

trio

for violin, bass clarinet, and piano

JONATHAN RUSSELL

trio

C SCORE

Jonathan Russell

$\text{♩} = 100$

Violin

Bass Clarinet

mysterious and resonant

Piano

mp

8va

8vb

2nd

A

expressive, yet reserved

mp

Vln.

B. Cl.

Pno.

8va

8vb

21

Vln.

B. Cl.

Pno.

21

8va

8vb

B

29

Vln.

B. Cl.

Pno.

29

8va

8vb

mf

37

Vln.

B. Cl.

Pno.

37

8va

8vb

This musical score page contains three systems of music for Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.). The first system covers measures 21 to 28, the second system covers measures 29 to 36, and the third system covers measures 37 to 44. Each system includes staves for the Violin, Bass Clarinet, and a grand staff for the Piano. The Piano part features complex textures with multiple layers of chords and arpeggios, often marked with '8va' (octave up) and '8vb' (octave down) indications. Dynamics such as 'mf' (mezzo-forte) are present in the second system. A rehearsal mark 'B' is located between the first and second systems. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

45

Vln.

B. Cl.

Pno.

f

8va

8vb

53

Vln.

B. Cl.

Pno.

8va

8vb

61

Vln.

B. Cl.

Pno.

ff

8va

8vb

69

Vln.

B. Cl.

Pno.

8va

8vb

75

Vln.

B. Cl.

Pno.

8va

8vb

83

Vln.

B. Cl.

Pno.

8va

8vb

E **Faster:** ♩ = 120

a bit tentative, searching

mp

(keep pedal down)

91

Vln.

B. Cl.

Pno.

8va - - -

accel.

97

Vln.

B. Cl.

Pno.

F ♩ = 176

descending groaning, sighing sound

descending groaning, sighing sound

mf

Ped.

102

Vln.

B. Cl.

Pno.

simile

simile

simile

Ped. simile

G

wispy and airy
Vln. *mp*

wispy and airy
B. Cl. *mp*

107
Pno. *simile*

112
Vln. *stronger and more confident*

112
B. Cl. *stronger and more confident*

112
Pno.

117
Vln.

117
B. Cl.

117
Pno.

The musical score is divided into three systems. The first system (measures 107-111) features Violin and Bass Clarinet parts with the instruction 'wispy and airy' and a mezzo-piano (mp) dynamic, and a Piano part with a 'simile' instruction. The second system (measures 112-116) shows the Violin and Bass Clarinet parts becoming 'stronger and more confident', while the Piano part continues with a similar texture. The third system (measures 117-121) maintains the 'stronger and more confident' character for the strings and introduces a crescendo in the Piano part.

122 H

Vln. *mf*

B. Cl. *mf*

Pno.

128 I

Vln.

B. Cl.

Pno.

133

Vln.

B. Cl.

Pno.

This musical score page contains measures 122 through 133. It is arranged in three systems, each with staves for Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.).
- Measure 122: The Violin and Bass Clarinet parts begin with a half note G4 (b2) and a half note A4 (b2), respectively, marked with a box 'H' and a mezzo-forte (*mf*) dynamic. The Piano part features a continuous eighth-note accompaniment in both hands.
- Measure 128: The Violin part has a box 'I' above it. It features a half note G4 (b2) and a half note A4 (b2), followed by a tremolo. The Bass Clarinet part has a half note G4 (b2) and a half note A4 (b2), followed by a tremolo. The Piano part continues with the eighth-note accompaniment.
- Measure 133: The Violin part has a half note G4 (b2) and a half note A4 (b2), followed by a tremolo. The Bass Clarinet part has a half note G4 (b2) and a half note A4 (b2), followed by a tremolo. The Piano part continues with the eighth-note accompaniment.

J

Vln.

B. Cl.

Pno.

139

cresc.

145

f

145

f

150

150

7/4

7/4

7/4

The musical score is for three instruments: Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.). It is divided into three systems. The first system (measures 139-144) shows a crescendo in the strings and piano. The second system (measures 145-149) features a forte (f) dynamic in the strings and piano. The third system (measures 150-154) features a 7/4 time signature change. The piano part includes complex chordal textures and arpeggiated figures.

10

K

Vln.

B. Cl.

Pno.

driving and intense

f

espressivo



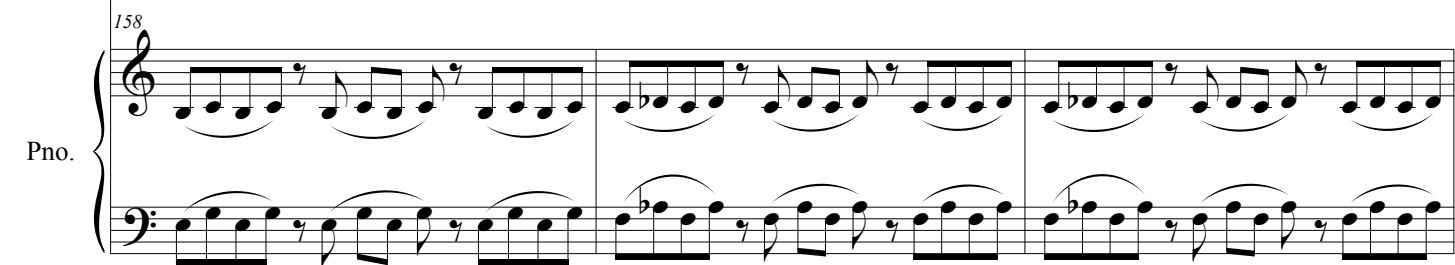
Vln.

B. Cl.

espressivo



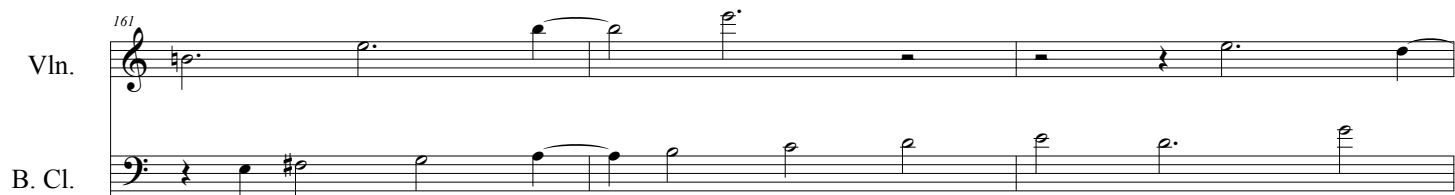
Pno.



*

Vln.

B. Cl.



Pno.



This musical score page contains measures 164 through 170 for three instruments: Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.).

Measures 164-166: The Violin part features a melodic line with a half-note rest in measure 165. The Bass Clarinet provides a harmonic accompaniment. The Piano part consists of a continuous eighth-note accompaniment in both hands.

Measures 167-169: The Violin part continues its melodic line. The Bass Clarinet and Piano parts maintain their respective accompaniment patterns.

Measure 170: The Violin part includes a triplet of eighth notes. The Bass Clarinet and Piano parts continue their accompaniment.

A rehearsal mark **L** is positioned above the Violin staff at the beginning of measure 170.

173

Vln.

B. Cl.

Pno.

176

Vln.

B. Cl.

Pno.

179

Vln.

B. Cl.

Pno.

This musical score page contains measures 173 through 179. It is arranged in three systems, each with staves for Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.).
- **Measure 173:** The Violin part has a whole note followed by a triplet of eighth notes. The Bass Clarinet part has a half note followed by a half note. The Piano part features a continuous eighth-note accompaniment in both hands.
- **Measure 176:** The Violin part has a half note followed by a half note. The Bass Clarinet part has a half note followed by a half note. The Piano part continues with the eighth-note accompaniment.
- **Measure 179:** This measure is marked with a 5/4 time signature. The Violin part has a half note followed by a half note. The Bass Clarinet part has a half note followed by a half note. The Piano part continues with the eighth-note accompaniment.

183

Vln.

B. Cl.

Pno.

Begin glis. slowly: increase speed as you descend and become increasingly distorted and scrape-y

N

ord.

188

Vln.

B. Cl.

Pno.

dim.

mf

Begin glis. slowly: increase speed as you descend and become increasingly distorted

199

Vln.

B. Cl.

Pno.

ord.

210 P

Vln.

B. Cl.

Pno.

rit.

220 *rit.* Q Slower ♩ = 100

Vln.

B. Cl.

Pno.

ppp *p*

ppp *p*

p

8vb - - -

233

Vln.

B. Cl.

Pno.

8vb - - -

II.

$\text{♩} = \text{c. } 100$

sharp and brittle

Violin

p

Bass Clarinet

sharp and brittle

p

Piano

mp

6

Vln.

B. Cl.

Pno.

11

Vln.

B. Cl.

Pno.

15

Vln.

B. Cl.

Pno.

19

Vln.

B. Cl.

Pno.

23

Vln.

B. Cl.

Pno.

26

Vln.

B. Cl.

Pno.

ff

ff

ff

A (3 + 3 + 2) (3 + 2 + 3)

Vln.

B. Cl.

Pno.

p

p

mp

8va

8vb

34

Vln.

B. Cl.

Pno.

(8va)

(8vb)

(2 + 3 + 2)

Vln. ³⁸

B. Cl.

Pno. ³⁸ (8^{va})

(8^{vb})

Measures 38-40. The Violin and Bass Clarinet parts play eighth notes. The Piano part features a complex accompaniment with triplets and sixteenth notes. Octave markings (8^{va} and 8^{vb}) are present.

Vln. ⁴¹

B. Cl.

Pno. ⁴¹ (8^{va})

(8^{vb})

Measures 41-44. The Violin and Bass Clarinet parts play eighth notes. The Piano part features a complex accompaniment with sixteenth notes and triplets. Octave markings (8^{va} and 8^{vb}) are present.

Vln. ⁴⁵

B. Cl.

Pno. ⁴⁵ (8^{va})

(8^{vb})

ff

Measures 45-48. The Violin and Bass Clarinet parts play eighth notes. The Piano part features a complex accompaniment with sixteenth notes and triplets. Octave markings (8^{va} and 8^{vb}) are present. A fortissimo (*ff*) marking is present.

B (3 + 2) (3 + 3 + 2) (3 + 2) (3 + 3 + 2)

Vln.

B. Cl.

Pno.

(3 + 2) (3 + 3 + 2) (3 + 2)

Vln.

B. Cl.

Pno.

C pizz. *p*

Vln.

B. Cl.

Pno.

61

Vln.

B. Cl.

Pno.



65

Vln.

B. Cl.

Pno.



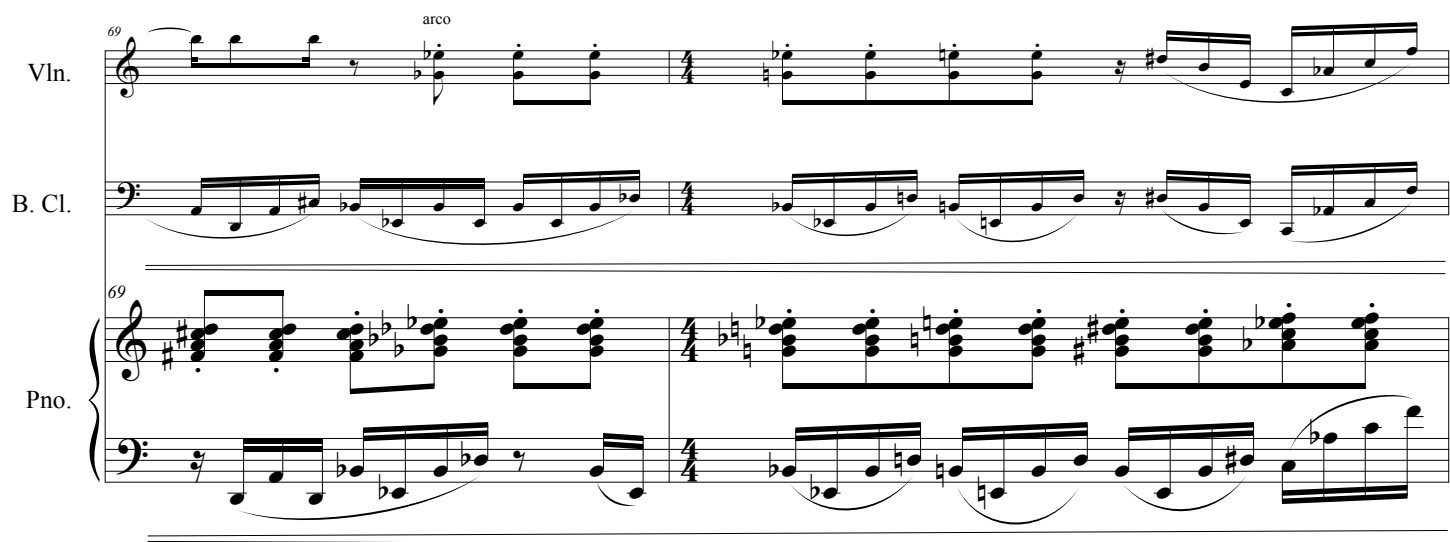
69

arco

Vln.

B. Cl.

Pno.



Vln. 71 *ff*

B. Cl. *ff*

Pno. *ff*

Vln. 73 (3 + 2) *pp*

B. Cl. *pp*

Pno. *p*

8^{va}

Vln. 77 (3 + 2) (3 + 3 + 2 + 2) (3 + 2)

B. Cl.

Pno. *8^{va}*

22 (3 + 3 + 2) (3 + 2)

Vln.

B. Cl.

Pno.

80

(8^{va})

3

3

3

3

(3 + 2) (3 + 3 + 2) (3 + 2 + 2)

Vln.

B. Cl.

Pno.

83

(8^{va})

3

3

3

3

pp

[E]

Vln.

B. Cl.

Pno.

87

(8^{va})

espress., but soft and airy

This musical score page contains three systems of music for Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.).

System 1 (Measures 92-97):

- Vln.:** Measures 92-97. Sustained chords with long horizontal lines indicating they are held.
- B. Cl.:** Measures 92-97. A melodic line with eighth and quarter notes.
- Pno.:** Measures 92-97. The right hand plays a series of dotted half notes, some marked *8va*. The left hand plays a continuous eighth-note accompaniment.

System 2 (Measures 98-103):

- Vln.:** Measures 98-103. Sustained chords in measures 98-101, followed by a melodic phrase in measures 102-103 marked *mp*.
- B. Cl.:** Measures 98-103. A melodic line with rests in measures 98-99, then eighth and quarter notes, marked *mp* in measure 100.
- Pno.:** Measures 98-103. Similar to System 1, with dotted half notes in the right hand and eighth-note accompaniment in the left hand.

System 3 (Measures 104-109):

- Vln.:** Measures 104-109. A melodic line with eighth and quarter notes.
- B. Cl.:** Measures 104-109. A melodic line with eighth and quarter notes.
- Pno.:** Measures 104-109. The right hand continues with dotted half notes, some marked *8va*. The left hand continues with eighth-note accompaniment.

110

Vln.

B. Cl.

Pno.

116

Vln.

B. Cl.

Pno.

122

Vln.

B. Cl.

Pno.

F

pp

(8va)

(8va)

(8va)

This musical score page contains three systems of music, each with staves for Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.). The first system (measures 110-115) features a melodic line in the Violin and Bass Clarinet, with the Piano providing a harmonic accompaniment of chords and arpeggios. A dynamic marking of *pp* (pianissimo) is present. The second system (measures 116-121) continues the melodic and harmonic development. The third system (measures 122-127) shows further melodic movement in the upper instruments and complex chordal textures in the Piano. A key signature change to F major is indicated by a box containing the letter 'F' at the beginning of the third system. Octave markings (8va) are used for the Piano part in the second and third systems. The score is written in a modern, minimalist style with clear notation for notes, rests, and articulation.

Vln. ¹²⁸

B. Cl.

Pno. ¹²⁸ (8va) *ff*

Measures 128-134. Violin part has a long melodic line with ties. Bassoon part has a descending melodic line. Piano part features dense chords in the right hand and a bass line in the left hand. Dynamics include *ff*.

G (3 + 2) (3 + 3 + 2) (3 + 2) (3 + 3 + 2 + 2)

Vln.

B. Cl.

Pno. ¹³⁵

Measures 135-140. Violin part has rests. Bassoon part has a melodic line. Piano part features dense chords in the right hand and a bass line in the left hand. Dynamics include *ff*.

Vln. ¹³⁹ (3 + 2) (3 + 3 + 3 + 2) (3 + 2) *fp* *ff* *ff* *fp* *ff*

B. Cl.

Pno. ¹³⁹

Measures 139-143. Violin part has a melodic line with dynamics *fp* and *ff*. Bassoon part has a melodic line. Piano part features dense chords in the right hand and a bass line in the left hand. Dynamics include *fp* and *ff*.

26 (3 + 3 + 3 + 2 + 2)

Vln. ¹⁴² *ff* (3 + 2)

B. Cl.

Pno.

Vln. ¹⁴⁴

B. Cl.

Pno. ¹⁴⁴

(3 + 3 + 2 + 2 + 2)

Vln. ¹⁴⁷

B. Cl.

Pno. ¹⁴⁷

Vln. ¹⁴⁹

B. Cl.

Pno. ¹⁴⁹

Measures 149-150. Violin part features a continuous sixteenth-note pattern. Bassoon part has a simple melodic line. Piano part consists of dense block chords in both staves.

Vln. ¹⁵¹

B. Cl.

Pno. ¹⁵¹

Measures 151-152. Violin part continues with sixteenth notes. Bassoon part has a melodic line with triplets and a sextuplet. Piano part has block chords with triplets and quintuplets in the bass staff.

[H] Vln. ¹⁵³

B. Cl.

Pno. ¹⁵³

Measures 153-155. Violin part starts with a forte (*ff*) dynamic and a half note. Bassoon part also starts with *ff* and a half note. Piano part begins at measure 153 with a forte (*ff*) dynamic and a complex rhythmic pattern.

156

Vln.

B. Cl.

Pno.

160

Vln.

B. Cl.

Pno.

163

Vln.

B. Cl.

Pno.

163

Vln.

B. Cl.

Pno.

I

This musical score page contains measures 156 through 163. It is arranged in three systems, each featuring Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.) staves. The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 3/4 at measure 160 and back to 4/4 at measure 163. The Piano part is written in a grand staff (treble and bass clefs). Measure 163 includes a first ending bracket labeled 'I' above the Violin staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents and slurs.

166

Vln.

B. Cl.

Pno.

170

Vln.

B. Cl.

Pno.

173

Vln.

B. Cl.

Pno.

accel.

This musical score page contains three systems of music for Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.). The first system (measures 166-169) features a 2/4 time signature. The Violin part consists of sustained chords with accents. The Bass Clarinet part has a rhythmic pattern of eighth notes with accents. The Piano part has a complex texture with many accidentals and a steady eighth-note accompaniment in the left hand. The second system (measures 170-172) includes an 'accel.' marking above the Violin staff. The time signature changes to 4/4. The Violin part continues with sustained chords. The Bass Clarinet part maintains its eighth-note pattern. The Piano part continues with its complex texture, including a change in the right-hand melody in measure 172. The third system (measures 173-175) remains in 4/4 time. The Violin part has sustained chords. The Bass Clarinet part has eighth notes with accents. The Piano part continues with its complex texture, featuring a change in the right-hand melody in measure 175.

a tempo

Vln.

B. Cl.

Pno.

176

6

ff

This musical score page, numbered 30, contains measures 176 through 178 for three instruments: Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.). The music is in 4/4 time and begins with a tempo marking of *a tempo*. Measure 176 features a half-note chord in the Violin (F#4, C#5) and Bass Clarinet (F2, C3), with the Piano playing a half-note chord (Bb3, Bb4, Fb5, Bb5). Measures 177 and 178 show a shift in texture, with the Violin and Bass Clarinet playing sixteenth-note runs (F#4, E4, D4, C4 and F2, E2, D2, C2 respectively) and the Piano playing a more complex sixteenth-note pattern (Bb3, Bb4, Fb5, Bb5). The piece concludes with a final measure (178) where all instruments play a half-note chord (F#4, C#5, F2, C2 in Vln. and B. Cl.; Bb3, Bb4, Fb5, Bb5 in Pno.). Dynamics include *ff* (fortissimo) in measures 177 and 178. A first ending bracket labeled '6' spans measures 177 and 178 for all instruments.

III.

$\text{♩} = 100$

Violin

Bass Clarinet

pppp $\curvearrowright$ *pp*

8va—

Piano

*rhythmic patterns should sound like gentle undulations of varying speeds;
NOT like syncopations or cross-rhythms*

Leg.

Vln.

mf *espress.*

B. Cl.

(8va)—

Pno.

7

Vln.

B. Cl.

Pno.

mp *ppp* *p* *mp* *ppp*

** Change pedal with each harmonic shift*

10

Vln.

B. Cl.

Pno.

p *mp* *pp* *mp* *pp*

13

Vln.

B. Cl.

Pno.

mp *mp*

17 *rit.*

Vln. *p*

B. Cl.

Pno. *8^{va}* *8^{va}* *8^{va}* *8^{vb}* *Red.*

A *a tempo*

Vln. *mp*

B. Cl. *mf* *espress.*

Pno. *mf*

21

Vln.

B. Cl.

Pno.

25

Vln.

B. Cl.

Pno.

28

Vln.

B. Cl.

Pno.

31

Vln.

B. Cl.

Pno.

rit.

pp

pp

* *Red.*

B A bit slower, flowing ♩ = 72

Vln.

B. Cl.

Pno.

36

p

12

12

12

12

This image shows a page of a musical score for measures 37, 38, and 39. The score is written for Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.).

- Measure 37:** The Violin part has a whole rest. The Bass Clarinet part has a whole note G4. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, including accidentals (sharps and naturals). The right hand has a melodic line with sharps, and the left hand has a bass line with naturals and sharps. The measure is marked with a '12' below the staff.
- Measure 38:** Similar to measure 37, the Violin has a whole rest, and the Bass Clarinet has a whole note G4. The Piano part continues the complex rhythmic pattern. The measure is marked with a '12' below the staff.
- Measure 39:** The Violin part has a whole rest. The Bass Clarinet part has a whole note G4. The Piano part continues the complex rhythmic pattern. The measure is marked with a '12' below the staff.

The score includes a 'Rea.' (Rehearsal) mark at the beginning of measure 39. The page ends with a double bar line and a repeat sign.

[illegible]

43

Vln.

B. Cl.

Pno.

12

12

12

12

Rea.

*

44

Vln.

B. Cl.

Pno.

12

12

12

12

Rea.

*

45

Vln.

B. Cl.

Pno.

12

12

12

12

Rea.

*

46

Vln.

B. Cl.

Pno.

12

12

12

12

Rea.

47

Vln.

B. Cl.

Pno.

12

12

12

12

Rea.

48

Vln.

B. Cl.

Pno.

12

12

12

12

Rea.

*

49

Vln.

B. Cl.

Pno.

Rec.

12

12

12

12

*

50

Vln.

B. Cl.

Pno.

Rec.

12

12

12

12

*

51

Vln.

B. Cl.

Pno.

Rec.

12

12

12

12

*

40

C

Vln. *p*

B. Cl. *p*

Pno. *p*

12 12 12 12

Reo. *

3 3 3

Reo. *

Vln.

B. Cl.

Pno.

12 12 12 12

Reo. *

3 3 3 3

Reo. *

Vln.

B. Cl.

Pno.

12 12 12 12

Reo. *

♩ = 118 (triplet ♩ = ♩)

5/4 4/4

Reo. *

58 **A Tempo** ♩ = 72

Vln.

B. Cl.

Pno.

58

12

12

12

12

Reo.

59

Vln.

B. Cl.

Pno.

59

Reo.

60

Vln.

B. Cl.

Pno.

60

12

12

12

12

Reo.

*

*

*

*

42

61

Vln.

B. Cl.

Pno.

12

12

12

12

Reo.

*

62

Vln.

B. Cl.

Pno.

12

12

12

12

Reo.

*

63

Vln.

B. Cl.

Pno.

12

12

12

12

Reo.

[illegible]

75

Vln.

B. Cl.

Pno.

75

rit.

3

3

Ped.

80 *a tempo*

Vln. *mf*

B. Cl. *mf*

Pno. *mf*

80

L.H. *8va*

Leo.

83 *rit.*

Vln. *ppp*

B. Cl. *ppp*

Pno. *pp* *ppp*

83

12

Vln.

B. Cl.

Pno.

8^{va}

18

Vln.

B. Cl.

Pno.

(8^{va})

8^{va}

24

Vln.

B. Cl.

Pno.

(8^{va})

This musical score page contains three systems of music, each spanning six measures (measures 12-17, 18-23, and 24-29). The instruments are Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Violin part consists of long, sustained notes with some ties. The Bass Clarinet part also features long, sustained notes. The Piano part is more active, with the right hand playing chords and moving lines, and the left hand playing a steady, rhythmic accompaniment of chords. In measures 18-23 and 24-29, the Piano right hand includes passages marked '8^{va}' (octave up), indicated by a dashed line and a 'va' symbol.

30

Vln.

B. Cl.

Pno.

34

Vln.

B. Cl.

Pno.

39

Vln.

B. Cl.

Pno.

A

This musical score page contains measures 30 through 39. It is arranged in three systems, each with staves for Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 30, 34, and 39 are indicated at the start of their respective systems. The Violin part features long, sustained notes with ties across measures. The Bass Clarinet part also has long, sustained notes, often with ties. The Piano part is more active, featuring triplets and arpeggiated figures in the right hand, while the left hand plays a steady accompaniment of chords. A rehearsal mark 'A' is placed above measure 39. The Piano part includes an 8va (octave up) marking for the right hand in measures 30, 34, and 39.

45

Vln.

B. Cl.

Pno.

50

Vln.

B. Cl.

Pno.

55

Vln.

B. Cl.

Pno.

This musical score page contains measures 45 through 55. It is arranged in three systems, each with staves for Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piano part is written in grand staff notation. Measures 45-49 show the Violin and Bass Clarinet with various note values and rests, while the Piano plays a steady accompaniment of eighth-note chords. Measure 50 introduces a triplet in the Piano's right hand. Measures 51-54 continue the instrumental textures. Measure 55 features a triplet in the Piano's right hand and a sixteenth-note triplet in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

60

Vln.

B. Cl.

Pno.

(8^{va})

65

Vln.

B. Cl.

Pno.

(8^{va})

71

Vln.

B. Cl.

Pno.

rit.

B Slower (♩ = c. 144)

mf

mf

f

8^{va} - 1

*

76

Vln. *marcato*
f

B. Cl. *marcato*
f

Pno.

81

Vln.

B. Cl.

Pno.

86

Vln. C

B. Cl.

Pno.

Detailed description: This page of a musical score contains measures 76 through 86. It is arranged in three systems, each featuring a Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.) part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 76-80 are marked 'marcato' and 'f' (forte). The Violin and Bass Clarinet parts in these measures consist of sustained chords with some movement. The Piano part features a steady eighth-note accompaniment in both hands. Measures 81-85 continue this texture. Measure 86 begins with a 'C' time signature change box, indicating a change to common time (C). The Violin part in measure 86 has a melodic line with a fermata, while the Bass Clarinet and Piano parts continue their respective parts.

91

Vln.

B. Cl.

Pno.

96

Vln.

B. Cl.

Pno.

101

Vln.

B. Cl.

Pno.

This musical score page contains measures 91 through 101. It is arranged in three systems, each with three staves: Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 91 shows the Violin and Bass Clarinet with melodic lines, while the Piano provides harmonic support with chords and arpeggios. Measures 96 and 101 continue this musical texture, with the Violin and Bass Clarinet playing more complex, flowing lines and the Piano maintaining its harmonic foundation. The score includes various musical notations such as notes, rests, beams, and slurs, indicating the specific musical phrasing and timing for each instrument.

106

Vln.

B. Cl.

Pno.

110

Vln.

B. Cl.

Pno.

115

Vln.

B. Cl.

Pno.

D

mp

mp

mp

This musical score page, numbered 53, contains measures 106 through 115. It is arranged in three systems, each featuring Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.) staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 106-109) shows the Violin and Bass Clarinet playing eighth-note patterns, while the Piano provides a harmonic accompaniment with chords and single notes. The second system (measures 110-114) continues these patterns, with the Violin and Bass Clarinet playing triplets in measures 110 and 111. The third system (measures 115) begins with a section marked 'D' in a box. In this section, the Violin and Bass Clarinet play sustained notes with a *mp* (mezzo-piano) dynamic, while the Piano plays a series of chords. The score concludes with a final chord in the Piano part.

120

Vln.

B. Cl.

Pno.

mp

p

cresc.

126

Vln.

B. Cl.

Pno.

131

Vln.

B. Cl.

Pno.

f

f

f

The musical score is arranged in three systems. The first system (measures 120-125) features a crescendo from mezzo-piano (mp) to piano (p). The second system (measures 126-130) features a crescendo from piano (p) to forte (f). The third system (measure 131) features a forte (f) section. The piano part is characterized by dense, sustained chordal textures and arpeggiated figures. The violin and bass clarinet parts have melodic lines with some sustained notes and slurs.

138 E

Vln.

B. Cl.

Pno.

p

147

Vln.

B. Cl.

Pno.

p

157 F

Vln.

B. Cl.

Pno.

138

147

157

164

Vln. *mf*

B. Cl. *mf*

Pno. *mf*

169

Vln.

B. Cl.

Pno.

172

Vln. *f*

B. Cl. *f*

Pno. *f*

This musical score is for measures 164 through 172 of a piece. It features three staves: Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 164-168 are marked *mf* (mezzo-forte). Measures 169-172 are marked *f* (forte). The Violin and Bass Clarinet parts consist of eighth-note patterns, often in triplets. The Piano part features a complex texture with many triplets and some sixteenth-note runs. Measure 172 shows a change in texture with sustained chords in the Piano part.

176 G

Vln.

B. Cl.

Pno.

179

Vln.

B. Cl.

Pno.

182

Vln.

B. Cl.

Pno.

This musical score page contains measures 176 through 182. It is arranged in three systems, each with three staves: Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.).
- Measure 176: The Violin part has a treble clef and a key signature of one flat. It features eighth-note patterns with triplets. A box labeled 'G' is placed above the staff. The Bass Clarinet part has a bass clef and continues the eighth-note patterns. The Piano part has a grand staff (treble and bass clefs) and features chords and eighth-note patterns with triplets.
- Measure 179: The Violin part continues with eighth-note patterns. The Bass Clarinet part has a more complex eighth-note pattern. The Piano part continues with dense eighth-note chords.
- Measure 182: The Violin part has a steady eighth-note pattern. The Bass Clarinet part has a pattern of eighth notes with some rests. The Piano part continues with dense eighth-note chords.

This musical score page, numbered 58, contains measures 185 through 191. It is arranged in three systems, each featuring three staves: Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.).

- System 1 (Measures 185-187):** The Violin part (treble clef) plays a continuous eighth-note pattern. The Bass Clarinet (bass clef) has a melodic line with some rests. The Piano (grand staff) features a complex texture with rapid sixteenth-note passages in both hands.
- System 2 (Measures 188-190):** The Violin part continues with eighth notes and includes a triplet of eighth notes in measure 189. The Bass Clarinet part has a more active, eighth-note-based melody. The Piano part maintains its rapid sixteenth-note accompaniment.
- System 3 (Measures 191):** The Violin part shows a change in texture with some longer note values and a triplet of eighth notes in measure 191. The Bass Clarinet continues with its eighth-note melody. The Piano part concludes the system with its characteristic sixteenth-note accompaniment.

Measure numbers 185, 188, and 191 are indicated at the beginning of their respective systems. A rehearsal mark '6' is placed below the Violin staff at the start of measure 191.

193

Vln.

B. Cl.

Pno.

195

Vln.

B. Cl.

Pno.

197

Vln.

B. Cl.

Pno.

rit.

Held Back (♩ = c. 110)

fff

fff

This musical score page, numbered 60, contains measures 199 through 205. It is arranged for Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.).

Measures 199-201:

- Vln.:** Measures 199-201 feature a melodic line with eighth-note patterns and slurs, ending with a sixteenth-note run in measure 201.
- B. Cl.:** Measures 199-201 feature a melodic line with eighth-note patterns and slurs, ending with a sixteenth-note run in measure 201.
- Pno.:** Measures 199-201 feature a complex harmonic texture with multiple chords and moving lines in both staves, including slurs and accents.

Measures 202-204:

- Vln.:** Measures 202-204 continue the melodic line with eighth-note patterns and slurs, ending with a sixteenth-note run in measure 204.
- B. Cl.:** Measures 202-204 continue the melodic line with eighth-note patterns and slurs, ending with a sixteenth-note run in measure 204.
- Pno.:** Measures 202-204 continue the complex harmonic texture with multiple chords and moving lines in both staves, including slurs and accents.

Measures 205-207:

- Vln.:** Measures 205-207 continue the melodic line with eighth-note patterns and slurs, ending with a sixteenth-note run in measure 207.
- B. Cl.:** Measures 205-207 continue the melodic line with eighth-note patterns and slurs, ending with a sixteenth-note run in measure 207.
- Pno.:** Measures 205-207 continue the complex harmonic texture with multiple chords and moving lines in both staves, including slurs and accents.

I

Vln.

B. Cl.

Pno.

208

Vln.

B. Cl.

Pno.

211

Vln.

B. Cl.

Pno.

214

This musical score page contains measures 208 through 214. It is arranged in three systems, each featuring Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.) staves. The key signature is B-flat major (two flats). Measure numbers 208, 211, and 214 are indicated at the start of their respective systems. The Piano part is written in grand staff notation. The Violin and Bass Clarinet parts show melodic and harmonic development, with the Bass Clarinet often playing a lower register accompaniment. The Piano accompaniment consists of chords and arpeggiated figures. The score concludes with a repeat sign at the end of measure 214.

217

Vln.

B. Cl.

Pno.

221

Vln.

B. Cl.

Pno.

224

Vln.

B. Cl.

Pno.

This musical score page contains measures 217 through 224. It is arranged in four systems, each with three staves: Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 217-220 are grouped together, as are measures 221-223. Measure 224 is the final measure on the page. The Violin part features melodic lines with various articulations and slurs. The Bass Clarinet part provides a rhythmic and harmonic foundation with sustained notes and moving lines. The Piano part consists of complex chordal textures and arpeggiated figures, often marked with accents and slurs. The notation includes many accidentals, particularly flats and naturals, and various dynamic markings.

J

Vln. *espress.*

B. Cl. *espress.*

Pno. *ff*

227

Vln. 231

B. Cl.

Pno. 231

Vln. 236

B. Cl.

Pno. 236

This musical score page contains measures 227 through 236. It is arranged in three systems, each with three staves: Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.). The Violin part begins with a section marked 'J' and 'espress.' (espressivo). The Bass Clarinet part also includes an 'espress.' marking. The Piano part is marked 'ff' (fortissimo) and features dense, complex chordal textures. Measure numbers 227, 231, and 236 are indicated at the start of their respective systems. The notation includes various accidentals, slurs, and triplets, particularly in the Violin and Piano parts.

240

Vln.

B. Cl.

Pno.

243

Vln.

B. Cl.

Pno.

249

Vln.

B. Cl.

Pno.

rit.

K

This musical score page contains measures 240 through 249 for three instruments: Violin (Vln.), Bass Clarinet (B. Cl.), and Piano (Pno.). The score is organized into three systems. The first system (measures 240-242) features a melodic line in the Violin and Bass Clarinet, with the Piano providing a complex harmonic accompaniment of chords and arpeggios. The second system (measures 243-245) continues this texture, with a 'rit.' (ritardando) marking above the Violin staff and a rehearsal mark 'K' in a box above measure 244. The third system (measures 246-249) shows the Violin playing a sustained, descending melodic line, while the Bass Clarinet and Piano continue their respective parts. The Piano part in the final measures is particularly dense with overlapping chords.

256 *rit.* **L** ♩ = 70

Vln. *pp*

B. Cl. *pp* *p*

Pno. *mp* *Leg.*

264 *rit.* *pizz.* *p*

B. Cl.

Pno. *8va* *8vb*