

in the fir trees:
fireflies

for string quartet

JONATHAN RUSSELL

"In the fir trees: fireflies"

Slow and tender

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-6. The score is in 2/4 time and marked *p* (piano). The key signature has one flat (B-flat). The tempo/mood is "Slow and tender".

- Violin I:** Measures 1-2: quarter notes G4, A4. Measure 3: quarter note Bb4. Measure 4: half note G4. Measure 5: quarter notes G4, A4. Measure 6: quarter notes G4, A4.
- Violin II:** Measures 1-2: quarter notes G4, A4. Measure 3: quarter note Bb4. Measure 4: half note G4. Measure 5: quarter notes G4, A4. Measure 6: quarter notes G4, A4.
- Viola:** Measures 1-2: quarter notes G4, A4. Measure 3: quarter note Bb4. Measure 4: half note G4. Measure 5: quarter notes G4, A4. Measure 6: quarter notes G4, A4.
- Cello:** Measures 1-2: quarter notes G3, A3. Measure 3: quarter note Bb3. Measure 4: half note G3. Measure 5: quarter notes G3, A3. Measure 6: quarter notes G3, A3.

Musical score for Violin I, Violin II, Viola, and Cello, measures 7-12. The score is in 2/4 time and marked *p* (piano). The key signature has one flat (B-flat). The tempo/mood is "Slow and tender".

- Violin I:** Measure 7: quarter notes G4, A4. Measure 8: half note G4. Measure 9: whole rest. Measure 10: quarter notes G4, A4. Measure 11: quarter notes G4, A4. Measure 12: quarter notes G4, A4.
- Violin II:** Measure 7: quarter notes G4, A4. Measure 8: half note G4. Measure 9: whole rest. Measure 10: quarter notes G4, A4. Measure 11: quarter notes G4, A4. Measure 12: quarter notes G4, A4.
- Viola:** Measure 7: quarter notes G4, A4. Measure 8: half note G4. Measure 9: whole rest. Measure 10: quarter notes G4, A4. Measure 11: quarter notes G4, A4. Measure 12: quarter notes G4, A4.
- Cello:** Measure 7: quarter notes G3, A3. Measure 8: half note G3. Measure 9: whole rest. Measure 10: quarter notes G3, A3. Measure 11: quarter notes G3, A3. Measure 12: quarter notes G3, A3.

13

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 13 through 16. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one flat. The time signature changes from 7/4 to 11/4, then to 9/4, and finally to 7/4. The notes are mostly half notes and whole notes, with some slurs and ties. The cello part has a long slur across measures 14 and 15.

17

Vln. I
Vln. II
Vla.
Vc.

mp

This system contains measures 17 through 22. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one flat. The time signature changes from 2/4 to 5/4, then to 3/4, then to 2/4, then to 5/4, and finally to 2/4. The notes are mostly quarter notes and eighth notes. The dynamic marking *mp* is present at the beginning of each staff.

23

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 23 through 28. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one flat. The time signature changes from 2/4 to 3/4, then to 2/4, then to 3/4, then to 2/4, and finally to 5/4. The notes are mostly quarter notes and eighth notes. The cello part has a long slur across measures 23 and 24.

29

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

mf

52

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 52 through 58. The time signature changes from 2/4 to 5/4, then to 6/4, 5/4, 3/4, and finally 5/4. The Vln. I and Vln. II parts feature melodic lines with some slurs. The Vla. part has a steady eighth-note accompaniment. The Vc. part provides a bass line with some slurs. There are horizontal lines in the Vln. I, Vln. II, and Vla. staves from measure 57 onwards, possibly indicating sustained notes or a specific performance instruction.

59

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 59 through 64. The time signature changes to 9/4 at the end of measure 64. The Vln. I part has a melodic line with a slur over measures 59-60. The Vln. II part has a melodic line with a slur over measures 61-62. The Vla. part has a melodic line with a slur over measures 59-60. The Vc. part has a melodic line with a slur over measures 59-60. There are horizontal lines in the Vln. I, Vln. II, and Vla. staves from measure 59 onwards, possibly indicating sustained notes or a specific performance instruction.

65

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 65 through 70. The time signature changes to 8/4 at the end of measure 70. The Vln. I part has a melodic line with a slur over measures 65-66. The Vln. II part has a melodic line with a slur over measures 67-68. The Vla. part has a melodic line with a slur over measures 65-66. The Vc. part has a melodic line with a slur over measures 65-66. There are horizontal lines in the Vln. I, Vln. II, and Vla. staves from measure 65 onwards, possibly indicating sustained notes or a specific performance instruction.

71

Vln. I
cresc. ff

Vln. II
cresc. ff

Vla.
cresc. ff

Vc.
cresc. ff

Detailed description: This system contains measures 71 through 80. The Vln. I part features a melodic line with slurs and accents, starting with a *cresc.* marking and reaching *ff* by measure 80. The Vln. II part provides a harmonic accompaniment with a *cresc.* marking and *ff* dynamic. The Vla. part has a similar melodic line with *cresc.* and *ff*. The Vc. part has a lower melodic line with *cresc.* and *ff*.

81

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Detailed description: This system contains measures 81 through 91. The Vln. I part has a melodic line with slurs and accents, starting with a *pp* marking. The Vln. II part has a similar melodic line with *pp*. The Vla. part has a similar melodic line with *pp*. The Vc. part has a similar melodic line with *pp*. The time signature changes from 2/4 to 5/4, then 7/4, then 9/4, then 11/4, then 13/4, and finally back to 2/4.

92

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 92 through 96. The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a similar melodic line. The Vla. part has a similar melodic line. The Vc. part has a similar melodic line. The time signature changes from 2/4 to 3/4, then 5/4, then 8/4, then 13/4, and finally to common time (C).