and B Clarinet. The music is in 4/4 time signature. Dynamics range from *p* to *mf*, with accents and crescendos. The Eb Clarinet part has a fermata in measure 224. The Bb Clarinet part has a fermata in measure 225. The A Clarinet part has a fermata in measure 225. The B Clarinet part has a fermata in measure 225. The music concludes with a fermata in measure 228.

229

Es. Cl. *f* *f*

Bb. Cl. *f* *f*

A. Cl. *f* *f*

B. Cl. *f* *f*

Detailed description: This system contains measures 229 through 233. It features four staves for Eb Clarinet, Bb Clarinet, A Clarinet, and B Clarinet. The music is in 2/4, 4/4, 2/4, and 4/4 time signatures. Dynamics range from *f*. The Eb Clarinet part has a fermata in measure 229. The Bb Clarinet part has a fermata in measure 230. The A Clarinet part has a fermata in measure 230. The B Clarinet part has a fermata in measure 230. The music concludes with a fermata in measure 233.

233

Musical score for measures 233-237. The score is in 4/4 time and features Eb, Bb, A, and B clarinets. Dynamics include *dim.*, *mp*, and *p*.

238

Musical score for measures 238-242. The score is in 4/4 time and features Eb, Bb, A, and B clarinets. Dynamics include *mp* and *mf*.

243

Musical score for measures 243-247. The score is in 4/4 time and features Eb, Bb, A, and B clarinets. Dynamics include *mf*.

248

Score for measures 248-252. Eb Cl. starts with *mf* *cresc.* and *f*, then *rit.* and *a tempo* with *piu f*. Bb Cl. starts with *mf* *cresc.* and *f*, then *piu f*. A Cl. starts with *mf* and *f*, then *piu f*. B. Cl. starts with *cresc.* and *f*, then *piu f*. The piece changes from 4/4 to 2/4, 3/4, and back to 4/4.

253

Score for measures 253-257. Eb Cl. starts with *ff dim.* and *mp*. Bb Cl. starts with *ff dim.* and *mp*. A Cl. starts with *ff dim.* and *mp*. B. Cl. starts with *ff dim.* and *mf*. The piece changes from 4/4 to 3/4, 2/4, and back to 4/4.

258

Score for measures 258-262. Eb Cl. starts with *dim.* and *mp* *cresc.*. Bb Cl. starts with *mf* *dim.* and *pp*. A Cl. starts with *dim.* and *p* *cresc.*. B. Cl. starts with *dim.* and *pp* *cresc.*. The piece changes from 4/4 to 3/4, 2/4, and back to 4/4.

263

E♭ Cl. *pp* *p* *cresc. poco a poco*

B♭ Cl. *p* *cresc. poco a poco*

A Cl. *pp* *p* *cresc. poco a poco*

B Cl. *mf* *pp*

267

E♭ Cl. *ff* *cresc.* *rit.*

B♭ Cl. *ff* *cresc.*

A Cl. *ff* *cresc.*

B Cl. *ff* *cresc.*

271

a tempo *rit.* A little slower ♩ = 63

E♭ Cl. *fff* *mp*

B♭ Cl. *fff* *mp*

A Cl. *fff* *mp*

B Cl. *fff*

275

E♭ Cl.

B♭ Cl.

A Cl.

B Cl.

p

279

rit.

E♭ Cl.

B♭ Cl.

A Cl.

B Cl.

dim.

pp

III. Fugue

Moderato ♩ = 116

284

E♭ Cl. *mp*

B♭ Cl. *p sfz p*

289

E♭ Cl. *sfz p*

B♭ Cl.

294

E♭ Cl. *mf*

B♭ Cl. *mf*

A Cl. *mf sfz*

B. Cl. *mf*

299

Score for measures 299-303. The system includes four staves: Eb Cl., Bb Cl., A Cl., and B. Cl. The Eb Cl. staff has a dynamic marking of *f* at the end. The Bb Cl. staff has a dynamic marking of *f* at the end. The A Cl. staff has a dynamic marking of *f* at the end. The B. Cl. staff has a dynamic marking of *f* at the end.

304

Score for measures 304-308. The system includes four staves: Eb Cl., Bb Cl., A Cl., and B. Cl. The Eb Cl. staff has a dynamic marking of *f* and the instruction *heavy*. The Bb Cl. staff has a dynamic marking of *f* and the instruction *heavy*. The A Cl. staff has a dynamic marking of *f*. The B. Cl. staff has dynamic markings of *sfz*, *p*, and *cresc.*, and a dynamic marking of *f* at the end.

309

Score for measures 309-313. The system includes four staves: Eb Cl., Bb Cl., A Cl., and B. Cl. The Eb Cl. staff has a dynamic marking of *f* and the instruction *bell-like*. The Bb Cl. staff has a dynamic marking of *f* and the instruction *bell-like*. The A Cl. staff has a dynamic marking of *f* and the instruction *bell-like*. The B. Cl. staff has a dynamic marking of *heavy* and a dynamic marking of *f* at the end.

314

E♭ Cl. *majestic*
dim. *mf*

B♭ Cl. *majestic*
mf

A Cl. *dim.* *majestic*
mf

B. Cl. *majestic*
mf

319

E♭ Cl. *f* *mp*

B♭ Cl. *f* *mp*

A Cl. *f* *mp*

B. Cl. *f*

324

E♭ Cl. *dim.* *p*

B♭ Cl. *dim.* *p*

A Cl. *p*

B. Cl. *p*

329 *pesante*

Score for measures 329-333. The music is in a 2/4 time signature. The Eb Clarinet part starts with a *cresc.* marking and features a melodic line with slurs. The Bb Clarinet part also starts with a *cresc.* marking and has a similar melodic line. The A Clarinet part has a *cresc.* marking and a more rhythmic line. The B Clarinet part has a *cresc.* marking and a bass line. At measure 330, all parts have a *f* dynamic and the word *pesante* is written above the Eb, Bb, and A parts. At measure 333, the Eb, Bb, and A parts have a *cresc.* marking.

334

Score for measures 334-338. The music continues with a *ff* dynamic. The Eb Clarinet part has a melodic line with slurs. The Bb Clarinet part has a melodic line with slurs. The A Clarinet part has a melodic line with slurs. The B Clarinet part has a bass line. At measure 334, the Eb Clarinet part has a *ff* dynamic. At measure 335, the Bb Clarinet part has a *ff* dynamic. At measure 336, the A Clarinet part has a *ff* dynamic. At measure 337, the B Clarinet part has a *ff* dynamic.

339

Score for measures 339-343. The music continues with a *fff* dynamic. The Eb Clarinet part has a melodic line with slurs. The Bb Clarinet part has a melodic line with slurs. The A Clarinet part has a melodic line with slurs. The B Clarinet part has a bass line. At measure 339, all parts have a *fff* dynamic. At measure 340, the Eb Clarinet part has a *fff* dynamic. At measure 341, the Bb Clarinet part has a *fff* dynamic. At measure 342, the A Clarinet part has a *fff* dynamic. At measure 343, the B Clarinet part has a *fff* dynamic. At measure 340, the Eb Clarinet part has a *dim.* marking. At measure 341, the Bb Clarinet part has a *dim.* marking. At measure 342, the A Clarinet part has a *dim.* marking. At measure 343, the B Clarinet part has a *dim.* marking.

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30

344

E♭ Cl. *mf* > *p* *dolce*

B♭ Cl. *mf* > *p* *dolce*

A Cl. *mf* > *p*

B. Cl. *mf* > *p*

349

E♭ Cl. *cresc. poco a poco*

B♭ Cl. *cresc. poco a poco* *mf*

A Cl. *mf* *cresc.*

B. Cl.

354

E♭ Cl. *f* *p* *f*

B♭ Cl.

A Cl. *f* *p* *f*

B. Cl.

359

Score for measures 359-363. Eb Cl. starts with *p* and *dim.*. Bb Cl. starts with *mp* and *dim.*. A Cl. starts with *p* and *dim.*. B Cl. starts with *p*. All parts end with a *p* dynamic.

364

Score for measures 364-367. Eb Cl. starts with *p*, *cresc.*, and *f*. Bb Cl. starts with *cresc.* and *f*. A Cl. starts with *cresc.* and *f*. B Cl. starts with *cresc.* and *f*.

368

Score for measures 368-371. Eb Cl. starts with *rit.*. Bb Cl., A Cl., and B Cl. continue with their previous dynamics.

IV. Finale

Slowly, freely ♩ = 88

373 Solo rit. *p* *dim.* *pp*

381 string, rall. *f* *mp*

386 string, rall. rit. *ff* *mp*

392 a tempo *p* *mp* *mp* *mf* optional 8va

399 accel. *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

A tempo ♩ = 88

403

403

E♭ Cl. *ff* *mf* *mp*

B♭ Cl. *ff* *mf* *mp*

A Cl. *ff* *mf* *mp*

B. Cl. *ff* *mf* *mp*

408

408

E♭ Cl. *dim.*

B♭ Cl. *dim.*

A Cl. *dim.*

B. Cl. *dim.*

412

412

E♭ Cl. *p*

B♭ Cl. *p*

A Cl. *p*

B. Cl. *p*

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34

418

E♭ Cl. *mf* *p* *pp*

B♭ Cl. *mf* *p* *pp*

A Cl. *mf* *p* *pp*

B. Cl. *mf* *p* *pp*

424

acc. A bit faster ♩ = 112

E♭ Cl. *mp*

B♭ Cl. *mp*

A Cl. *sub p* *sub mp*

B. Cl. *sub p* *sub mp* *cresc.*

431

E♭ Cl. *mf* *cresc.* *mf* *cresc.*

B♭ Cl. *mf* *cresc.* *mf* *cresc.*

A Cl. *sub mp* *sub mf* *sub mf* *cresc.*

B. Cl. *sub mf* *sub mf* *cresc.*

Grooving ♩ = 160

435 *rit.*

435 *rit.* *f* *f* *f* *f*

436 *f* *f* *f* *f*

437 *f* *f* *f* *f*

438 *f* *f* *f* *f*

439 *f* *f* *f* *f*

440 *f* *f* *f* *f*

441 *f* *f* *f* *f*

442 *f* *f* *f* *f*

439

439 *f* *f* *f* *f*

440 *f* *f* *f* *f*

441 *f* *f* *f* *f*

442 *f* *f* *f* *f*

like pizz. string bass

443

443 *f* *f* *f* *f*

444 *f* *f* *f* *f*

445 *f* *f* *f* *f*

446 *f* *f* *f* *f*

447

p.

like pizz. string bass

4

451

f *f* *dim.* *f*

f *f* *dim.* *f*

dim.

dim.

455

f *f* *p*

f *p* *f* *p*

f *p* *f* *p*

3/4

Tempo di valse $\text{♩} = 72$

459

459

E♭ Cl. *p* *sub p*

B♭ Cl. *p*

A Cl. *sub p*

B. Cl. *sub p*

Musical score for measures 459-468. The system includes four staves: E♭ Clarinet, B♭ Clarinet, A Clarinet, and Bass Clarinet. The music is in 3/4 time. Dynamics include *p* (piano) and *sub p* (sub-piano). The E♭ and A Clarinets play a melodic line with slurs and accents, while the B♭ and Bass Clarinets provide harmonic support with sustained notes and rhythmic patterns.

469

469

E♭ Cl. *mf* *sub p*

B♭ Cl. *mf* *sub p*

A Cl. *mf* *sub p*

B. Cl. *mf* *sub p*

Musical score for measures 469-476. The system includes four staves: E♭ Clarinet, B♭ Clarinet, A Clarinet, and Bass Clarinet. The music is in 3/4 time. Dynamics include *mf* (mezzo-forte) and *sub p* (sub-piano). The E♭, B♭, and A Clarinets play a melodic line with slurs and accents, while the Bass Clarinet provides harmonic support with sustained notes and rhythmic patterns.

477

477

E♭ Cl. *p* *espress.*

B♭ Cl. *mp*

A Cl. *p*

B. Cl. *p*

Musical score for measures 477-484. The system includes four staves: E♭ Clarinet, B♭ Clarinet, A Clarinet, and Bass Clarinet. The music is in 3/4 time. Dynamics include *p* (piano), *mp* (mezzo-piano), and *espress.* (espressivo). The E♭ and A Clarinets play a melodic line with slurs and accents, while the B♭ and Bass Clarinets provide harmonic support with sustained notes and rhythmic patterns.

485

E♭ Cl. *mp*

B♭ Cl. *mp*

A Cl. *mp*

B. Cl. *mp*

492

E♭ Cl. *cresc.*

B♭ Cl. *cresc.*

A Cl. *cresc.*

B. Cl. *cresc.*

499

E♭ Cl. *ff* *pp*

B♭ Cl. *ff* *p*

A Cl. *ff* *p*

B. Cl. *ff* *mp*

506

Score for measures 506-513. The Eb Clarinet part (top staff) features a melodic line with slurs and accents. The Bb Clarinet part (second staff) has a rhythmic accompaniment with slurs and a *ff* dynamic marking. The A Clarinet part (third staff) has a rhythmic accompaniment with slurs and a *ff* dynamic marking. The B Clarinet part (bottom staff) has a rhythmic accompaniment with slurs.

514

Score for measures 514-521. The Eb Clarinet part (top staff) has a melodic line with slurs and a *ff* dynamic marking. The Bb Clarinet part (second staff) has a rhythmic accompaniment with slurs. The A Clarinet part (third staff) has a rhythmic accompaniment with slurs. The B Clarinet part (bottom staff) has a rhythmic accompaniment with slurs and a *ff* dynamic marking.

522

Score for measures 522-529. The Eb Clarinet part (top staff) has a melodic line with slurs and an *accel.* marking. The Bb Clarinet part (second staff) has a melodic line with slurs and a *sub p cresc.* marking. The A Clarinet part (third staff) has a melodic line with slurs and a *sub p cresc.* marking. The B Clarinet part (bottom staff) has a melodic line with slurs and a *sub p cresc.* marking. The piece concludes with a double bar line and a 6/8 time signature.

Grooving ♩ = 160

529

E♭ Cl. *f*

B♭ Cl. *f*

A Cl. *f*

B. Cl. *f*

533

E♭ Cl. *rit.*

B♭ Cl. *f*

A Cl. *f*

B. Cl. *f*

Pesante ♩ = 69 (♩ = ♩)

537

E♭ Cl. *f* *mf* *rit.*

B♭ Cl. *f* *mf*

A Cl. *f* *mf*

B. Cl.

543 *a tempo*

f

f

f

f

549 *rit.* **Tempo di valse** $\text{♩} = 72$ *espress.*

mf *p cresc.* *mp*

p *cresc.* *sub p*

p *cresc.* *sub p*

p *cresc.* *sub p*

557

cresc.

cresc.

cresc.

cresc.

565

E♭ Cl. *ff*

B♭ Cl. *ff*

A Cl. *ff*

B. Cl. *ff*

572

E♭ Cl. *dim.* *p cresc.*

B♭ Cl. *dim.* *p cresc.*

A Cl. *dim.* *p cresc.*

B. Cl. *dim.* *p cresc.*

580

E♭ Cl. *mf* *p cresc.* *f* *p cresc.*

B♭ Cl. *mf* *p cresc.* *f* *p cresc.*

A Cl. *mf* *p cresc.* *f* *p cresc.*

B. Cl. *mf* *p cresc.* *f* *p*

587

E♭ Cl. *f dim.* *p cresc.*

B♭ Cl. *f dim.* *p cresc.*

A Cl. *f dim.* *p cresc.*

B. Cl. *p cresc.*

593

molto rit. **Tempo I** ♩ = 88

E♭ Cl. *ff* *mf* *dim.*

B♭ Cl. *ff* *mf* *dim.*

A Cl. *ff* *mf* *dim.*

B. Cl. *ff* *dim.*

601

pp *mf cresc.*

pp *mp cresc.*

pp *p cresc.*

p *cresc.*

♩ = ♩ accel.

Grooving ♩ = 160

607

E♭ Cl. *f*

B♭ Cl. *f*

A Cl. *f*

B. Cl. *f*

611

E♭ Cl.

B♭ Cl.

A Cl.

B. Cl. *like pizz. string bass*

615

E♭ Cl. *f*

B♭ Cl. *f*

A Cl. *f*

B. Cl. *f*

Quartet for Four Clarinets

618

E♭ Cl. *cresc.* **ff**

B♭ Cl. *cresc.* **ff**

A Cl. *cresc.*

B. Cl. *cresc.*

621

E♭ Cl. **ff**

B♭ Cl. **ff**

A Cl. **ff**

B. Cl. **ff**

624

rit.

dim.

Pesante ♩ = 69

E♭ Cl. *dim.* **mf** *sub p cresc. poco a poco*

B♭ Cl. *dim.* **mf** *sub p cresc. poco a poco*

A Cl. *dim.* **mf** *sub p cresc. poco a poco*

B. Cl. *dim.* **mf** *sub p cresc. poco a poco*

accel.

$\text{♩} = 120$

628

E♭ Cl. *f cresc. ff*

B♭ Cl. *f cresc. ff*

A Cl. *f cresc. ff*

B. Cl. *f cresc. ff*

631

E♭ Cl. *fff*

B♭ Cl. *fff*

A Cl. *fff*

B. Cl. *fff*

635

E♭ Cl.

B♭ Cl.

A Cl.

B. Cl. *cadenza: free and wild*

639 *slower* *string.* *rit.* *slower* *accel.*
B. Cl. *p cresc.* *f* *ff*

642 *slower* *string.* *rit.* *slower* *string.*
B. Cl. *ff* *p cresc.* *ff* *p*

645 *sempre string.*
B. Cl. *f cresc.* *ff*

648 *slower*
B. Cl. *fff* *dim.* *f*

651 *ff* *dim.*

654 *rit.* **Tempo I** ♩ = 88
B. Cl. *dim.* *p*

659 *dim.*

Coda ♩ = 60 *rit.*
E♭ Cl. *p* *dim.*
B♭ Cl. *pp* *dim.*
A Cl. *pp* *dim.*
B. Cl. *pp* *dim.*