

# II. 4 of a Kind

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Slow, Somber

Bass Clarinet 1

Bass Clarinet 2

Bass Clarinet 3

Bass Clarinet 4

5

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

9

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

*pp*

*pp*

*pp*

*pp*

14

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

*pp*

*pp*

*pp*

*pp*

18

B. Cl. 1

*mp*

*mf*

B. Cl. 2

*mp*

*mf*

B. Cl. 3

*mp*

*mf*

B. Cl. 4

*mp*

*mf*

22

B. Cl. 1

*dim.*

*p*

B. Cl. 2

*dim.*

*p*

B. Cl. 3

*dim.*

*p*

B. Cl. 4

*dim.*

*p*

26

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

Musical score for four B. Cl. parts (B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. 4) from measure 26 to 30. The score is written in treble clef. Measure 26 is in 6/4 time, and measure 27 is in 4/4 time. The key signature has one flat (Bb). The dynamics are marked *pp* (pianissimo) in measures 28-30. The notation includes various note values, rests, and dynamic markings.

31

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

Musical score for four B. Cl. parts (B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. 4) from measure 31 to 35. The score is written in treble clef. Measure 31 is in 4/4 time. The key signature has one flat (Bb). The dynamics are marked *cresc.* (crescendo) in measures 32-35. The notation includes various note values, rests, and dynamic markings.

36

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

*ff* *mf* *p*

*ff* *mf* *p*

*ff* *mf* *p*

*ff* *mf* *p*

41

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

*f* *mp* *p* *mp*

*f* *mp* *p* *mp*

*f* *mp* *p* *mp*

*f* *mp* *p* *mp*

46

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

*p*

*p* *cresc.*

*f*

*p* *cresc.*

*f*

*p* *cresc.*

*f*

*p* *cresc.*

*f*

51

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

*p*

*dim.*

*pp* *dim.*

*ppp*

*p*

*dim.*

*pp* *dim.*

*ppp*

*p*

*dim.*

*pp* *dim.*

*ppp*

*p*

*dim.*

*pp* *dim.*

*ppp*