FANTASY ON FIVE

FOR SOLO SOPRANO AND
BARITONE SAXOPHONES
WITH
WIND ENSEMBLE

JONATHAN RUSSELL

Fantasy on Five

for solo soprano and baritone saxophones with wind ensemble

by Jonathan Russell

Composed for the Wintringham-Bando Saxophone Duo and the Eastman Wind Ensemble

INSTRUMENTATION:

Solo Soprano Saxophone in Bb
Solo Baritone Saxophone in Eb

Piccolo
Flutes 1-2
Oboes 1-2
English Horn in F
Clarinets 1-4 in Bb
Bass Clarinet in Bb
Contrabass Clarinet in Bb
Eb Alto Saxophones 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bassoon 1
Bassoon 2 / Contrabassoon

Horn 1-4 in F
Bb Trumpet 1-3
Trombone 1-2
Bass trombone
Euphonium
Tuba

Bass

Piano

Percussion 1: snare drum, high tom, vibraphone
Percussion 2: bass drum, triangle
Percussion 3: glockenspiel
Percussion 4: suspended cymbal, marimba, timpani

DURATION: c. 14:00

** SCORE IS TRANSPOSED**

FANTASY ON FIVE
FOR SOLO SOPRANO AND BARITONE SAX WITH WIND ENSEMBLE

Jonathan Russell

Bold, yet lyrical ♩ = 120

Solo Soprano Sax
Solo Baritone Sax
Oboe 1-2
English Horn
Clarinet in B♭ 1-2
Clarinet in B♭ 3-4

9

Solo S. Sx.
Solo B. Sx.
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3-4
T. Tbn. 1-2
B. Tbn.
Pno.
Perc. 1 — Snare drum / High tom
Perc. 2 — Bass drum
Perc. 4 — Suspended Cymbal, Ch.

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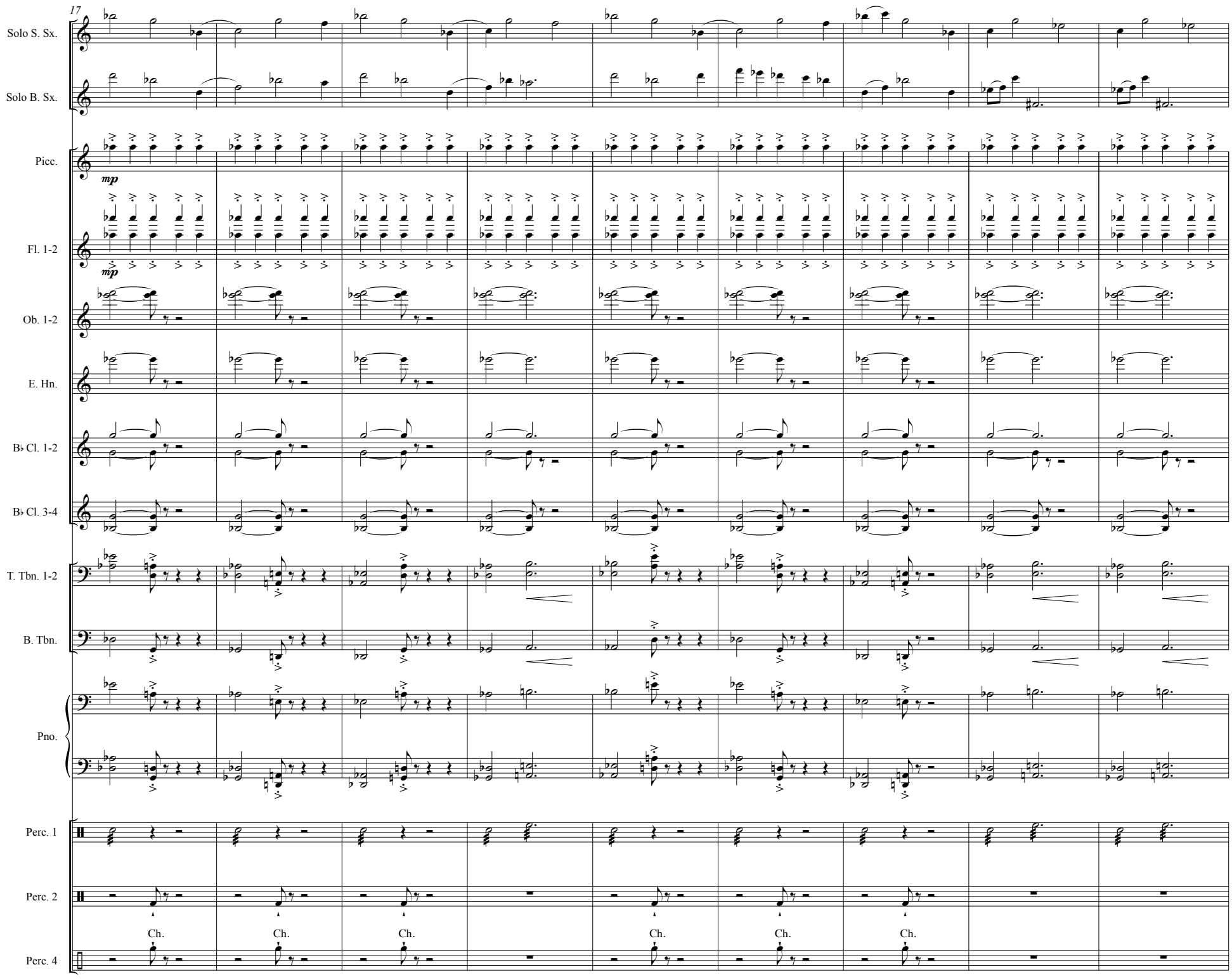
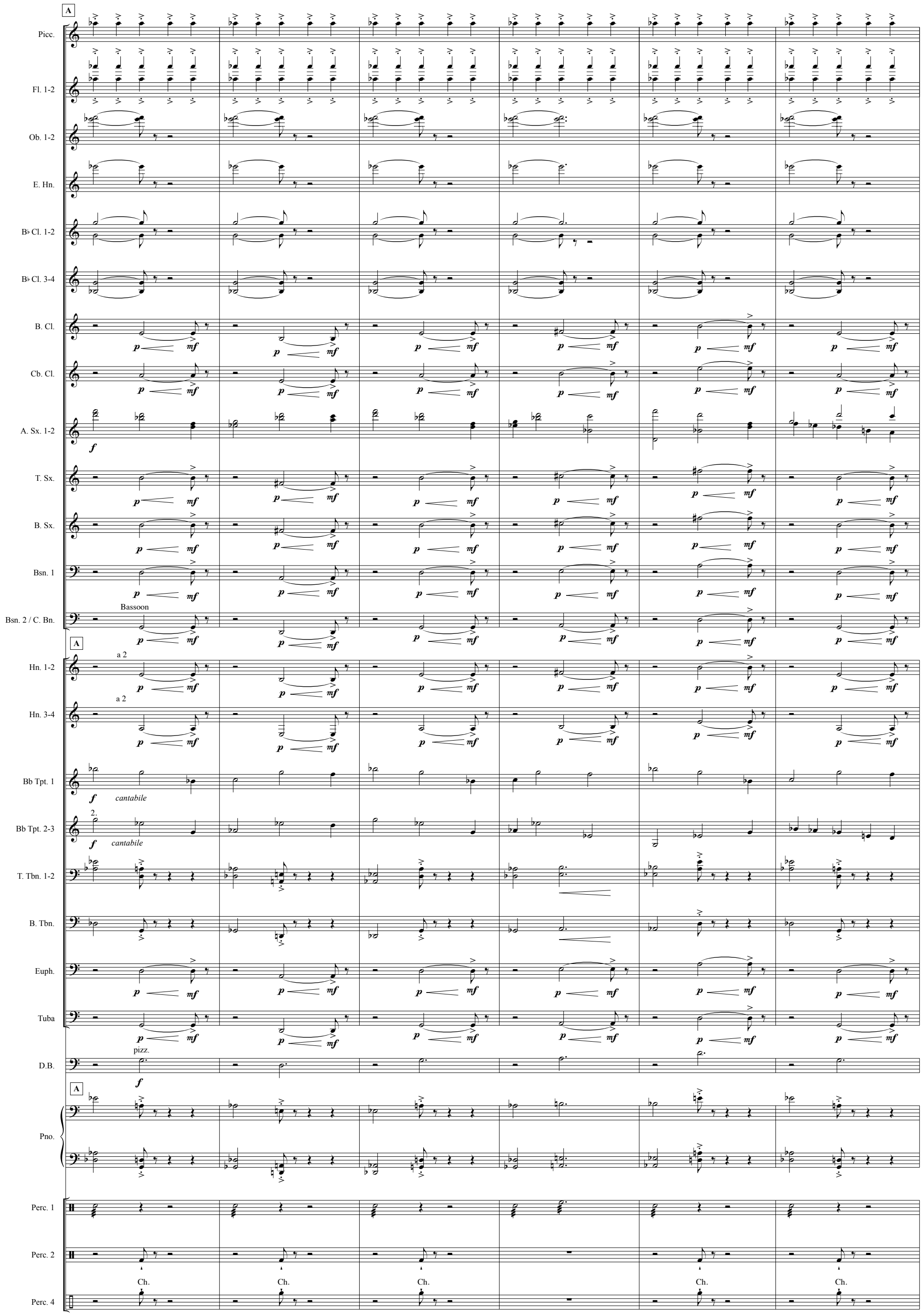
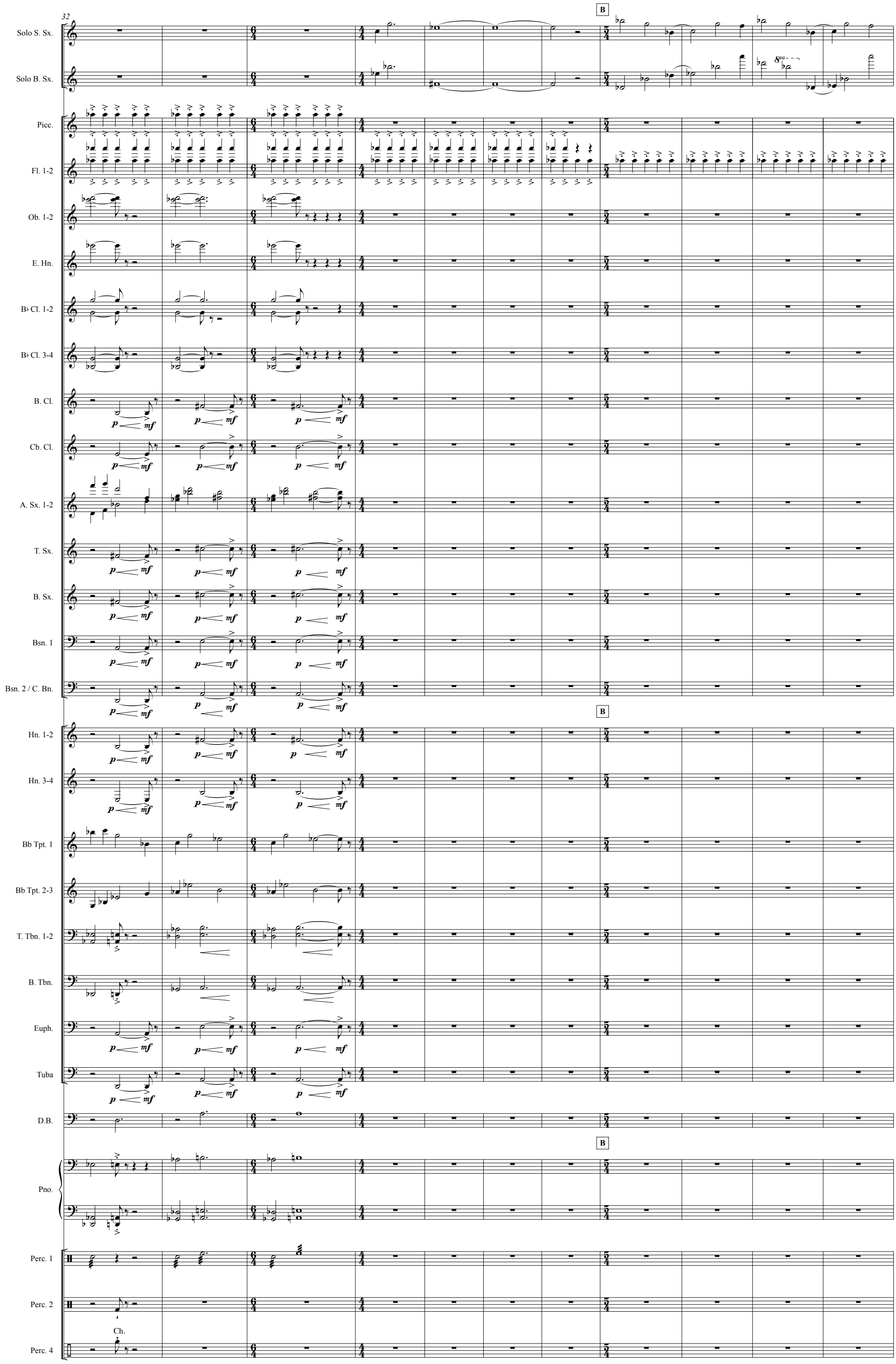
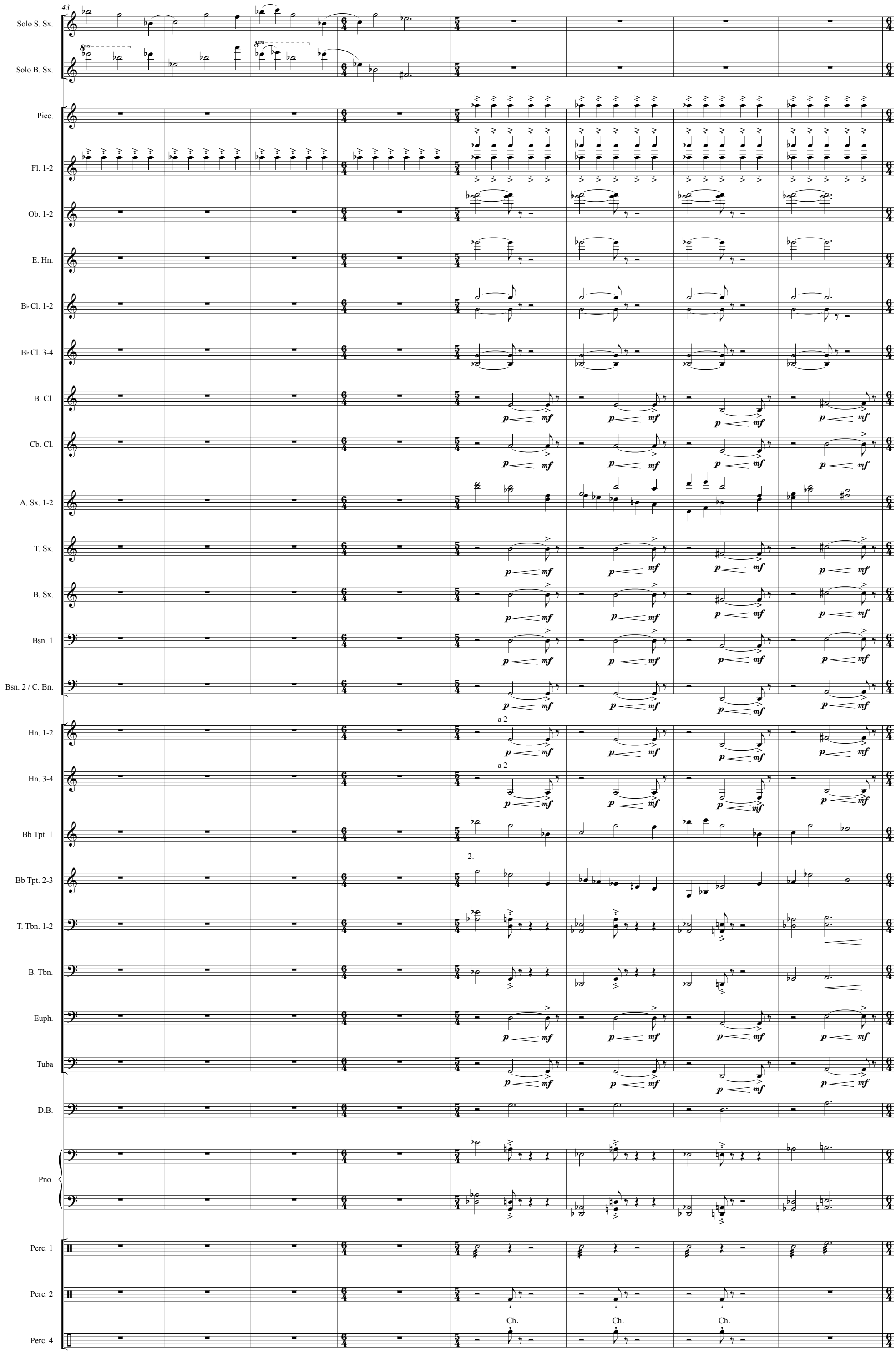
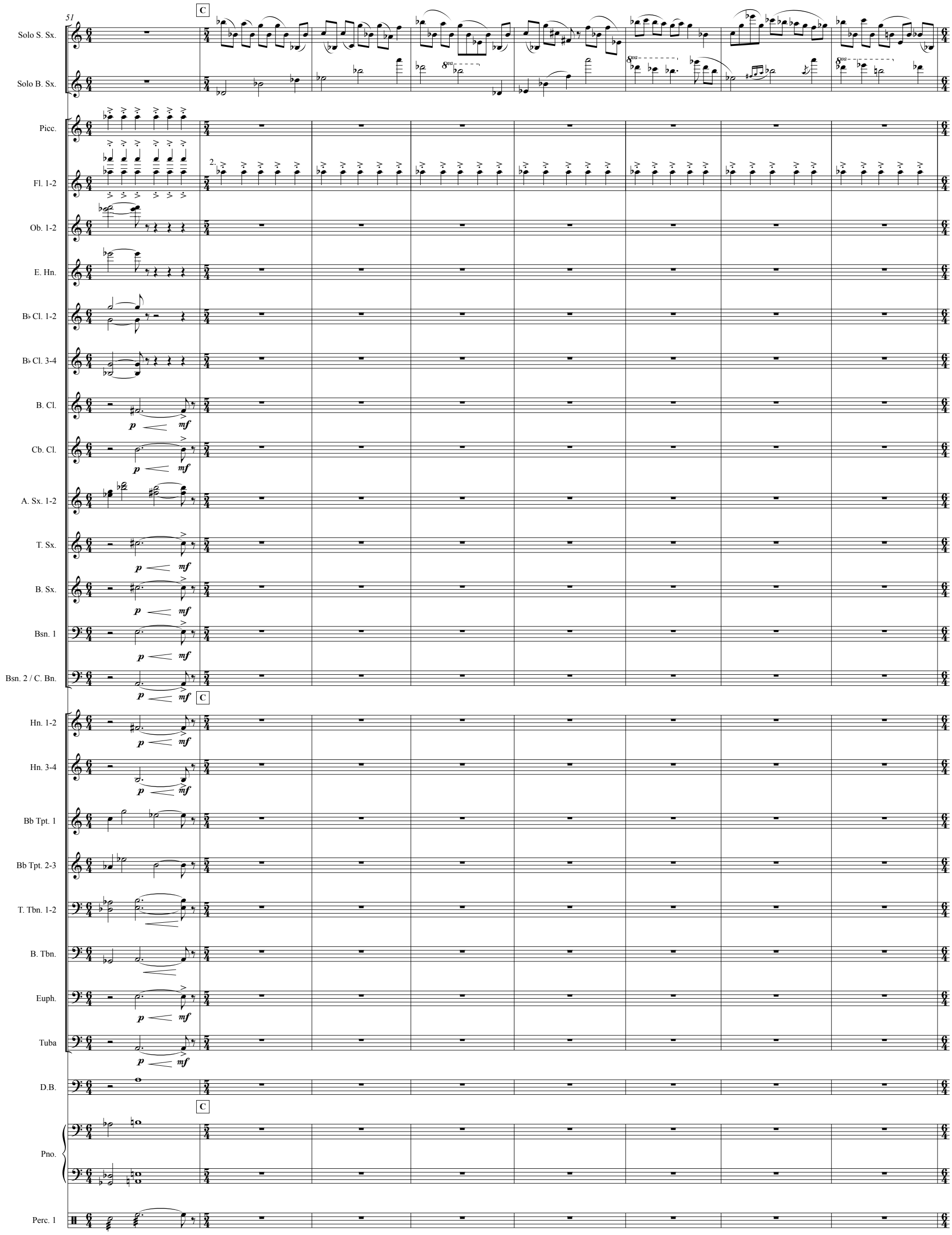
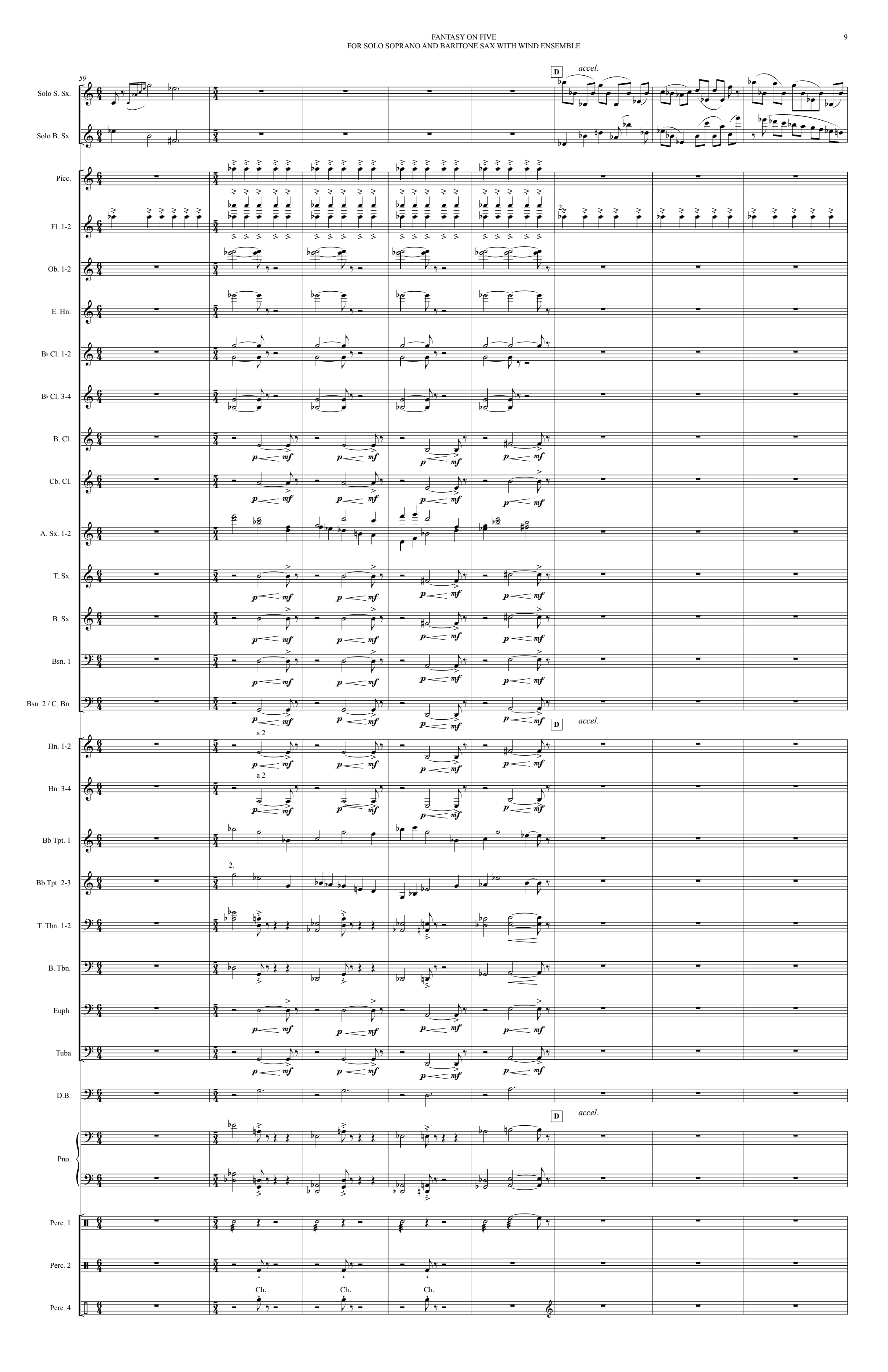

17
Solo S. Sx.
Solo B. Sx.
Picc.
mp
Fl. 1-2
mp
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3-4
T. Tbn. 1-2
B. Tbn.
Pno.
Perc. 1
Perc. 2
Ch.
Ch.
Ch.
Ch.
Ch.
Ch.
Perc. 4

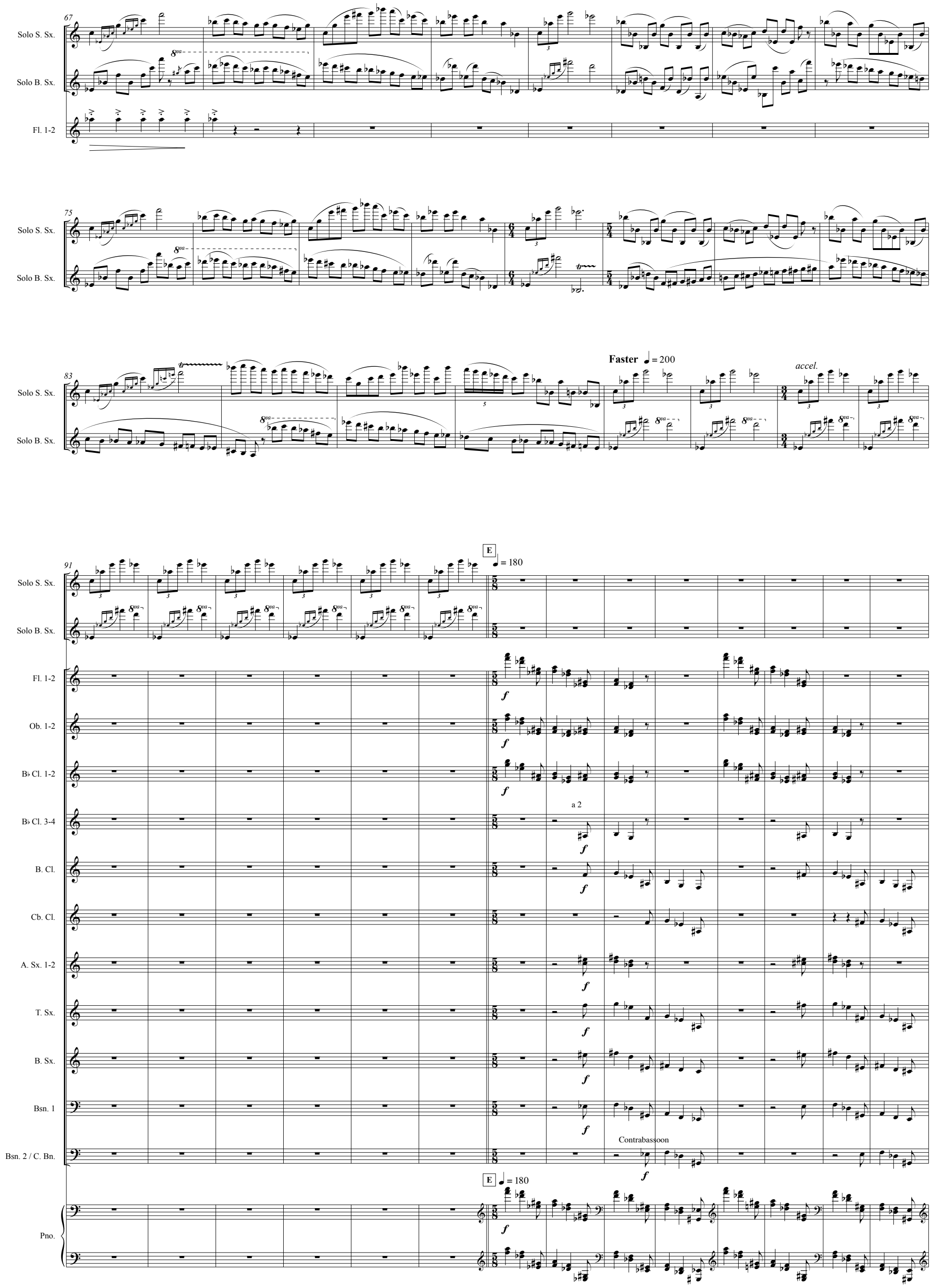

A
Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Bsn. 1
Bassoon
Bsn. 2 / C. Bn.
A
a 2
Hn. 1-2
a 2
Hn. 3-4
Bb Tpt. 1
cantabile
Bb Tpt. 2-3
cantabile
T. Tbn. 1-2
B. Tbn.
Euph.
Tuba
pizz.
D.B.
A
Pno.
Perc. 1
Perc. 2
Ch.
Perc. 4

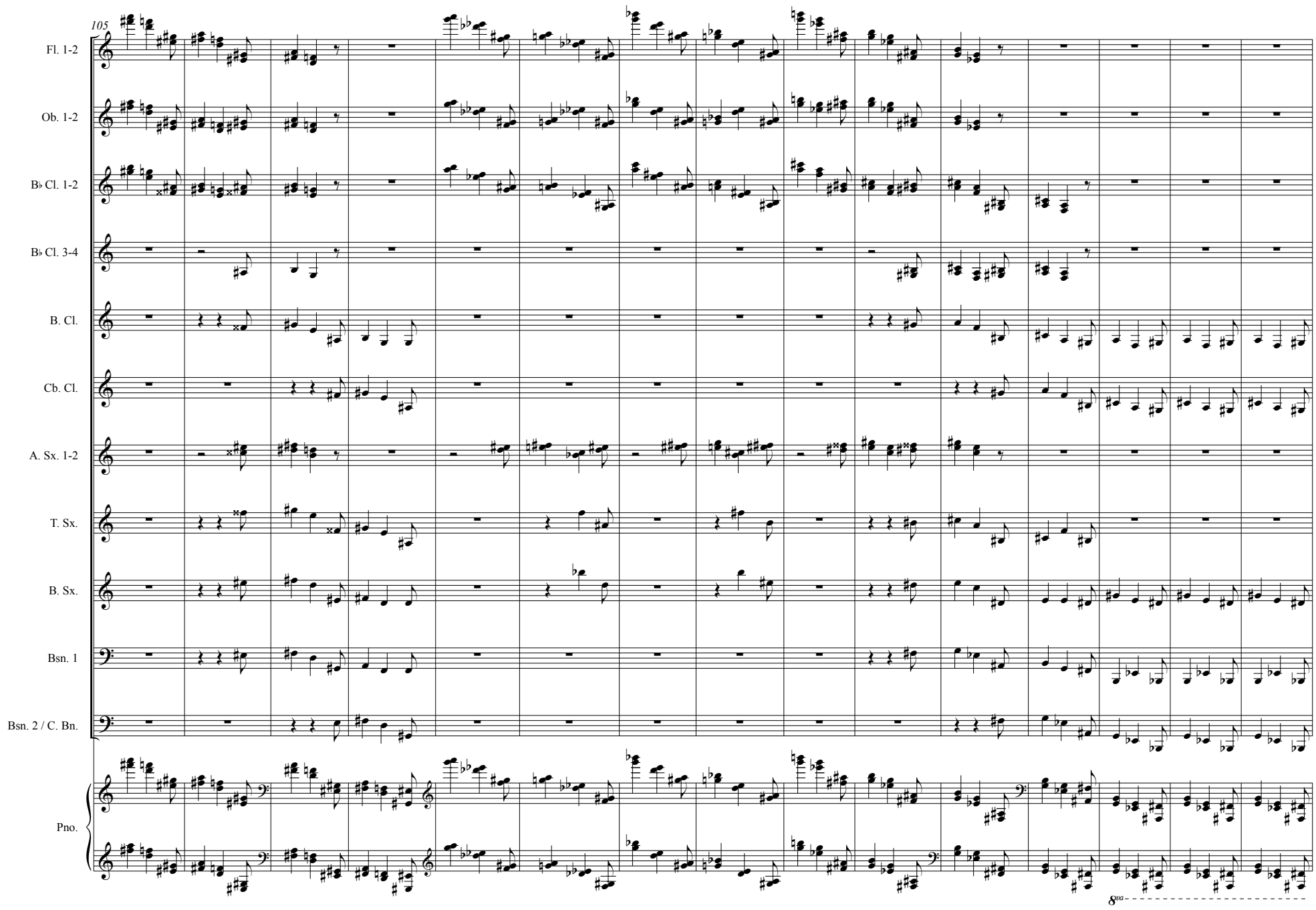

32
B
Solo S. Sx.
Solo B. Sx.
Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2 / C. Bn.
Hn. 1-2
Hn. 3-4
Bb Tpt. 1
Bb Tpt. 2-3
T. Tbn. 1-2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Perc. 1
Perc. 2
Ch.
Perc. 4

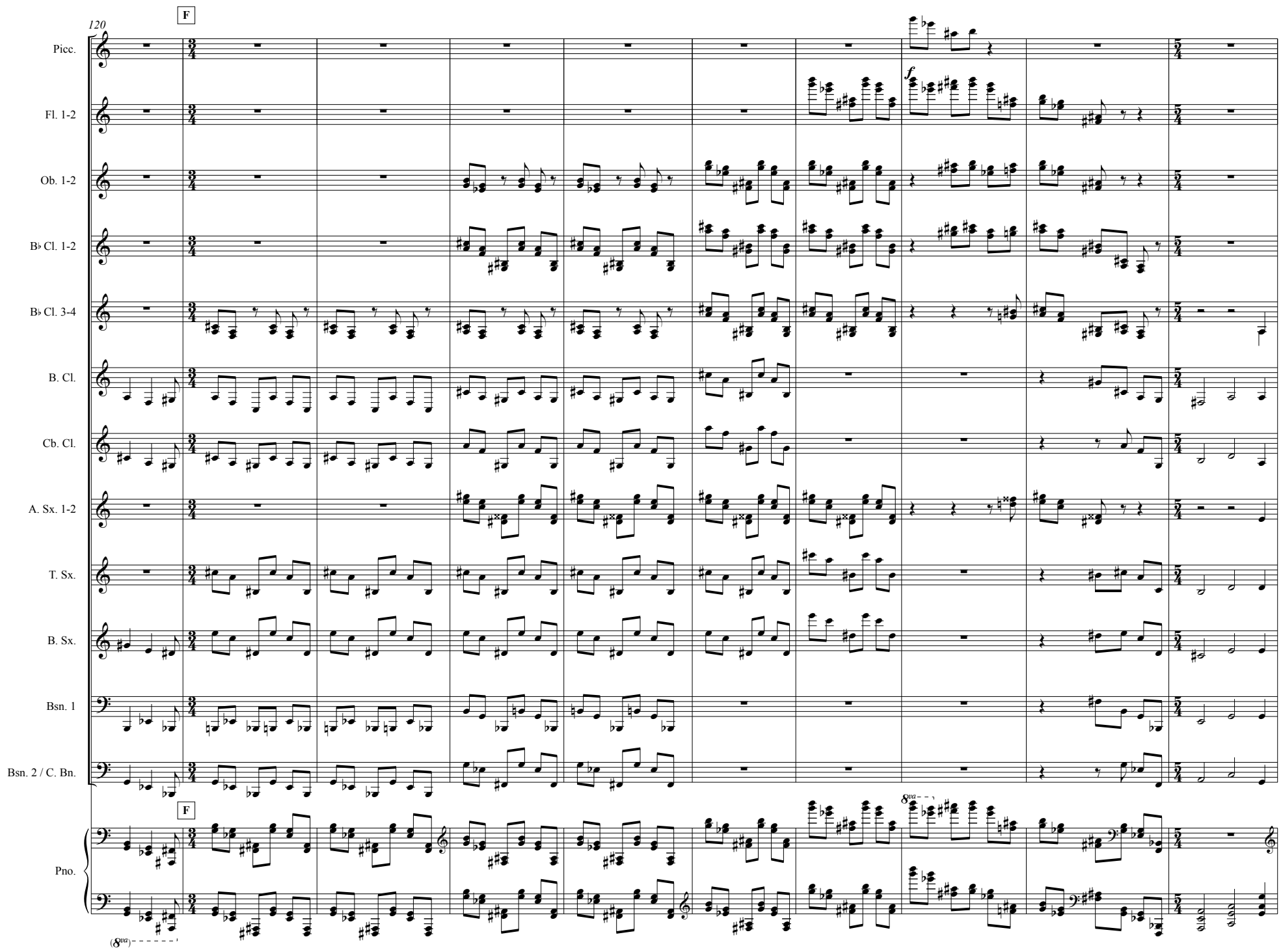

43
Solo S. Sx.
Solo B. Sx.
Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2 / C. Bn.
a 2
Hn. 1-2
a 2
Hn. 3-4
Bb Tpt. 1
2.
Bb Tpt. 2-3
T. Tbn. 1-2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Perc. 1
Perc. 2
Ch.
Ch.
Ch.
Perc. 4


51
C
Solo S. Sx.
Solo B. Sx.
Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2 / C. Bn.
Hn. 1-2
Hn. 3-4
Bb Tpt. 1
Bb Tpt. 2-3
T. Tbn. 1-2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Perc. 1
p
mf


59
D
accel.
Solo S. Sx.
Solo B. Sx.
Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2 / C. Bn.
a 2
Hn. 1-2
Hn. 3-4
Bb Tpt. 1
Bb Tpt. 2-3
T. Tbn. 1-2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Perc. 1
Perc. 2
Perc. 4
Ch.


67
Solo S. Sx.
Solo B. Sx.
Fl. 1-2
75
83
Faster ♩ = 200
accel.
91
E
♩ = 180
Ob. 1-2
B♭ Cl. 1-2
a 2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Bsn. 1
Contrabassoon
Bsn. 2 / C. Bn.
Pno.


105
Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2 / C. Bn.
Pno.
8va


120
F
Picc.
Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2 / C. Bn.
Pno.
f
8va

130

G

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2 / C. Bn.
Pno.

mf

140

Solo S. Sx.
Picc.
Fl. 1-2
E. Hn.
Bsn. 1
D.B.
Pno.

mf *playful*

(pizz.)

mf

147

Solo S. Sx.

Solo B. Sx.

mf *playful*

Picc.

Ob. 1-2

1.

mf

E. Hn.

B. Cl.

mf

Bsn. 1

D.B.

Pno.

Perc. 4

Marimba

f

153

H

buoyant

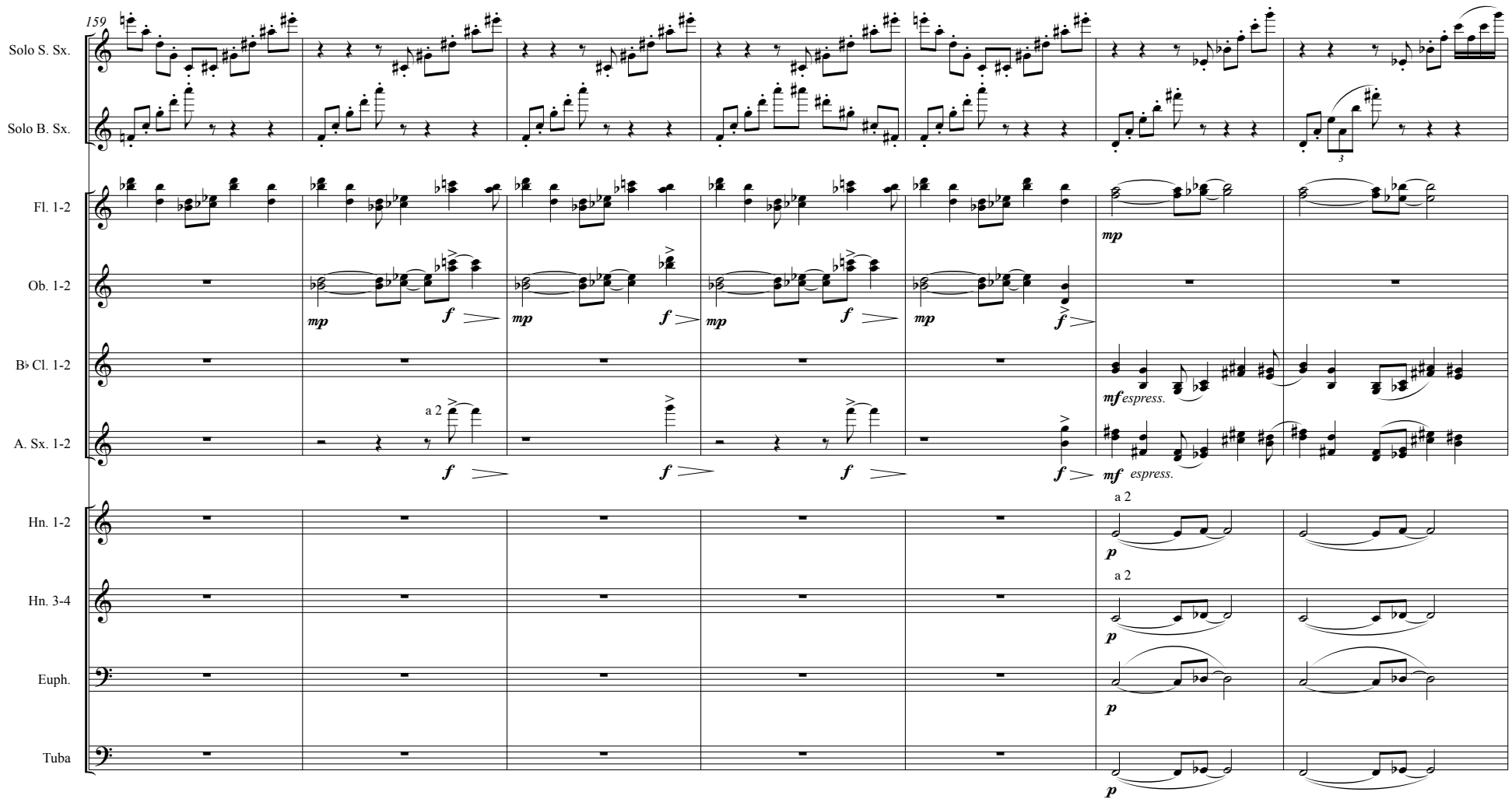
buoyant

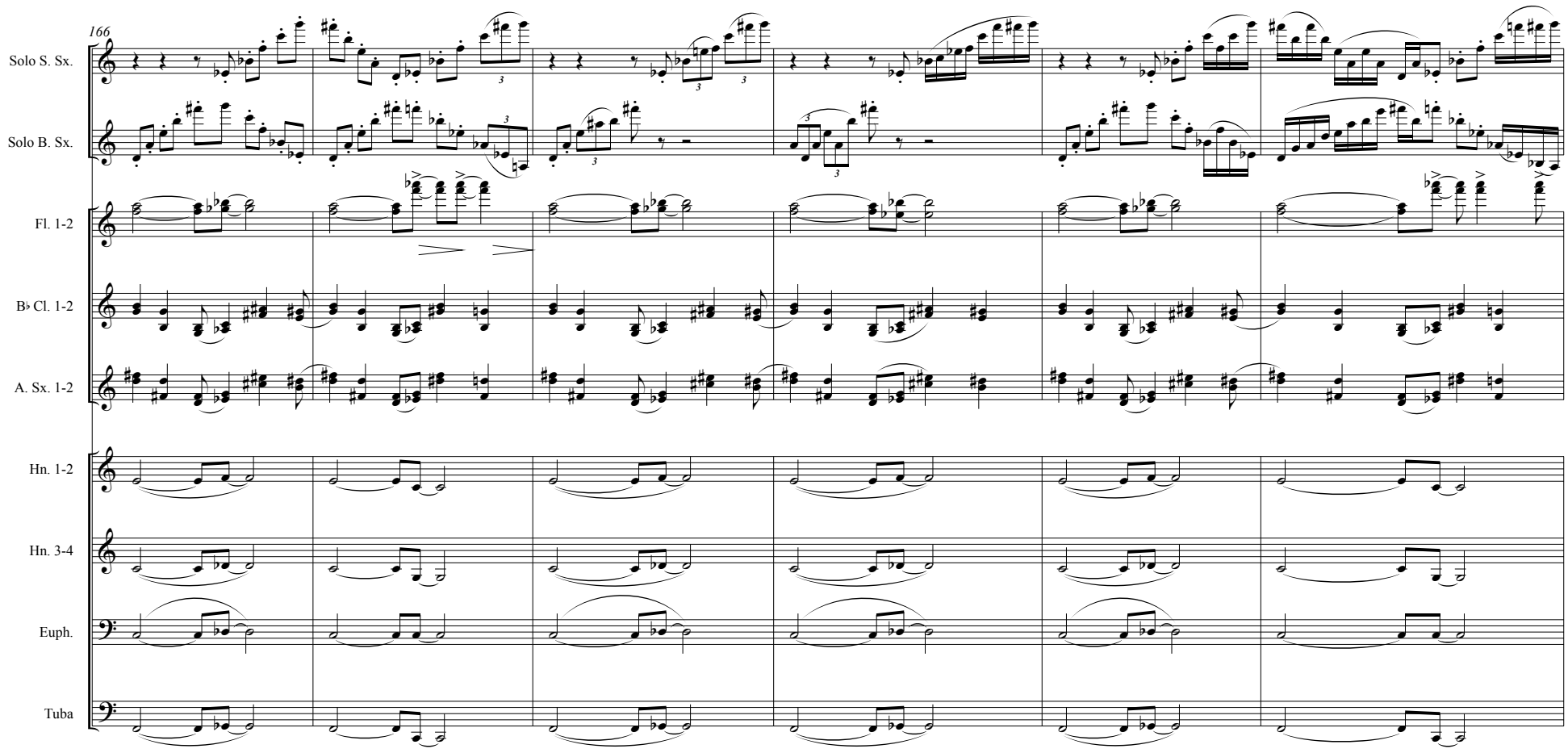
Fl. 1-2

f *playful*

H

H


159
Solo S. Sx.
Solo B. Sx.
Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
A. Sx. 1-2
Hn. 1-2
Hn. 3-4
Euph.
Tuba
mp
f
a 2
mf espress.
p


166
Solo S. Sx.
Solo B. Sx.
Fl. 1-2
B♭ Cl. 1-2
A. Sx. 1-2
Hn. 1-2
Hn. 3-4
Euph.
Tuba

I

Solo S. Sx.
f molto espress.

Solo B. Sx.
f molto espress.

B♭ Cl. 1-2
p

B♭ Cl. 3-4
p

B. Cl.
p

A. Sx. 1-2
1.
mp

Bsn. 1
mp

Bsn. 2 / C. Bn.
mp

I

Pno.
mf

179

J

Solo S. Sx.

Solo B. Sx.

Picc.
f

Fl. 1-2
a 2
f

Ob. 1-2
f
molto espress.

E. Hn.
f
molto espress.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

A. Sx. 1-2

Bsn. 1

Bsn. 2 / C. Bn.

J

Bb Tpt. 1
mf molto espress.

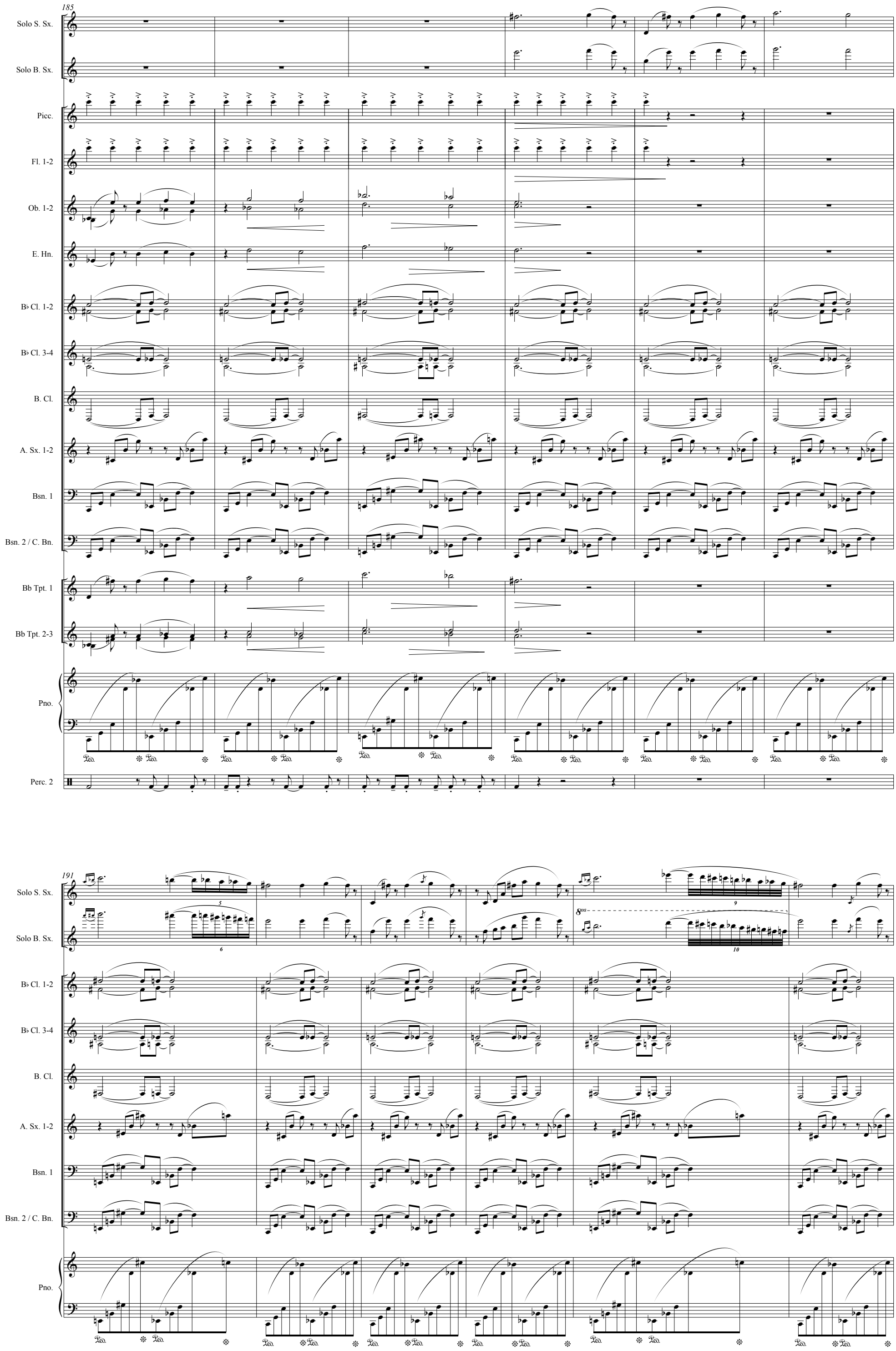
Bb Tpt. 2-3
mf molto espress.

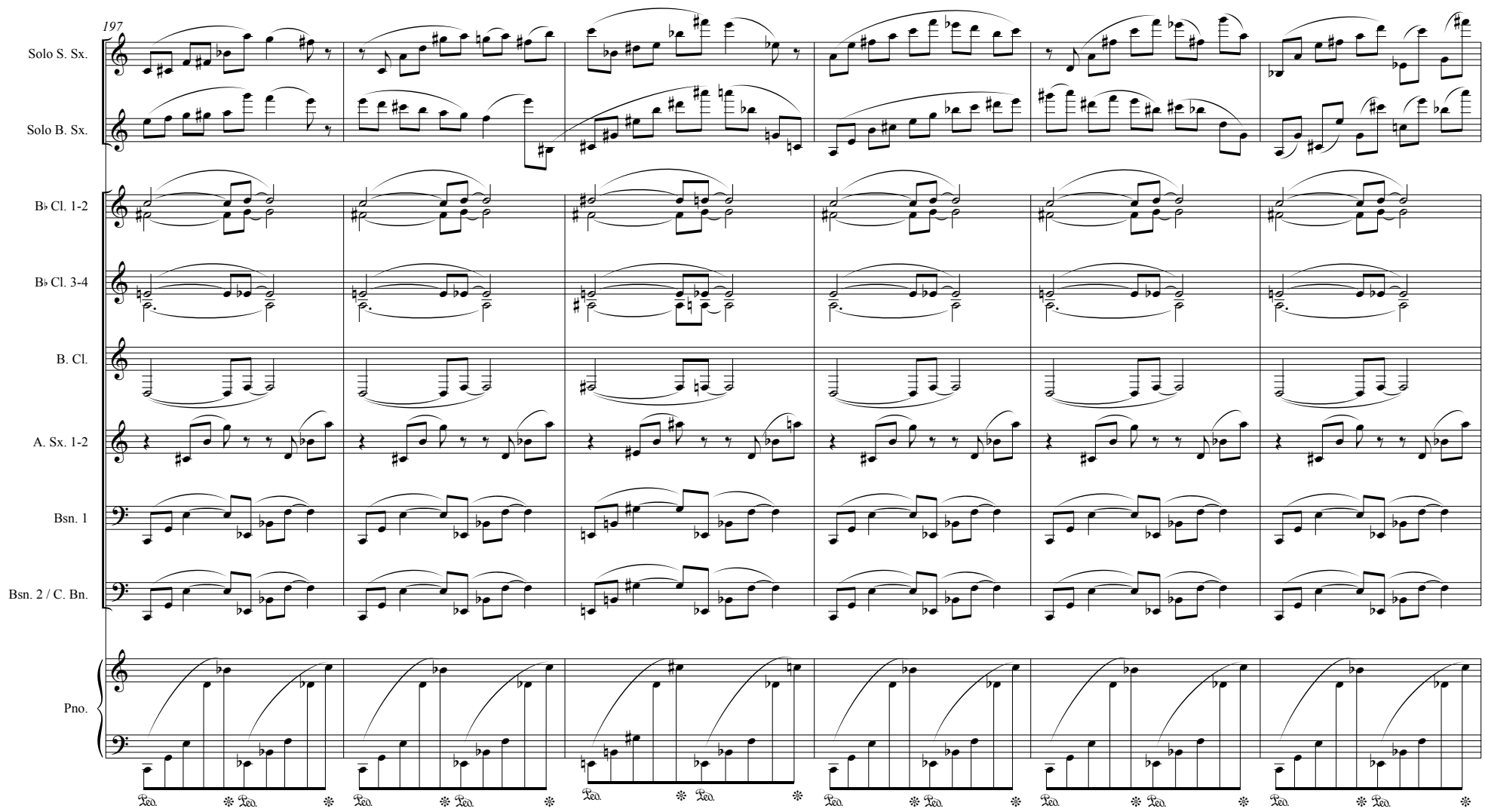
J

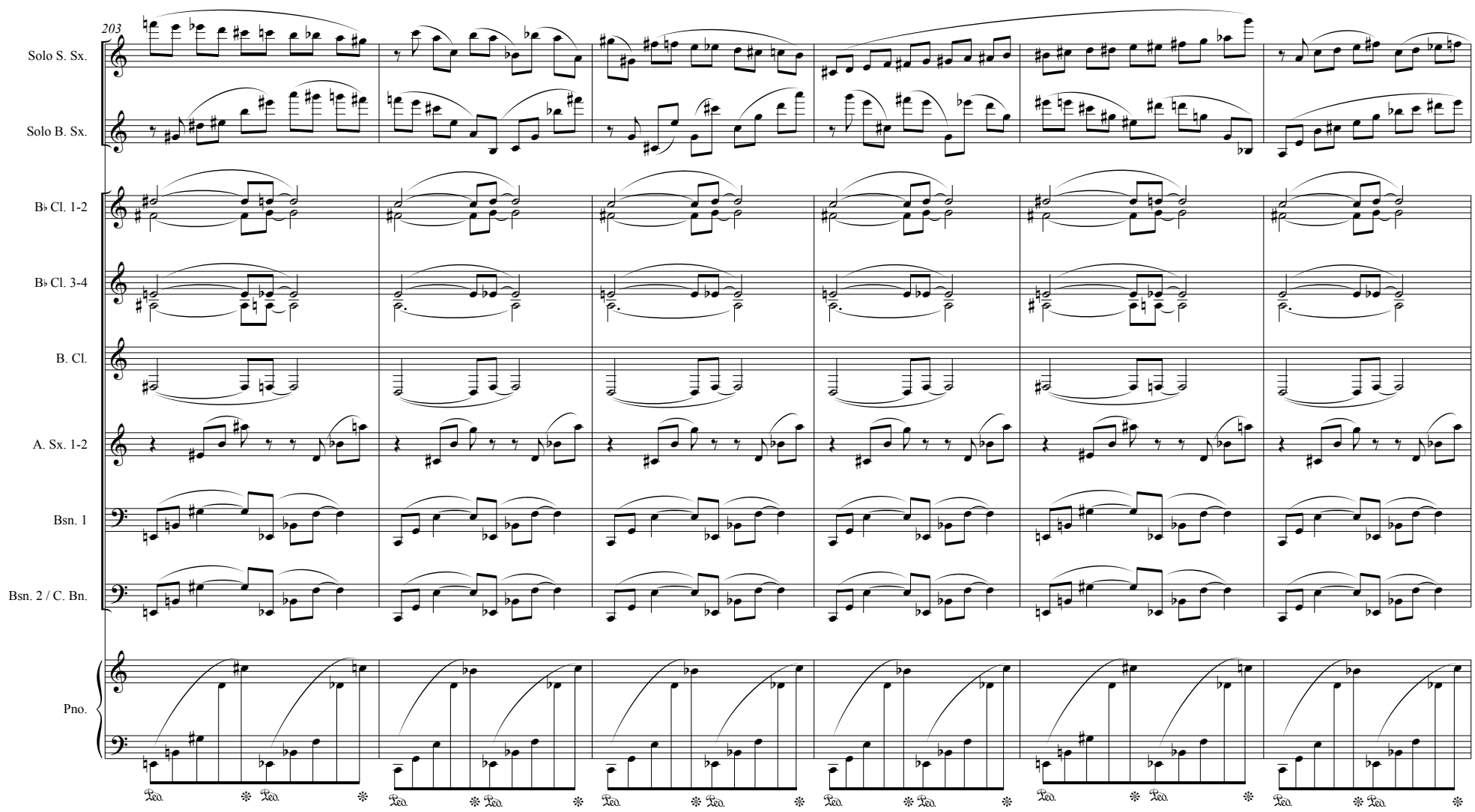
Pno.

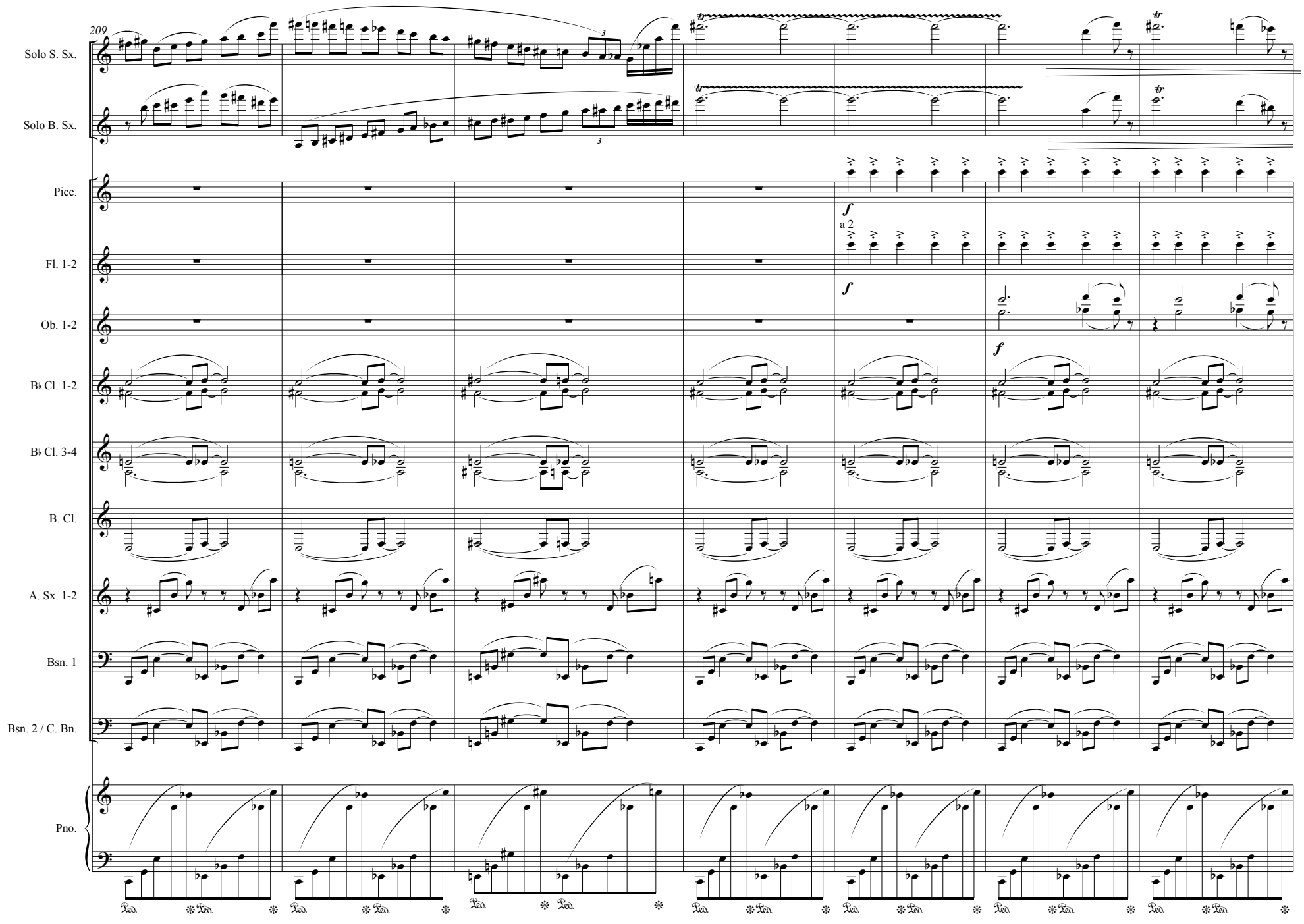
Bass drum (preferably a kick drum)

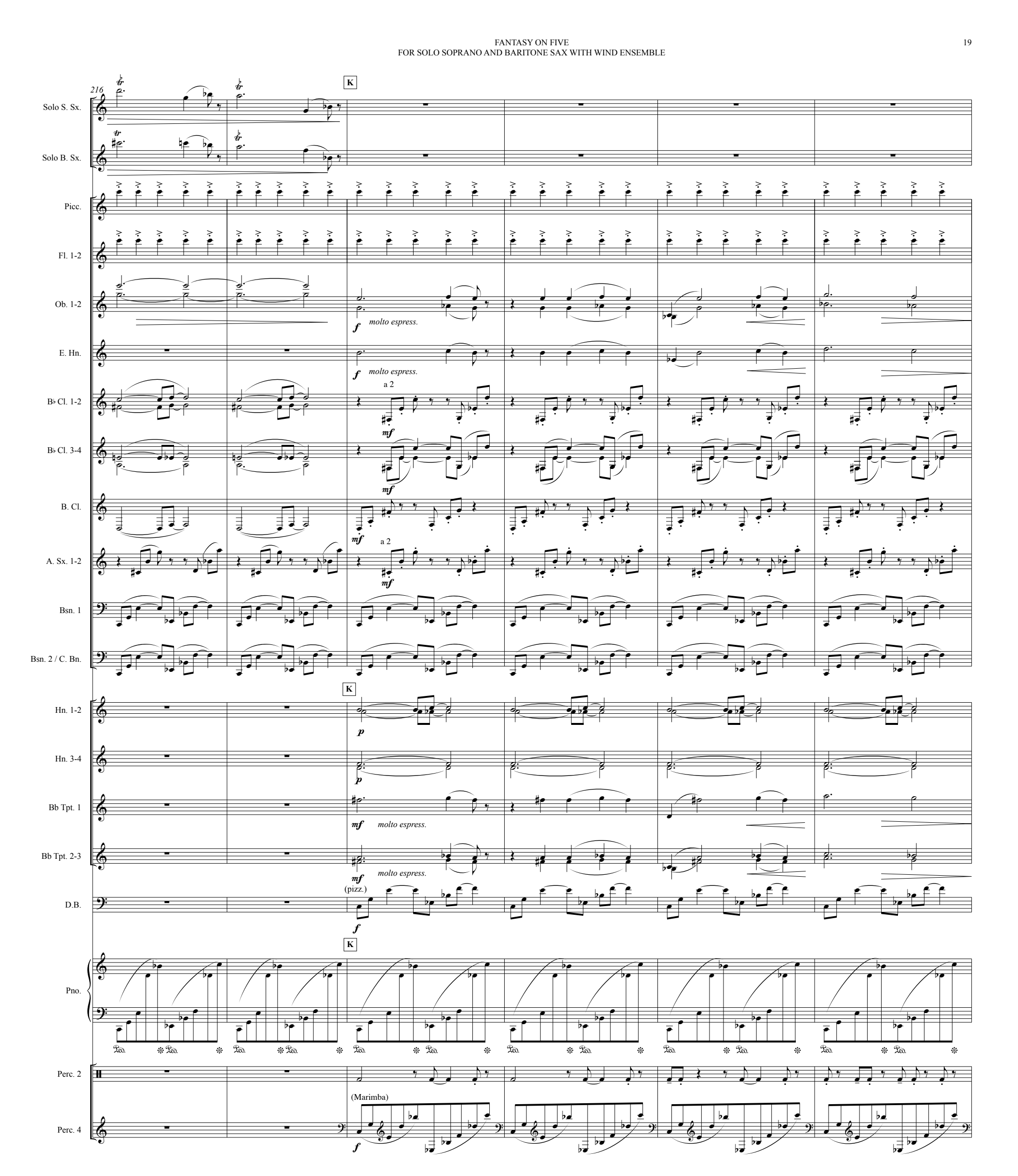
Perc. 2
f clear and not too "thuddy"


185
Solo S. Sx.
Solo B. Sx.
Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
A. Sx. 1-2
Bsn. 1
Bsn. 2 / C. Bn.
Bb Tpt. 1
Bb Tpt. 2-3
Pno.
Perc. 2
191
8va


197
Solo S. Sx.
Solo B. Sx.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
A. Sx. 1-2
Bsn. 1
Bsn. 2 / C. Bn.
Pno.

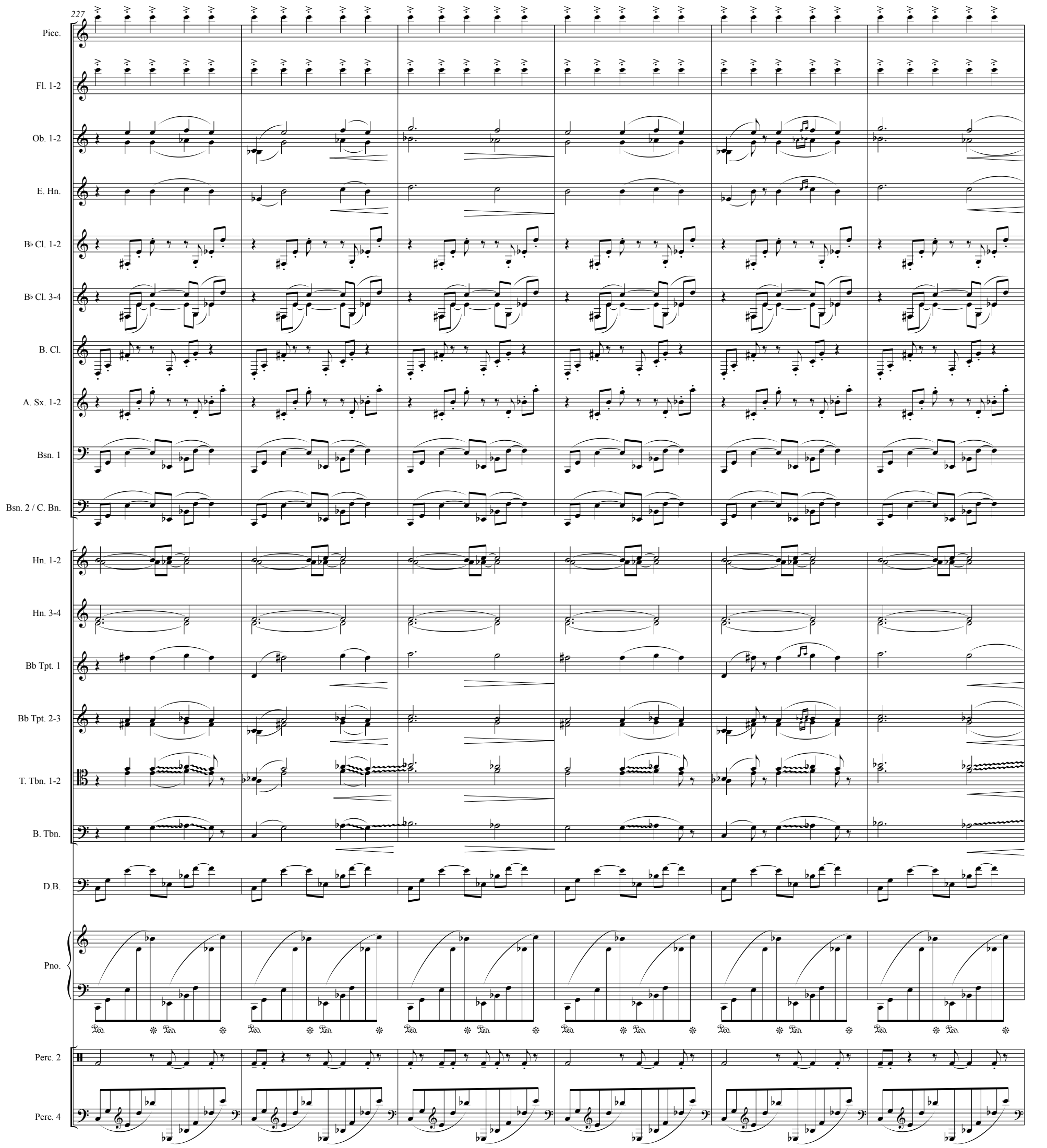

203
Solo S. Sx.
Solo B. Sx.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
A. Sx. 1-2
Bsn. 1
Bsn. 2 / C. Bn.
Pno.

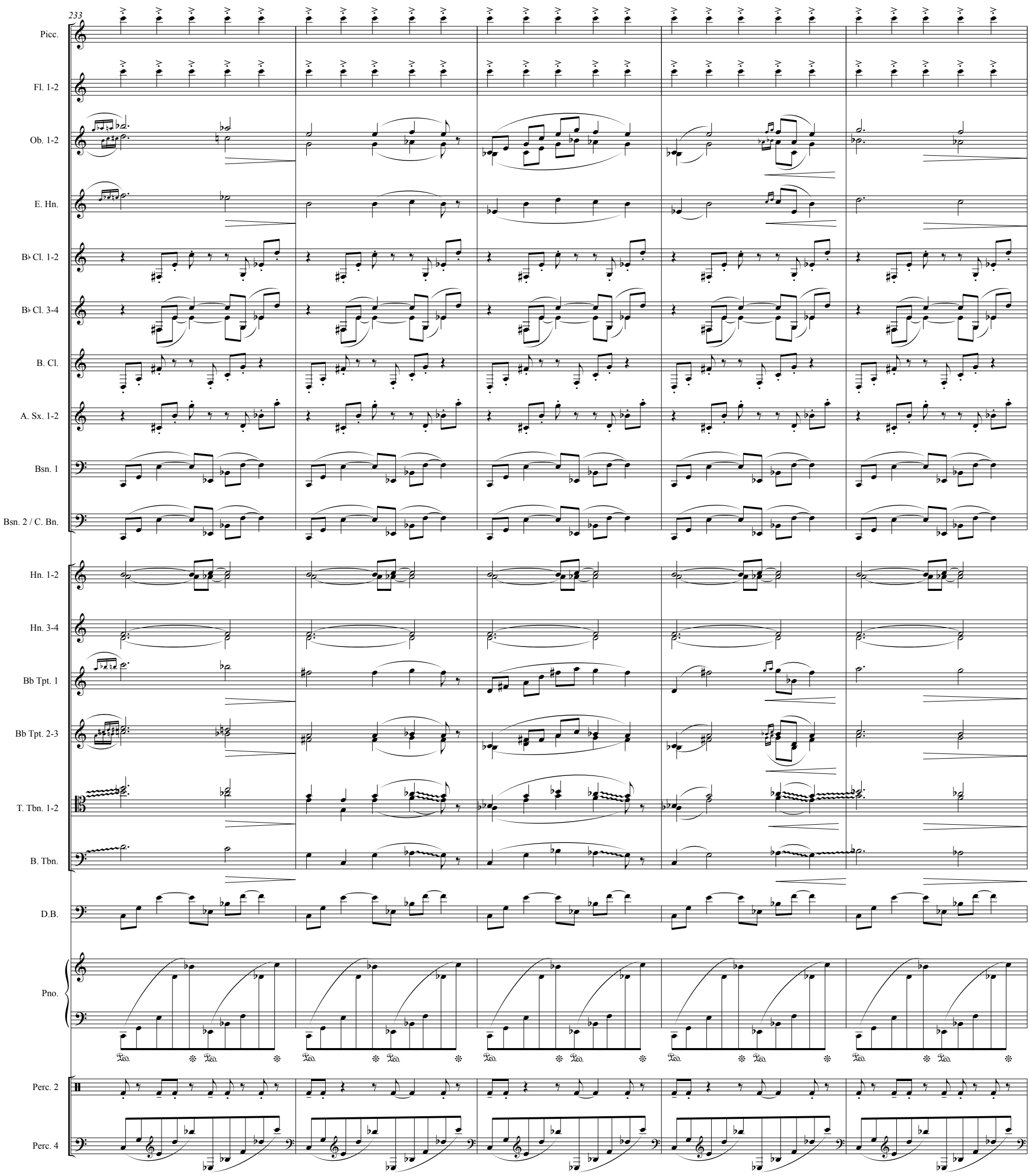

209
Solo S. Sx.
Solo B. Sx.
Picc.
Fl. 1-2
a 2
Ob. 1-2
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
A. Sx. 1-2
Bsn. 1
Bsn. 2 / C. Bn.
Pno.

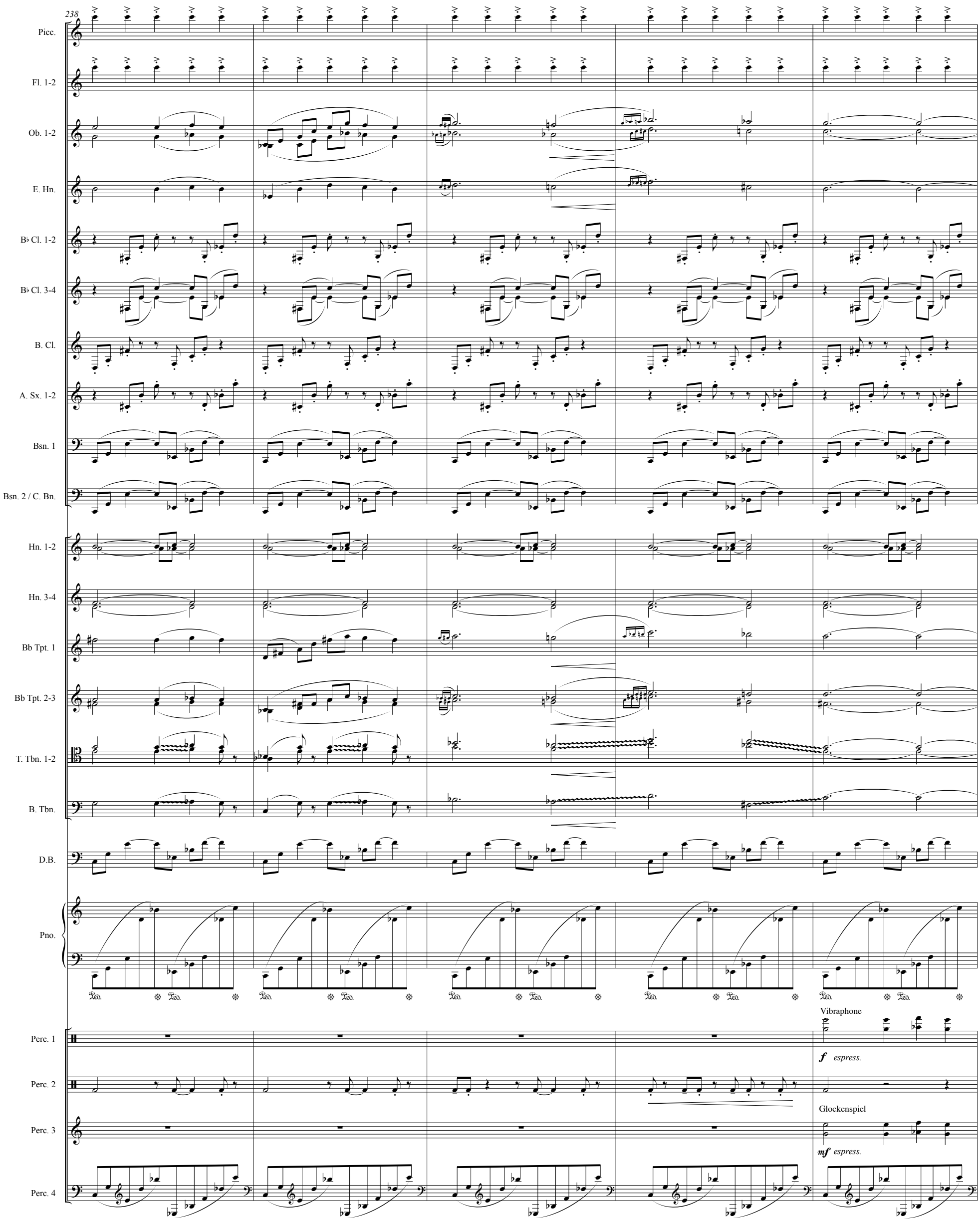

216
K
Solo S. Sx.
Solo B. Sx.
Picc.
Fl. 1-2
Ob. 1-2
f molto espress.
E. Hn.
f molto espress.
a 2
B♭ Cl. 1-2
mf
B♭ Cl. 3-4
mf
B. Cl.
mf
a 2
A. Sx. 1-2
mf
Bsn. 1
Bsn. 2 / C. Bn.
K
Hn. 1-2
p
Hn. 3-4
p
Bb Tpt. 1
mf molto espress.
Bb Tpt. 2-3
mf molto espress.
D.B.
mf
(pizz.)
f
K
Pno.
Perc. 2
(Marimba)
Perc. 4
f

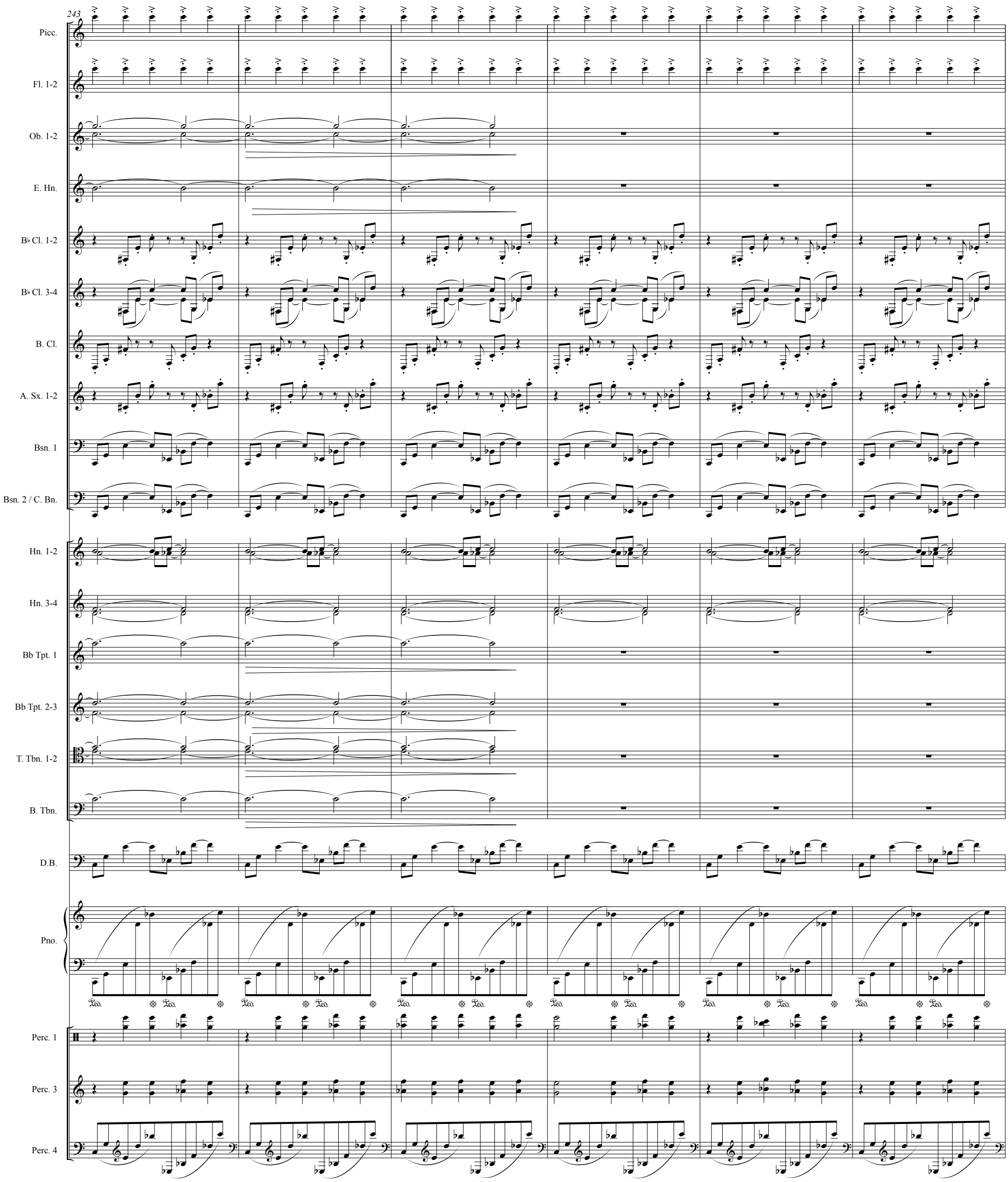
222

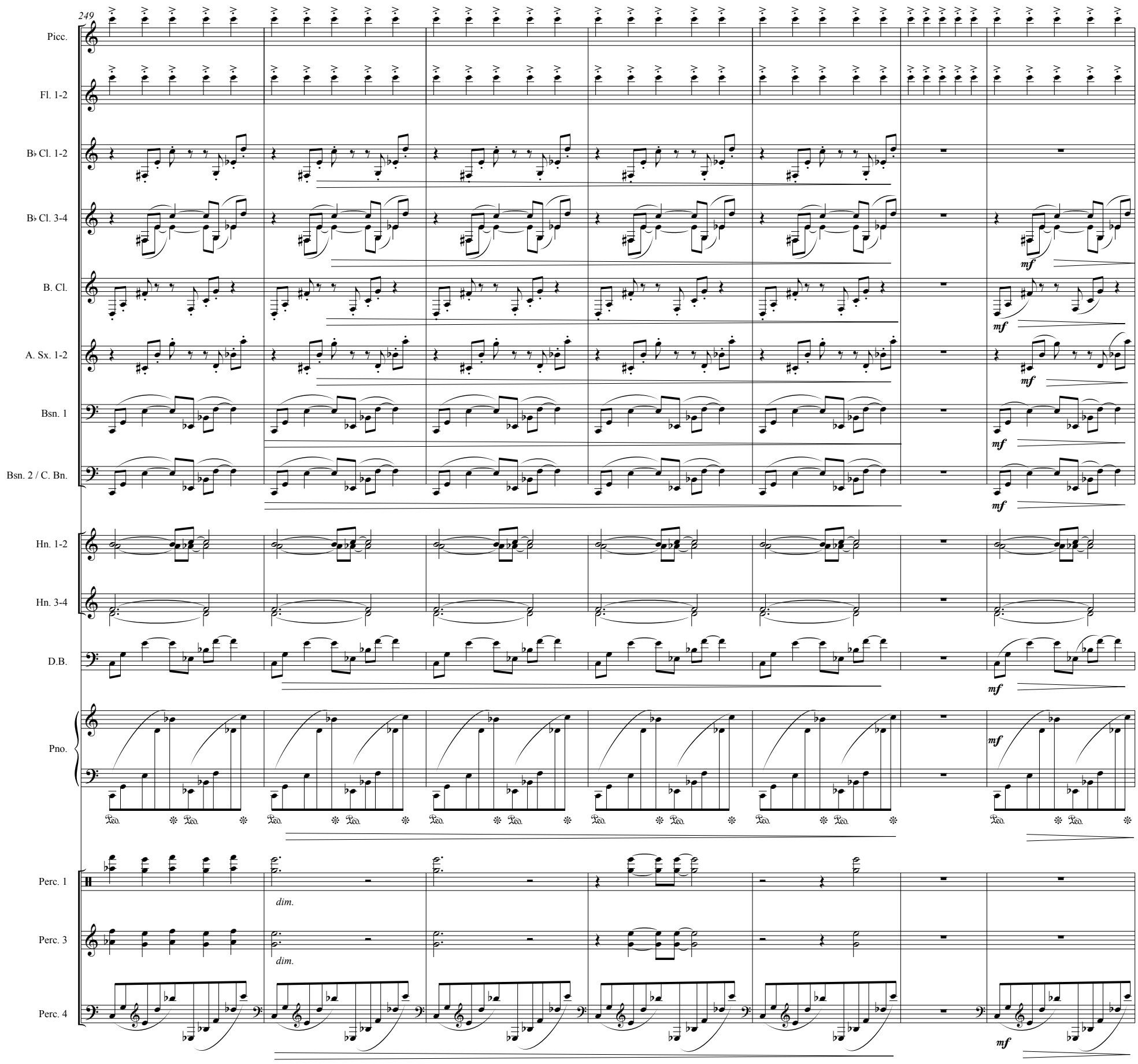
Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
A. Sx. 1-2
Bsn. 1
Bsn. 2 / C. Bn.
Hn. 1-2
Hn. 3-4
Bb Tpt. 1
Bb Tpt. 2-3
T. Tbn. 1-2
f raw and slurpy
B. Tbn.
f raw and slurpy
D.B.
Pno.
Perc. 2
Perc. 4

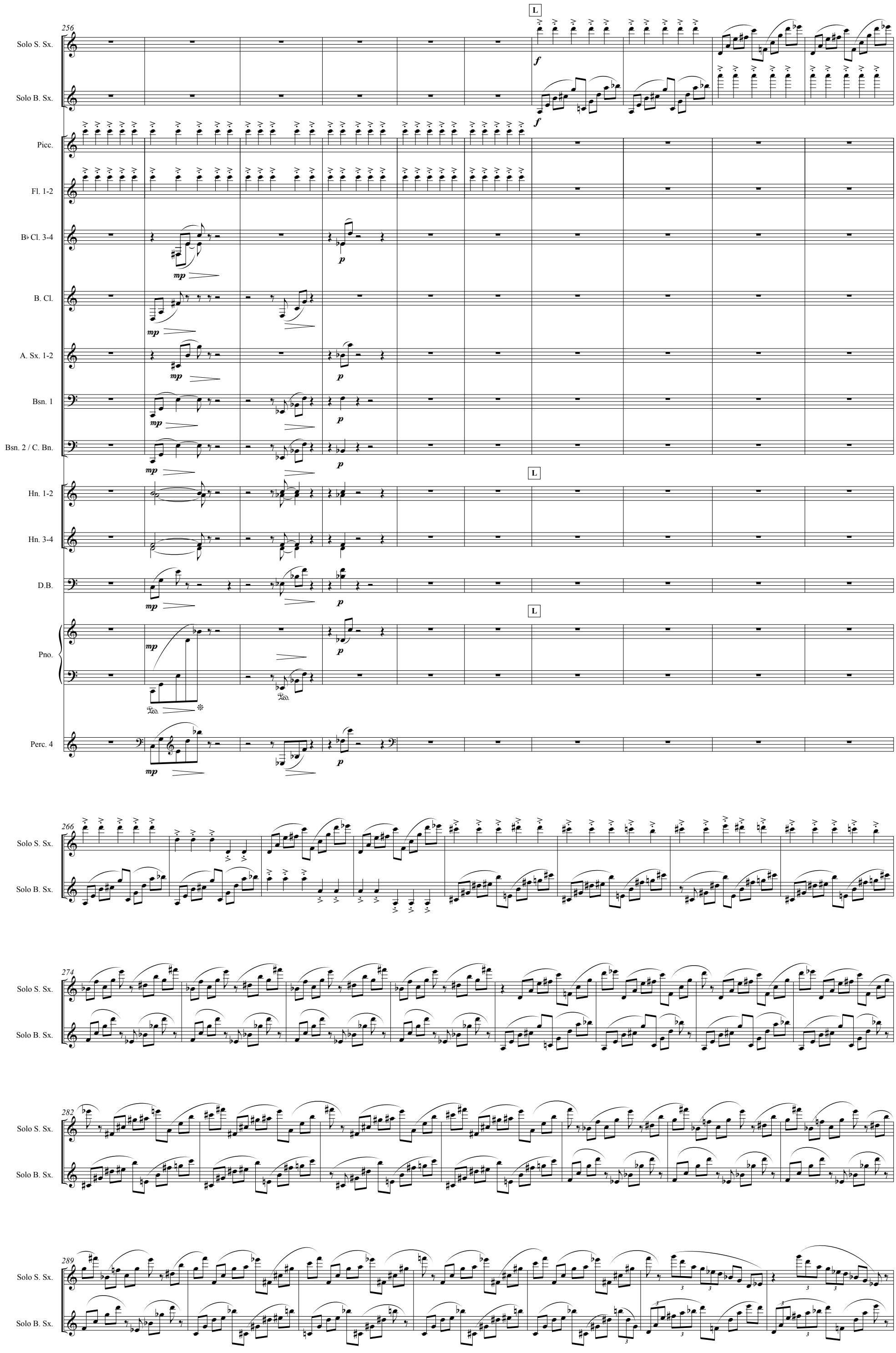

227
Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
A. Sx. 1-2
Bsn. 1
Bsn. 2 / C. Bn.
Hn. 1-2
Hn. 3-4
Bb Tpt. 1
Bb Tpt. 2-3
T. Tbn. 1-2
B. Tbn.
D.B.
Pno.
Perc. 2
Perc. 4

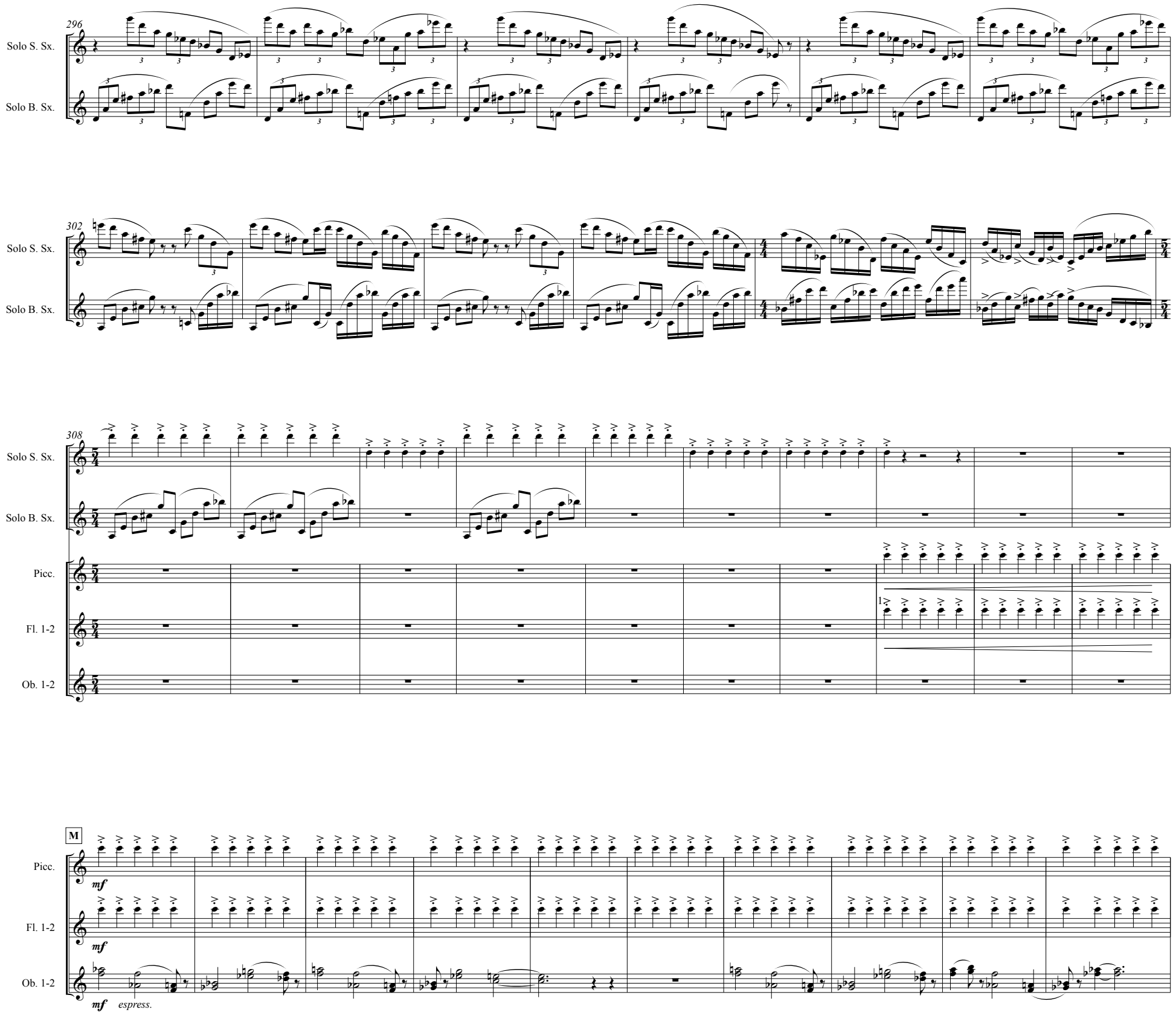

233
Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
A. Sx. 1-2
Bsn. 1
Bsn. 2 / C. Bn.
Hn. 1-2
Hn. 3-4
Bb Tpt. 1
Bb Tpt. 2-3
T. Tbn. 1-2
B. Tbn.
D.B.
Pno.
Perc. 2
Perc. 4

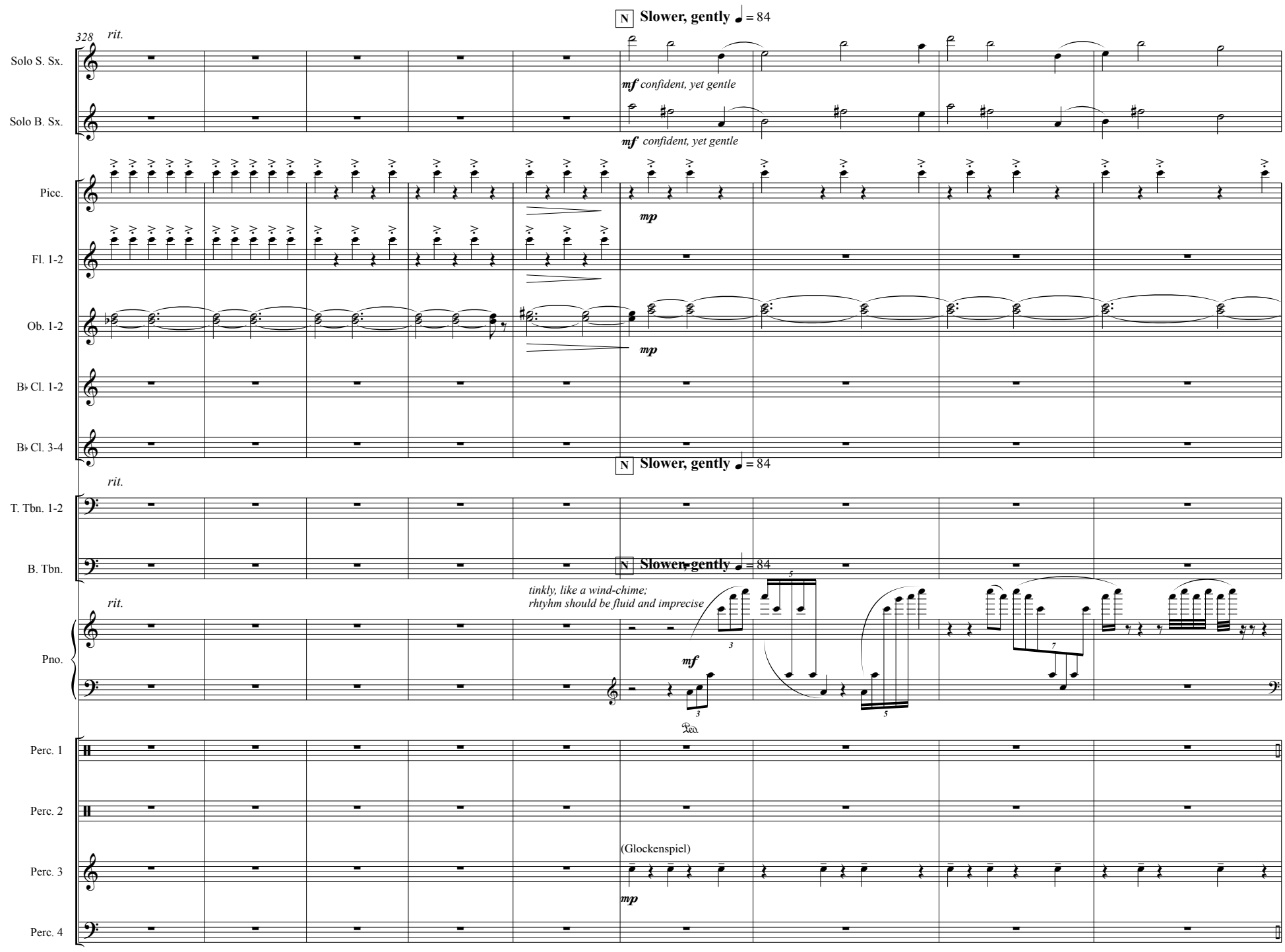

238
Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
A. Sx. 1-2
Bsn. 1
Bsn. 2 / C. Bn.
Hn. 1-2
Hn. 3-4
Bb Tpt. 1
Bb Tpt. 2-3
T. Tbn. 1-2
B. Tbn.
D.B.
Pno.
Perc. 1
Vibraphone
f espress.
Perc. 2
Perc. 3
Glockenspiel
mf espress.
Perc. 4


243
Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
A. Sx. 1-2
Bsn. 1
Bsn. 2 / C. Bn.
Hn. 1-2
Hn. 3-4
Bb Tpt. 1
Bb Tpt. 2-3
T. Tbn. 1-2
B. Tbn.
D.B.
Pno.
Perc. 1
Perc. 3
Perc. 4


249
Picc.
Fl. 1-2
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
A. Sx. 1-2
Bsn. 1
Bsn. 2 / C. Bn.
Hn. 1-2
Hn. 3-4
D.B.
Pno.
Perc. 1
Perc. 3
Perc. 4
mf
dim.


256
L
Solo S. Sx.
Solo B. Sx.
Picc.
Fl. 1-2
B♭ Cl. 3-4
B. Cl.
A. Sx. 1-2
Bsn. 1
Bsn. 2 / C. Bn.
Hn. 1-2
Hn. 3-4
D.B.
Pno.
Perc. 4
266
274
282
289


296
Solo S. Sx.
Solo B. Sx.
302
Solo S. Sx.
Solo B. Sx.
308
Solo S. Sx.
Solo B. Sx.
Picc.
Fl. 1-2
Ob. 1-2
M
Picc.
mf
Fl. 1-2
mf
Ob. 1-2
mf
espress.


N Slower, gently ♩ = 84
328
rit.
Solo S. Sx.
mf confident, yet gentle
Solo B. Sx.
mf confident, yet gentle
Picc.
mp
Fl. 1-2
Ob. 1-2
mp
B♭ Cl. 1-2
B♭ Cl. 3-4
N Slower, gently ♩ = 84
rit.
T. Tbn. 1-2
B. Tbn.
N Slower, gently ♩ = 84
rit.
tinkly, like a wind-chime;
rhtyhm should be fluid and imprecise
Pno.
mf
Perc. 1
Perc. 2
(Glockenspiel)
Perc. 3
mp
Perc. 4

337

Solo S. Sx.
Solo B. Sx.
Picc.
Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
B♭ Cl. 3-4
T. Tbn. 1-2
B. Tbn.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

rit.

mp

Snare drum
High tom
Bass drum
Suspended Cymbal
Ch.

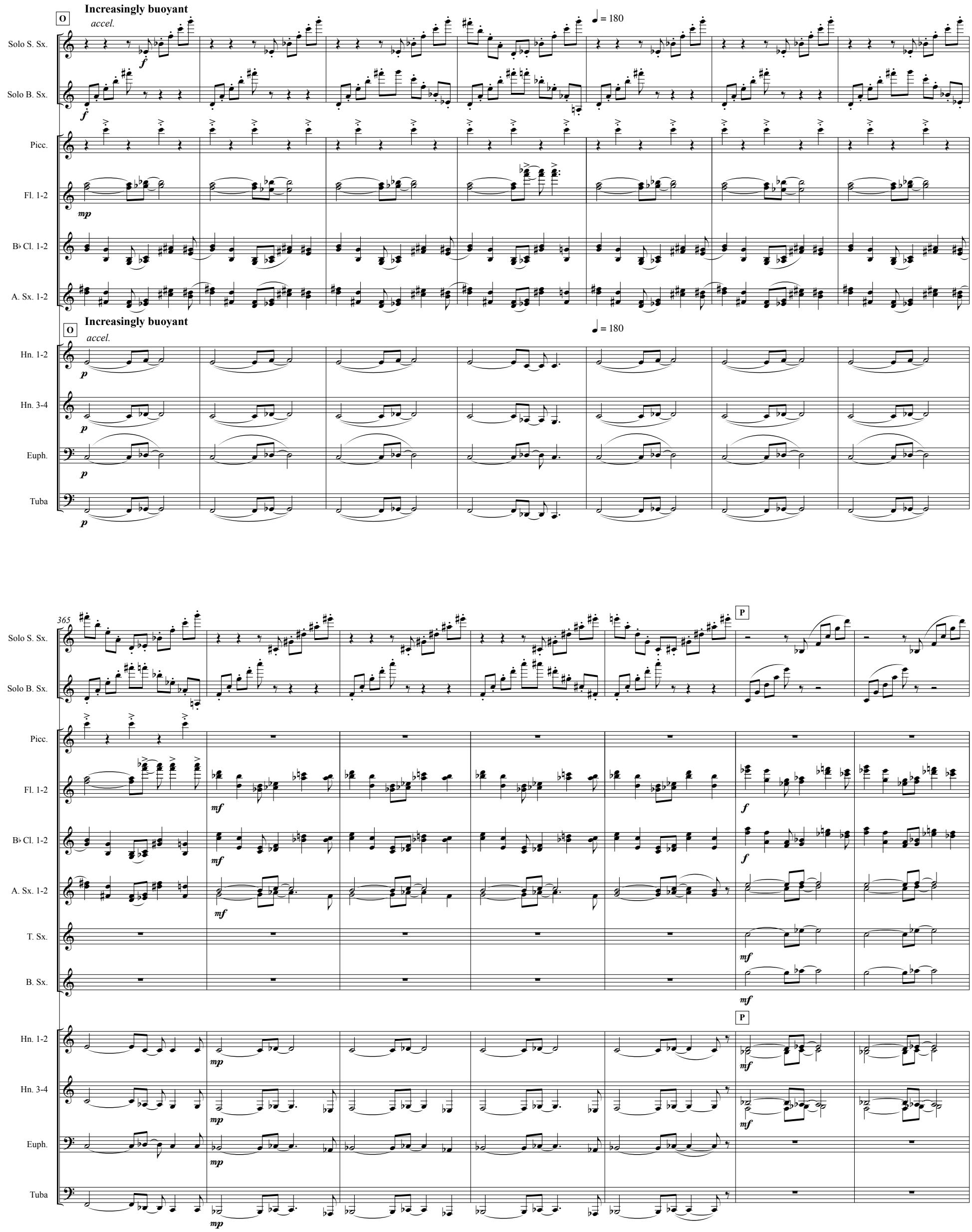
347

Solemn ♩ = 68

Solo S. Sx.
Solo B. Sx.
Picc.
Fl. 1-2
B♭ Cl. 1-2
A. Sx. 1-2
Hn. 1-2
Hn. 3-4
Euph.
Tuba
Perc. 3

p
mf
mp

a 2


O
Increasingly buoyant
accel.
♩ = 180
Solo S. Sx.
Solo B. Sx.
Picc.
Fl. 1-2
B♭ Cl. 1-2
A. Sx. 1-2
Hn. 1-2
Hn. 3-4
Euph.
Tuba
365
P
T. Sx.
B. Sx.

372

accel.

Solo S. Sx.
Solo B. Sx.
Fl. 1-2
B♭ Cl. 1-2
A. Sx. 1-2
T. Sx.
B. Sx.
Hn. 1-2
Hn. 3-4

380

♩ = 230

Solo S. Sx.
Solo B. Sx.
Fl. 1-2
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Bsn. 1
Contrabassoon
Bsn. 2 / C. Bn.
Hn. 1-2
Hn. 3-4
Pno.

387

Q **Majestic** ♩ = 76

rit. *a tempo* *rit.*

Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2 / C. Bn.

Q **Majestic** ♩ = 76

rit. *a tempo* *rit.*

Hn. 1-2
Hn. 3-4
Bb Tpt. 1
Bb Tpt. 2-3
T. Tbn. 1-2
B. Tbn.
Tuba
D.B.

(pizz.)

Q **Majestic** ♩ = 76

rit. *a tempo* *rit.*

8va

Pno.

Snare drum

Perc. 1

Triangle

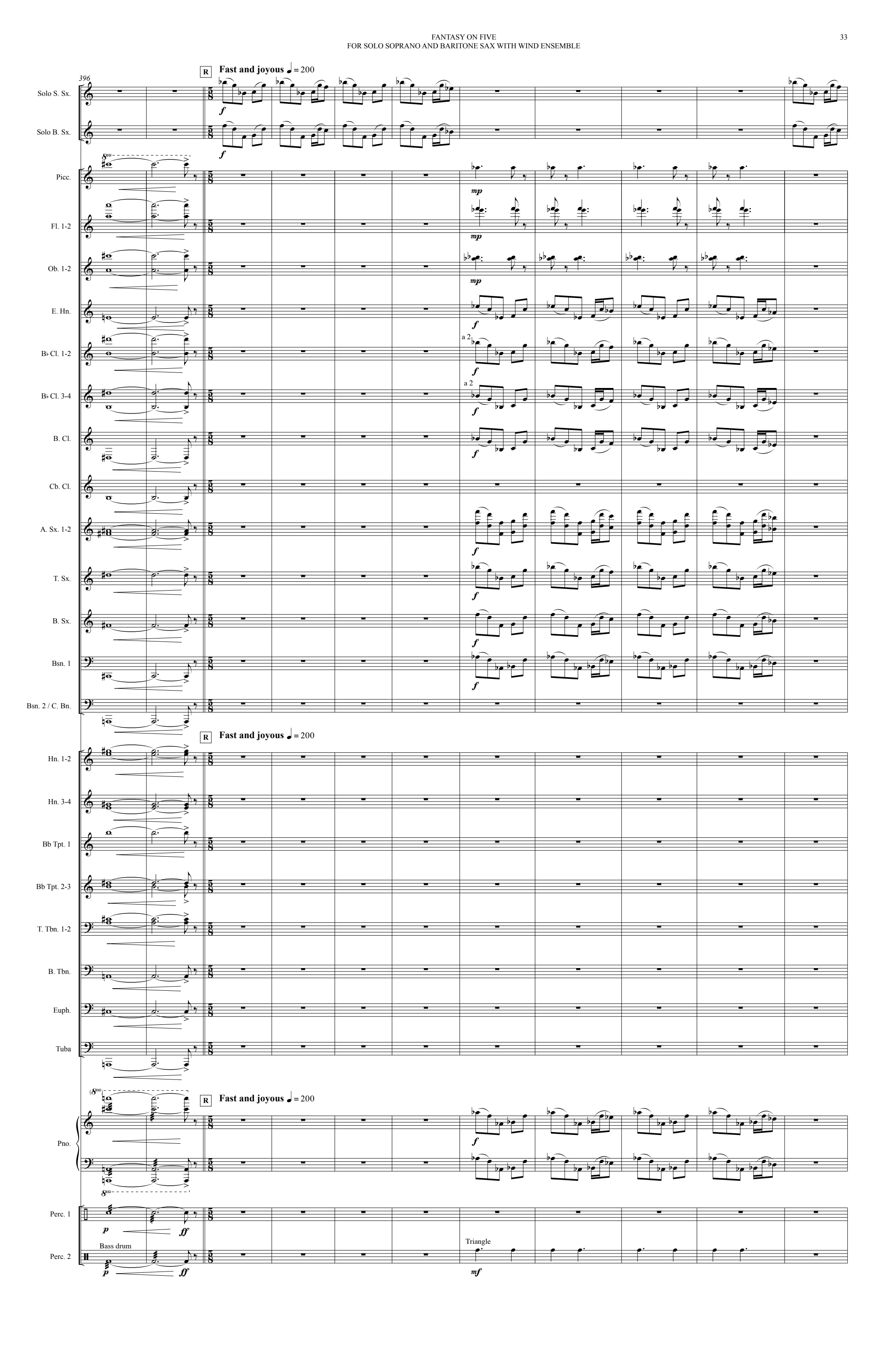
Perc. 2

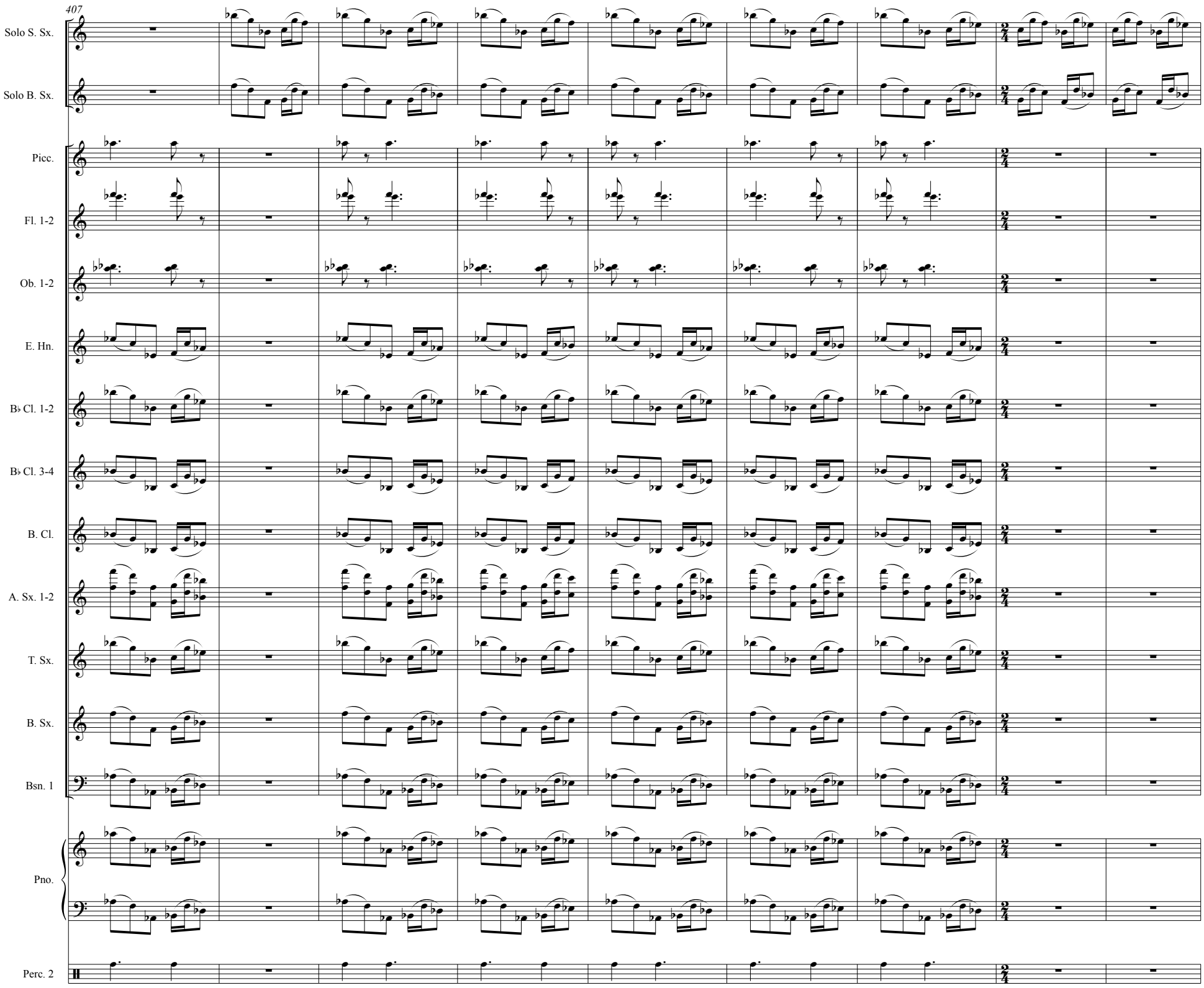
(Glockenspiel)

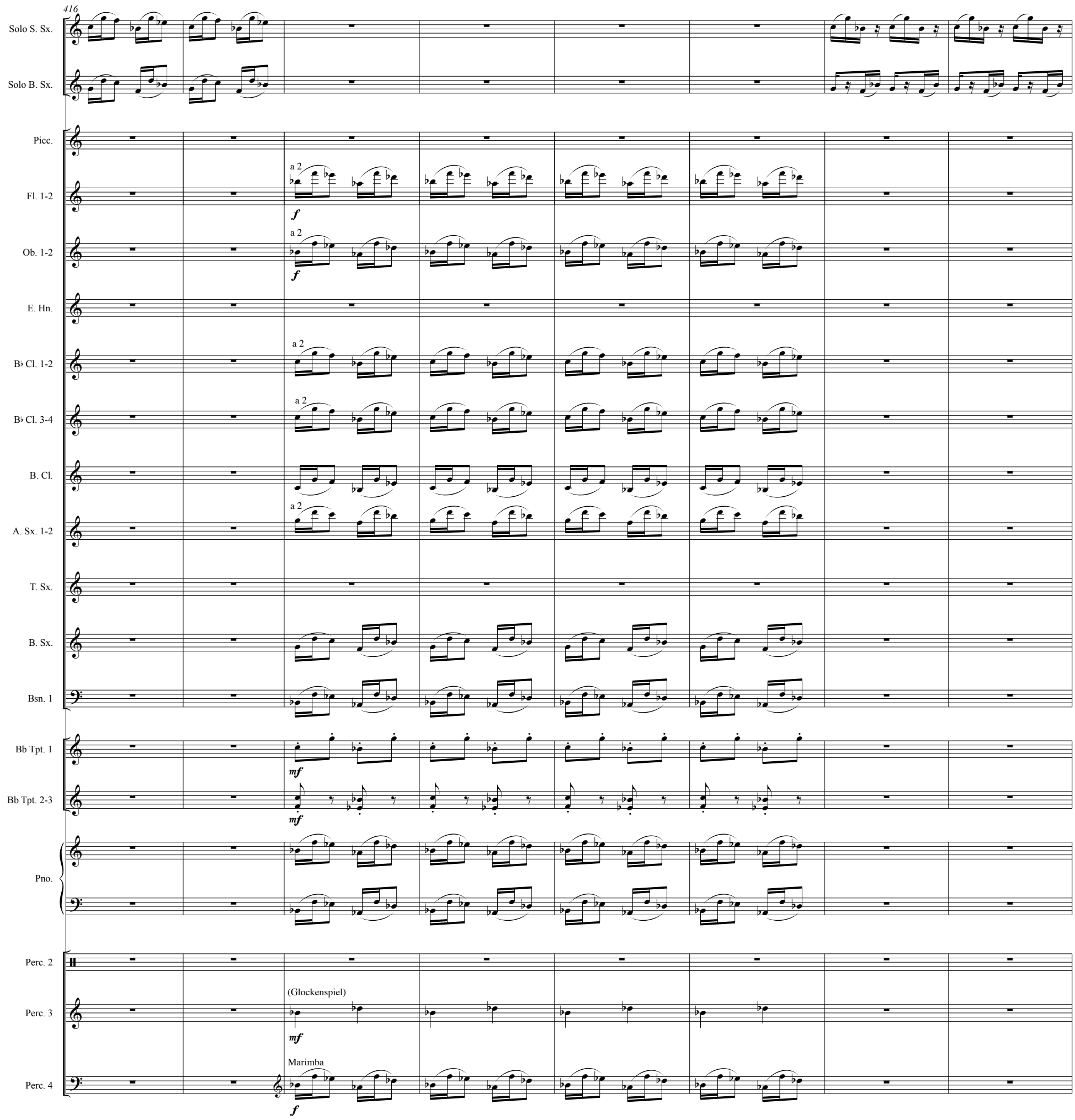
Perc. 3

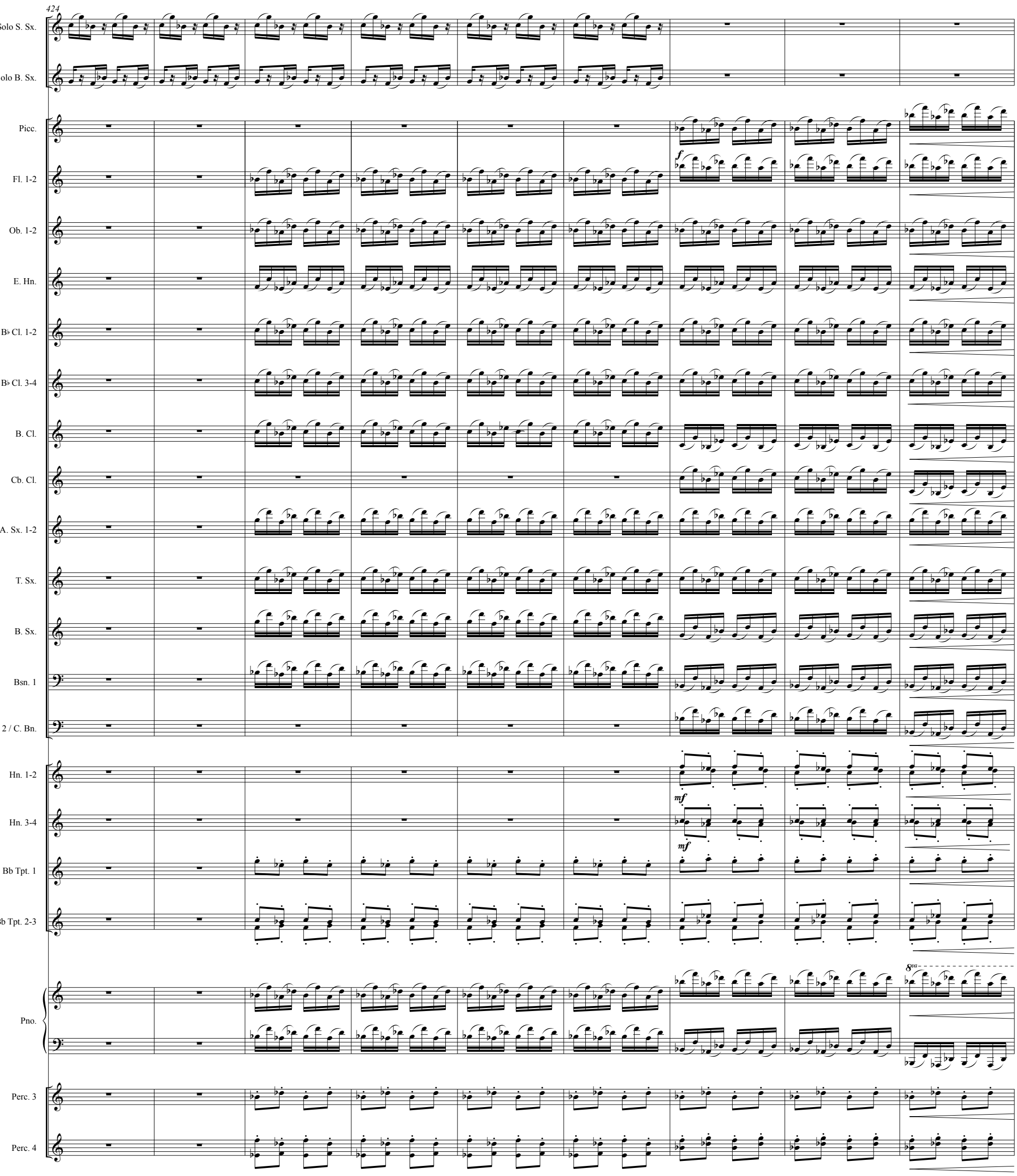
Timpani

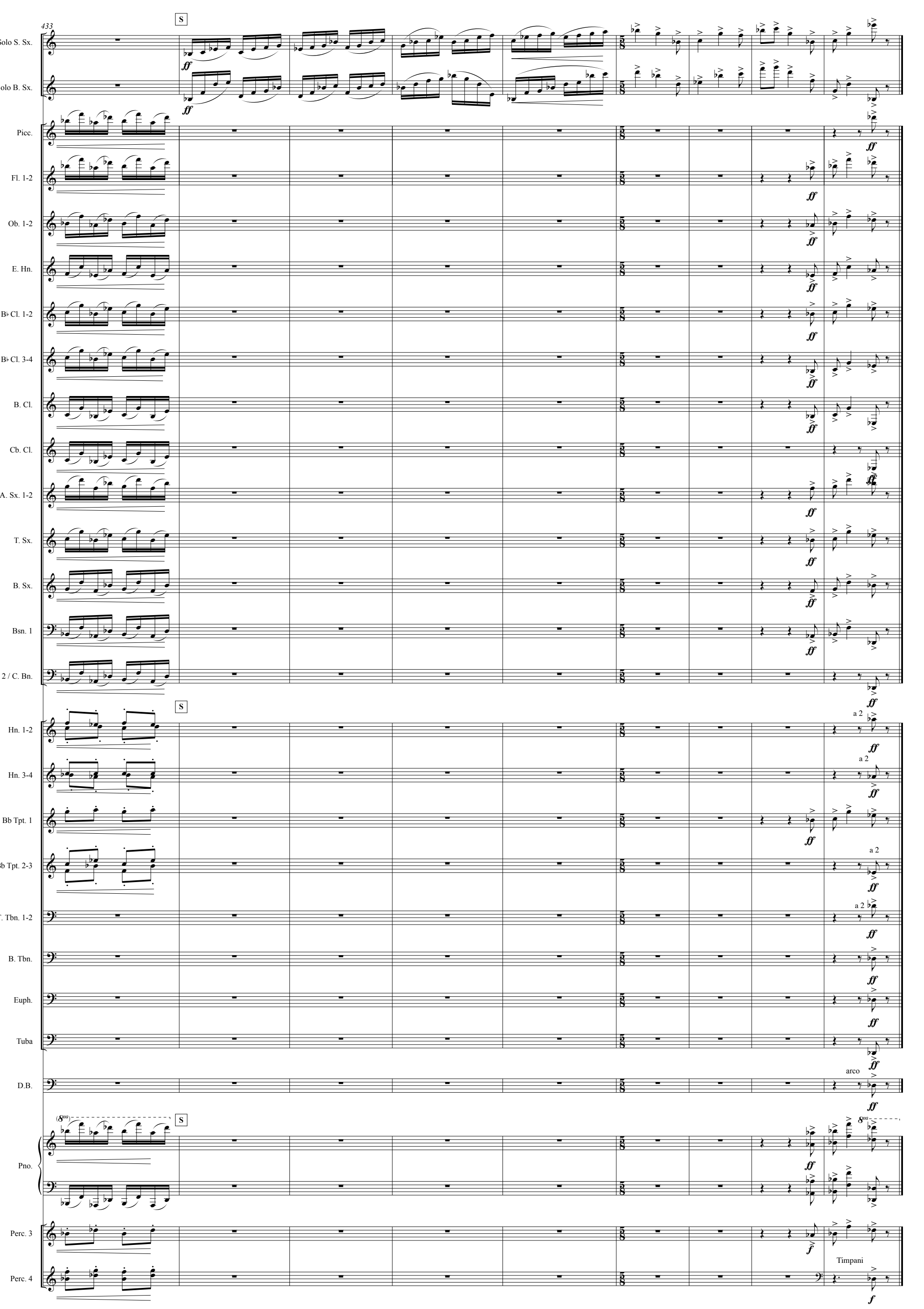
Perc. 4


396
R
Fast and joyous ♩ = 200
Solo S. Sx.
Solo B. Sx.
Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2 / C. Bn.
Hn. 1-2
Hn. 3-4
Bb Tpt. 1
Bb Tpt. 2-3
T. Tbn. 1-2
B. Tbn.
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Bass drum
Triangle
a 2


407
Solo S. Sx.
Solo B. Sx.
Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Bsn. 1
Pno.
Perc. 2


416
Solo S. Sx.
Solo B. Sx.
Picc.
Fl. 1-2
a 2
f
Ob. 1-2
a 2
f
E. Hn.
B♭ Cl. 1-2
a 2
B♭ Cl. 3-4
a 2
B. Cl.
A. Sx. 1-2
a 2
T. Sx.
B. Sx.
Bsn. 1
Bb Tpt. 1
mf
Bb Tpt. 2-3
mf
Pno.
Perc. 2
Perc. 3
(Glockenspiel)
mf
Perc. 4
Marimba
f


424
Solo S. Sx.
olo B. Sx.
Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Bsn. 1
2 / C. Bn.
Hn. 1-2
Hn. 3-4
Bb Tpt. 1
b Tpt. 2-3
Pno.
Perc. 3
Perc. 4
f
mf
mf
8va


433
S
Solo S. Sx.
Solo B. Sx.
Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B♭ Cl. 3-4
B. Cl.
Cb. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Bsn. 1
2 / C. Bn.
Hn. 1-2
Hn. 3-4
Bb Tpt. 1
Bb Tpt. 2-3
T. Tbn. 1-2
B. Tbn.
Euph.
Tuba
D.B.
arco
Pno.
Perc. 3
Perc. 4
Timpani
a 2
ff
f