

Déjà vu

*for clarinet
and
string quartet*

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Déjà vu

C Score

I. Strolling along $\text{♩} = 90$

Jonathan Russell

Clarinet in B \flat

Violin I

Violin II

Viola

Cello

This block contains the first four measures of the score. The Clarinet in B \flat part features a melodic line with a *mf* dynamic. The Violin I and II parts play a rhythmic accompaniment of eighth notes with a *mp* dynamic. The Viola and Cello parts are marked with a flat line, indicating they are silent during these measures. The key signature has one sharp (F#) and the time signature is 3/8.

5

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

This block contains measures 5 through 8. The Clarinet in B \flat part continues its melodic line. The Violin I and II parts continue their accompaniment. The Viola and Cello parts remain silent, marked with a flat line. The score concludes with a fermata over the final notes of the Violin I and II parts in measure 8.

9 A

B \flat Cl. Vln. I Vln. II Vla. Vc.

pizz. *mf*

mf

Detailed description: This system contains measures 9 through 12. The B \flat Clarinet part features a melodic line with slurs and ties, including a trill-like figure in measure 10. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part is marked *pizz.* and features a sequence of chords. The Violoncello part is marked *mf* and plays a bass line with chords. The key signature has one sharp (F#) and the time signature is 3/4.

13

B \flat Cl. Vln. I Vln. II Vla. Vc.

Detailed description: This system contains measures 13 through 16. The B \flat Clarinet part continues its melodic line with slurs and ties. The Violin I and II parts continue their rhythmic pattern. The Viola part features a sequence of chords, some with slurs. The Violoncello part continues its bass line with chords. The key signature has one sharp (F#) and the time signature is 3/4.

17

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

21

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

B

24

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

27

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

30

B \flat Cl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

33

B \flat Cl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

37

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

41 C

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

p

p

arco

espress.

arco

espress.

44

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

48

D

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

pizz.

f

pizz.

f

pizz.

f

51

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 51 to 53. The B \flat Clarinet part features a melodic line with a slur over measures 51 and 52, and a sharp sign at the end of measure 53. The Violin I and II parts play a rhythmic accompaniment with eighth and sixteenth notes. The Viola part provides harmonic support with chords and a triplet in measure 53. The Violoncello part follows a similar harmonic pattern with chords and a triplet in measure 53.

54

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 54 to 56. The B \flat Clarinet part has a melodic line with a slur over measures 54 and 55, and a sharp sign at the end of measure 56. The Violin I and II parts continue their rhythmic accompaniment. The Viola part features chords and a triplet in measure 56. The Violoncello part provides harmonic support with chords and a triplet in measure 56.

57

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

60

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

63 **E**

B \flat Cl. *f*

Vln. I *f* *weighty and intense*

Vln. II *f* *weighty and intense*

Vla. *f* *weighty and intense*

Vc. *f* *weighty and intense*

67

B \flat Cl. *f*

Vln. I *f* *weighty and intense*

Vln. II *f* *weighty and intense*

Vla. *f* *weighty and intense*

Vc. *f* *weighty and intense*

71

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

76

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

F

f

80

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

83

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

87

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

91

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

rit.

G *a tempo*

f

mp

pizz.

97

B \flat Cl.

arco pizz. arco pizz. arco

Vln. I

arco pizz. arco pizz. arco

Vln. II

arco pizz. arco pizz. arco

Vla.

arco pizz. arco pizz. arco

Vc.

102

B \flat Cl.

pizz. arco pizz. arco pizz.

Vln. I

pizz. arco pizz. arco pizz.

Vln. II

pizz. arco pizz. arco pizz.

Vla.

pizz. arco pizz. arco pizz.

Vc.

107

B \flat Cl. arco pizz. arco pizz.

Vln. I arco pizz. arco pizz.

Vln. II arco pizz. arco pizz.

Vla. arco pizz. arco pizz.

Vc. arco pizz. arco pizz.

111

B \flat Cl. arco pizz. arco pizz.

Vln. I arco pizz. arco pizz.

Vln. II arco pizz. arco pizz.

Vla. arco pizz. arco pizz.

Vc. arco pizz. arco pizz.

H

115

Musical score for measures 115-118. The B♭ Clarinet part features a melodic line with slurs and fingerings (2, 2, 2, 4, 5). The string parts (Vln. I, Vln. II, Vla., Vc.) are marked with 'arco' and 'pizz.' (pizzicato) in alternating measures. The Vln. II and Vla. parts have slurs over their notes.

119

Musical score for measures 119-122. The B♭ Clarinet part has a complex melodic line with slurs and fingerings (5, 4, 3, 6). The string parts continue with 'arco' and 'pizz.' markings. The Vln. I and Vln. II parts have slurs over their notes.

121

B \flat Cl.

arco pizz. arco pizz. arco

Vln. I

arco pizz. arco pizz. arco

Vln. II

arco pizz. arco pizz. arco

Vla.

arco pizz. arco pizz. arco

Vc.

126 *accel.*

B \flat Cl.

pizz. arco pizz. arco pizz.

Vln. I

pizz. arco pizz. arco pizz.

Vln. II

pizz. arco pizz. arco pizz.

Vla.

pizz. arco pizz. arco pizz.

Vc.

131 $\text{♩} = 132$

B \flat Cl. arco pizz. arco

Vln. I arco pizz. arco pizz. arco

Vln. II arco pizz. arco pizz. arco

Vla. arco pizz. arco pizz. arco

Vc. arco pizz. arco pizz. arco

I accel.

136

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

141 *♩* = 160 *accel.*

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

espress.

146 *♩* = 184 *rit.*

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

rit.

J Tempo I ♩. = 90

152

B♭ Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

pizz. arco pizz. arco

157

B♭ Cl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

pizz. arco III. IV. arco I.

mp *p*

A bit slower ♩. = 72

163

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

I.
II.

166

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

Slower $\text{♩} = 60$

arco

pizz.

rit.

169

Musical score for measures 169-172. The score is for five instruments: B♭ Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 169 and 170 are marked with a *rit.* (ritardando) instruction. The B♭ Cl., Vln. I, and Vln. II parts are mostly silent, indicated by rests. The Vla. part features a melodic line with a trill in measure 170. The Vc. part provides a harmonic accompaniment with chords and moving lines.

173 **II. Contemplative** ♩ = 56

Musical score for measures 173-176, titled "II. Contemplative" with a tempo marking of ♩ = 56. The score is for five instruments: B♭ Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 5/4 to 4/4 in measure 174 and back to 5/4 in measure 175. The B♭ Cl. part is silent. The Vln. I, Vln. II, and Vla. parts play a simple, sustained melodic line, marked with a *p* (piano) dynamic. The Vc. part plays a similar line, also marked with a *p* dynamic. The word "arco" is written above the Vla. and Vc. staves, indicating that the instruments should be played with the bow.

177

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

K

183

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

188

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

194

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

200

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

L
205

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

f

cresc.

M

Bass clarinet

209

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

ff

216

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

224

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

p

arco

p

arco

p

230

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

III. Strolling, again ♩. = 90

235 Bb Clarinet

B♭ Cl. *mf*

Vln. I *mf* pizz.

Vln. II *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

238

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

241

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

244

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

247

N

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

f

arco

f

arco

f

arco

f

250

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

f

254

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

258

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

f

263

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

5 5 7 5

267

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

5 5 5 5

VI VI IV

271

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

277

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

rit.

rit. O *a tempo*

282

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

287

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

292

B \flat Cl. *pizz.* *arco* *pizz.* *arco*

Vln. I *pizz.* *arco* *pizz.* *arco*

Vln. II *pizz.* *arco* *pizz.* *arco*

Vla. *pizz.* *arco* *pizz.* *arco*

Vc. *pizz.* *arco* *pizz.* *arco*

296

B \flat Cl. *pizz.* *arco* *pizz.* *arco* *pizz.*

Vln. I *pizz.* *arco* *pizz.* *arco* *pizz.*

Vln. II *pizz.* *arco* *pizz.* *arco* *pizz.*

Vla. *pizz.* *arco* *pizz.* *arco* *pizz.*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.*

P

301

B \flat Cl. arco pizz. arco

Vln. I arco pizz. arco

Vln. II arco pizz. arco

Vla. arco pizz. arco

Vc. arco pizz. arco

304

B \flat Cl. pizz. arco pizz. arco

Vln. I pizz. arco pizz. arco

Vln. II pizz. arco pizz. arco

Vla. pizz. arco pizz. arco

Vc. pizz. arco pizz. arco

accel.

308

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz. arco pizz. arco pizz. arco

$\text{♩} = 132$

314

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz. arco pizz. arco

318 Q *accel.*

B \flat Cl. Vln. I Vln. II Vla. Vc.

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

323 $\text{♩} = 160$ *accel.*

B \flat Cl. Vln. I Vln. II Vla. Vc.

espress.

329 $\text{♩} = 184$ *rit.*

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

335 **R** **Tempo I** $\text{♩} = 90$

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

340

B \flat Cl.

Vln. I

Vln. II

Vla. arco

Vc. arco

347

S ♩ = 72

B \flat Cl.

Vln. I *p*

Vln. II *p*

Vla. pizz. *mp*

Vc. *mp*

352

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

arco III. IV.

p

I. II.

pizz.

356

T Slower $\text{♩} = 60$

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

361

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

367 *rit.*

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

rit.

371

Musical score for measures 371-372. The score is for five instruments: B♭ Cl., Vln. I, Vln. II, Vla., and Vc. The time signature is 12/8. The key signature has one flat (B♭). The B♭ Cl., Vln. I, and Vln. II parts are mostly silent, indicated by rests. The Vla. part has a melodic line with slurs and accents. The Vc. part has a bass line with chords and slurs.

♩ = 40

373

Musical score for measures 373-375. The score is for five instruments: B♭ Cl., Vln. I, Vln. II, Vla., and Vc. The time signature is 9/8. The key signature has two flats (B♭, E♭). The B♭ Cl. part is silent. The Vln. I part has a pizzicato (pizz.) instruction and a dynamic marking of *p*. The Vln. II part has a pizzicato (pizz.) instruction and a dynamic marking of *p*. The Vla. part has a melodic line with slurs and accents. The Vc. part is silent.