

BASS CLARINET
DOUBLE CONCERTO

for two solo bass clarinets and concert band

JONATHAN RUSSELL

Bass Clarinet Double Concerto
by Jonathan Russell

for two solo bass clarinets and concert band

INSTRUMENTATION:

2 solo bass clarinets

Piccolo

Flute 1

Flute 2

Flute 3

Oboe (1 part with some divisi)

English Horn in F

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet 1

B♭ Bass Clarinet 2

B♭ Contra-bass Clarinet (and/or E♭ Contra-alto Clarinet)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Trombone 3 (bass trombone)

Euphonium

Tuba

Contrabass

Harp (may be played on piano or keyboard)

Percussion 1: triangle, high hat, snare drum

Percussion 2: toms (4), bongos (2)

Percussion 3: glockenspiel, crotales (C, D), bass drum, suspended cymbal, marimba

Percussion 4: timpani, triangle, vibraphone

DURATION: c. 15:00

**** SCORE IS TRANSPOSED ****

Bass Clarinet Double Concerto

Score

Jonathan Russell

Mysteriously, freely

Solo Bass Clarinet 1

Solo Bass Clarinet 2

Piccolo

Flute 1

Flute 2-3

Oboe

English Horn

Bassoon

E♭ Clarinet

Clarinet in B♭ 1

Clarinet in B♭ 2-3

Bass Clarinet

Contra-bass Clarinet

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Double Bass

Harp
(may be played on piano or keyboard if no harp is available)

Percussion 1
Triangle

Percussion 2

Percussion 3
Bass drum

Percussion 4
Timpani

ad lib. undulating cresc. and dim.

add and remove tremolo, cresc., and dim. ad lib. to create an undulating, unpredictable, but still mostly soft texture

add and remove tremolo, cresc., and dim. ad lib. to create an undulating, unpredictable, but still mostly soft texture

ad lib. undulating cresc. and dim.

15

Solo B. Cl. 1

Solo C. Cl. 2

Picc.

Fl. 1

Fl. 2-3

Ob.

E. Hn.

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

Bb Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D. B.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

15

Detailed description of the musical score: This page contains a full orchestral score for measures 15 through 22. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The woodwind section (Solo B. Cl. 1, Solo C. Cl. 2, Picc., Fl. 1, Fl. 2-3, Ob., E. Hn., Bsn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., C-B Cl.) features complex rhythmic patterns and melodic lines. The brass section (A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, Bb Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tuba) provides harmonic support and rhythmic drive. The string section (D. B., Hp.) and percussion (Perc. 1-4) are also clearly defined. Dynamics such as *mf*, *f*, *p*, and *mp* are indicated throughout. Performance instructions like *pizz* and *mf* are present. The page number '15' is printed at the top left and bottom left.

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Solo B. Cl. 1

Solo C. Cl. 2

Picc.

Fl. 1

Fl. 2-3

Ob.

E. Hn.

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

Bb Ttp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D. B.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mf

pp *mf*

bowed crotale

32 (4+3+3+4) (4+3+3+3) (4+3+3)

Solo B. Cl. 1

Solo C. Cl. 2

Picc.

Fl. 1

Fl. 2-3

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Ttp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D. B.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32

41

Solo B. Cl. 1

Solo C. Cl. 2

Picc.

Fl. 1

Fl. 2-3

Ob.

E. Hn.

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

Bb Ttp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D. B.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41

(4+3)

(4+3+3)

(4+3+4)

(4+3+4)

65

Solo B. Cl. 1

Solo C. Cl. 2

Picc.

Fl. 1

Fl. 2-3

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D. B.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

mf

Mute

mp

65

Solo B. Cl. 1

Solo C. Cl. 2

Picc.

Fl. 1

Fl. 2-3

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D. B.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mute

Open

Snare

p

mp

f

E

79

Solo B. Cl. 1 *mf*

Solo C. Cl. 2 *mf*

Picc.

Fl. 1

Fl. 2-3

Ob.

E. Hn.

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl. *mp*

C-B Cl.

A. Sx. 1-2 *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *mp*

B. Tbn.

Euph.

Tuba

D. B. *f* *mp*

Hp. *p. d. t.* *f* *mp* *mp*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

79

98

Solo B. Cl. 1

Solo C. Cl. 2

Picc.

Fl. 1

Fl. 2-3

Ob.

E. Hn.

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

Bb Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D. B.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

98

Solo B. Cl. 1

Solo C. Cl. 2

Picc.

Fl. 1

Fl. 2-3

Ob.

E. Hn.

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D. B.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo B. Cl. 1

Solo C. Cl. 2

Picc.

Fl. 1

Fl. 2-3

Ob.

E. Hn.

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D. B.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

mf

mp

mf

mp

f

Bongos

Marimba fairly hard mallets

Solo B. Cl. 1

Solo C. Cl. 2

Picc.

Fl. 1

Fl. 2-3

Ob.

E. Hn.

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

Bb Ttp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D. B.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

mp

tutti

mf

Arco

Solo B. Cl. 1

Solo C. Cl. 2

Picc.

Fl. 1

Fl. 2-3

Ob.

E. Hn.

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

Bb Ttp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D. B.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B → Bb
E → Eb

Bb → B-natural
Eb → E-natural

B → Bb
E → Eb

Bb → B-natural
Eb → E-natural

Solo B. Cl. 1

Solo C. Cl. 2

Picc.

Fl. 1

Fl. 2-3

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D. B.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B → B♭
E → E♭

B♭ → B-natural
E♭ → E-natural

B → B♭
E → E♭

B♭ → B-natural
E♭ → E-natural

B → B♭
E → E♭

arco

Solo B. Cl. 1

Solo C. Cl. 2

Picc.

Fl. 1

Fl. 2-3

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D. B.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

Vibes

mp

mf

f

C → C#

188

Solo B. Cl. 1

Solo C. Cl. 2

Picc.

Fl. 1

Fl. 2-3

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D. B.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

188

213

Solo B. Cl. 1

Solo C. Cl. 2

sotto voce

pp

mf

229

Solo B. Cl. 1

Solo C. Cl. 2

M

f

p

pp

249

Solo B. Cl. 1

Solo C. Cl. 2

f

ff

sfzp

Distort sound ad lib.
throat harmonics /
fluttertongue, etc.

Solo B. Cl. 1 *ff*

Solo C. Cl. 2 *ff*

Picc.

Fl. 1 *p*

Fl. 2-3 *p*

Ob. *p*

E. Hn. *mf*

Bsn. *mf*

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2-3 *p*

B. Cl. *mf*

C-B Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1

Bb Ttp. 2-3

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *mf* *mp*

B. Tbn.

Euph. *f*

Tuba *f*

D. B. *mf* *pizz.*

Hp.

Perc. 1 *p* sticks on high hat

Perc. 2 *mf* Toms

Perc. 3

Perc. 4

259

Musical score for a symphony orchestra, page 30 of 268. The score includes parts for Solo B. Cl. 1, Solo C. Cl. 2, Picc., Fl. 1, Fl. 2-3, Ob., E. Hn., Bsn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., C-B Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, Bb Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tuba, D. B., Hp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features various dynamics such as *p*, *mf*, *mp*, and *f*, and includes a 6-measure rest for the Solo B. Cl. 1 part.

Solo B. Cl. 1

Solo C. Cl. 2

Picc.

Fl. 1

Fl. 2-3

Ob.

E. Hn.

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

Bb Ttp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D. B.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

