

piano trio

for violin, cello, and piano

JONATHAN RUSSELL

I.

Jonathan Russell

$\text{♩} = 100$

Violin

Cello

Piano

mysterious and resonant

mp

Rea.

8va

8vb

A

expressive, yet reserved

mp

expressive, yet reserved

mp

8va

8vb

Pno.

21

Vln.

Vlc.

Pno.

8va

8vb

B

29

Vln.

Vlc.

Pno.

8va

8vb

mf

37

Vln.

Vlc.

Pno.

8va

8vb

This musical score page contains three systems of music for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).
The first system (measures 21-28) features the Violin and Viola playing a melodic line with slurs and accents. The Piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with octaves. Dynamic markings include *mf* and *f*.
The second system (measures 29-36) continues the melodic development in the strings and the octaved piano accompaniment. A *mf* marking is present.
The third system (measures 37-40) shows further melodic progression and harmonic support from the piano. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. *f*

Vlc. *f*

Pno. *f*

8va

8vb

45

Vln.

Vlc.

Pno.

8va

8vb

53

Vln. *ff*

Vlc. *ff*

Pno. *ff*

8va

8vb

61

69

Vln.

Vlc.

Pno.

8^{va}

8^{vb}

75

Vln.

Vlc.

Pno.

8^{va}

8^{vb}

[E] **Faster:** ♩ = 120

83

Vln.

Vlc.

Pno.

8^{va}

8^{vb}

a bit tentative, searching

mp

(keep pedal down)

Vln.

Vlc.

Pno.

91

8va - - -

accel.

Vln.

Vlc.

Pno.

97

F ♩ = 176

descending groaning, sighing sound

descending groaning, sighing sound

mf

* Ped.

Vln.

Vlc.

Pno.

102

simile

simile

simile

simile

* Ped. *simile*

G

wispy and airy *gentle falling away, like a sigh*

Vln. *mp*

Vlc. *wispy and airy* *gentle falling away, like a sigh* *mp*

107 *simile*

Pno.

112 *stronger and more confident*

Vln. *stronger and more confident*

Vlc. *stronger and more confident*

112

Pno.

117

Vln.

Vlc.

117

Pno.

122 H

Vln.

Vlc.

Pno.

mf

128 I

Vln.

Vlc.

Pno.

133

Vln.

Vlc.

Pno.

J

Vln.

Vlc.

Pno.

cresc.

139

cresc.

145

f

f

145

f

150

150

7/4

7/4

Vln.

Vlc.

espressivo

f

155 *driving and intense*

Pno.

f

*moderate use of fluttery pedal:
use pedal to help drive rhythm*

Vln.

Vlc.

espressivo

f

158

Pno.

158

Vln.

Vlc.

161

Pno.

161

164

Vln.

Vlc.

Violin and Viola staves. Measure 164: Violin has a half note G4, quarter note A4, quarter note B4, and half note C5. Viola has a half note G3, quarter note A3, quarter note B3, and half note C4. Measure 165: Violin has a half note D5, quarter note E5, quarter note F#5, and half note G5. Viola has a half note G3, quarter note A3, quarter note B3, and half note C4. Measure 166: Violin has a half note G5, quarter rest, quarter note F#5, and half note E5. Viola has a half note G3, quarter note A3, quarter note B3, and half note C4.

164

Pno.

Piano accompaniment for measures 164-166. The right hand plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

167

Vln.

Vlc.

Violin and Viola staves. Measure 167: Violin has a half note G4, quarter note A4, quarter note B4, and half note C5. Viola has a half note G3, quarter note A3, quarter note B3, and half note C4. Measure 168: Violin has a half note D5, quarter note E5, quarter note F#5, and half note G5. Viola has a half note G3, quarter note A3, quarter note B3, and half note C4. Measure 169: Violin has a half note G5, quarter note F#5, quarter note E5, and half note D5. Viola has a half note G3, quarter note A3, quarter note B3, and half note C4.

167

Pno.

Piano accompaniment for measures 167-169. The right hand plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

170

Vln.

Vlc.

L

Violin and Viola staves. Measure 170: Violin has a half note G4, quarter note A4, quarter note B4, and half note C5. Viola has a half note G3, quarter note A3, quarter note B3, and half note C4. Measure 171: Violin has a half note D5, quarter note E5, quarter note F#5, and half note G5. Viola has a half note G3, quarter note A3, quarter note B3, and half note C4. Measure 172: Violin has a half note G5, quarter note F#5, quarter note E5, and half note D5. Viola has a half note G3, quarter note A3, quarter note B3, and half note C4.

170

Pno.

Piano accompaniment for measures 170-172. The right hand plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

Vln.

Vlc.

Pno.

Measures 173-175. Violin (Vln.) and Viola (Vlc.) parts are shown. The Violin part has a triplet of eighth notes in measure 174. The Piano (Pno.) part features a complex rhythmic pattern with eighth and sixteenth notes in both staves.

Vln.

Vlc.

Pno.

Measures 176-178. Violin (Vln.) and Viola (Vlc.) parts are shown. The Violin part has a melodic line with a sharp sign in measure 177. The Piano (Pno.) part continues with a complex rhythmic pattern in both staves.

Vln.

Vlc.

Pno.

Measures 179-182. Violin (Vln.) and Viola (Vlc.) parts are shown. The Violin part has a melodic line with a sharp sign in measure 180. The Piano (Pno.) part continues with a complex rhythmic pattern in both staves.

Vln. 183

Vlc. 183

Pno. 183

Begin glis. slowly: increase speed as you descend and become increasingly distorted and scrape-y

[N]

ord.

Vln. 188

Vlc. 188

Begin glis. slowly: increase speed as you descend and become increasingly distorted and scrape-y

Pno. 188

dim.

mf

Vln. 199

Vlc. 199

ord.

Pno. 199

Vln.

Vlc.

Pno.

210

rit.

P

Vln.

Vlc.

Pno.

220

rit.

Q Slower ♩ = 100

ppp

p

ppp

p

p

8vb - - -

Vln.

Vlc.

Pno.

233

8vb - - -

II.

Jonathan Russell

$\text{♩} = \text{c. } 100$

sharp and brittle

p

Violin

Cello

sharp and brittle

p

Piano

mp

6

Vln.

Vlc.

Pno.

11

Vln.

Vlc.

Pno.

15

Vln.

Vlc.

Pno.

15

19

Vln.

Vlc.

Pno.

19

23

Vln.

Vlc.

Pno.

23

26

Vln.

Vlc.

Pno.

ff

ff

ff

A (3 + 3 + 2) (3 + 2 + 3)

Vln.

Vlc.

Pno.

p

p

mp

8va

8vb

34

Vln.

Vlc.

Pno.

(8va)

(8vb)

(2 + 3 + 2)

38

Vln.

Vlc.

Pno.

(8^{va})

(8^{vb})

41

Vln.

Vlc.

Pno.

(8^{va})

(8^{vb})

45

Vln.

Vlc.

Pno.

(8^{va})

(8^{vb})

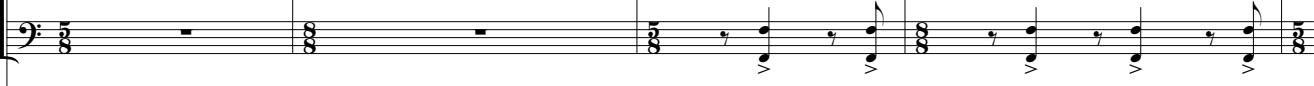
ff

ff

ff

B (3 + 2) (3 + 3 + 2) (3 + 2) (3 + 3 + 2)

Vln. 

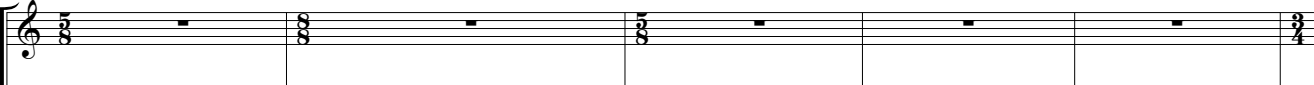
Vlc. 

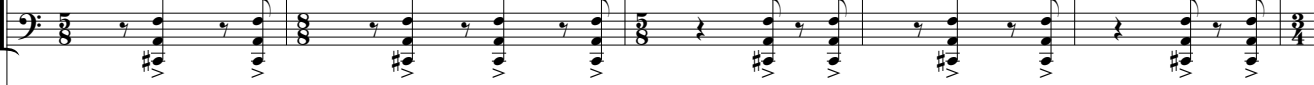
ff

Pno. 

(3 + 2) (3 + 3 + 2) (3 + 2)

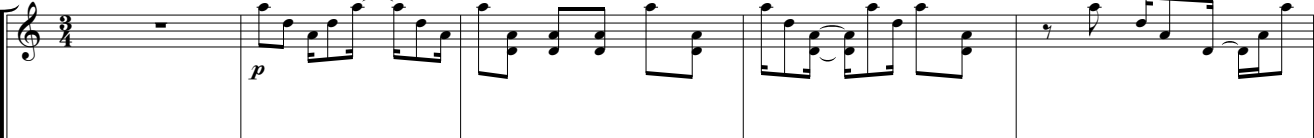
sf

Vln. 

Vlc. 

Pno. 

C *pizz.* *p*

Vln. 

Vlc. 

mp

Pno. 

61

Vln.

Vlc.

Pno.

65

Vln.

Vlc.

Pno.

69

arco

Vln.

Vlc.

Pno.

Vln. *ff*

Vlc. *ff*

Pno. *ff*

71

Vln. (3 + 2) *pp*

Vlc. *pp* pizz.

Pno. *p*

8va

D

(3 + 3 + 2)

73

Vln. (3 + 2) (3 + 3 + 2 + 2) (3 + 2)

Vlc.

Pno. *8va*

75

22 (3 + 3 + 2) (3 + 2)

Vln.

Vlc.

Pno.

80

(8^{va})

3

3

3

3

(3 + 2) (3 + 3 + 2) (3 + 2 + 2)

Vln.

Vlc.

Pno.

83

arco

pp

(8^{va})

3

3

3

E

Vln.

Vlc.

Pno.

87

(8^{va})

espress.

This musical score page contains three systems of music for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

System 1 (Measures 92-97): The Violin part features a melodic line with a long slur across measures 92-97. The Viola part has a corresponding melodic line. The Piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords. A dynamic marking of *mp* is present at the start of measure 92. An *8va* marking is placed above the right-hand staff in measure 94.

System 2 (Measures 98-103): The Violin part continues its melodic line, with a *mp* marking in measure 98. The Viola part has a melodic line with a *mp* marking in measure 98. The Piano part continues with its right-hand melody and left-hand accompaniment. An *8va* marking is placed above the right-hand staff in measure 98.

System 3 (Measures 104-109): The Violin part features a melodic line with a *mp* marking in measure 104. The Viola part has a melodic line with a *mp* marking in measure 104. The Piano part continues with its right-hand melody and left-hand accompaniment. An *8va* marking is placed above the right-hand staff in measure 104.

This musical score page contains three systems of music for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

System 1 (Measures 110-115):

- Vln.:** Measures 110-115. Measure 110 starts with a treble clef and a key signature of one flat. The melody features eighth and sixteenth notes with slurs. Measure 115 ends with a fermata and a dynamic marking of *pp*.
- Vlc.:** Measures 110-115. Measure 110 starts with a bass clef and a key signature of one flat. The part includes a four-measure rest in measure 110, followed by a melodic line with a slur. Measure 115 ends with a fermata and a dynamic marking of *pp*.
- Pno.:** Measures 110-115. Measure 110 starts with a treble clef and a key signature of one flat. The right hand plays a melody of eighth notes, while the left hand plays a dense block of chords. Measure 115 ends with a fermata and a dynamic marking of *pp*.

System 2 (Measures 116-121):

- Vln.:** Measures 116-121. Measure 116 starts with a treble clef and a key signature of one flat. The melody features eighth and sixteenth notes with slurs. Measure 121 ends with a fermata and a dynamic marking of *pp*.
- Vlc.:** Measures 116-121. Measure 116 starts with a bass clef and a key signature of one flat. The part includes a four-measure rest in measure 116, followed by a melodic line with a slur. Measure 121 ends with a fermata and a dynamic marking of *pp*.
- Pno.:** Measures 116-121. Measure 116 starts with a treble clef and a key signature of one flat. The right hand plays a melody of eighth notes, while the left hand plays a dense block of chords. Measure 121 ends with a fermata and a dynamic marking of *pp*.

System 3 (Measures 122-127):

- Vln.:** Measures 122-127. Measure 122 starts with a treble clef and a key signature of one flat. The melody features eighth and sixteenth notes with slurs. Measure 127 ends with a fermata and a dynamic marking of *pp*.
- Vlc.:** Measures 122-127. Measure 122 starts with a bass clef and a key signature of one flat. The part includes a four-measure rest in measure 122, followed by a melodic line with a slur. Measure 127 ends with a fermata and a dynamic marking of *pp*.
- Pno.:** Measures 122-127. Measure 122 starts with a treble clef and a key signature of one flat. The right hand plays a melody of eighth notes, while the left hand plays a dense block of chords. Measure 127 ends with a fermata and a dynamic marking of *pp*.

Vln. *128*

Vlc. *128*

Pno. *128* *(8va)* *ff*

Vln. *G* *(3 + 2)* *(3 + 3 + 2)* *(3 + 2)* *(3 + 3 + 2 + 2)*

Vlc. *135*

Pno. *135*

Vln. *139* *(3 + 2)* *(3 + 3 + 3 + 2)* *(3 + 2)*

Vlc. *139*

Pno. *139*

26 (3 + 3 + 3 + 2 + 2)

Vln. ¹⁴² *ff* (3 + 2)

Vlc.

Pno. ¹⁴²

Vln. ¹⁴⁴

Vlc. ¹⁴⁴

Pno. ¹⁴⁴

(3 + 3 + 2 + 2 + 2)

Vln. ¹⁴⁷

Vlc. ¹⁴⁷

Pno. ¹⁴⁷

Vln. ¹⁴⁹

Vlc.

Pno. ¹⁴⁹

Vln. ¹⁵¹

Vlc.

Pno. ¹⁵¹

H

Vln. ¹⁵³

Vlc.

Pno. ¹⁵³

28

Vln. ¹⁵⁶

Vlc.

Pno. ¹⁵⁶

Vln. ¹⁶⁰

Vlc.

Pno. ¹⁶⁰

Vln. ¹⁶³

Vlc.

Pno. ¹⁶³

I

166

Vln.

Vlc.

Pno.

Measures 166-170. Violin and Viola parts feature sustained chords with accents. Piano part has a complex bass line with many accidentals.

170

Vln.

Vlc.

Pno.

accel.

Measures 170-173. Violin and Viola parts continue with sustained chords. Piano part shows an acceleration in the right hand starting at measure 172.

173

Vln.

Vlc.

Pno.

Measures 173-176. Violin and Viola parts continue with sustained chords. Piano part continues with complex bass lines and right-hand accompaniment.

30

a tempo

Vln.

Violin part (Vln.) in 4/4 time. Measure 176 features a whole note chord of G#4 and C5. Measure 177 features a whole note chord of G#4 and C5. Measure 178 features a sixteenth note triplet of G#4, A4, and B4, marked *ff*. Measure 179 features a whole note chord of G#4 and C5.

Vlc.

Viola part (Vlc.) in 4/4 time. Measure 176 features a whole note chord of G#4 and C5. Measure 177 features a whole note chord of G#4 and C5. Measure 178 features a sixteenth note triplet of G#4, A4, and B4, marked *ff*. Measure 179 features a whole note chord of G#4 and C5.

Pno.

Piano part (Pno.) in 4/4 time. Measure 176 features a whole note chord of G#4 and C5. Measure 177 features a whole note chord of G#4 and C5. Measure 178 features a sixteenth note triplet of G#4, A4, and B4, marked *ff*. Measure 179 features a whole note chord of G#4 and C5.

III.

$\text{♩} = 100$

Violin

Cello

pppp $\curvearrowright$ *pp*

8va

Piano

*rhythmic patterns should sound like gentle undulations of varying speeds;
NOT like syncopations or cross-rhythms*

mf *espress.*

8va

Pno.

Detailed description of the musical score: The score is for measures 31, 32, and 33. The time signature is 7/4. The Violin part is mostly silent, with a melodic line starting in measure 32. The Cello part plays long, sustained notes, with dynamics *pppp* and *pp* indicated. The Piano part has a complex rhythmic pattern of eighth and sixteenth notes, with triplets and a crescendo. The Piano part is marked with *mf* and *espress.*. The score includes performance instructions: 'rhythmic patterns should sound like gentle undulations of varying speeds; NOT like syncopations or cross-rhythms' and 'mf espress.'

7

Vln.

Vlc.

Pno.

mp *ppp* *p* *mp* *ppp*

pizz. *arco* *pizz.* *arco*

※ Change pedal with each harmonic shift

10

Vln.

Vlc.

Pno.

p *mp* *pp* *mp* *pp*

pizz. *arco* *pizz.* *arco*

13

Vln.

Vlc.

Pno.

mp

pizz.

8va-----, *rit.*

Vln. 17 *p*

Vlc. 8va-----, *8vb*

Pno. 17 *8va* *8vb*

A *a tempo*

Vln. *mp*

Vlc. *arco* *mf espress.* 8 4 8

Pno. 21 *mf* 3 3 3

Vln. 25

Vlc. 25 4 8 8

Pno. 25 3 3 3

Vln. ²⁸

Vlc. ²⁸

Pno. ²⁸

Vln. ³¹

Vlc. ³¹

Pno. ³¹

rit.

pp

p

* *Lea.*

B A bit slower, flowing ♩ = 72

Vln.

Vlc.

Pno. ³⁶

mp

12 12 12 12

37

Vln.

Vlc.

Pno.

12

12

12

12

38

Vln.

Vlc.

Pno.

12

12

12

12

39

Vln.

Vlc.

Pno.

12

12

12

12

Rec.

Rec.

The image displays a musical score for measures 37, 38, and 39. Each measure is represented by a system of three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.).
- **Measure 37:** The Violin staff has a whole rest. The Viola staff has a half note with a slur. The Piano staff features a complex rhythmic pattern with many beamed sixteenth notes, with a '12' marking below the staff.
- **Measure 38:** Similar to measure 37, the Violin has a whole rest, the Viola has a half note with a slur, and the Piano has a complex rhythmic pattern with '12' markings.
- **Measure 39:** The Violin staff has a whole rest. The Viola staff has a half note with a slur. The Piano staff has a complex rhythmic pattern with '12' markings. A 'Rec.' marking is present below the Piano staff.
A small asterisk symbol is located at the end of each system.

40

Vln.

Vlc.

Pno.

12

12

12

12

41

Vln.

Vlc.

mf *espress.*

Pno.

12

12

12

12

42

Vln.

mf

Vlc.

Pno.

12

12

12

12

Lea.

*

*

*

*

Violin I (Vln.)

Violin II (Vlc.)

Piano (Pno.)

Measures 43-45 are shown. The Piano part features a complex rhythmic pattern with many sixteenth notes, marked with a '12' and a 'Red.' annotation. The Violin I part has a few notes, and the Violin II part has a few notes. The score is marked with a '43' at the beginning of the first system and a '45' at the beginning of the last system.

46

Vln.

Vlc.

Pno.

12

12

12

12

47

Leo.

Vln.

Vlc.

Pno.

12

12

12

12

48

Leo.

Vln.

Vlc.

Pno.

12

12

12

12

Leo.

*

*

*

*

This musical score page contains three systems of music for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

System 1 (Measures 49-50):

- Vln.:** Measure 49 has a half note G4. Measure 50 has a half note B4.
- Vlc.:** Measure 49 has a half note G3. Measure 50 has a half note B2.
- Pno.:** Measures 49-50 are marked with a '12' and contain a continuous sixteenth-note arpeggiated pattern.

System 2 (Measures 50-51):

- Vln.:** Measure 50 has a half note G4. Measure 51 has a half note B4.
- Vlc.:** Measure 50 has a half note G3. Measure 51 has a half note B2.
- Pno.:** Measures 50-51 are marked with a '12' and contain a continuous sixteenth-note arpeggiated pattern.

System 3 (Measures 51-52):

- Vln.:** Measure 51 has a half note G4. Measure 52 has a half note B4.
- Vlc.:** Measure 51 has a half note G3. Measure 52 has a half note B2.
- Pno.:** Measures 51-52 are marked with a '12' and contain a continuous sixteenth-note arpeggiated pattern.

Each system includes a 'Red.' marking and an asterisk (*) at the end of the system.

40

C

Vln. *p*

Vlc. *p*

Pno. *p*

12

12

12

12

3

3

3

3

Rev.

*

Rev.

*

Vln. *p*

Vlc. *p*

Pno. *p*

12

12

12

12

3

3

3

3

Rev.

*

Rev.

*

Vln. *p*

Vlc. *p*

♩ = 118 (triplet ♩ = ♩)

Pno. *p*

12

12

12

12

3

3

3

3

Rev.

*

Rev.

*

The musical score consists of three systems. The first system starts at measure 58, marked 'A Tempo' with a quarter note equal to 72 beats per minute. It features a Violin I part with a whole rest, a Violoncello part with a whole rest, and a Piano part with a repeating eighth-note pattern in both hands, each cycle lasting 12 measures. The second system begins at measure 59, where the Violin I and Violoncello parts play sustained notes, while the Piano part continues its pattern. The third system also starts at measure 59, showing a change in the Piano's harmonic texture with chords in the right hand and single notes in the left. Measure numbers 58, 59, and 60 are indicated at the start of their respective systems. A rehearsal mark 'Reo.' appears below the Piano staff at the beginning of each system. Asterisks (*) are placed at the end of the Piano staves in the first two systems.

Vln. ⁶¹

Vlc.

Violin part (Vln.) starts at measure 61 with a half note G4, followed by a half rest, then a half note Bb4, and a half note D5. Viola part (Vlc.) starts at measure 61 with a half note G3, followed by a half rest, then a half note Bb3, and a half note D4.

Pno. ⁶¹

Piano accompaniment (Pno.) features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand. The right hand pattern is G4-A4-Bb4-A4-G4, and the left hand pattern is G3-A3-Bb3-A3-G3. Each measure is marked with a '12' below the staff.

Vln. ⁶² *Rea.*

Vlc.

Violin part (Vln.) starts at measure 62 with a half note G4, followed by a half rest, then a half note Bb4, and a half note D5. Viola part (Vlc.) starts at measure 62 with a half note G3, followed by a half rest, then a half note Bb3, and a half note D4. The word 'Rea.' is written above the Violin staff at measure 62. A '*' symbol is at the end of the system.

Pno. ⁶²

Piano accompaniment (Pno.) continues the repeating eighth-note pattern from the previous system. The right hand pattern is G4-A4-Bb4-A4-G4, and the left hand pattern is G3-A3-Bb3-A3-G3. Each measure is marked with a '12' below the staff. The word 'Rea.' is written below the staff at measure 62. A '*' symbol is at the end of the system.

Vln. ⁶³

Vlc.

Violin part (Vln.) starts at measure 63 with a half note G4, followed by a half rest, then a half note Bb4, and a half note D5. Viola part (Vlc.) starts at measure 63 with a half note G3, followed by a half rest, then a half note Bb3, and a half note D4. A fermata is placed over the final note of the Viola part.

Pno. ⁶³

Piano accompaniment (Pno.) continues the repeating eighth-note pattern from the previous system. The right hand pattern is G4-A4-Bb4-A4-G4, and the left hand pattern is G3-A3-Bb3-A3-G3. Each measure is marked with a '12' below the staff. The word 'Rea.' is written below the staff at measure 63.

71

Vln.

Vlc.

Pno.

8va

rit.

Rea.

Rea.

75

Vln.

Vlc.

Pno.

rit.

Rea.

Rea.

a tempo

80

Vln. *mf*

Vlc. *mf*

Pno. *mf*

80

L.H. *8va*

And.

80

83

Vln. *rit.* *ppp*

Vlc. *ppp*

Pno. *pp* *ppp*

83

IV.

♩ = c. 180

Violin

pp

Cello

Piano

mp
200.

8^{va}

Vln.

Vlc.

mp

Pno.

8^{va}

6

6

Vln. ¹²

Vlc.

This system contains measures 12 through 17. The Violin part (Vln.) is written on a single staff with a treble clef. It features a melodic line with a half note in measure 12, a whole note in measure 13, a whole rest in measure 14, a half note in measure 15, a whole note in measure 16, and a half note with a sharp sign in measure 17. The Viola part (Vlc.) is written on a single staff with a bass clef. It features a half note in measure 12, a whole note in measure 13, a whole rest in measure 14, a half note with a flat sign in measure 15, a whole note in measure 16, and a half note in measure 17. Both parts have long horizontal lines above the notes, indicating sustained sounds.

Pno.

^{8va}

This system contains measures 12 through 17 of the piano accompaniment. The right hand (RH) is on a single staff with a treble clef, and the left hand (LH) is on a single staff with a bass clef. The RH part starts with a whole rest in measure 12, then begins a melodic line in measure 13 that continues through measure 17. The LH part consists of a steady eighth-note accompaniment pattern in both hands. A dashed line labeled ^{8va} is positioned above the RH staff, indicating an octave transposition for the right hand.

Vln. ¹⁸

Vlc.

This system contains measures 18 through 23. The Violin part (Vln.) is written on a single staff with a treble clef. It features a half note in measure 18, a whole note in measure 19, a half note in measure 20, a whole note in measure 21, a half note in measure 22, and a whole note in measure 23. The Viola part (Vlc.) is written on a single staff with a bass clef. It features a half note in measure 18, a whole note in measure 19, a half note in measure 20, a whole note in measure 21, a half note in measure 22, and a whole note in measure 23. Both parts have long horizontal lines above the notes, indicating sustained sounds.

Pno.

^(8va)

^{8va}

This system contains measures 18 through 23 of the piano accompaniment. The right hand (RH) is on a single staff with a treble clef, and the left hand (LH) is on a single staff with a bass clef. The RH part features a melodic line with some rests, continuing from the previous system. The LH part consists of a steady eighth-note accompaniment pattern in both hands. Two dashed lines labeled ^(8va) and ^{8va} are positioned above the RH staff, indicating octave transpositions for the right hand.

Vln. ²⁴

Vlc.

This system contains measures 24 through 29. The Violin part (Vln.) is written on a single staff with a treble clef. It features a half note in measure 24, a whole note in measure 25, a half note in measure 26, a whole note in measure 27, a half note in measure 28, and a whole note in measure 29. The Viola part (Vlc.) is written on a single staff with a bass clef. It features a half note in measure 24, a whole note in measure 25, a half note in measure 26, a whole note in measure 27, a half note in measure 28, and a whole note in measure 29. Both parts have long horizontal lines above the notes, indicating sustained sounds.

Pno.

^(8va)

This system contains measures 24 through 29 of the piano accompaniment. The right hand (RH) is on a single staff with a treble clef, and the left hand (LH) is on a single staff with a bass clef. The RH part features a melodic line with some rests, continuing from the previous system. The LH part consists of a steady eighth-note accompaniment pattern in both hands. A dashed line labeled ^(8va) is positioned above the RH staff, indicating an octave transposition for the right hand.

Vln.

Vlc.

Pno.

30

(8va)

Measures 30-33. Violin and Viola parts feature long, sustained notes. Piano part has a complex melody with triplets and a descending line.

Vln.

Vlc.

Pno.

34

(8va)

Measures 34-38. Violin and Viola parts feature long, sustained notes. Piano part continues the complex melody with triplets and a descending line.

Vln.

Vlc.

Pno.

39

A

(8va)

Measures 39-43. Violin and Viola parts feature long, sustained notes. Piano part continues the complex melody with triplets and a descending line.

45

Vln.

Vlc.

Pno.

50

Vln.

Vlc.

Pno.

55

Vln.

Vlc.

Pno.

This musical score page contains measures 45 through 55. It is arranged in three systems, each with staves for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 45, 50, and 55 are indicated at the start of their respective systems. The Piano part features a continuous accompaniment of chords in the left hand and melodic lines in the right hand, often marked with octaves (8va) and triplets. The Violin and Viola parts have more melodic and sustained lines, with some measures containing long notes or rests.

60

Vln.

Vlc.

Pno.

(8va)

65

Vln.

Vlc.

Pno.

(8va)

71

rit.

B Slower (♩ = c. 144)

mf

mf

f

8vb - 1

Violin I (Vln.) and Violin II (Vlc.) parts are marked *marcato* and *f* (forte) starting at measure 76. The Piano (Pno.) part features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords marked with an accent (^).

Measures 81-86 show a continuation of the Piano part's complex texture. The Violin I part has a melodic line with some ties and slurs. A rehearsal mark 'C' is placed above measure 85.

The score is written for Violin I (Vln.), Violin II (Vlc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *marcato* and *f* (forte) starting at measure 76.

91

Vln.

Vlc.

Pno.

96

Vln.

Vlc.

Pno.

101

Vln.

Vlc.

Pno.

This musical score page contains measures 91 through 101. It is arranged in three systems, each featuring a Violin (Vln.), Viola (Vlc.), and Piano (Pno.) part. The Violin and Viola parts are written on single staves, while the Piano part is on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (^) and slurs. Measure numbers 91, 96, and 101 are indicated at the beginning of their respective systems.

106

Vln.

Vlc.

Pno.

110

Vln.

Vlc.

Pno.

D

Vln.

Vlc.

Pno.

115

Vln.

Vlc.

Pno.

mp

mp

mp

This musical score page contains measures 106 through 115 for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature has one flat (B-flat). Measures 106-110 feature a complex texture with sixteenth-note runs in the Violin and Viola parts, while the Piano provides a rhythmic accompaniment of eighth-note chords. Measures 110-114 are marked with a 'D' in a box, indicating a double bar line or a section change. In these measures, the Violin and Viola play sustained, moving half-note lines, both marked with a mezzo-piano (*mp*) dynamic. The Piano part continues with a steady eighth-note accompaniment. Measure 115 begins with a new section for the Piano, marked with a mezzo-piano (*mp*) dynamic, featuring a sustained chord in the right hand and a moving eighth-note line in the left hand.

Vln. ¹²⁰

Vlc.

mf

This system contains measures 120 to 125. The Violin part (Vln.) is in treble clef, starting with a half note G4, followed by a whole rest, then a half note F#4, and ending with a half note G4. The Viola part (Vlc.) is in bass clef, starting with a half note G2, followed by a half note F#2, and ending with a half note G2. A dynamic marking of *mf* is placed below the first measure of the Viola part.

Pno.

¹²⁰

This system contains measures 120 to 125 of the piano accompaniment. The right hand (treble clef) plays a continuous eighth-note pattern of G4, F#4, E4, and D4. The left hand (bass clef) plays a continuous eighth-note pattern of G2, F#2, E2, and D2.

Vln. ¹²⁶

Vlc.

This system contains measures 126 to 130. The Violin part (Vln.) is in treble clef, starting with a half note G4, followed by a half note F#4, and ending with a half note G4. The Viola part (Vlc.) is in bass clef, starting with a half note G2, followed by a half note F#2, and ending with a half note G2.

Pno. ¹²⁶

This system contains measures 126 to 130 of the piano accompaniment. The right hand (treble clef) plays a continuous eighth-note pattern of G4, F#4, E4, and D4. The left hand (bass clef) plays a continuous eighth-note pattern of G2, F#2, E2, and D2.

Vln. ¹³¹

Vlc.

This system contains measures 131 to 136. The Violin part (Vln.) is in treble clef, starting with a half note G4, followed by a half note F#4, and ending with a half note G4. The Viola part (Vlc.) is in bass clef, starting with a half note G2, followed by a half note F#2, and ending with a half note G2.

Pno. ¹³¹

This system contains measures 131 to 136 of the piano accompaniment. The right hand (treble clef) plays a continuous eighth-note pattern of G4, F#4, E4, and D4. The left hand (bass clef) plays a continuous eighth-note pattern of G2, F#2, E2, and D2.

138 E

Vln.

Vlc.

Pno.

p

This system covers measures 138 to 146. The Violin part has a whole note E with a fermata. The Viola and Piano parts feature a complex texture of chords and moving lines, with a piano (*p*) dynamic marking.

147

Vln.

Vlc.

Pno.

p

This system covers measures 147 to 156. The Violin part has a whole note E with a fermata. The Viola and Piano parts continue the complex texture, with a piano (*p*) dynamic marking.

157 F

Vln.

Vlc.

Pno.

This system covers measures 157 to 165. The Violin part has a whole note F with a fermata. The Viola and Piano parts continue the complex texture, with a piano (*p*) dynamic marking.

Violin I (Vln.) and Violin II (Vlc.) parts play a continuous eighth-note triplet pattern. The Piano (Pno.) part features a complex texture with eighth-note triplets in both hands, often with sixteenth-note runs. The score is divided into three systems, each containing staves for Vln., Vlc., and Pno. Measure numbers 164, 169, and 172 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte) and *f* (forte).

System 1 (Measures 164-168): Vln. and Vlc. play eighth-note triplets. Pno. features eighth-note triplets and sixteenth-note runs. Dynamics: *mf*.

System 2 (Measures 169-171): Continuation of the eighth-note triplet pattern in Vln. and Vlc. Pno. continues with complex textures. Dynamics: *mf*.

System 3 (Measures 172-176): Vln. and Vlc. continue the eighth-note triplet pattern. Pno. features a more complex texture with sixteenth-note runs. Dynamics: *f*.

177

Vln.

Vlc.

Pno.

182

Vln.

Vlc.

Pno.

185

Vln.

Vlc.

Pno.

G

This musical score page contains measures 177 through 185. It is arranged in three systems, each with staves for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature has one flat (B-flat).
- Measures 177-181: The Violin and Viola parts feature a melodic line with eighth and sixteenth notes, including triplets in measure 181. The Piano part provides harmonic support with chords and moving lines in both hands.
- Measure 182: A section marked with a 'G' (Grave) begins. The tempo slows down. The Violin and Viola parts play a steady eighth-note pattern. The Piano part continues with a complex texture of chords and moving lines.
- Measures 183-185: The 'G' section continues. The Violin and Viola parts maintain the eighth-note pattern. The Piano part features dense chordal textures and moving lines in both hands.

188

Vln.

Vlc.

Pno.

191

Vln.

Vlc.

Pno.

193

Vln.

Vlc.

Pno.

This musical score page contains measures 188 through 193. It is arranged in three systems, each with staves for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).
- **Measure 188:** The Violin and Piano parts feature rapid sixteenth-note passages. The Viola part consists of eighth-note chords.
- **Measure 191:** The Violin part continues with sixteenth-note runs. The Viola part has a more complex rhythmic pattern with some rests. The Piano part features a steady eighth-note accompaniment.
- **Measure 193:** The Violin part has a melodic line with some grace notes. The Viola part includes triplets in the lower register. The Piano part continues with its eighth-note accompaniment.

This musical score page contains measures 195 through 200. It is arranged in three systems, each featuring a Violin I (Vln.) part, a Violin II (Vlc.) part, and a Piano (Pno.) part. The key signature has two sharps (F# and C#), and the time signature is 3/4. The Violin I parts consist of eighth-note chords and some sixteenth-note passages. The Violin II parts feature a steady eighth-note accompaniment with occasional triplets. The Piano part is a complex texture with rapid sixteenth-note runs in both hands, often with slurs and ties. Measure 199 includes a tempo change marked 'accel.' and sixteenth-note triplets in the Violin I part. Measure 200 continues the accelerated tempo with sixteenth-note triplets in the Violin I part.

195

Vln.

Vlc.

Pno.

197

Vln.

Vlc.

Pno.

199

Vln.

Vlc.

Pno.

accel.

rit.

H

fff

201

Vln.

Vlc.

Pno.

203

Vln.

Vlc.

Pno.

206

Vln.

Vlc.

Pno.

209

Vln.

Vlc.

Pno.

Measures 209-211. Violin and Viola parts feature eighth-note patterns with accents. Piano accompaniment consists of chords with eighth-note bass lines and accents.

I

212

Vln.

Vlc.

Pno.

Measures 212-214. Violin and Viola parts have rests followed by eighth-note patterns. Piano accompaniment features chords with eighth-note bass lines and accents.

215

Vln.

Vlc.

Pno.

Measures 215-217. Violin and Viola parts feature eighth-note patterns with accents. Piano accompaniment consists of chords with eighth-note bass lines and accents.

This musical score page contains measures 218 through 225. It is arranged in three systems, each featuring Violin I (Vln.), Violin II (Vlc.), and Piano (Pno.) parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Violin parts consist of continuous eighth-note passages. The Piano part provides harmonic support with chords and single notes, often marked with accents (>) and slurs. Measure numbers 218, 221, and 225 are indicated at the start of their respective systems.

System 1 (Measures 218-220): The Violin I part begins with a melodic line in measure 218, while Violin II and Piano provide accompaniment. Measure 219 continues the eighth-note patterns. Measure 220 shows a change in the Piano accompaniment.

System 2 (Measures 221-224): Measures 221 and 222 show complex rhythmic patterns in the Violin parts. Measures 223 and 224 continue the development of the musical themes, with the Piano part featuring more active accompaniment.

System 3 (Measures 225-227): Measure 225 introduces a new melodic phrase in Violin I. Measures 226 and 227 conclude the system with sustained notes in the Violins and a final chord in the Piano.

228

Vln.

Vlc.

Pno.

J

Vln.

Vlc.

Pno.

231

ff

235

Vln.

Vlc.

Pno.

235

This musical score page contains measures 228 through 235. It is arranged in four systems, each featuring Violins (Vln.), Violas (Vlc.), and Piano (Pno.).
- **System 1 (Measures 228-230):** The Violin and Viola parts play rapid sixteenth-note passages. The Piano part provides harmonic support with chords and moving lines in both hands.
- **System 2 (Measures 231-233):** A section marked with a 'J' time signature change. The Violin and Viola parts are marked 'espress.' (espressivo). The Piano part continues with dense chordal textures, marked 'ff' (fortissimo).
- **System 3 (Measures 234-235):** The Violin part has a melodic line with triplets in measure 235. The Viola part has a more active line. The Piano part continues with complex chordal patterns.

240

Vln.

Vlc.

Pno.

244

Vln.

Vlc.

Pno.

247

Vln.

Vlc.

Pno.

rit.

K

This musical score page contains measures 240 through 247 for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is organized into three systems. The first system (measures 240-243) features a Violin part with eighth-note triplets and sixteenth-note runs, while the Viola and Piano parts provide harmonic support with sustained notes and chords. The second system (measures 244-246) shows the Violin playing a melodic line with a long slur, and the Piano continuing with dense chordal textures. The third system (measures 247-250) begins with a 'rit.' (ritardando) marking and a rehearsal mark 'K' in a box. The Violin part has a long slur over measures 247-249, and the Piano part continues with complex chordal patterns. The page number '64' is at the top left.

253 *rit.*

Vln.

Vlc.

Pno.

253

Vln.

Vlc.

Pno.

260 *rit.* **L** ♩ = 70

pp

pizz. *arco*

pp *p*

260

mp

rit.

268

Vln.

Vlc.

Pno.

pizz. *p*

pizz. *p*

8va

8vb

Detailed description of the musical score: The score is for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). It consists of two systems of staves. The first system covers measures 253 to 260, and the second system covers measures 260 to 268. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics (pp, mp, p), articulation (pizz., arco), and performance instructions (rit., 8va, 8vb). The Piano part features complex chordal textures and arpeggiated figures. The Violin and Viola parts have more melodic lines with some rapid passages. The score ends with a double bar line and a final chord in the Piano part.