BASS CLARINET CONCERTO

for solo bass clarinet and concert band

JONATHAN RUSSELL

Bass Clarinet Concerto
by Jonathan Russell

for solo bass clarinet and concert band

INSTRUMENTATION:

Solo bass clarinet in Bb

Piccolo
Flute 1
Flute 2
Flute 3

Oboe
Bassoon

Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bb Contra-bass Clarinet

Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3

Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F

Trombone 1
Trombone 2
Trombone 3 (bass trombone)

Euphonium

Tuba

Percussion 1: timpani
Percussion 2: xylophone, glockenspiel, cow bells (2), suspended cymbal, timpani
Percussion 3: snare drum, vibraphone, triangle, djembe (or similar drum)
Percussion 4: bass drum, suspended cymbal, triangle, vibraphone, tom

DURATION: c. 22:00

** SCORE IS TRANSPOSED**

Score

Bass Clarinet Concerto

Jonathan Russell

Desolate ♩ = 54

Solo Bass Clarinet
p *espress.*

Bassoon
p

Clarinet in B♭ 1
p

Clarinet in B♭ 2-3
p

Bass Clarinet
p

Contra-bass Clarinet
p

Horn in F 1-2
p

Euphonium
p

Bass drum

Percussion 4
ppp

7

Solo B. Cl.

Bsn.
a little bit stronger and warmer

B♭ Cl. 1
a little bit stronger and warmer

B♭ Cl. 2-3
a little bit stronger and warmer

B. Cl.
a little bit stronger and warmer

C-B Cl.
a little bit stronger and warmer

Hn. 1-2
a little bit stronger and warmer

Tbn. 1-2
p

B. Tbn.
a little bit stronger and warmer

Euph.
a little bit stronger and warmer

Tuba
a little bit stronger and warmer

7

Perc. 4

A

15

Solo B. Cl.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

Bb Ttp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

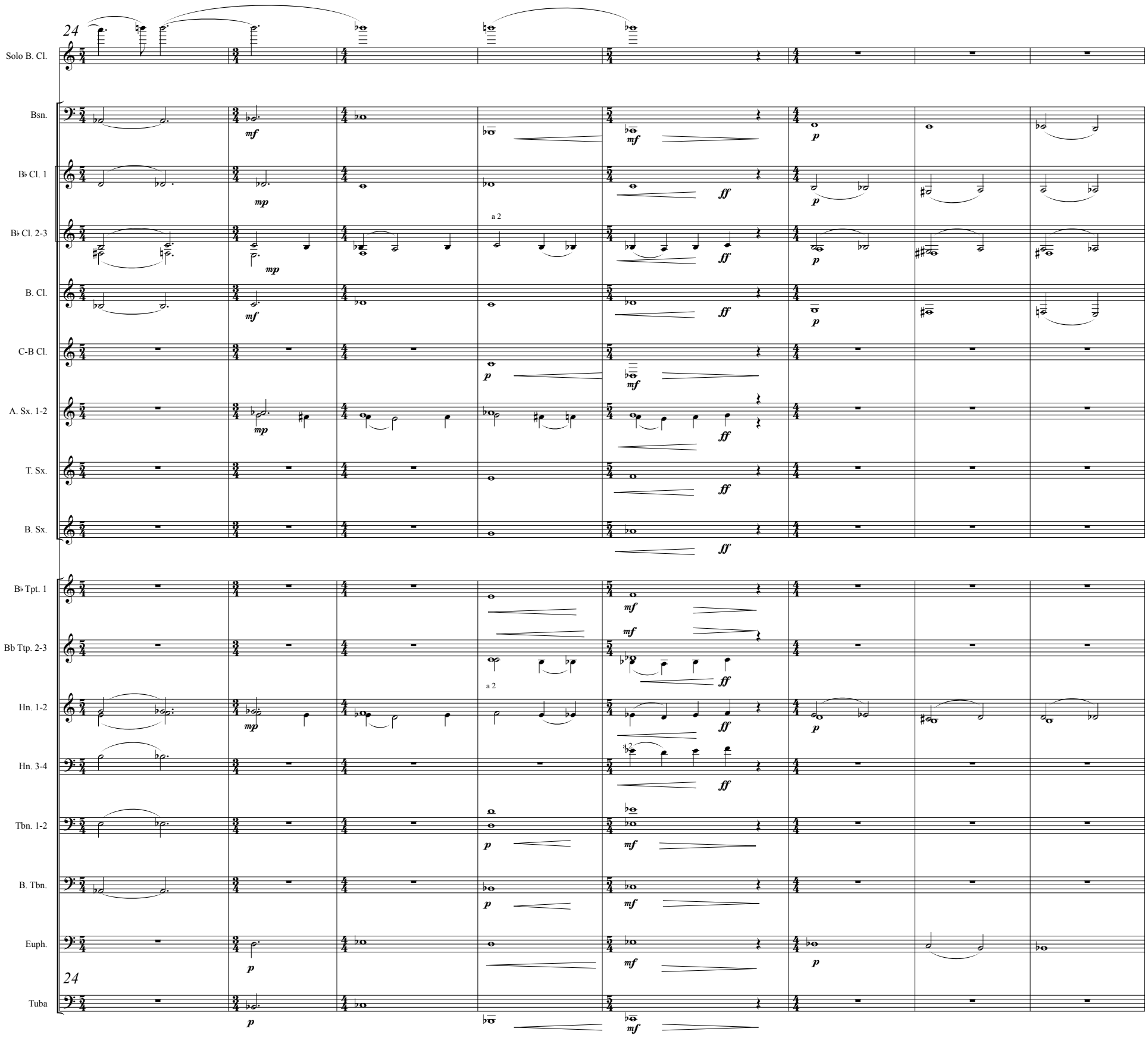
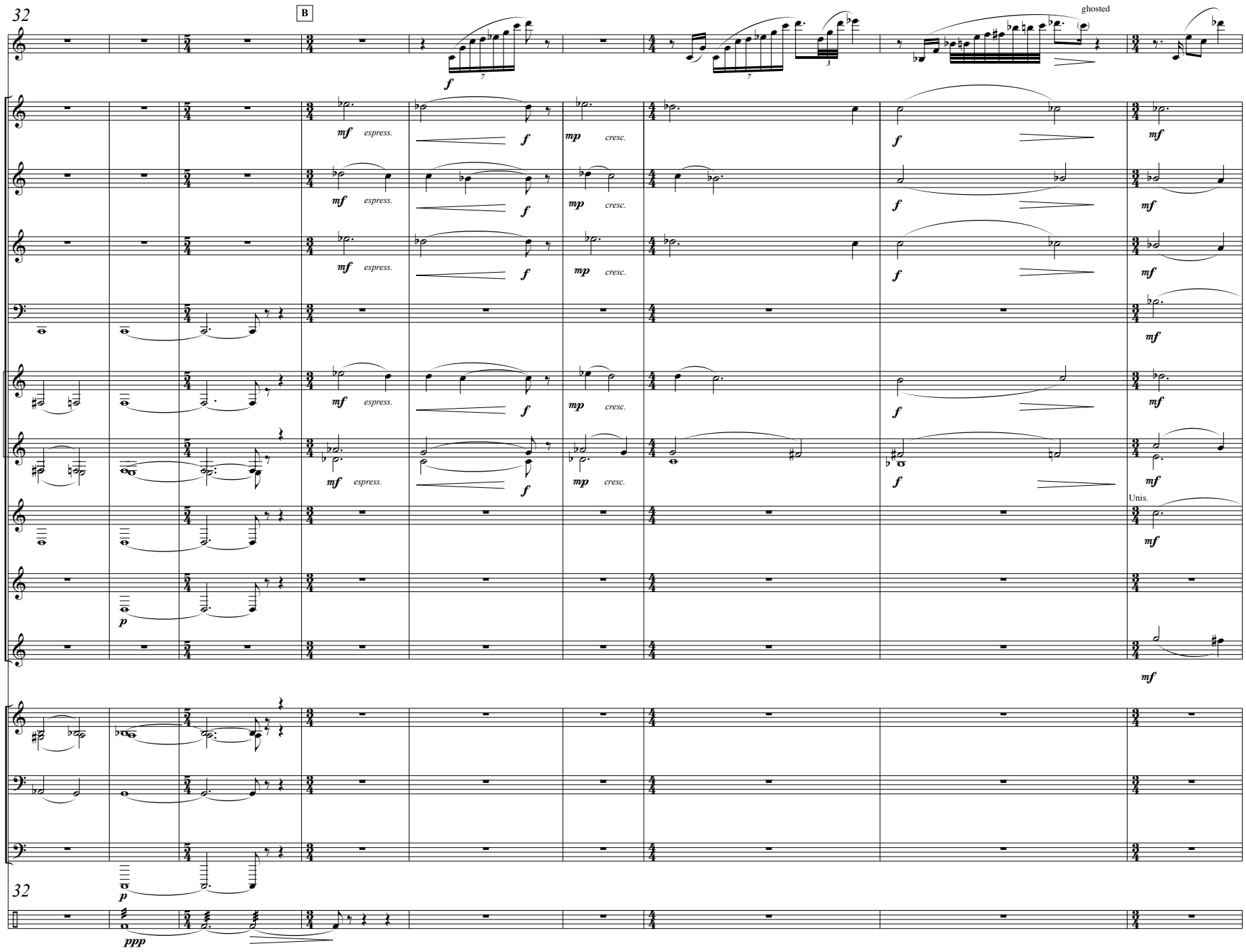
15

Perc. 4

mp *warm*

f

p

cresc.

24
Solo B. Cl.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
C-B Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
Bb Ttp. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
a 2
mf
mp
p
ff

32
B
Solo B. Cl.
Fl. 1
Fl. 2-3
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
C-B Cl.
A. Sx. 1-2
Hn. 1-2
Euph.
Tuba
Perc. 4
ghosted
Unis.
espress.
cresc.
32

41

A bit slower ♩ = 44

rit.

Solo B. Cl.

Fl. 1

Fl. 2-3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

Bb Ttp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

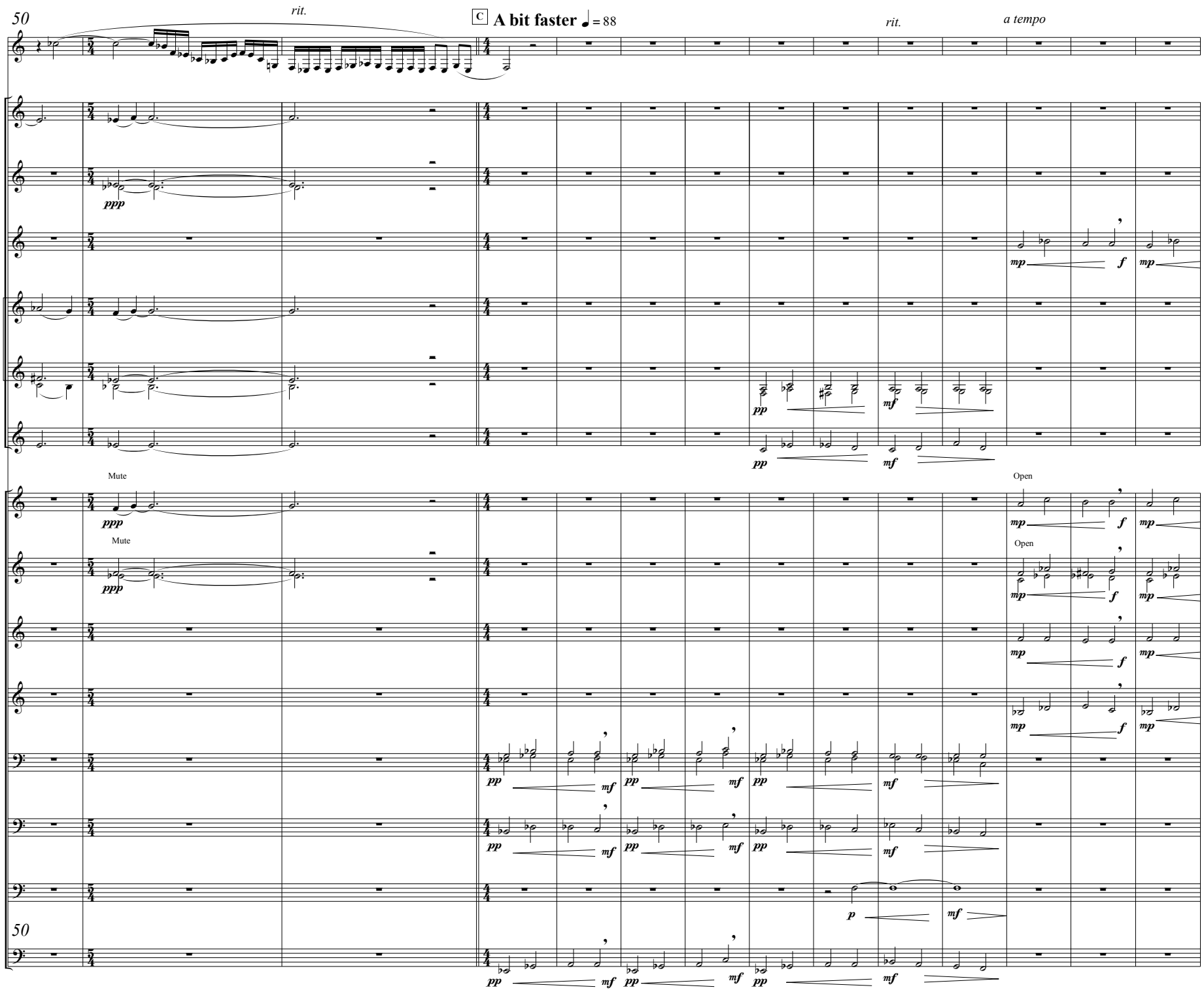
B. Tbn.

Euph.

41

Tuba

cresc.

a 2

50
rit.
C
A bit faster ♩= 88
rit.
a tempo
Solo B. Cl.
Fl. 1
Fl. 2-3
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Mute
Mute
Open
Open
B♭ Tpt. 1
Bb Ttp. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
50
ppp
pp
mf
mp
f
p

64

rit.

A little faster ♩ = 96

accel.

Picc.

Fl. 1

Fl. 2-3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

Bb Ttp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

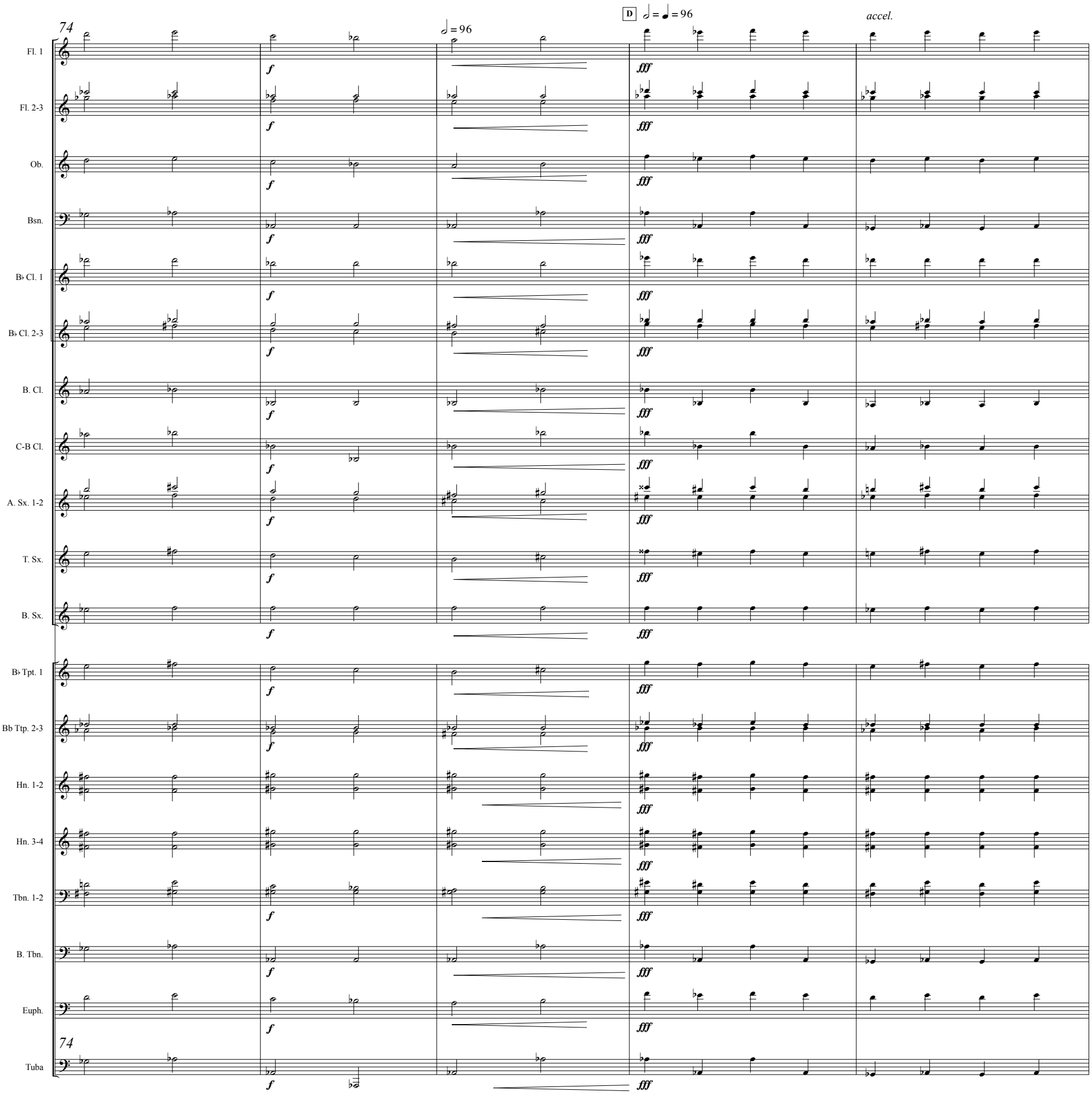
Euph.

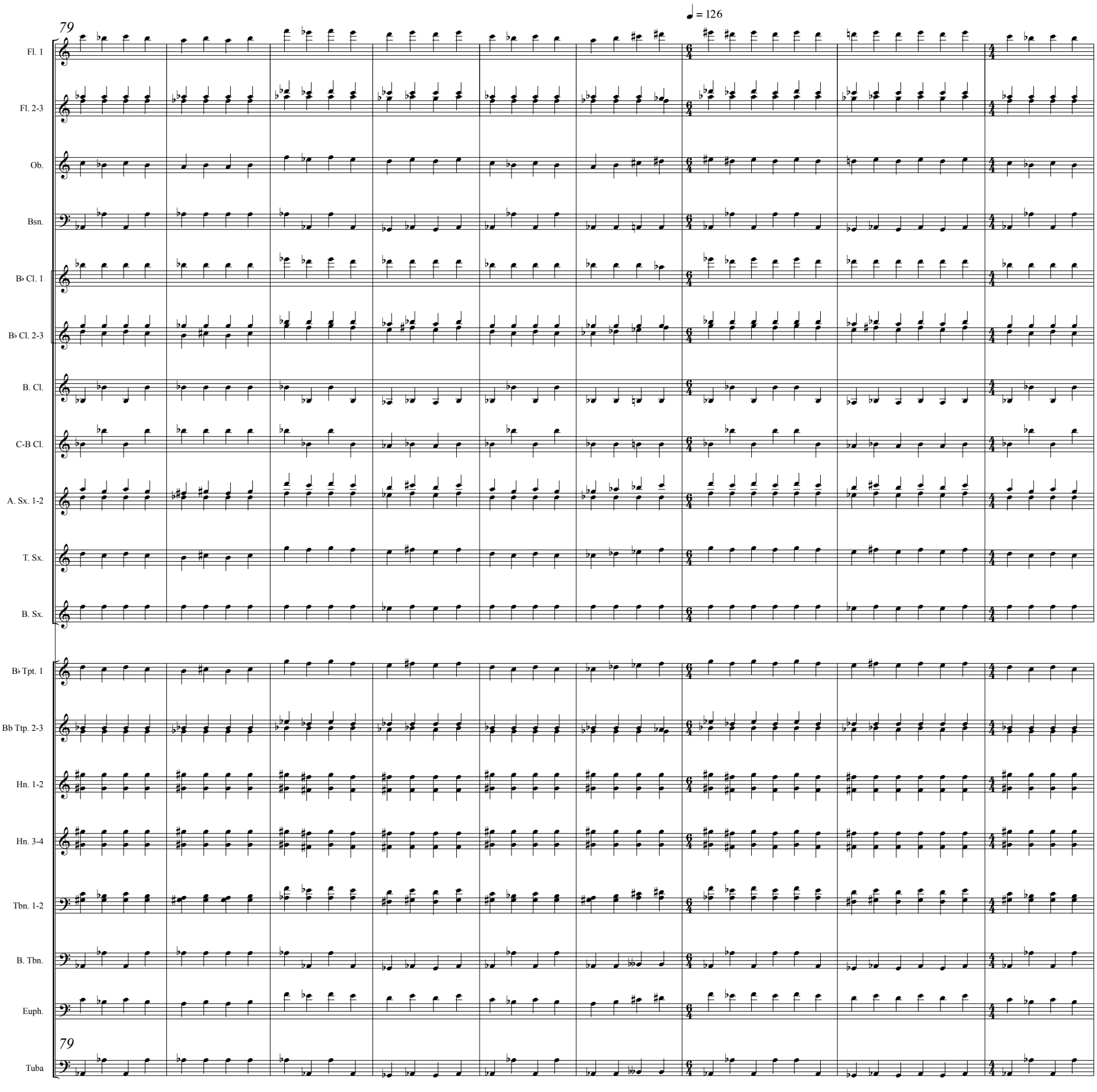
Tuba

f *mp* *cresc.* *mf* *molto espress.* *ff*

1. a 2

Open a 2

64

74
D
accel.
Fl. 1
Fl. 2-3
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
C-B Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
Bb Ttp. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
f
fff


79
♩ = 126
Fl. 1
Fl. 2-3
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
C-B Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
Bb Ttp. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
79
Tuba

88 rit. ♩ = 66 rit. **Desolate** ♩ = 54 E

Solo B. Cl.
Fl. 1
Fl. 2-3
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
C-B Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
Bb Ttp. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba

a 2

88

98

Solo B. Cl.

Bsn.

B♭ Cl. 2-3

B. Cl.

C-B Cl.

Hn. 1-2

Hn. 3-4

3.

pp

Euph.

Tuba

98

Perc. 4

ppp

Cadenza

106

rit.

Solo B. Cl.

Bsn.

B♭ Cl. 2-3

B. Cl.

C-B Cl.

Hn. 1-2

Hn. 3-4

Euph.

Tuba

106

Perc. 4

116

Solo B. Cl.

117

Solo B. Cl.

120

color trill

Solo B. Cl.

127

Solo B. Cl.

132

Solo B. Cl.

Marcato ♩ = 180

136

Solo B. Cl.

f

150

F

Solo B. Cl.

Bsn.

f

B♭ Cl. 2-3

f

B. Cl.

f

C-B Cl.

f

T. Sx.

f

B. Sx.

f

Euph.

f

Tuba

f

Timpani

Perc. 1

mp

150

Snare drum

Perc. 3

mp

164

Solo B. Cl.

Ob.

f

Bsn.

B♭ Cl. 1

f

B♭ Cl. 2-3

B. Cl.

C-B Cl.

T. Sx.

B. Sx.

B♭ Tpt. 1

f

Bb Ttp. 2-3

Euph.

Tuba

Perc. 1

cresc.

164

Perc. 3

cresc.

178

G

Solo B. Cl.

Fl. 1

Fl. 2-3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

Bb Ttp. 2-3

Hn. 1-2

Hn. 3-4

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

178

Perc. 4

f secco

mp

ff mp

Mute

mf secco

Xylophone

Suspended cymbal

ch.

p

191

Solo B. Cl.

Fl. 1

Fl. 2-3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

Bb Ttp. 2-3

Hn. 1-2

Hn. 3-4

Euph.

Tuba

Perc. 1

191

Perc. 2

205

H

harmonics

Solo B. Cl.

Fl. 1

Fl. 2-3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

Bb Ttp. 2-3

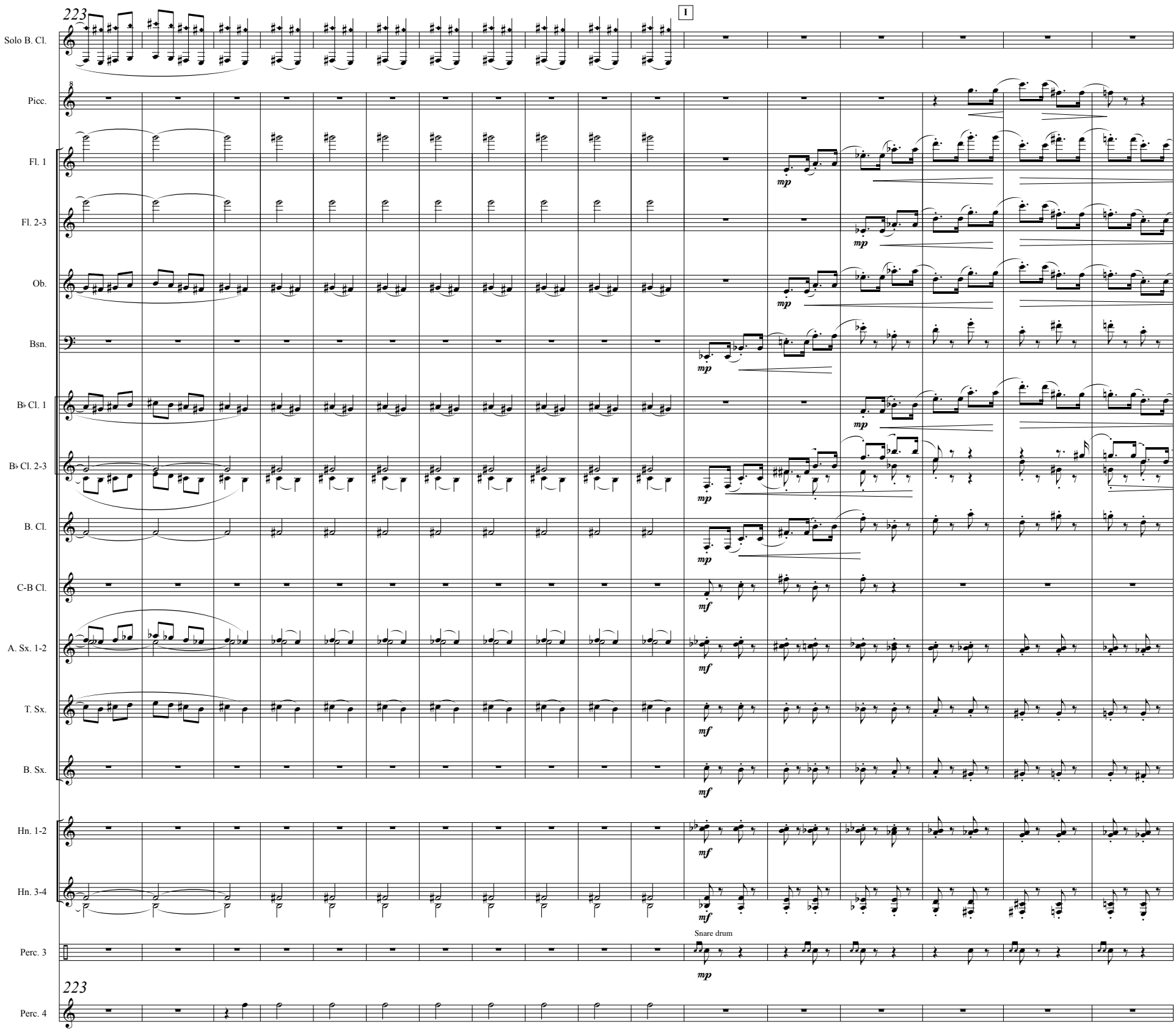
Hn. 1-2

Hn. 3-4

205

Triangle

Perc. 4


223
1
Solo B. Cl.
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
C-B Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Hn. 1-2
Hn. 3-4
Perc. 3
Perc. 4
Snare drum
223
mp
mf

240

Solo B. Cl.

Fl. 1

Fl. 2-3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

Perc. 2

240

Perc. 3

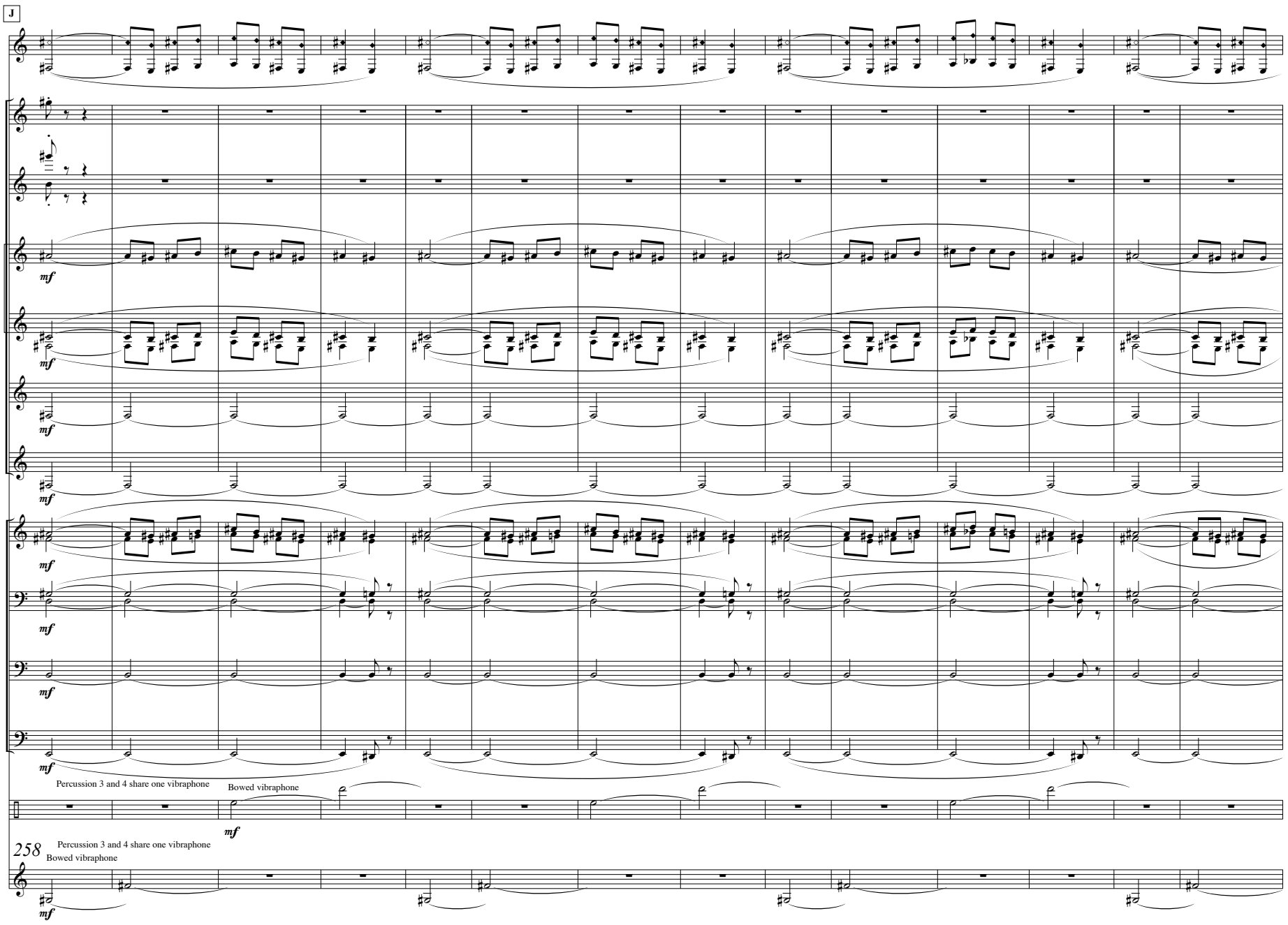
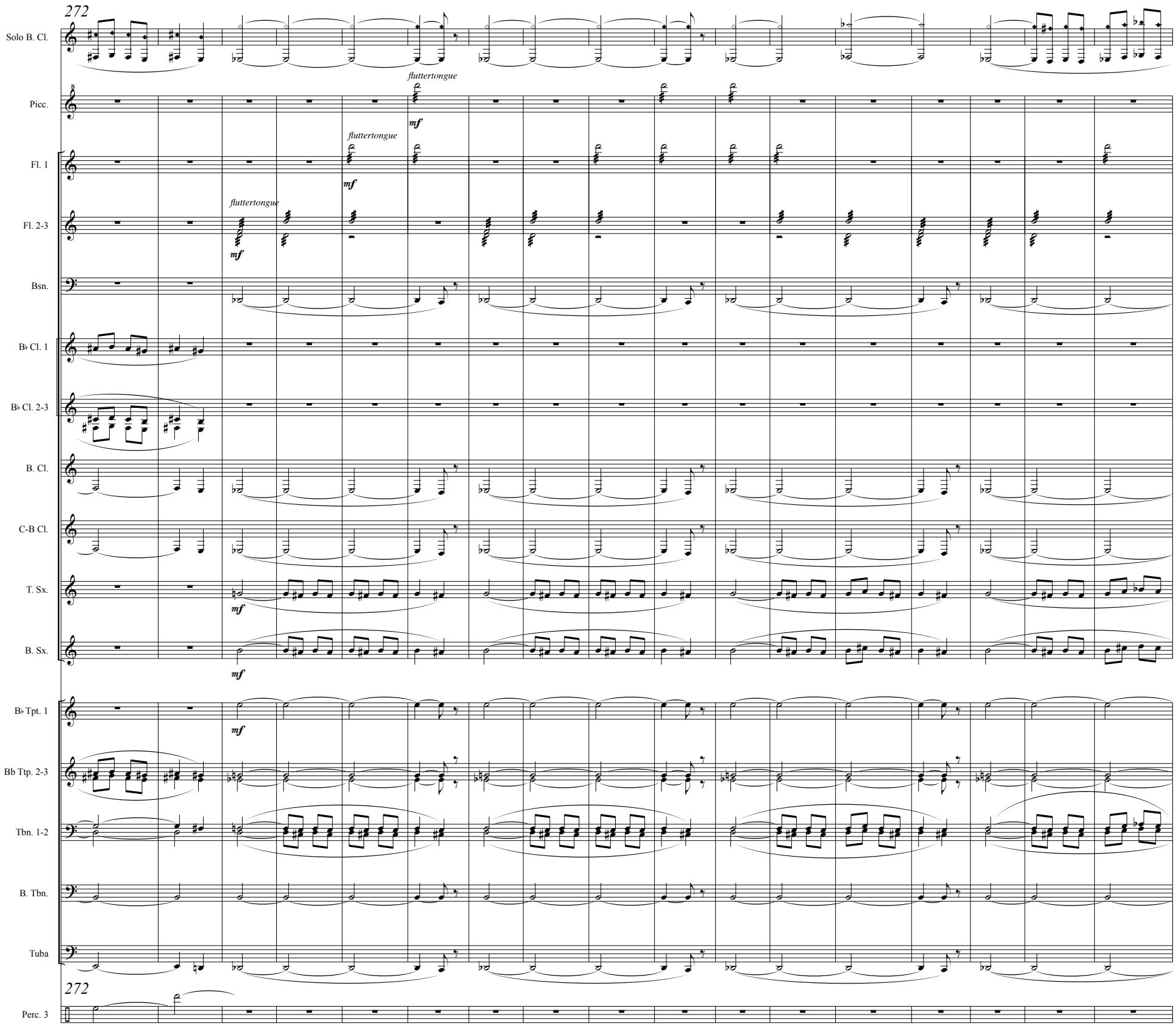
a 2

p

mf

pp

f

Glockenspiel

J
Solo B. Cl.
Fl. 1
Fl. 2-3
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
C-B Cl.
Bb Ttp. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Perc. 3
Perc. 4
mf
Percussion 3 and 4 share one vibraphone
Bowed vibraphone
258
Percussion 3 and 4 share one vibraphone
Bowed vibraphone

272
Solo B. Cl.
Picc.
fluttertongue
mf
Fl. 1
fluttertongue
mf
Fl. 2-3
fluttertongue
mf
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
C-B Cl.
T. Sx.
mf
B. Sx.
mf
B♭ Tpt. 1
mf
Bb Ttp. 2-3
Tbn. 1-2
B. Tbn.
Tuba
272
Perc. 3

289

Solo B. Cl.

K

Picc.

Fl. 1

Fl. 2-3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

T. Sx.

B. Sx.

B♭ Tpt. 1

Bb Ttp. 2-3

Tbn. 1-2

B. Tbn.

289

Tuba

p

mp

p

301

Fl. 2-3

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

301

T. Sx.

mp

mp

mp

311

Fl. 2-3
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
C-B Cl.
A. Sx. 1-2
T. Sx.
B. Sx.

311

321

Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
C-B Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
Bb Ttp. 2-3
Hn. 1-2
Hn. 3-4
Euph.
Tuba

321

332

L **Slower, heavier, a bit funky** ♩ = 116

Solo B. Cl.
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
C-B Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
Bb Ttp. 2-3
Hn. 1-2
Hn. 3-4
Euph.
Tuba

f

mf

332

345

Solo B. Cl.
Fl. 1
Fl. 2-3
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
C-B Cl.

mf

345

M

Solo B. Cl.

Fl. 1

Fl. 2-3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

T. Sx.

356

B. Sx.

mf

365

Solo B. Cl.

Fl. 1

Fl. 2-3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

365

C-B Cl.

f

371

N

Solo B. Cl.

Fl. 1

Fl. 2-3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

Bb Ttp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timpani

pedal glissando

Perc. 1

371

Perc. 2

Timpani

pedal glissando

379

Solo B. Cl.

Perc. 1

379

Perc. 2

392

O **Broadly** ♩ = 80

(stagger-breathe as necessary to maintain continous sound)

rit.

Picc.

Fl. 1

Fl. 2-3

B. Cl.

C-B Cl.

Perc. 1

Perc. 2

ppp

Div.

(stagger-breathe as necessary to maintain continous sound)

ppp

(stagger-breathe as necessary to maintain continous sound)

ppp

Solo

mp *espress.*

Solo

mp *espress.*

dim.

p

392

dim.

p

404 *a tempo*

rit.

a tempo

top harmonic 8va

Freely

Solo B. Cl.

Picc.

Fl. 1

Fl. 2-3

B. Cl.

C-B Cl.

Euph.

Tuba

mp

404

mp *espress.*

mp

p

417

Steadier tempo

cresc.

Solo B. Cl.

Picc.

Fl. 1

Fl. 2-3

C-B Cl.

417

Tuba

434 *accel. poco a poco*

P **Marcato** ♩ = 180

cresc.

Solo B. Cl.

Picc.

Fl. 1

434

Fl. 2-3

450

Solo B. Cl.

Bsn.

B. Cl.

C-B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tbn. 1-2

B. Tbn.

Tuba

450

Perc. 1

467

accel.

Solo B. Cl.

Fl. 1

Fl. 2-3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

467

T. Sx.

Q

Faster ♩ = 240

Solo B. Cl.

Picc.

Fl. 1

Fl. 2-3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

Bb Ttp. 2-3

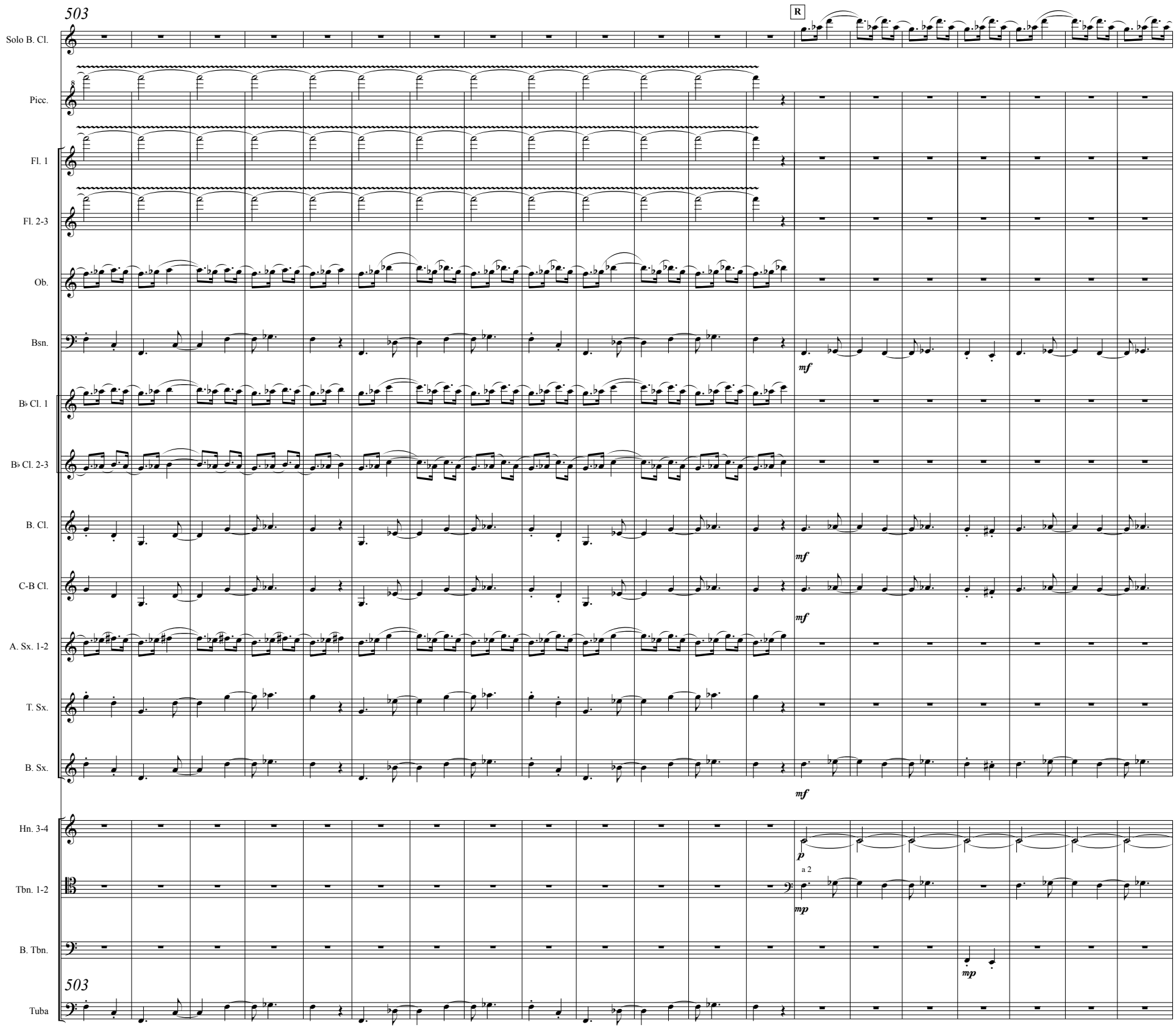
Hn. 1-2

Tbn. 1-2

Tuba

a 2

484


503
R
Solo B. Cl.
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
C-B Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Hn. 3-4
Tbn. 1-2
B. Tbn.
Tuba
mf
p
mp
a 2
503

523

Solo B. Cl.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

a 2

B. Cl.

C-B Cl.

B. Sx.

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

523

Tuba

543

Solo B. Cl.

Fl. 1

Fl. 2-3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

Euph.

543

Tuba

S **A little slower: tight and groovy** ♩ = 144

accel. poco a poco

8va

Solo B. Cl.

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

Bb Ttp. 2-3

Perc. 2 — Two cowbells

Perc. 3 — Djembe (or similar sounding drum)

564

Perc. 4 — Medium tom

(8va)

584

Solo B. Cl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

Bb Ttp. 2-3

Perc. 2

Perc. 3

584

Perc. 4

601

(8va)

Solo B. Cl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

Bb Ttp. 2-3

Perc. 2

Perc. 3

601

Perc. 4

♩ = 200

(8va)

T

Solo B. Cl.

Fl. 1

ff

Fl. 2-3

ff

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

Bb Ttp. 2-3

Hn. 3-4

a 2

mf

Perc. 2

Perc. 3

612

Perc. 4

622

Solo B. Cl.

Picc.

Fl. 1

Fl. 2-3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

Bb Ttp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Tuba

Perc. 2

Perc. 3

622

Perc. 4

632

Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
Bb Ttp. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Perc. 2
Perc. 3

632

Perc. 4

641

rit.

U **Broadly** ♩ = 80

Solo B. Cl.

Picc.

Fl. 1

Fl. 2-3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

Bb Ttp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Perc. 2

Perc. 3

641

Perc. 4

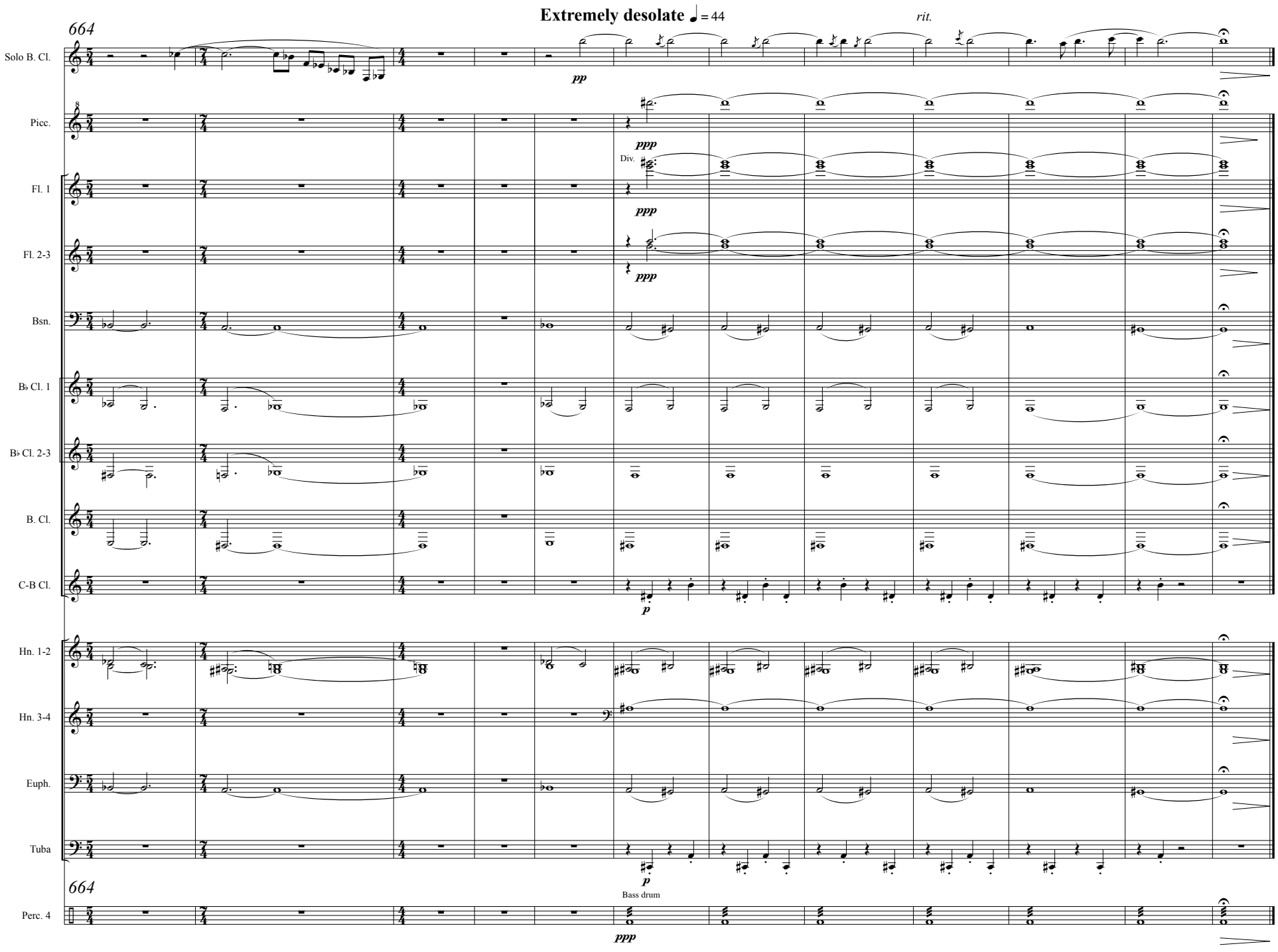
Suspended cymbal

650

V **Desolate** ♩ = 54

Solo B. Cl.
Fl. 1
Fl. 2-3
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
C-B Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
Bb Ttp. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4

pp
G.P.
Unis.
p
f
Suspended cymbal
ch.
Snare drum
Bass drum

650

Extremely desolate ♩= 44
664
rit.
Solo B. Cl.
Picc.
Fl. 1
Fl. 2-3
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
C-B Cl.
Hn. 1-2
Hn. 3-4
Euph.
Tuba
Perc. 4
pp
ppp
Div.
p
Bass drum