

*Three Joyce
Songs*

for SATB a cappella

JONATHAN RUSSELL

Written for the San Francisco Conservatory Chorus
David Conte, conductor

Rain Has Fallen

For SATB Chorus unaccompanied

Text by James Joyce

Music by Jonathan Russell

Walking Tempo
Quietly nostalgic, melancholy

Soprano
Rain Rain Rain has fallen all the day O

Alto
Rain Rain has all the day

Tenor
Rain Rain fall all the day O

Bass
Rain Rain len all the day O

Piano
(for rehearsal only)

8

poco sfz p *mp* *espressivo* *p*

poco sfz p *simile* *p*

poco sfz p *simile* *p*

poco sfz p *simile* *p*

poco sfz p *simile* *p*

5

S come a mong the la - den trees. The leaves lie thick up -

A Come la - den trees. Leaves lie thick - up -

T come a - mong la - den trees. Leaves lie

B come a - mong the trees. The leaves lie thick up -

Pno.

mf *mp* *espressivo*

mf *p*

mf *mp* *espressivo*

mf *mp*

S on the way of me - - - mo - ries. Stay - ing a lit - tle

A on the way of me - mo - ries, - me - mo - ries. Stay - ing a lit - tle

T thick on the way of me - mo - ries, me - - - mo - ries Stay - ing a

B on the way of me - mo - ries mem' - ries. Stay - ing a

Pno.

mf *dim.* *poco rall.* *p* *mp* *3*

mf *mp* *p* *mp* *3*

mf *dim.* *pp* *mp* *3*

mf *dim.* *pp* *mp* *3*

mf *dim.* *poco rall.* *A Tempo, poco piu mosso* *mp* *3*

13

S
by the way - of mem - o - ries shall we de - - - part

A
by the way of mem - o - ries shall we de - part, de -

T
8
lit - tle by the way of mem - o - ries shall we de - part, de -

B
lit - tle by the way of mem - o - ries shall we de - part, de -

Pno.

cresc. *f* *dim.*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

3

16

S
de - part. O come, come, my be - lo - - - ved,

A
part. Come, be - lo - - - - - ved,

T
8
part. Come, be - lo - - - - - ved

B
part. be - lo - ved

Pno.

poco rall. *pp* *p* *Tempo I* *dim.*

pp *p* *dim.*

pp *p* *dim.*

pp *p* *dim.*

poco rall. *pp* *p* *Tempo I* *dim.*

pp *p* *dim.*

Because your voice was at my side

SATB a cappella

Jonathan Russell

James Joyce

Slow and contemplative ♩ = c. 50

mp

Soprano
Be-cause your voice was at my side I gave him pain, — pain, —

Alto
Be-cause your voice was at my side I gave him pain, — pain, in my

Tenor
Be-cause your voice was at my side I gave him pain, pain, in my

Bass
Be-cause your voice was at my side I gave him pain, pain, Be-cause with - in — my —

Slow and contemplative ♩ = c. 50

mp

Piano
for rehearsal only

7
S
There is no word nor any sign — no word, nor

A
hand your hand a - gain no word nor sign — no word — nor

T
hand — Your hand a - gain word nor any sign, — no word nor an-y

B
hand I held Your hand — a - gain. There is no word nor any sign, There is no word — nor an-y

7
Pno.

13 *cresc.* *f*

S sign, nor an - y sign _____ There is no word nor an - y sign can make a - mend, can make a -

A an - y sign, _____ There is no word nor an - y sign nor word can make a - mend, can make a -

T sign, _____ There is no word nor an - y sign nor an - y sign can make a - mend, can make a -

B sign, _____ There is no word nor an - y sign nor an - y sign can make a - mend, can make a -

Pno. *cresc.* *f*

18 *dim.* *rit.* *mp*

S mend, a - mend, a - mend, a - mend, a - mend He is a

A mend, can make a mend, a - mend, a - mend, nor any sign can make a mend, He is a

T mend, There is no word a - mend, There is no word nor any sign can make a - mend, He is a

B mend, There is no word can make a - mend, There is no word a - mend, He is a

Pno. *mp* *rit.*

24 *a tempo* *mf* *f* *rit.*

S
stran - ger to me now. He is a stran - ger to me now. He is a stran - ger to me now

A
stran - ger to me now. stran - ger to me now. stran - ger to me now

T
stran - ger to me now. stran - ger to me now. stran - ger to me now

B
stran - ger to me now. stran - ger to me now. stran - ger to me now

Pno.

30 *p espress.* *a tempo*

S
_____ who was my friend, my friend, my friend, friend, who was my friend.

A
_____ to me now friend, my friend, my friend, my friend, who was my friend.

T
_____ to me now who was my friend, my friend, my friend, my friend, who was my friend.

B
_____ to me now who was my friend, my friend, my friend, friend, who was my friend.

Pno.

O cool is the valley now

Score

SATB a cappella

Jonathan Russell

James Joyce

Gentle, resonant, and seamless ♩ = c. 80 *p* *solo* val-ley now will we go —

Soprano
O cool is the val-ley now — And there, love, will we go —

Alto
O cool is the val-ley now — And there, love, will we go —

Tenor
O cool is the val-ley now — And there love will we go —

Bass
O cool is the val-ley now — And there love will we go —

Gentle, resonant, and seamless ♩ = c. 80 *p*

Piano
for rehearsal only

7 S — For many a choir is sing-ing now — where — Love did some-time go. And

A — For many a choir is sing-ing, sing-ing now — where Love did some-time, sometime go.

T — For many a choir is sing-ing, sing-ing now — where Love did some-time, sometime go. —

B — For many a choir is sing-ing, now — where Love did some-time, go. —

7 Pno.

Div.
mf

13

S hear you not the thrush-es, the thrush-es cal - ling, Cal - ling us a -

A And hear you not the thrush-es cal - ling, thrush-es cal - ling, Cal - ling us a -

T And hear you not the thrush-es cal - ling, Cal - ling us a -

B And hear you not the thrush-es cal - ling, thrush-es cal - ling

Pno.

solo

18

S way? O cool and pleas-ant is the val-ley, O

A way? a - way? O cool and pleas-ant is the val-ley, O

T way? a-way? O cool and pleas-ant is the val-ley, O

B us a-way a - way? O cool and pleas-ant is the val-ley, O

Pno.

26

S cool and pleas-ant is the val - ley _____ And there, love, _____ And there, love, there, love _____

A cool and pleas-ant is the val - ley _____ And there, love, _____ And there, love

T cool and pleas-ant is the val - ley _____ And there, love _____ And there, love

B cool and pleas-ant is the val - ley _____ And there, love _____ And there, love

Pno.

33

S there, love shall we *pp* rit. Div. shall we _____ stay, _____ stay, _____ shall we stay. _____

A shall we _____ stay, _____ stay, _____ shall we stay. _____

T *pp* val - ley, _____ the val - ley _____ the val - ley, the val - ley, shall we _____ stay, _____ stay _____ shall we _____ stay. _____

B shall we _____ stay, _____ stay, _____ shall we stay. _____

Pno. rit. *pp* rit.