

BASS CLARINET
CONCERTO

*for solo bass clarinet
and orchestra*

JONATHAN RUSSELL

BASS CLARINET CONCERTO

by Jonathan Russell

Composed for the Princeton University Orchestra, Michael Pratt, conductor

Instrumentation:

Solo bass clarinet

Flutes 1-2

Flute 3 / Piccolo

Oboes 1-2

Oboe 3 / English horn

Bb Clarinets 1-2

Bb Clarinet 3 / Bass Clarinet

Bassoons 1-2

Bassoon 3 / Contrabassoon

4 Horns in F

3 C Trumpets

3 Trombones

Tuba

Timpani

Percussion 1: xylophone, glockenspiel, cow bells (2), suspended cymbal

Percussion 2: snare drum, vibraphone, triangle, djembe (or similar drum)

Percussion 3: bass drum, suspended cymbal, triangle, vibraphone, tom

Violin 1

Violin 2

Viola

Cello

Bass

DURATION: c. 22:00

**** SCORE IS IN CONCERT PITCH ****

Bass Clarinet Concerto

Jonathan Russell

Desolate ♩ = 54

Solo Bass Clarinet *p espress.*

Percussion 3
Bass drum
ppp

Viola
Div.
p

Cello
Div.
p

Contrabass
p

12

Solo B. Cl.

Ob. 3
English horn
mp espress. *f* *p*

Bsn. 1-2
mp

Bsn. 3
Bassoon
mp

Hn. 1-2
mp

Tbn. 1-2
p

Perc. 3

Vln. I
mp warm *f* *p*

Vln. II
mp warm *f* *p*

Vla.
Unis.
mp warm *f* *p*
a little bit stronger and warmer

Vc.
Unis.
mp warm *f* *p*
a little bit stronger and warmer

Cb.
mp warm *f* *p*
a little bit stronger and warmer

12

22

Solo B. Cl.

Ob. 3

B♭ Cl.

Cl. 3

Bsn. 1-2

Bsn. 3

Tbn. 1-2

Tbn. 3

Tuba

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

33

Solo B. Cl.

Ob. 1-2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

40

Solo B. Cl. *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

Bsn. 3 *mf*

Tbn. 1-2 *mp* *CRESC.*

Tbn. 3 *mp*

Vln. I *mf* *CRESC.*

Vln. II *mf*

Vla. *mf* *CRESC.*

Vc. *mf* *CRESC.*

A bit slower ♩ = 44

46 *rit.* *ff* *pp* *rit.*

Solo B. Cl. *ff* *pp*

Ob. 1-2 *f* *a²*

Ob. 3 *f*

B♭ Cl. *f*

Cl. 3 *f* B♭ Clarinet

Bsn. 1-2 *f*

Bsn. 3 *f*

Hn. 1-2 *f* *ppp* Mute

Hn. 3-4 *f* *ppp* 3. Mute

Tbn. 1-2 *f*

Tbn. 3 *f*

Tuba *f*

Vln. I *f* *ff* *rit.*

Vln. II *f* *ff* *pp* Div.

Vla. *f* *ff* *pp*

Vc. *f* *ff*

Cb. *f* *ff*

46 *f* *ff*

C A bit faster ♩ = 88 rit. a tempo

Solo B. Cl. Fl. 1-2 Fl. 3 Ob. 1-2 Ob. 3 B. Cl. Cl. 3 Bsn. 1-2 Bsn. 3 Hn. 1-2

C A bit faster ♩ = 88 rit. a tempo

Vln. I Vln. II Vla. Vc.

rit. **A little faster** $\text{♩} = 96$
accel.

$\text{♩} = 96$ **D** $\text{♩} = 96$ *accel.*

68

Fl. 1-2 *f*

Fl. 3 *f*

Ob. 1-2 *f*

Ob. 3 *f*

B♭ Cl. *f*

Cl. 3 *f*

Bsn. 1-2 *f*

Bsn. 3 *f*

Hn. 1-2

Hn. 3-4 *mf*
Open a 2

Tbn. 1-2 *mf*

Tbn. 3 *mf*

rit. **A little faster** $\text{♩} = 96$
accel.

$\text{♩} = 96$ **D** $\text{♩} = 96$ *accel.*

Vln. I *f molto espress.* *mf* *ff* *f* *fff*

Vln. II *f molto espress.* *mf* *ff* *f* *fff*

Vla. *f molto espress.* *mf* *ff* *f* *fff*

Vc. *f molto espress.* *mf* *ff* *f* *fff*

Cb. *f molto espress.* *mf* *ff* *f* *fff*

68

$\text{♩} = 126$

rit.

81

Vln. I *Unis.*

Vln. II *Unis.*

Vla.

Vc.

Cb.

81

91 $\text{♩} = 66$ *rit.* [E] Desolate $\text{♩} = 54$

Solo B. Cl. *pp*

Fl. 1-2 *a 2* *f* *dim.*

Fl. 3 *f* *dim.*

B♭ Cl. *a 2* *f*

Cl. 3 *f*

Bsn. 1-2 *mf* *dim.*

Bsn. 3 *mf* *dim.*

Hn. 1-2 *mf* *dim.*

Hn. 3-4 *mf*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

$\text{♩} = 66$ *rit.* [E] Desolate $\text{♩} = 54$

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.* *pp*

Vc. *f* *dim.* *pp*

Cb. *pizz.* *arco* *f* *dim.* *pp*

91 *f* *dim.* *pp*

101 *rit.*

Solo B. Cl.

Perc. 3 *ppp*

Vla. *rit.*

Vc.

Cb.

101

Cadenza

110 Solo B. Cl.

116 Solo B. Cl.

117 Solo B. Cl.

120 *color trill* Harmonics

127

132

136 **Marcato** ♩ = 180 *f*

149 **F**

Timp. *mp* Snare drum

Perc. 2 *mp*

Vla. **F** Unis. *f*

Vc. Unis. *f*

Cb. *f*

164 *tr*

Timp.

Perc. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

164

176 *tr* *tr* **G**

Solo B. Cl. *f* *secco*

Fl. 1-2 *f* *secco*

Fl. 3 *f* *secco*

Ob. 1-2 *f* *secco*

Ob. 3 English horn *f* *secco*

B♭ Cl. *f* *secco*

Cl. 3 *f* *secco*

Bsn. 1-2 *f* *secco*

Timp. *cresc.* *f*

Perc. 1 *f* Xylophone

Perc. 2 *cresc.* *f*

Perc. 3 *p* *f* Suspended cymbal ch.

Vln. I *ff* *mp* **G**

Vln. II *ff* *mp*

Vla. *ff*

Vc. *ff*

Cb. *ff*

176 *ff*

Musical score for page 12, measures 189-192. The score includes parts for Solo B. Cl., Fl. 1-2, Fl. 3, Ob. 1-2, Ob. 3, B. Cl., Cl. 3, Bsn. 1-2, Timp., Perc. 1, Vln. I, Vln. II, Vla., Vc., and Cb. The music features a variety of notes, rests, and dynamic markings such as *mf*, *ff*, and *mp*. The page number 189 is printed at the top left and bottom left of the score.

231 I

Solo B. Cl.

Fl. 1-2

Ob. 1-2

Ob. 3

B♭ Cl.

Cl. 3

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

231 *mf* *mp* *p*

280

Solo B. Cl.

B. Cl.

Cl. 3
Bass clarinet

Bsn. 1-2

Bsn. 3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Vln. I
p *sfz*

Vln. II

Vla.
Unis.

Vc.

Cb.

289

295

Solo B. Cl.

B♭ Cl.

Cl. 3

Bsn. 1-2

Bsn. 3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

295

mp

p

mp

mp

mp

K

309

Fl. 1-2 *mf* Piccolo *f*

Fl. 3 *f*

Ob. 1-2 *a 2* *mf* *f*

Ob. 3 *f*

B♭ Cl. *mf*

Cl. 3 *mf*

Bsn. 1-2 *a 2* *mp*

Bsn. 3 *Contrabassoon* *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *pizz.* *arco* *f*

309

323

Fl. 1-2
Fl. 3
Ob. 1-2
Ob. 3
B♭ Cl.
Cl. 3
Bsn. 1-2
Bsn. 3
Tpt. 1
Tpt. 2-3
Vln. I
Vln. II
Vla.
Vc.
Cb.

323

L Slower, heavier, a bit funky ♩ = 116

Solo B. Cl.

f

L Slower, heavier, a bit funky ♩ = 116

Vln. I
Vln. II
Vc.
Cb.

mf
mf
mf
mf

336

345

Solo B. Cl.

Fl. 1-2

Fl. 3

Ob. 1-2

Ob. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

345

354

Solo B. Cl.

Fl. 1-2

Fl. 3

Ob. 1-2

Ob. 3

Cl. 3

Bsn. 1-2

Bsn. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

354

362

Solo B. Cl.

Fl. 1-2

Fl. 3

Ob. 1-2

Ob. 3

Cl. 3

Bsn. 1-2

Bsn. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

362

372

Solo B. Cl. *ff pp ff pp ff pp*

Fl. 1-2 *mf ff*

Fl. 3 *ff*

Ob. 1-2 *ff*

Ob. 3 *ff*

B♭ Cl. *ff*

Cl. 3

Bsn. 1-2

Bsn. 3

Hn. 1-2 *a 2 mf*

Hn. 3-4 *mp cresc.*

Tpt. 1 *mf*

Tpt. 2-3 *a 2 mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *pedal glissando ff*

Vln. I *Non div. ff*

Vln. II *Non div. ff*

Vla. *ff*

Vc.

Cb.

372

379

Solo B. Cl. *ff pp ff pp ff pp ff pp f pp mf ppp p*

Timp. *dim. mf*

379

389 o Broadly ♩ = 80

Timp. *dim.* *p*

Vln. I *ppp* *flautando* Div. $\frac{3}{2}$

Vln. II *ppp* *flautando* Div. $\frac{3}{2}$

Vla. *ppp* *flautando* Unis. $\frac{3}{2}$

Vc. Solo *mp* *espress.*

Cb. Solo *mp* *espress.*

389

401 *rit.* *a tempo* *rit.*

Bsn. 1-2 *mp* *espress.*

Bsn. 3 *mp* *espress.*

Vln. I *rit.* *a tempo* *rit.*

Vln. II *rit.* *a tempo* *rit.*

Vla. *rit.* *a tempo* *rit.*

Vc. *rit.* *a tempo* *rit.*

Cb. *rit.* *a tempo* *rit.*

401

408 *a tempo* *mp* *Freely* *p*

Solo B. Cl. *a tempo* *Freely*

Vln. I *tutti*

Vln. II *tutti*

Vla. *tutti*

Vc. *tutti*

Cb. *tutti* *2 solo basses*

408

Steadier tempo

421

Solo B. Cl. *cresc.*

Vln. I

Vln. II

Vla. *421*

Steadier tempo

433

Solo B. Cl. *accel. poco a poco cresc.*

Vln. I *accel. poco a poco*

Vln. II

Vla. *433*

P Marcato ♩ = 180

Solo B. Cl.

Bsn. 1-2

Bsn. 3 *Bassoon* *mf* *f* *mf*

Tuba *mp*

Timp. *p*

P Marcato ♩ = 180

Cb. *pizz. tutti* *p* *444*

457

Solo B. Cl.

Bsn. 1-2

Bsn. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Vla.

Vc.

Cb.

457

470

Solo B. Cl.

Bsn. 1-2

Bsn. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

470

accel.

accel.

pizz.

Unis. b

mf

Q **Faster** ♩ = 240

Solo B. Cl. *f*

Ob. 1-2 *mp*

B♭ Cl. *mf*

Bsn. 1-2 *ff*

Bsn. 3 *ff*

Hn. 1-2 *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Tbn. 1-2 *mp*

Q **Faster** ♩ = 240

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

484 *ff*

500 R

Solo B. Cl.

Fl. 1-2

Fl. 3

Ob. 1-2

Ob. 3

Bsn. 1-2

Bsn. 3

Hn. 3-4

Tbn. 1-2

Vln. I

Vln. II

Vla.

Vc.

Cb.

500 *f*

517

Solo B. Cl.

B. Cl.

Cl. 3

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Vla.

Vc.

Cb.

517

533

Solo B. Cl.

Fl. 1-2

Ob. 1-2

B♭ Cl.

Cl. 3

Bsn. 1-2

Bsn. 3

Hr. 1-2

Hr. 3-4

Vla.

Vc.

Cb.

533

549

Solo B. Cl.

Fl. 1-2

Fl. 3

Ob. 1-2

Ob. 3

B♭ Cl.

Cl. 3

Bsn. 1-2

Bsn. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

549

A little slower: tight and groovy ♩ = 144

Solo B. Cl.

Perc. 1 Two cowbells
f

Perc. 2 Djembe (or similar sounding drum)
f

Perc. 3 Medium tom
mf

564

accel. poco a poco

Solo B. Cl. 580 *8va*

B♭ Cl.

Bsn. 1-2 *f*

Bsn. 3 *f*

Perc. 1

Perc. 2

Perc. 3

accel. poco a poco

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

580

597 (8^{va})

Solo B. Cl.

Ob. 1-2

Ob. 3

B \flat Cl.

Cl. 3

Bsn. 1-2

Bsn. 3

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

597

T ♩ = 200

607 (8^{ms})

Solo B. Cl.

Fl. 1-2

Fl. 3

Ob. 1-2

Ob. 3

B♭ Cl.

Cl. 3

Bsn. 1-2

Bsn. 3

Hn. 3-4

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

607

616 (8^{va})

Solo B. Cl.

Fl. 1-2

Fl. 3

Ob. 1-2

Ob. 3

B♭ Cl.

Cl. 3

Bsn. 1-2

Bsn. 3

Hn. 3-4

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

616

632

Fl. 1-2

Fl. 3

Ob. 1-2

Ob. 3

B♭ Cl.

Cl. 3

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vcl.

637

645

Solo B. Cl.

Fl. 1-2

Fl. 3

Ob. 1-2

Ob. 3

B♭ Cl.

Cl. 3

Bsn. 1-2

Bsn. 3

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

645

8^{va}

fff

Div.

662

Solo B. Cl.

Vla.

Vc.

Cb.

662

Extremely desolate ♩ = 44 *rit.*

668

Solo B. Cl.

pp

Bass drum

Perc. 3

ppp

Extremely desolate ♩ = 44 *rit.*

Vln. I

8^{va} Div.

ppp

Vln. II

Div.

ppp

Vla.

Vc.

pizz.

Cb.

668

p