

# Scheherazade

*by Nikolai Rimsky-Korsakov*

excerpted and arranged for Woodwind Quintet  
by Jonathan Russell

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Excerpted and arranged for woodwind quintet

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Arrangement commissioned by Imani Winds

Instrumentation:

Flute

Oboe

Clarinet in A / Bb

Horn in F

Bassoon

Duration c. 20:00

**SCORE IS TRANSPOSED**

Note on rehearsal letters: For the sake of ease of comparison between versions, all rehearsal letters in this woodwind quintet version correspond to the rehearsal letters in the original orchestral score. Where there are cuts made for this arrangement, the rehearsal letters therefore skip the letters of the sections that are cut.

Transposed Score

# Scheherazade

excerpted and arranged for woodwind quintet

Nikolai Rimsky-Korsakov

arr. Jonathan Russell

## Movement 1

Largo maestoso  $\text{♩} = 48$

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

G.P.

ff

tr

mf

ff

tr

mf

mf

Fl.

Ob.

Cl.

Hn.

Bsn.

G.P.      G.P.      G.P.      G.P.      G.P.

*pp*      *pp*      *pp*      *pp*      *pp*

*p*      *p*      *p*      *p*

*pp*      *pp*      *pp*      *pp*

*p*      *p*

*pp**p***Lento**  $\text{♩} = \text{○}$ *Recit.*

Fl.

Ob.

Cl.

Hn.

Bsn.

*espress.*

*mf*

grace notes on beat

*mf*

*mf*

*mf*

Fl. 15      8  
 Ob.      8  
 Cl.      *mp*  
 Hn.      *mp*  
 Bsn.      *mp*

Fl. 17      Cadenza      8  
 Ob.      Cadenza      8  
 Cl.      Cadenza      8  
 Hn.      Cadenza      8  
 Bsn.      Cadenza      8

*p*      *p*      *p*

ten.

**Allegro non troppo (♩ = 56)**

19

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical score page contains two systems of five staves, each representing a different woodwind instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature for all instruments is A major (three sharps). Measure 19 begins with sustained notes from the Flute and Oboe, followed by a rest. The Flute has a grace note. Measures 20-22 show the instruments playing eighth-note patterns. The Oboe and Clarinet play eighth-note pairs, while the Bassoon plays eighth-note chords. Dynamics include **p**, **tr** (trill), and **mf**. Measure 23 starts with rests. Measures 24-26 feature eighth-note patterns with dynamics **mf**.

Fl.

Ob.

Cl.

Hn.

Bsn.

27

*tr*

*f*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*f*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

31

*mp* *cresc.*

Fl.

Ob.

Cl.

Hn.

Bsn.

31

*mp* *cresc.*

34

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical score page contains five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is four sharps. Measure 34 begins with sustained notes: Flute (F#), Oboe (G), Clarinet (D), Horn (E), and Bassoon (C). The subsequent measures show rhythmic patterns involving eighth and sixteenth notes, with slurs and grace notes. Measure 34 ends with a forte dynamic. Measures 35-36 continue with similar patterns, ending with another forte dynamic.

37

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical score page continues from measure 36. The instrumentation remains the same: Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature changes to three sharps. Measures 37-38 show sustained notes followed by rhythmic patterns of eighth and sixteenth notes with slurs. Measures 39-40 end with forte dynamics. The bassoon's dynamic marking 'f' appears in measures 38, 40, and 41.

Fl.

Ob.

Cl.

Hn.

Bsn.

40

This musical score section shows five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is A major (no sharps or flats). The bassoon has a prominent melodic line with eighth-note patterns. Measures 40 through 42 are shown, separated by vertical bar lines. Measure 40 starts with a sustained note followed by eighth-note pairs. Measure 41 continues with eighth-note pairs. Measure 42 begins with a sustained note followed by eighth-note pairs.

Fl.

Ob.

Cl.

Hn.

Bsn.

43

**B**

**Tranquillo**

*p*

*p*

*p*

*pp*

*p*

This musical score section shows the same five instruments. The key signature changes to E major (one sharp). The dynamic is marked *p*. The bassoon has a sustained note followed by eighth-note pairs. The flute and oboe play eighth-note pairs. The clarinet has eighth-note pairs. The horn has sustained notes. The bassoon has eighth-note pairs. Measures 43 through 45 are shown, separated by vertical bar lines. Measure 43 starts with a sustained note followed by eighth-note pairs. Measure 44 continues with eighth-note pairs. Measure 45 begins with a sustained note followed by eighth-note pairs.

46

Fl.

Ob.

Cl.

Hn.

Bsn.

*dim.*

*dim.*

*dim.*

50

Fl.

Ob.

Cl.

Hn.

Bsn.

*dolce*

*pp*

*pp*

*dolce*

*pp*

Fl.

Ob.

Cl.

Hn.

Bsn.

53

This musical score page contains five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature changes from F major (one sharp) to G major (two sharps) at the beginning of measure 53. Measure 53 starts with a melodic line in Flute. Measures 54 and 55 show sustained notes with grace notes. Measures 56 through 58 feature sustained notes with grace notes, with dynamic markings of **p**, **dolce**, **pp**, and **dolce** respectively.

Fl.

Ob.

Cl.

Hn.

Bsn.

56

This musical score page continues the five-part setting. Measure 56 begins with sustained notes in Flute and Oboe. Measures 57 and 58 show rhythmic patterns with grace notes and sustained notes. Dynamic markings include **p**, **dolce**, **pp**, and **dolce**. Measures 59 through 61 feature sustained notes with grace notes, with dynamic markings of **p**, **dolce**, **pp**, and **dolce** respectively.

60

Fl.

Ob.

Cl. *p*

Hn. *dolce*

Bsn. *dolce*

This musical score page contains five staves representing different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp, indicating G major. Measure 60 begins with sustained notes from Flute and Oboe. The Clarinet plays eighth-note patterns with dynamic *p*. Measures 61-62 show sustained notes followed by eighth-note patterns from the Bassoon. Measure 63 concludes with sustained notes from all instruments.

64

Fl. *pp*

Ob. *pp*

Cl.

Hn. *pp*

Bsn.

This musical score page continues the five-instrument ensemble. Measures 64-65 feature sustained notes from Flute and Oboe at *pp* dynamic. The Clarinet has eighth-note patterns. Measures 66-67 show sustained notes followed by eighth-note patterns from the Bassoon at *pp* dynamic.

68

Fl. *p*

Ob. *espress.*

Cl. *p*

Hn.

Bsn. *p*

This musical score page contains five staves. The first staff features a flute (Fl.) with a dynamic marking of *p*. The second staff features an oboe (Ob.) playing eighth-note patterns with grace notes, marked *espress.* The third staff features a clarinet (Cl.) with a dynamic marking of *p*. The fourth staff features a horn (Hn.) with a dynamic marking of *p*. The fifth staff features a bassoon (Bsn.) with a dynamic marking of *p*. The music is divided into two measures by a vertical bar line.

70

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical score page contains five staves. The first staff features a flute (Fl.). The second staff features an oboe (Ob.) with eighth-note patterns and grace notes. The third staff features a clarinet (Cl.) with eighth-note patterns and grace notes. The fourth staff features a horn (Hn.) with dynamic markings of *p*, *p*, and *p*. The fifth staff features a bassoon (Bsn.) with eighth-note patterns and grace notes. The music is divided into three measures by vertical bar lines.

73

Fl.

Ob.

Cl.

Hn.

Bsn.

This section contains three measures of music. The Flute has a sustained note with a fermata. The Oboe plays eighth-note patterns in triplets. The Clarinet has eighth-note patterns with grace notes. The Horn has sustained notes with fermatas. The Bassoon provides harmonic support with sustained notes.

D

76

Fl.

Ob.

Cl.

Hn.

Bsn.

This section contains three measures. Measure 76 starts with a dynamic *f*. Measures 77 and 78 feature eighth-note patterns with grace notes, similar to the previous section but with different rhythms and dynamics.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) in G major (indicated by a sharp symbol) and common time.

**Measure 78:**

- Flute (Fl.):** Playing eighth-note patterns with grace notes, marked with a '3' below each group of three notes.
- Oboe (Ob.):** Playing eighth-note patterns with grace notes, marked with a '3' below each group of three notes.
- Clarinet (Cl.):** Playing eighth-note patterns with grace notes, marked with a '3' below each group of three notes.
- Horn (Hn.):** Playing sustained notes with grace notes above them.
- Bassoon (Bsn.):** Playing eighth-note patterns with grace notes, marked with a '3' below each group of three notes.

**Measure 80:**

- Flute (Fl.):** Playing eighth-note patterns with grace notes, marked with a '3' below each group of three notes. The last note is slurred and followed by a fermata.
- Oboe (Ob.):** Playing eighth-note patterns with grace notes, marked with a '3' below each group of three notes. The last note is slurred and followed by a fermata.
- Clarinet (Cl.):** Playing eighth-note patterns with grace notes, marked with a '3' below each group of three notes.
- Horn (Hn.):** Playing sustained notes with grace notes above them, marked with a '3' below each note.
- Bassoon (Bsn.):** Playing eighth-note patterns with grace notes, marked with a '3' below each group of three notes.

Fl.

Ob.

Cl.

Hn.

Bsn.

82

This musical score page contains five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp. Measure 82 begins with a sixteenth-note pattern in the Flute and Oboe, followed by sustained notes with grace notes. Measures 83 and 84 show a continuation of this pattern with some variations in the woodwind parts. Measure 84 concludes with a dynamic marking of  $\text{f} \cdot$ .

Fl.

Ob.

Cl.

Hn.

Bsn.

84

This musical score page continues from measure 84. The instrumentation remains the same: Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature changes to two sharps. Measures 84 and 85 show a continuation of the sixteenth-note patterns, with some variations in the woodwind parts. Measure 85 concludes with a dynamic marking of  $\text{f} \cdot$ .

Fl. 86

Ob.

Cl.

Hn.

Bsn.

$\overline{o.}$

$f$

Fl. 89

Ob.

Cl.

Hn.

Bsn.

$\overline{o.}$

$\overline{o.}$

$\overline{o.}$

$\overline{o.}$

$\overline{o.}$

93

Fl.

Ob.

Cl.

Hn.

Bsn.

tr

f

p

97

E

Fl.

Ob.

Cl.

Hn.

Bsn.

M Tranquillo

ff

ff

ff

ff

p

p

p

pp

p

100

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical score excerpt shows five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is four sharps. The Flute and Oboe play sustained notes with grace marks. The Clarinet, Horn, and Bassoon provide harmonic support with eighth-note patterns. Measure 100 concludes with a fermata over the bassoon's note.

103

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical score excerpt continues from measure 100. The instrumentation remains the same. The Flute and Oboe play sustained notes. The Clarinet, Horn, and Bassoon maintain their eighth-note patterns. Dynamics include *p* (piano) for the Bassoon in the first two measures and *pp* (pianissimo) for the Bassoon in the third measure.

106

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is four sharps. Measure 106 begins with sustained notes: Flute and Oboe play a half note, Clarinet plays a quarter note, Horn plays a half note, and Bassoon plays a half note. Measures 107 and 108 show sustained notes followed by grace notes. Measure 109 starts with eighth-note patterns for Flute, Oboe, and Clarinet, followed by sixteenth-note patterns for Horn and Bassoon.

109

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical score excerpt continues from measure 109. The Flute, Oboe, and Clarinet play eighth-note patterns. The Horn and Bassoon play sixteenth-note patterns. Measure 110 begins with sustained notes: Flute and Oboe play a half note, Clarinet plays a quarter note, Horn plays a half note, and Bassoon plays a half note. Measures 111 and 112 show sustained notes followed by grace notes.

Fl.

Ob.

Cl.

Hn.

Bsn.

112

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

115

Fl.

Ob.

Cl.

Hn.

Bsn.

## 22 Movement 2

Lento  
Recit

120

Fl.

Ob. *espress.*

Cl.

Hn.

Bsn.

122

Fl.

Ob.

Cl.

Hn.

Bsn.

*rit. assai*

*ten.*

**Andantino** ♩ = 112  
*Capriccioso, quasi recitando*

23

124

Fl.

Ob.

Cl.

Hn.

Bsn.

*dolce ed espressivo*

This musical score page contains five staves representing different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps, and the time signature is common time (indicated by the number 8). Measure 124 begins with a single eighth note on the flute, followed by rests. The oboe and bassoon also have rests. The clarinet and horn enter with sustained notes. In measure 125, the bassoon plays a rhythmic pattern of eighth and sixteenth notes. Measures 126 through 131 show the bassoon continuing its rhythmic pattern, while the other instruments provide harmonic support with sustained notes or simple patterns. Measure 131 concludes with a fermata over the bassoon's notes.

131

Fl.

Ob.

Cl.

Hn.

Bsn.

*dolce ed espressivo*

This musical score page continues from the previous one, showing measures 124 through 131. The instrumentation remains the same: Flute, Oboe, Clarinet, Horn, and Bassoon. The bassoon maintains its rhythmic pattern of eighth and sixteenth notes throughout the section. The other instruments provide harmonic support with sustained notes. The overall mood is described as "dolce ed espressivo" (sweet and expressive).

*rit. assai***A** *a tempo*

140

*dolce ed espressivo*

**p**

147

156

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This musical score page shows five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is two sharps. The Flute and Bassoon play sustained notes. The Oboe has sixteenth-note patterns. The Clarinet and Horn play eighth-note patterns. Measure 156 ends with a fermata over the Bassoon's note.

164

*rit. assai*

*a piacere*

*ten.*

*C* a tempo (un poco piu animato)

*f*

*f*

*f*

*f*

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This musical score page shows the same five instruments. The Flute and Bassoon play sustained notes. The Oboe has sixteenth-note patterns with grace notes. The Clarinet and Horn play eighth-note patterns. The dynamic level starts at *rit. assai*, then *a piacere*, then *ten.*, then *C* (with a tempo instruction), then *f*, then *f*, then *f*, and finally *f*. The bassoon's dynamic changes from *f* to *f* to *f* to *f*.

171

Fl. *p* < *sff*

Ob. *p* < *sff*

Cl. *p* < *sff*

Hn. *p* < *sf*      *f* > >

Bsn. < *sf*      *f* > >

*p* < *sf*      *f* > > < *sf*      < *sf*

Piu tranquillo ♩=100

180

Fl. < *sf*

Ob. < *sf*

Cl. < *sf*

Hn. < *sf p*

Bsn. < *sf*      *p*

*p*

*dolce*

188

accel. rit.

Fl.

Ob.

Cl.

Hn.

Bsn.

**D** Allegro molto  $\text{♩} = 144$

Molto Moderato  
Recit

195

Fl.

Ob.

Cl.

Hn.

Bsn.

200

**E** Allegro molto  $\text{♩} = 144$

Fl.  $p$

Ob.  $p$

Cl.  $mf$

Hn.

Bsn.  $p$

G.P.

**Flute** G.P. G.P. G.P. Horn

**pp**

205

Fl.

Ob.

Cl.

Hn.

Bsn.

(sneak breaths ad lib.)

**mf**

**f**

**3**

**f**

**3**

**mf**

(sneak breaths ad lib.)

215

This musical score page shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is common time. Measure 215 begins with sustained notes from Flute, Oboe, Clarinet, and Bassoon. The Oboe has a dynamic marking *f*. The Clarinet and Bassoon also have *f* markings. The Horn enters with eighth-note patterns. Measures 216-217 show the instruments continuing their patterns, with the Bassoon providing harmonic support.

223

This musical score page shows the same five instruments. Measure 223 starts with sustained notes from Flute, Oboe, Clarinet, and Bassoon. The Oboe has a dynamic marking *f*. The Clarinet and Bassoon also have *f* markings. The Horn enters with eighth-note patterns. Measures 224-225 show the instruments continuing their patterns, with the Bassoon providing harmonic support.

231

This section of the musical score consists of five staves representing different instruments. The Flute (Fl.) and Oboe (Ob.) play eighth-note patterns with grace notes and triplets indicated by '3'. The Clarinet (Cl.) has a more complex sixteenth-note pattern. The Horn (Hn.) and Bassoon (Bsn.) provide harmonic support with sustained notes and eighth-note patterns. Measure 236 concludes with a dynamic marking of *f*.

237

In measure 237, the Flute, Oboe, and Clarinet continue their eighth-note patterns with grace notes and triplets. The dynamic is marked *f*. The Horn and Bassoon provide harmonic support. Measures 238 through 242 show the continuation of this pattern, with the Bassoon's line becoming more prominent in measures 238 and 239. Measures 240 and 241 feature sustained notes. Measure 242 concludes with a dynamic marking of *f*.

**F**

Moderato assai  $\text{♩} = 72$   
Recit

Fl. 243 *sfs p*

Ob. *sfs*

Cl. *sf* Solo ad lib. *lento* *f* *p* *accel.* *cresc.* *poco rit.*

Hn. *sfs p*

Bsn. *sfs p*

Fl. 244 **Tempo**

Ob.

Cl. *lento* *f* *p* *accel.* *cresc.* *poco rit.*

Hn.

Bsn.

**Tempo**

245

Fl.

Ob.

Cl. *lento* *accel.* *cresc.* *rit. molto*

Hn.

Bsn.

**G** **Tempo giusto. Allegro molto**  $\text{♩} = 144$ 

Poco stringendo

246

**G**

**H**

Fl.

Ob. *f*

Cl. *p* *cresc.*

Hn. *p* *cresc.*

Bsn. *p* *cresc.*

Fl. 253

Ob.

Cl.

Hn.

Bsn.

This musical score page contains five staves representing different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The page is numbered 253 at the top left. Measure 253 starts with a dynamic *f*. Measures 254-255 show various rhythmic patterns with dynamics *f* and *3*. Measure 256 begins with a dynamic *f*. Measures 257-258 conclude with a dynamic *f*. Measures 259-260 are indicated by a large bracket spanning both pages.

Fl. 258

Ob.

Cl.

Hn.

Bsn.

This continuation of the musical score from measure 258 to the end of the page shows the same five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The page is numbered 258 at the top left. Measures 259-260 show rhythmic patterns with dynamics *3*. Measures 261-262 continue with similar patterns. Measures 263-264 conclude with a dynamic *f*. Measures 265-266 are indicated by a large bracket spanning both pages.

34

Moderato assai  $\text{♩} = 72$   
Recit

L

Fl.

263

Fl.  $\text{♩}$  *sforzando* (sf) *cresc.*

Ob.  $\text{♩}$  *sforzando* (sf) *f*

Cl.  $\text{♩}$  *sforzando* (sf) *pianissimo* (pp)

Hn.  $\text{♩}$  *sforzando* (sf) *pianissimo* (pp)

Bsn.  $\text{♩}$  *sforzando* (sf)

Fl.

264

Fl.  $\text{♩}$  *pianissimo* (pp)

Ob.  $\text{♩}$

Cl.  $\text{♩}$

Hn.  $\text{♩}$

Bsn.  $\text{♩}$  *lento* *f* *p* *cresc.* *poco rit.*

**Tempo**

Fl. 265

Ob.

Cl.

Hn.

Bsn.

This section contains two staves of musical notation. The top staff includes Flute, Oboe, and Clarinet parts. The bottom staff includes Horn and Bassoon parts. Measure 265 starts with a rest followed by eighth-note patterns. Measure 266 begins with eighth-note patterns, followed by sixteenth-note patterns, and concludes with a dynamic instruction *poco rit.*

Fl. 266

Ob.

Cl.

Hn.

Bsn.

This section contains two staves of musical notation. The top staff includes Flute, Oboe, and Clarinet parts. The bottom staff includes Horn and Bassoon parts. Measure 266 starts with eighth-note patterns, followed by sixteenth-note patterns, and concludes with a dynamic instruction *poco rit.*. Measure 267 begins with sixteenth-note patterns, followed by eighth-note patterns, and concludes with a dynamic instruction *cresc.*

**Tempo**

267

Fl. Ob. Cl. Hn. Bsn.

Flute and Oboe play eighth-note patterns with grace notes. Clarinet, Horn, and Bassoon provide harmonic support. Measure 267 ends with a fermata over the bassoon's note.

268

Fl. Ob. Cl. Hn. Bsn.

Flute, Oboe, Clarinet, and Horn play eighth-note patterns. Bassoon enters with a dynamic ***p*** and a sixteenth-note pattern. The section concludes with a dynamic ***f***, followed by ***p***, ***cresc.***, ***accel.***, and ***rit. molto***.

**M**

Allegro molto ed animato  $\text{♩} = 152$

269

Fl.  $\text{sf pp}$

Ob.  $p^3$

Cl.  $sf pp$

Hn.  $sf pp$

Bsn.  $sf pp$

276

Fl.

Ob.  $pp$

Cl.  $p^3$

Hn.

Bsn.  $p^3$

283

Fl.

Ob.

Cl.

Hn.

Bsn.

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*f*

P  $\text{d} = 152$

289

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*p*

*p*

*p*

*f ff*

*f ff*

*p*

*sf ff*

*sf ff*

*f*

Fl.

Ob.

Cl.

Hn.

Bsn.

296

*p*      *f*      *p*      *f*

*p*      *f*      *p*      *f*

*p*      *f*      *p*      *f*

*p*      *sf*      *p*      *sf*

*p*      *sf*      *p*      *sf*

*p*      *sf*      *p*      *sf*

Q      ♩ = 112 Poco meno mosso

Fl.

Ob.

Cl.

Hn.

Bsn.

302

*sf*

*p dolce*

*sf*

*ff*      *dim. pp*

*ff*      *dim. pp*

*ff*

*dim. pp*

*ff*

*ff*      *dim. pp*

40

310

A musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is two sharps. Measure 40 starts with the Flute playing eighth-note pairs with grace notes. The Oboe has sustained notes. The Clarinet plays eighth-note pairs. The Horn and Bassoon play eighth-note pairs. The tempo is indicated as  $\text{♩} = 100$ .

317

A musical score for the same five woodwind instruments. The key signature changes to one sharp. Measure 317 begins with sustained notes. The Oboe and Bassoon play eighth-note pairs. The Clarinet and Horn play eighth-note pairs. The tempo is indicated as *dolce ed espressivo*.

**R** $\text{♪} = 112$  Accelerando poco a poco

322

Fl.

Ob.

Cl.

Hn.

Bsn.

*dim.*

*p*

*cresc. poco a poco*

*pp*

*p*

*p*

*cresc.*

330

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf* *cresc.* *3* *3* *f*

*p* *cresc.*

*mf* *cresc.* *3* *3* *f*

*cresc.* *f*

## Animato ♩ = 144

42

338

Fl.

Ob.

Cl.

Hn.

Bsn.

343

Fl.

Ob.

Cl.

Hn.

Bsn.

### Movement 3

43

Andantino, quasi allegretto ( $\text{♩} = 52$ )

347

Fl.

Ob.  $p$

Cl. Clarinet in Bb

Hn.  $pp$

Bsn.  $pp$

The musical score shows five staves for Flute, Oboe, Clarinet in Bb, Horn, and Bassoon. The key signature is one sharp. Measure 347 starts with a rest for Flute and Oboe. The Clarinet in Bb plays eighth-note pairs. The Horn and Bassoon provide harmonic support with sustained notes. Dynamics are marked  $p$  and  $pp$ .

354

Fl.

Ob.  $p$

Cl.  $pp$

Hn.

Bsn.

The musical score continues with the same five instruments. The Flute and Oboe play eighth-note patterns. The Clarinet in Bb has a more active role with sixteenth-note figures. The Horn and Bassoon provide harmonic support. Dynamics are marked  $p$  and  $pp$ .

359

Fl.

Ob.

Cl.

Hn.

Bsn.

poco cresc.

*mf*

poco cresc.

*mf*

poco cresc.

*mf*

poco cresc.

*mf*

poco cresc.

364

Fl.

Ob.

Cl.

Hn.

Bsn.

*dim.*

**p**

*dim.*

**p**

*dim.*

**p**

*dim.*

**p**

*mf*

368

Fl. *p*

Ob. *p*

Cl. 26

Hn. *pp*

Bsn. *pp*

This musical score page contains five staves representing different instruments. The top staff is for the Flute (Fl.), the second for the Oboe (Ob.), the third for the Clarinet (Cl.), the fourth for the Horn (Hn.), and the bottom for the Bassoon (Bsn.). The key signature is one sharp throughout. Measure 368 begins with a rest followed by a melodic line in the Flute. The Oboe provides harmonic support with sustained notes. The Clarinet enters with a rhythmic pattern of eighth and sixteenth notes. The Horn and Bassoon provide harmonic and rhythmic support respectively. Measure 369 continues with similar patterns, with dynamic markings *p* for Oboe and *pp* for Bassoon. Measure 370 begins with a rest, followed by the Flute's melodic line. The Oboe and Clarinet continue their harmonic functions. The Horn and Bassoon provide rhythmic support. The dynamic *ppp* is marked for the Bassoon in measure 370.

370

Fl.

Ob.

Cl. 32 *ppp*

Hn.

Bsn.

This continuation of the musical score from measure 370 shows the instruments maintaining their established roles. The Flute leads the melody, the Oboe provides harmonic support, the Clarinet adds rhythmic complexity, and the Horn and Bassoon provide harmonic and rhythmic foundation. The dynamic *ppp* is clearly marked for the Bassoon in measure 370, emphasizing its low-pitched sustained notes.

**Pochissimo piu mosso** ♩. = 63

372

Fl. Ob. Cl. Hn. Bsn.

*ppp*

*grazioso*

*ppp*

*ppp*

Detailed description: This musical excerpt consists of three measures (372, 373, and 374). The instrumentation includes Flute, Oboe, Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measure 372 starts with the Flute playing eighth-note patterns. The Oboe and Bassoon play sustained notes. The Clarinet plays eighth-note patterns with grace notes. Measures 373 and 374 show the same patterns continuing. Dynamics are marked as *ppp*. Measure 373 includes the instruction *grazioso*.

375

Fl. Ob. Cl. Hn. Bsn.

*pochissimo cresc.*

*pochissimo cresc.*

*pochissimo cresc.*

Detailed description: This musical excerpt consists of three measures (375, 376, and 377). The instrumentation remains the same: Flute, Oboe, Clarinet, Horn, and Bassoon. The patterns from the previous measures continue. Dynamics are marked as *pochissimo cresc.* in all three measures.

378

E

Fl.

Ob.

Cl.

Hn.

Bsn.

poco piu **f**

poco piu **f**

**pp**

**pp**

**mf**

382

Fl.

Ob.

Cl.

Hn.

Bsn.

**mf**

385

Fl.

Ob.

Cl.

Hn.

Bsn.

**H**

388

Fl.

Ob.

Cl.

Hn.

Bsn.

*passionato*

**mf**

**p**

**dim.**

391

Fl. Ob. Cl. Hn. Bsn.

*mf*

Flute part: Measures 1-4 show eighth-note patterns with grace notes. Measure 5 starts with a sixteenth-note pattern. Dynamics: *mf*, *mf*, *mf*.

Oboe part: Measures 1-4 show eighth-note patterns with grace notes. Measure 5 starts with a sixteenth-note pattern. Dynamics: *mf*, *mf*, *mf*.

Clarinet part: Measures 1-4 show eighth-note patterns with grace notes. Measure 5 starts with a sixteenth-note pattern. Dynamics: *mf*, *mf*, *mf*.

Horn part: Measures 1-4 show eighth-note patterns with grace notes. Measure 5 starts with a sixteenth-note pattern. Dynamics: *p*, *p*, *p*, *p*.

Bassoon part: Measures 1-4 show eighth-note patterns with grace notes. Measure 5 starts with a sixteenth-note pattern. Dynamics: *p*, *p*, *p*, *p*.

395

Fl. Ob. Cl. Hn. Bsn.

*p* — *ff* — *p* — *ff* — *p*

Flute part: Measures 1-4 show eighth-note patterns with grace notes. Measure 5 starts with a sixteenth-note pattern. Dynamics: *p*, *p*, *ff*, *p*, *ff*, *p*.

Oboe part: Measures 1-4 show eighth-note patterns with grace notes. Measure 5 starts with a sixteenth-note pattern. Dynamics: *p*, *p*, *ff*, *p*, *ff*, *p*.

Clarinet part: Measures 1-4 show eighth-note patterns with grace notes. Measure 5 starts with a sixteenth-note pattern. Dynamics: *p*, *p*, *ff*, *p*, *ff*.

Horn part: Measures 1-4 show eighth-note patterns with grace notes. Measure 5 starts with a sixteenth-note pattern. Dynamics: *p*, *p*, *ff*, *p*, *ff*.

Bassoon part: Measures 1-4 show eighth-note patterns with grace notes. Measure 5 starts with a sixteenth-note pattern. Dynamics: *p*, *p*, *ff*, *p*, *ff*.

50

## Come prima

Fl. 400 ♯

*dolce e cantabile*

3 3 3 3

Ob. ♯

*dolce e cantabile*

3 3 3

Cl. ♭

**p**

Hn. ♭

**p**

Bsn.

**p**

Fl. 403 ♯

Ob. ♯

Cl. ♭

Hn. ♭

Bsn.

a tempo  $\text{d} = 63$ 

406

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf* scherzando

*mf* scherzando

*pp*

*pp*

This musical score page contains five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is one sharp. Measure 406 starts with a sixteenth-note pattern in the flute. The oboe follows with eighth-note pairs. The clarinet has a sustained note with a grace note. The horn plays eighth notes. The bassoon provides harmonic support with sustained notes. Measure 407 begins with a dynamic of *mf* labeled "scherzando". The oboe continues its eighth-note pairs. The clarinet adds grace notes. The bassoon's sustained notes continue. Measure 408 starts with a dynamic of *pp*. The oboe and bassoon play eighth-note pairs. The flute and clarinet provide harmonic support. Measure 409 concludes with a dynamic of *pp*.

409

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

*pp*

*pp*

*mf* scherzando

*pp*

This musical score page continues from measure 409. The flute has a sustained note with a grace note. The oboe plays eighth-note pairs. The clarinet has a sustained note with a grace note. The bassoon provides harmonic support. Measure 410 begins with a dynamic of *pp*. The oboe and bassoon play eighth-note pairs. The flute and clarinet provide harmonic support. Measure 411 starts with a dynamic of *pp*. The oboe and bassoon play eighth-note pairs. The flute and clarinet provide harmonic support. Measure 412 concludes with a dynamic of *pp*.

## 52 Movement 4

Allegro molto  $\text{d} = 152$ 

412

Fl.  
Ob.  
Clarinet in A  
Hn.  
Bsn.

*ff*      *sf*  
*ff*      *sf*  
*tr*  
*ff*      *sf*  
*ff*      *sf*  
*mf*

Recit.

Lento.

419

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*p*      *sf*  
*p*      *sforzando*  
*p*      *sforzando*

Vivo  $\text{d} = 88$

Fl. 420  $p$  3 6 16 *sf*

Ob.  $p$  6 16 *sf*

Cl.  $p$  6 16 *f* dim.

Hn. 6 16 > > dim. *sf*

Bsn. 6 16 *sf*

This musical score page contains two staves of five parts each: Flute, Oboe, Clarinet, Bassoon, and Horn. The key signature is G major (one sharp). The tempo is Vivo with a dotted half note equal to 88. Measure 420 starts with Flute and Oboe playing eighth-note patterns. Clarinet enters with a sixteenth-note pattern at forte. Bassoon joins in at the end of the measure. Measure 421 begins with a dynamic of *sf* for Flute, Oboe, and Horn. Clarinet and Bassoon continue their patterns.

Fl. - *mf*

Ob. -

Cl. > > > > > pp

Hn. > > > > pp

Bsn. -

This musical score page continues the five-part setting. Measure 427 starts with a dynamic of *mf* for Flute. Clarinet and Bassoon play eighth-note patterns. Horn and Bassoon play sixteenth-note patterns at *pp* dynamic.

435

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp. The flute and bassoon play eighth-note patterns. The oboe and clarinet play sixteenth-note patterns. The horn plays eighth-note patterns with grace notes.

A

443

This musical score excerpt shows the same five instruments. The flute and bassoon play eighth-note patterns. The oboe and clarinet play sixteenth-note patterns. The horn plays eighth-note patterns with grace notes. The dynamic marking *p* appears above the oboe and bassoon staves. The bassoon's dynamic *p* is repeated below its staff.

451

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp. The flute and oboe play eighth-note patterns. The clarinet and bassoon play sixteenth-note patterns. The horn provides harmonic support with sustained notes and grace notes.

B

459

This musical score excerpt shows the same five instruments. The dynamic level is marked *f*. The flute and oboe play sixteenth-note patterns. The clarinet and bassoon play eighth-note patterns. The horn provides harmonic support with sustained notes and grace notes. The section is labeled 'B'.

467

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp. The music consists of six measures of continuous eighth-note patterns. Measures 1-3 feature eighth-note pairs connected by curved beams. Measures 4-6 show eighth-note pairs with small vertical stems. Measure 6 concludes with a single eighth note per beat.

475

C

This musical score excerpt shows the same five instruments from measure 475 onwards. The instrumentation remains the same, and the key signature changes to one sharp. The music consists of six measures. Measures 1-3 feature eighth-note pairs connected by curved beams. Measures 4-6 show eighth-note pairs with small vertical stems. Measure 6 concludes with a single eighth note per beat. The label "C" is positioned above the first measure of this section.

482

This musical score page shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp. Measure 482 begins with eighth-note patterns. The Flute has six eighth notes. The Oboe has four eighth notes followed by a sixteenth-note group. The Clarinet has six eighth notes. The Horn has four eighth notes followed by a sixteenth-note group. The Bassoon has two eighth notes followed by a sixteenth-note group. Measures 483 and 484 continue this pattern. Measure 485 starts with a sixteenth-note group for the Oboe, followed by eighth-note patterns for the other instruments.

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

488

D

This musical score page shows the same five instruments. The key signature changes to one flat. Measure 488 begins with eighth-note patterns. The Flute has six eighth notes. The Oboe has four eighth notes followed by a sixteenth-note group. The Clarinet has six eighth notes. The Horn has four eighth notes followed by a sixteenth-note group. The Bassoon has two eighth notes followed by a sixteenth-note group. Measures 489 and 490 continue this pattern. Measure 491 starts with a sixteenth-note group for the Oboe, followed by eighth-note patterns for the other instruments. A dynamic marking *fp* is placed over the Bassoon's eighth-note pattern in this measure.

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

494

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

502

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*f*

*sf*

*f*

*sf*

*f*

*sf*

*ff*

*f*

*sf*

*f*

*sf*

*f*

*sf ff*

E

510

A musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The page number 510 is at the top left. The flute part is mostly silent. The oboe has a sixteenth-note pattern starting with a fermata and dynamic ff. The clarinet has a sixteenth-note pattern starting with a fermata and dynamic f. The horn has a sixteenth-note pattern starting with a fermata and dynamic f. The bassoon has a sixteenth-note pattern starting with a fermata and dynamic f.

517

A continuation of the musical score from measure 510. The flute, oboe, and clarinet all play sixteenth-note patterns starting with a fermata and dynamic ff. The horn and bassoon play sixteenth-note patterns starting with a fermata and dynamic f.

60

523

Fl.

Ob.

Cl.

Hn.

Bsn.

*sf*

F

529

Fl.

Ob.

Cl.

Hn.

Bsn.

*sf*

*dolce*

*dolce*

*p*

*pp*

*f*

*dim.*

*pp*

Fl.

Ob.

Cl.

Hn.

Bsn.

535

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is A major (three sharps). The music consists of six measures. The Flute, Ob., and Cl. play eighth-note patterns with grace notes. The Hn. and Bsn. provide harmonic support with sustained notes and bassoon continuo patterns. Measure 535 concludes with a dynamic change.

Fl.

Ob.

Cl.

Hn.

Bsn.

542

*p*

*p*

*p*

This musical score excerpt continues from the previous one, starting at measure 542. The instrumentation remains the same: Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature changes to E major (one sharp). The music features six measures. The Flute and Ob. play eighth-note patterns with grace notes. The Cl., Hn., and Bsn. provide harmonic support. The dynamics are marked with *p* (piano) throughout the section.

Fl.

Ob.

Cl. *mf*

Hn.

Bsn. *p*

549

This musical score page contains two systems of five staves each, representing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature for most of the page is B-flat major (two flats). Measure 549 begins with a forte dynamic. The Flute, Ob., and Hn. play eighth-note patterns with grace notes. The Cl. and Bsn. provide harmonic support. Measure 550 continues with similar patterns. Measure 551 introduces a dynamic marking *mf* for the Cl. Measure 552 returns to the previous pattern. Measure 553 concludes the first system. The second system starts at measure 554 with a dynamic *p* for the Bsn. The Fl., Ob., and Hn. continue their eighth-note patterns. The Cl. begins a new pattern of sixteenth-note figures. The Bsn. provides harmonic support throughout the system.

Fl.

Ob.

Cl.

Hn.

Bsn.

555

This continuation of the musical score page follows the instrumentation and key signature established in the previous section. The Flute, Oboe, and Horn maintain their eighth-note patterns with grace notes. The Clarinet's sixteenth-note figure continues. The Bassoon's harmonic support is consistent with the previous system. The dynamic *p* for the Bassoon from the previous section is likely still in effect.

Fl.

Ob.

Cl.

Hn.

Bsn.

*Piu stretto*

*p*

Measure 561: Flute, Oboe, Clarinet play eighth-note pairs. Bassoon has a sustained note. Measure 562: Flute, Oboe, Clarinet play eighth-note pairs. Bassoon has a sustained note. Measure 563: Flute, Oboe, Clarinet play eighth-note pairs. Bassoon has a sustained note. Measure 564: Flute, Oboe, Clarinet play eighth-note pairs. Bassoon has a sustained note. Measure 565: Flute, Oboe, Clarinet play eighth-note pairs. Bassoon has a sustained note. Measure 566: Flute, Oboe, Clarinet play eighth-note pairs. Bassoon has a sustained note.

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*mf*

Measure 567: Flute, Oboe, Clarinet play eighth-note pairs. Bassoon has a sustained note. Measure 568: Flute, Oboe, Clarinet play eighth-note pairs. Bassoon has a sustained note. Measure 569: Flute, Oboe, Clarinet play eighth-note pairs. Bassoon has a sustained note. Measure 570: Flute, Oboe, Clarinet play eighth-note pairs. Bassoon has a sustained note. Measure 571: Flute, Oboe, Clarinet play eighth-note pairs. Bassoon has a sustained note.

574

Fl. Ob. Cl. Hn. Bsn.

*cresc. poco a poco*

Fl. Ob. Cl. Hn. Bsn.

*cresc. poco a poco*

Fl. Ob. Cl. Hn. Bsn.

*cresc. poco a poco*

Hn. *mf<sup>2</sup>*

Bsn. *cresc. poco a poco*

581

Fl. Ob. Cl. Hn. Bsn.

*mf* *cresc.*

Fl. Ob. Cl. Hn. Bsn.

*mf* *cresc.*

Cl. *f<sup>2</sup>*

Hn. *f<sup>2</sup>*

Bsn.

587

This musical score page shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music consists of six measures. The Flute and Oboe play eighth-note patterns. The Clarinet has a more complex line with sixteenth-note figures and grace notes. The Horn and Bassoon provide harmonic support with sustained notes and eighth-note patterns. Measure 587 concludes with a dynamic marking of  $\text{p}.$

594

This musical score page shows the same five instruments continuing from measure 587. The instrumentation remains the same, with the Flute, Oboe, and Clarinet maintaining their eighth-note patterns, while the Horn and Bassoon provide harmonic support. The dynamic level increases significantly, with multiple ***ff*** (fortissimo) markings appearing across the staves. Measures 594-596 feature a rhythmic pattern where each instrument plays a sixteenth-note figure followed by a sustained note or a eighth-note figure. Measures 597-599 show a continuation of this pattern with some variations in the rhythmic figures and dynamics.

601

Fl.

Ob.

Cl.

Hn.

Bsn.

2

607

W Spiritoso  $\text{d} = 96$

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff

Fl.

Ob.

Cl.

Hn.

Bsn.

614

This musical score page shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp. Measure 614 begins with the Flute playing eighth-note pairs. The Oboe and Bassoon provide harmonic support with sustained notes. The Clarinet and Horn enter with eighth-note patterns. The bassoon continues its rhythmic pattern throughout the measure.

Fl.

Ob.

Cl.

Hn.

Bsn.

622

This musical score page shows the same five instruments. The key signature changes to two sharps. Measure 622 features eighth-note pairs from the Flute and sustained notes from the Oboe and Bassoon. The Clarinet and Horn play eighth-note patterns. The bassoon maintains its rhythmic pattern. Measure 623 continues with similar patterns, with the bassoon's eighth-note pairs becoming more prominent.

629

This musical score page shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp. The music consists of six measures of eighth-note patterns. The Flute and Oboe play eighth-note pairs. The Clarinet, Horn, and Bassoon play eighth-note chords.

637

This musical score page shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp. The music consists of six measures. Dynamics include *sf* (fortissimo) and *f* (forte). Measure 637 features grace notes and slurs. Measures 638-639 show eighth-note patterns with accents and dynamic markings *2* and *4*. Measures 640-641 show eighth-note patterns with accents and dynamic markings *2* and *f*.

644

This musical score page shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp. Measure 644 starts with the Flute playing eighth-note pairs (2) followed by sixteenth-note pairs (4). The Oboe and Clarinet also play sixteenth-note pairs. The Horn and Bassoon provide harmonic support with sustained notes and sixteenth-note pairs. Measure 645 begins with a dynamic instruction '2' over the Flute's sixteenth-note pairs. The Oboe and Clarinet continue their sixteenth-note patterns. The Horn and Bassoon maintain their harmonic function.

649

This musical score page continues from measure 644. Measure 649 features the Flute playing eighth-note pairs (2) followed by sixteenth-note pairs (4). The Oboe and Clarinet maintain their sixteenth-note patterns. The Horn and Bassoon provide harmonic support. Measure 650 begins with a dynamic instruction '2' over the Flute's sixteenth-note pairs. The Oboe and Clarinet continue their sixteenth-note patterns. The Horn and Bassoon maintain their harmonic function.

*Allegro non troppo e maestoso (♩ = 60)*

Fl. 654 2 4 ff

Ob. 2 ff

Cl. 2 4 ff

Hn. 2 ff

Bsn. 2 ff

Fl. 657 ff 3 tr

Ob. ff maestoso

Cl. 7

Hn. ff maestoso

Bsn.

Detailed description: This block contains two systems of musical notation. The top system (measures 654-655) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measure 654 features eighth-note patterns with dynamics ff. Measure 655 features sustained notes with dynamics ff. The bottom system (measures 656-657) also includes parts for Flute, Oboe, Clarinet, Horn, and Bassoon. Measure 656 features eighth-note patterns with dynamics ff and trills. Measure 657 features sustained notes with dynamics ff maestoso and 7th-note chords.

Fl. 657 ff 3 tr

Ob. ff maestoso

Cl. 7

Hn. ff maestoso

Bsn.

Detailed description: This block continues the musical score from the previous system. It includes parts for Flute, Oboe, Clarinet, Horn, and Bassoon. Measures 656 and 657 are shown again, featuring sustained notes with dynamics ff maestoso and 7th-note chords.

Fl. 659 

Ob.

Cl. 

Hn.

Bsn.

Fl. 661 

Ob.

Cl.

Hn.

Bsn.

Fl. 663

Ob.

Cl.

Hn.

Bsn.

Fl. 665

Ob.

Cl.

Hn.

Bsn.

This musical score page contains two systems of five staves each, representing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

The top system (measures 663) begins with a dynamic of 663. The Flute has eighth-note pairs with grace notes and slurs. The Oboe and Clarinet also play eighth-note patterns with slurs. The bottom system (measure 665) begins with a dynamic of 665. The Flute, Oboe, and Clarinet continue their eighth-note patterns. The Horn and Bassoon enter with eighth-note patterns. Measure numbers 663 and 665 are indicated above the staves.

X

Fl. 667

Ob.

Cl.  $\flat$

Hn.  $\sharp$

Bsn.

Fl. 669

Ob.  $\flat$

Cl.  $\flat$

Hn.  $\sharp$

Bsn.

Fl. 671

Ob.

Cl.  $\flat$

Hn.  $\sharp$

Bsn.

Fl. 672

Ob.  $\text{tr}$

Cl.  $\flat$

Hn.  $\sharp$

Bsn.

This musical score page contains two measures of music for five woodwind instruments: Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature changes from one flat to one sharp between the two measures. Measure 671 begins with the Flute and Oboe playing eighth-note patterns. The Clarinet joins with a sixteenth-note pattern. The Horn and Bassoon enter later. Measure 672 begins with the Flute and Oboe in a trill. The Clarinet and Horn play eighth-note patterns. The Bassoon has a sixteenth-note pattern. The score is written on five staves, each with a different clef (G-clef for Flute, C-clef for Oboe, F-clef for Clarinet, G-clef for Horn, and F-clef for Bassoon). Measure numbers 671 and 672 are indicated at the top of each measure. Dynamic markings such as  $\text{tr}$  (trill) and  $\text{p}.$  (pianissimo) are also present.

Fl. 674 *tr*

Ob. *tr*

Cl. *tr*

Hn. *>* *>*

Bsn.

Fl. 676 *tr*

Ob. *tr*

Cl. *tr*

Hn. *>* *>*

Bsn.

Fl. 678

Ob.

Cl.

Hn.

Bsn.

Fl. 680

Ob.

Cl.

Hn.

Bsn.

This musical score page contains two systems of five staves each, representing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is A major (no sharps or flats). The time signature is common time. Measure 678 begins with sustained notes followed by eighth-note patterns. The Flute and Bassoon play eighth-note pairs with a '3' below, indicating a three-beat group. The Oboe and Clarinet play eighth-note pairs with a 'tr' (trill) above. The Horn plays eighth-note pairs with a dynamic 'f' (forte). Measure 680 continues with similar patterns, including sixteenth-note figures and sustained notes. The Flute has a sixteenth-note pattern with a '3' below. The Oboe and Clarinet play sixteenth-note patterns with a 'tr' above. The Horn has a sustained note with a dynamic 'f'. The Bassoon has a sustained note with a dynamic 'p' (piano).

Fl. 682 *tr*

Ob.

Cl.

Hn.

Bsn.

Fl. 684 *v*

Ob.

Cl.

Hn.

Bsn.

This musical score page contains two systems of five staves each, representing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

The first system (measures 682-683) includes dynamic markings such as *tr* (trill) and *v* (vibrato). Measure 682 starts with Flute and Oboe entries, followed by Clarinet, Horn, and Bassoon entries. Measure 683 continues with Flute, Oboe, and Clarinet entries, followed by Horn and Bassoon entries. Measure 684 begins with sustained notes from Flute, Oboe, and Clarinet, followed by Horn and Bassoon entries.

Measure numbers 682 and 684 are indicated at the start of their respective systems. The page number 77 is located in the top right corner.

685

Fl.

**Y** fluttertongue

Ob.

Cl.

Hn.

Bsn.

687

Fl.

Ob.

Cl.

Hn.

Bsn.

ord.

fluttertongue

f

ff

f

ff

690

Fl. *ord.*

Ob.

Cl.

Hn. *ord.*

Bsn.

*ff* 2 — 2 — 3 — 2 — *fff* *dim.*

*ff* 2 — 2 — 3 — 2 — *dim.*

*f* *ord.* *ff* 2 — 2 — 3 — 2 — *fff* *dim.*

*ff* 2 — 2 — 3 — 2 — *fff* *dim.*

*sf* *dim.*

694

Poco più tranquillo  $\text{♩} = 56$

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

699

This musical score page shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is four sharps. The Flute and Oboe play eighth-note pairs with grace notes. The Clarinet plays sixteenth-note patterns. The Horn and Bassoon provide harmonic support with sustained notes.

702

Z

This musical score page shows the same five instruments. The Flute, Oboe, and Bassoon play sustained notes. The Clarinet and Horn enter with sixteenth-note patterns. The dynamic marking *pp* (pianissimo) is indicated for all instruments. A small square box labeled "Z" is positioned above the Flute staff.

705

Fl.

Ob.

Cl.

Hn.

Bsn.

707

Fl.

Ob.

Cl.

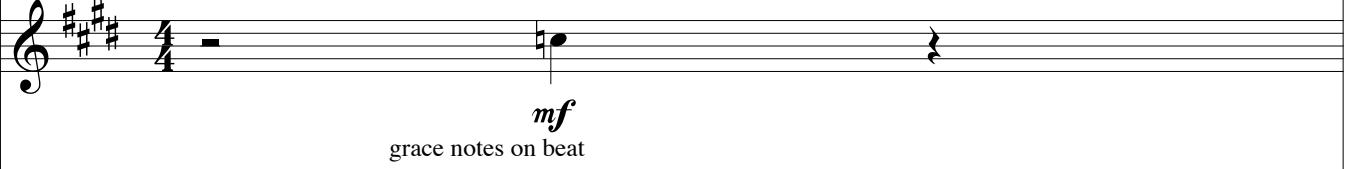
Hn.

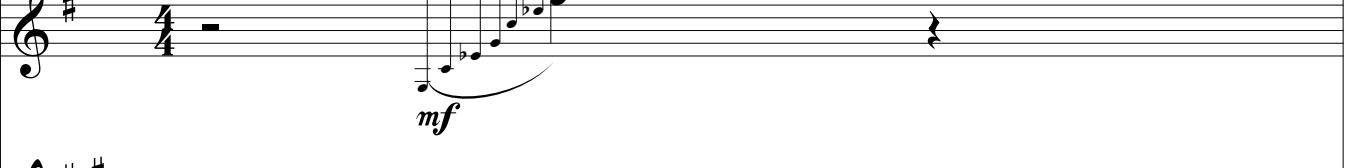
Bsn.

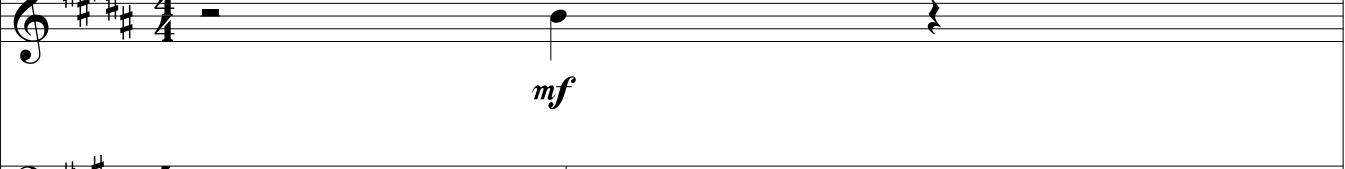
The musical score consists of five staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into two systems by a vertical bar line. The first system (measures 705-706) includes dynamic markings such as  $\text{f}$  (fortissimo) and  $\text{ff}$  (fississimo). The second system (measures 707-708) includes dynamic markings such as  $\text{ff}$  (fississimo) and  $\text{ff}$  (fississimo). Measure numbers 705, 706, and 707 are present above the staves, while 708 is implied by the continuation of the measures. Measure 708 concludes with a common time signature, indicated by a '4' at the end of each measure.

**Lento**  
**Recit**

Fl. 710   
*dolce e capriccioso*

Ob.   
*mf*  
grace notes on beat

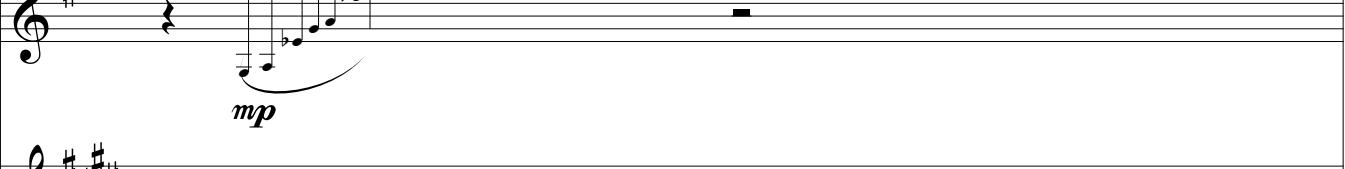
Cl.   
*mf*

Hn.   
*mf*

Bsn.   
*mf*

Fl. 711   
*mf*

Ob.   
*mp*

Cl.   
*mp*

Hn.   
*mp*

Bsn.   
*mp*

712

Fl. Ob. Cl. Hn. Bsn.

**p**

**8** **4** **8** **4** **8** **4**

Detailed description: This musical score page shows five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is A major (no sharps or flats). Measure 712 starts with a melodic line in the Flute. The Oboe and Bassoon provide harmonic support with sustained notes. The Clarinet and Horn enter with rhythmic patterns. Measures 713-714 show a continuation of this harmonic and melodic exchange.

713

Cadenza

Fl. Ob. Cl. Hn. Bsn.

**8** **4** **8** **4** **8** **4**

**Cadenza** **Cadenza** **Cadenza** **Cadenza** **Cadenza**

**Alla breve**  $\text{♩} = 48$  **Tempo come I**

**pp** **pp** **pp** **pp** **pp**

Detailed description: Measure 713 begins with a flute cadenza. Subsequent measures feature cadenzas for the Oboe, Clarinet, Horn, and Bassoon. The tempo changes to Alla breve (quarter note = 48) and returns to the original tempo (Tempo come I).

716

This musical score page shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is four sharps. Measure 716 begins with a sustained note on the flute, followed by eighth-note patterns on oboe, clarinet, and bassoon. The horn has a sustained note with a grace note. Measures 717-718 show sixteenth-note patterns on oboe, clarinet, and bassoon, with sustained notes on flute and horn.

721

This musical score page shows the same five instruments. The key signature changes to three sharps. Measure 721 features sustained notes on flute and bassoon, with eighth-note patterns on oboe, clarinet, and horn. Measures 722-723 show sixteenth-note patterns on oboe, clarinet, and bassoon, with sustained notes on flute and horn. The dynamic marking ***pp*** appears in measures 723 and 724.

ten. colla parte

Fl.

Ob.

Cl.

Hn.

Bsn.

727

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*p*

*pp*

*a tempo*

728

*p*

*pp*

*p*

*pp*

Fl.

Ob.

Cl.

Hn.

Bsn.

731

*pp*

732

*pp*