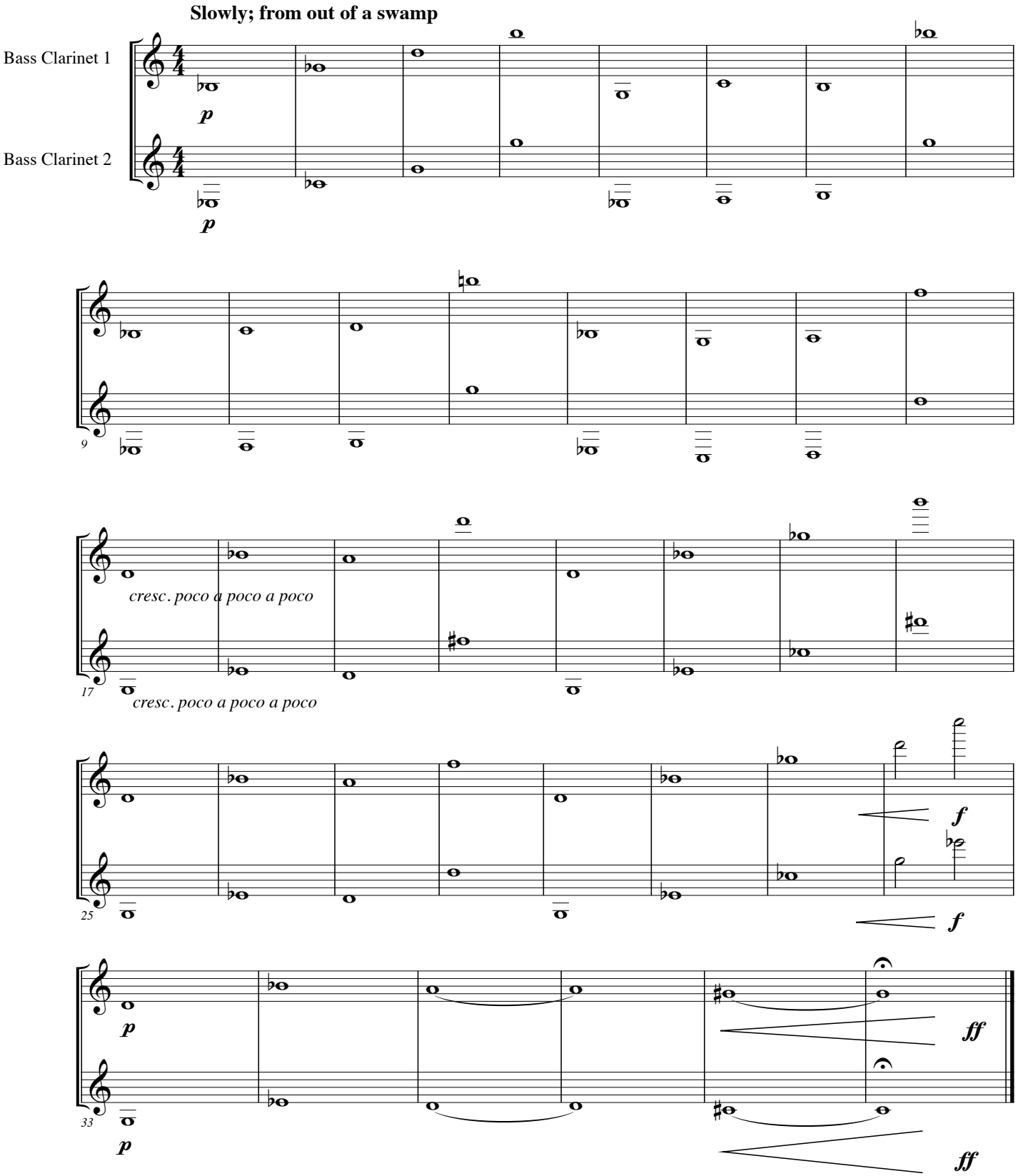
I. The Beast Awakens...

Jonathan Russell



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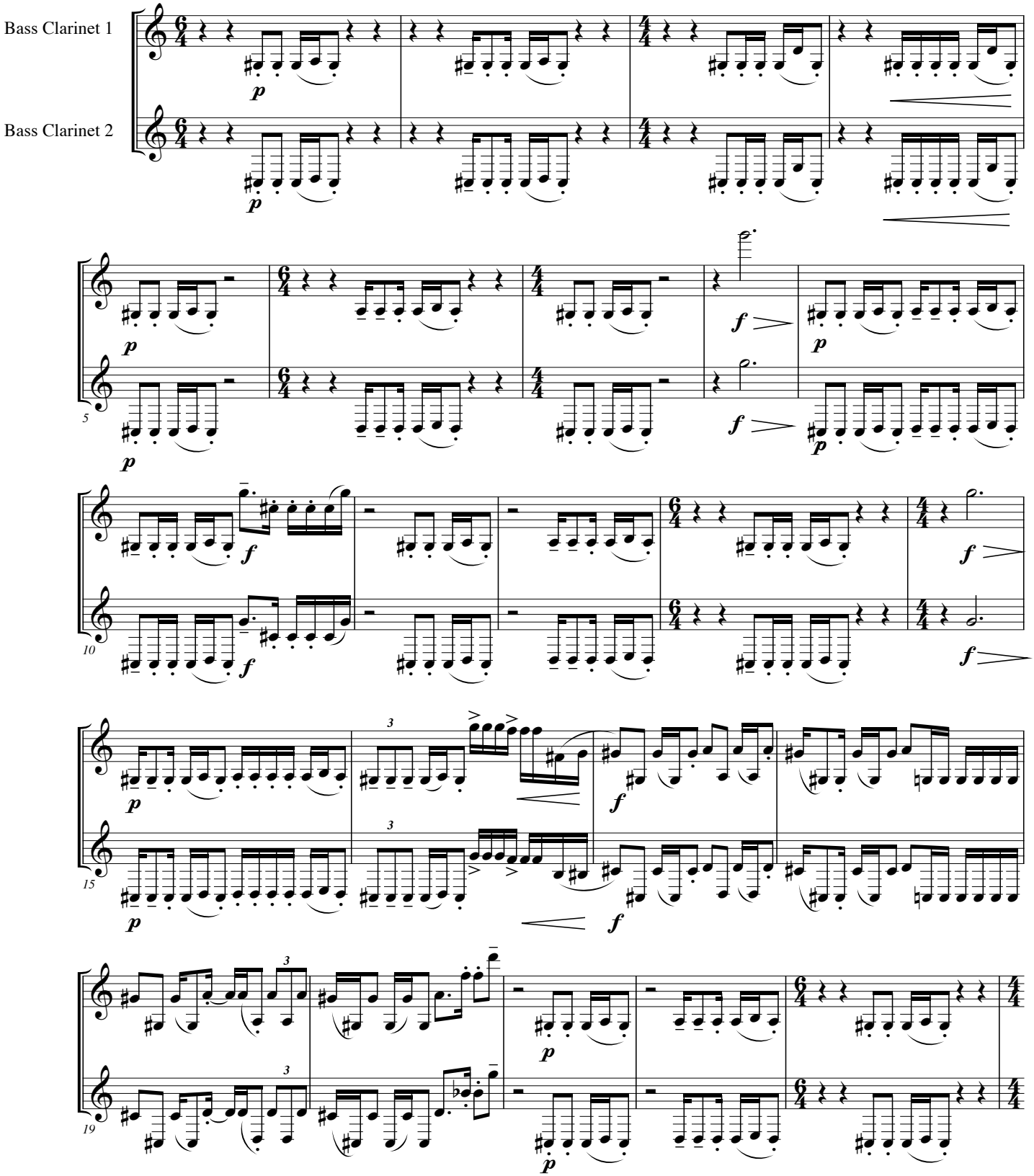
II. ...and the Beast shall Creep...

Jonathan Russell



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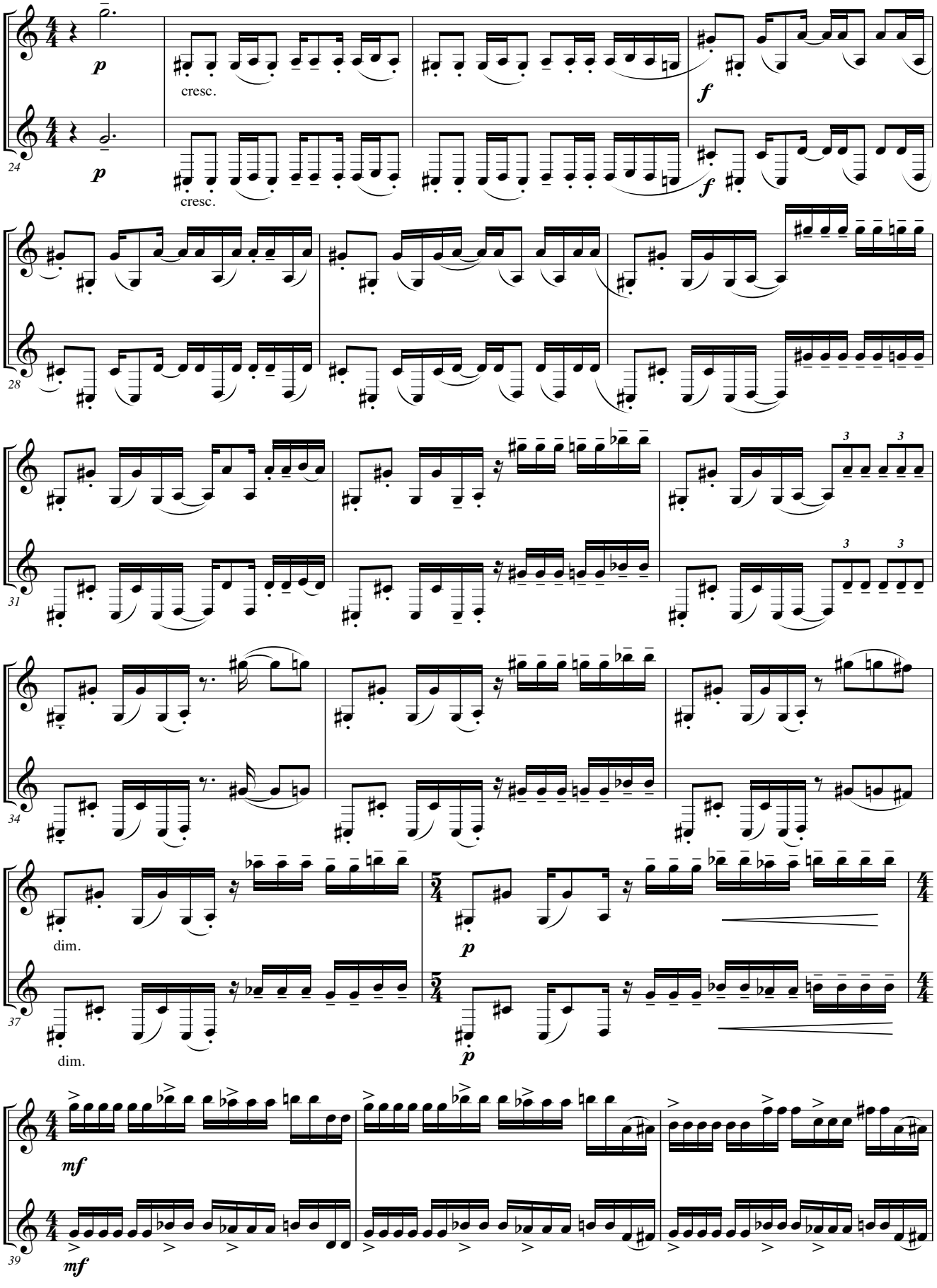
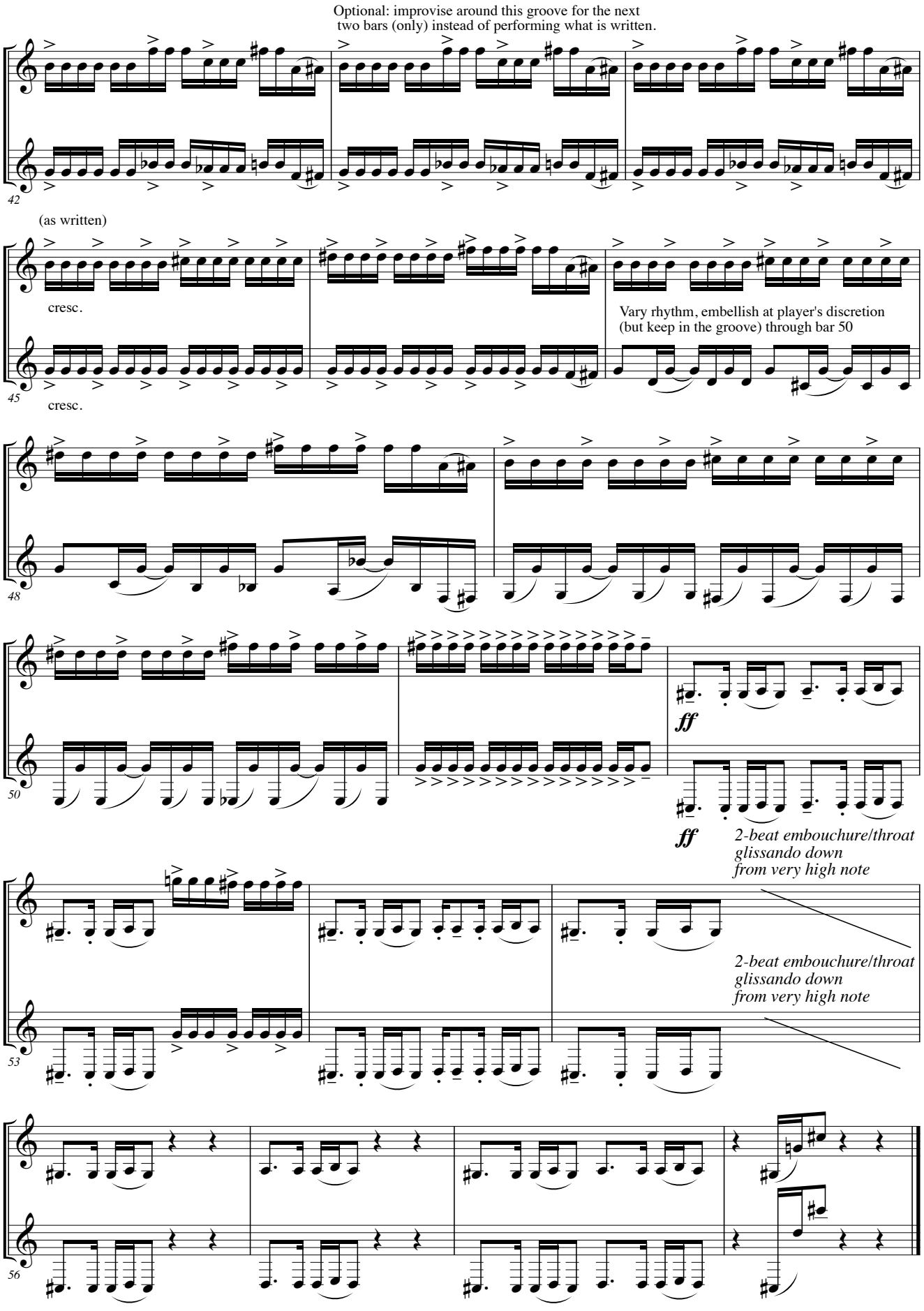
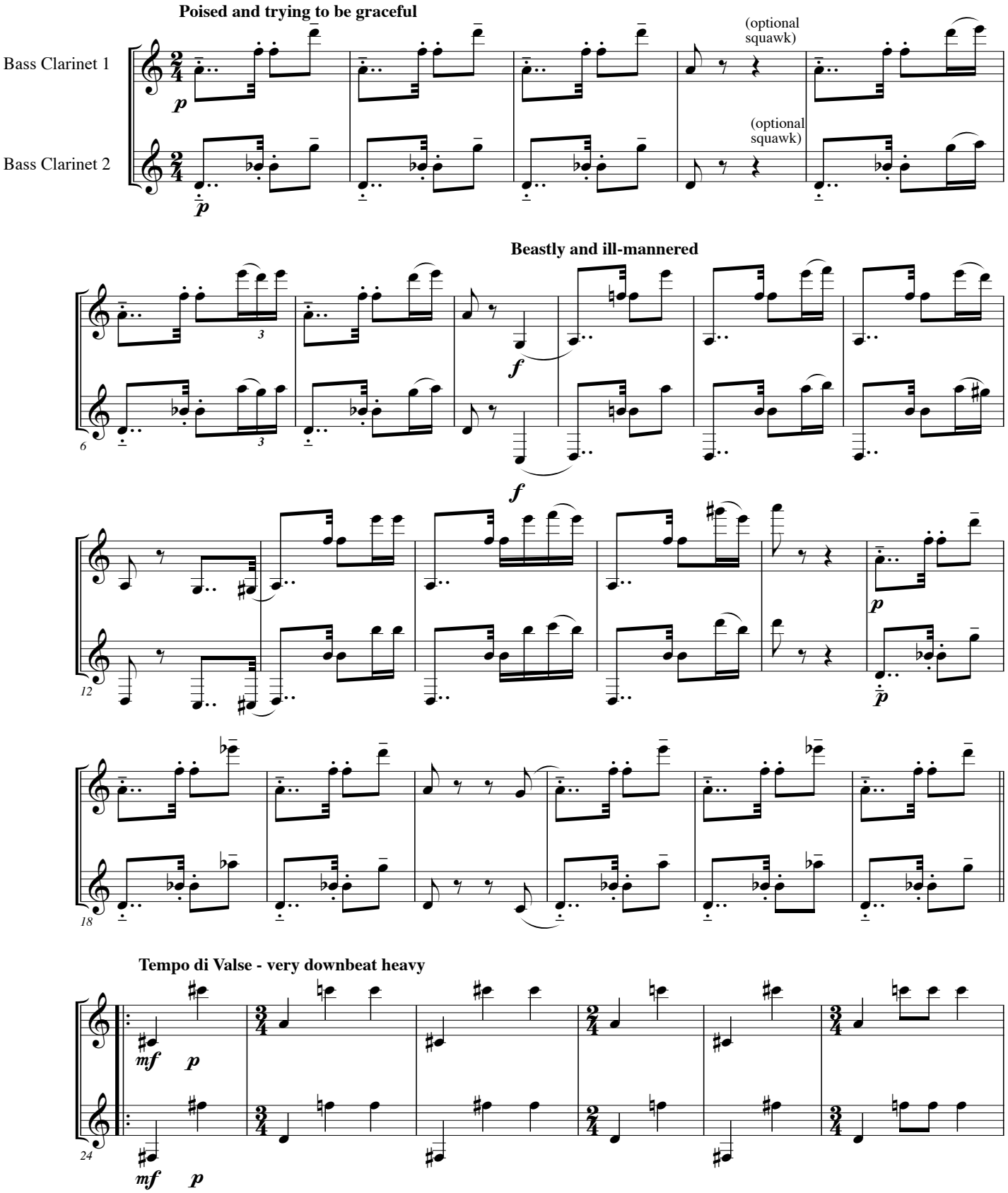

p
cresc.
f
24
p
cresc.
f
28
31
3
3
3
3
34
dim.
p
37
dim.
p
mf
39
mf


Optional: improvise around this groove for the next two bars (only) instead of performing what is written.
42
(as written)
cresc.
45
cresc.
Vary rhythm, embellish at player's discretion (but keep in the groove) through bar 50
48
50
ff
ff
2-beat embouchure/throat glissando down from very high note
53
2-beat embouchure/throat glissando down from very high note
56

III. ...and the Beast shall Dance...

Jonathan Russell



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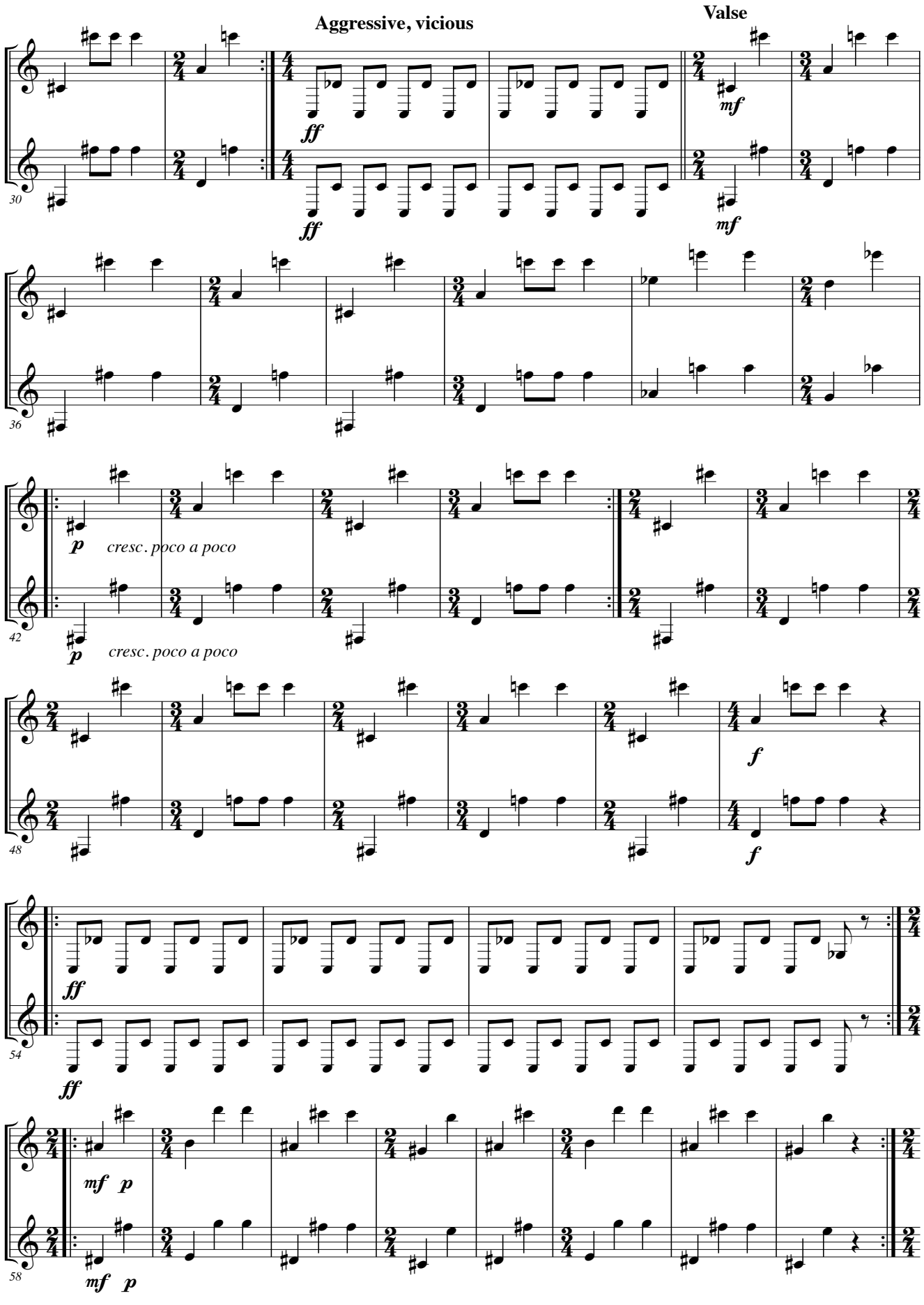
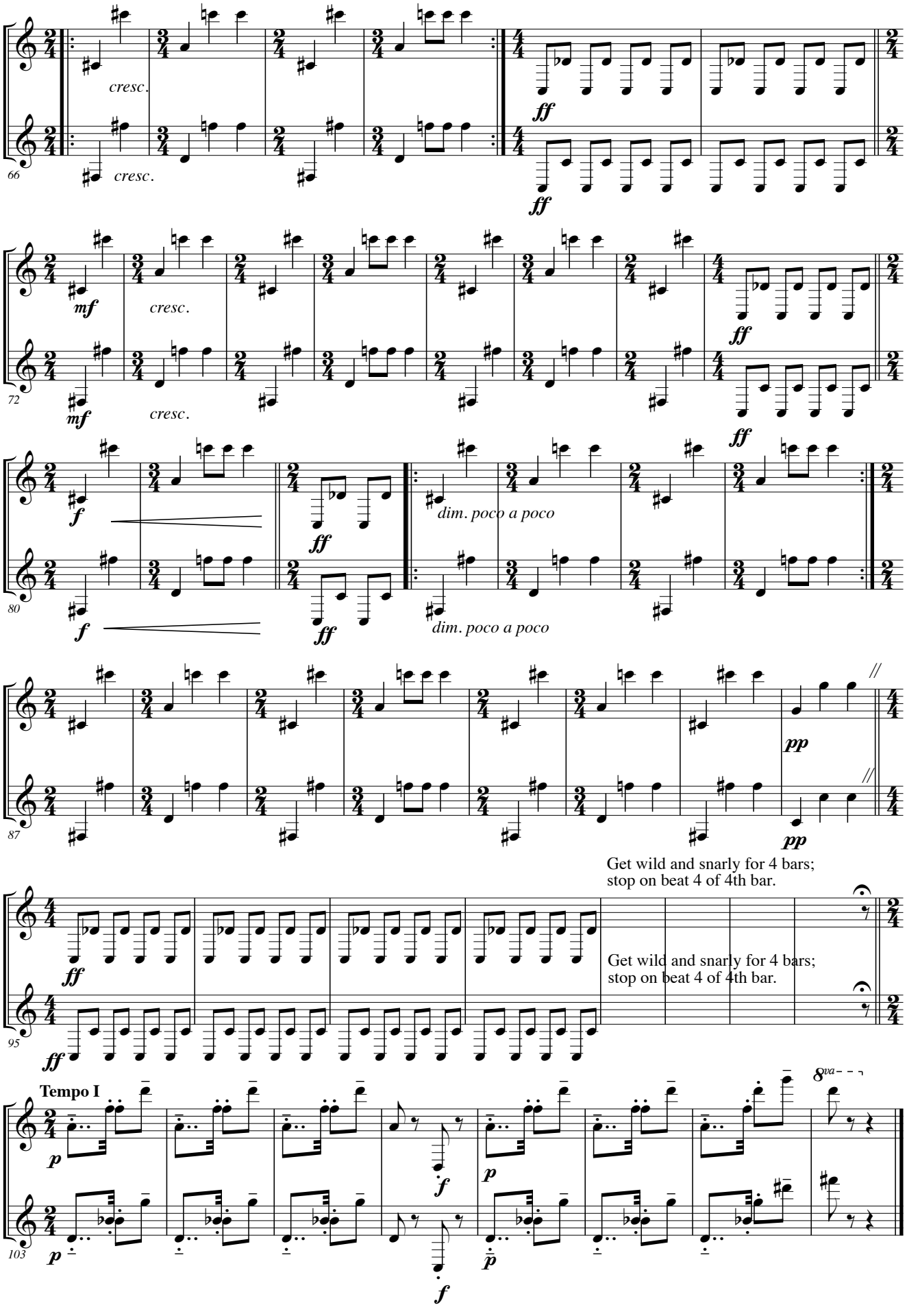
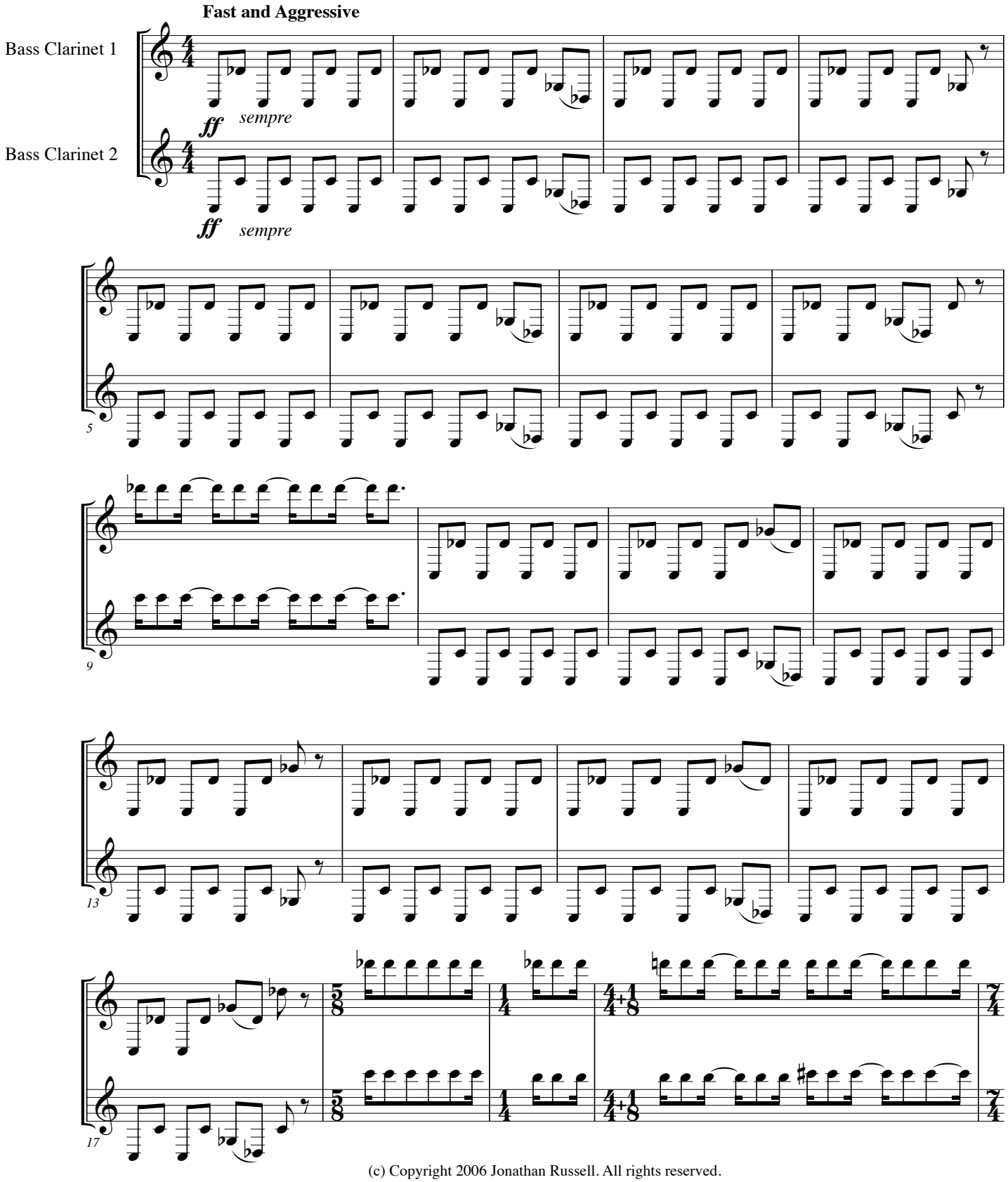

Aggressive, vicious
Valse
30
ff
ff
mf
mf
36
42
p
cresc. poco a poco
p
cresc. poco a poco
48
f
f
54
ff
ff
58
mf p
mf p


66
cresc.
cresc.
ff
ff
72
mf
cresc.
mf
cresc.
ff
ff
80
f
ff
dim. poco a poco
f
ff
dim. poco a poco
87
pp
pp
95
Get wild and snarly for 4 bars;
stop on beat 4 of 4th bar.
Get wild and snarly for 4 bars;
stop on beat 4 of 4th bar.
ff
ff
103
Tempo I
8va
p
f
p
p
f

IV. The Beast Attacks!

Jonathan Russell



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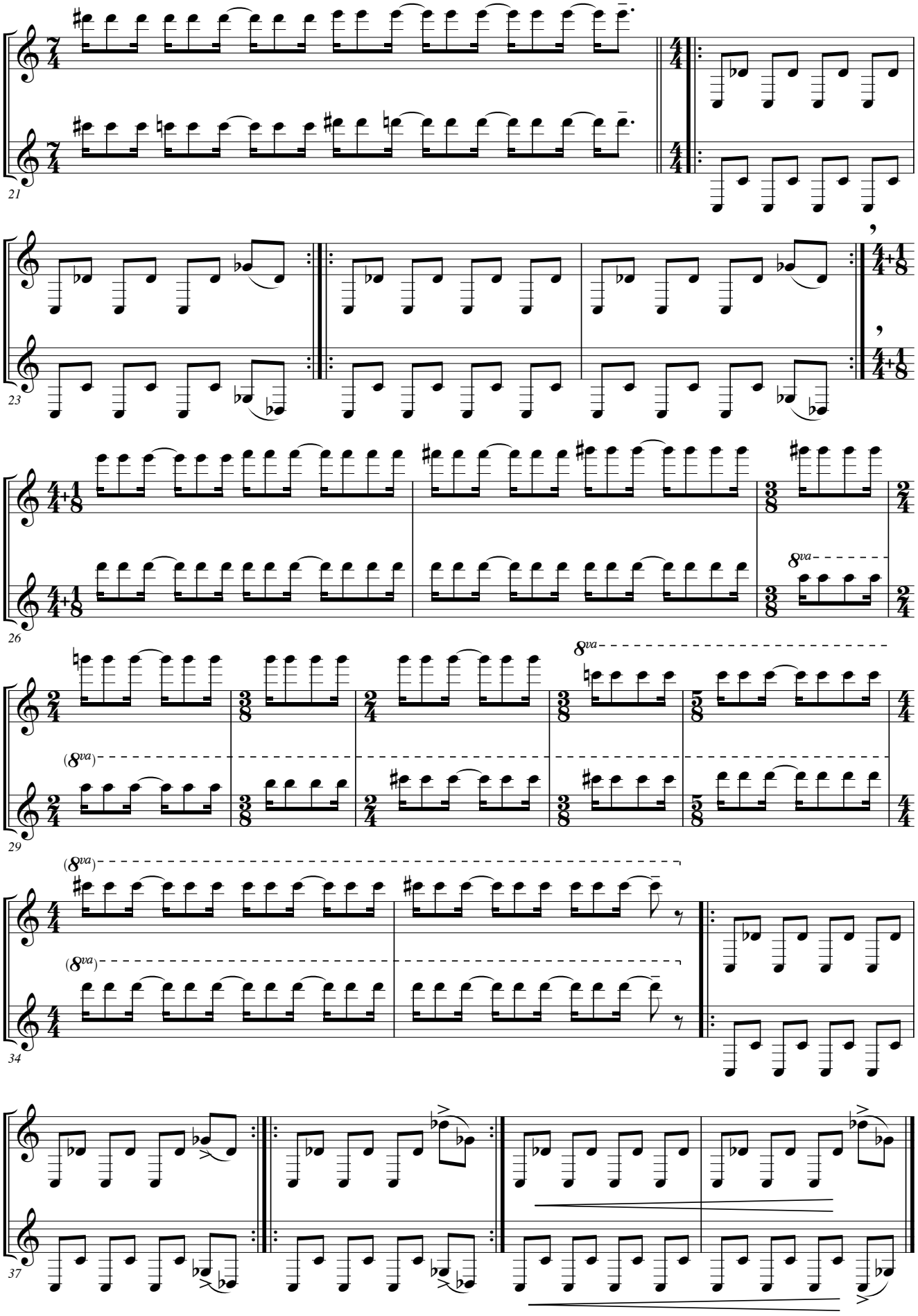
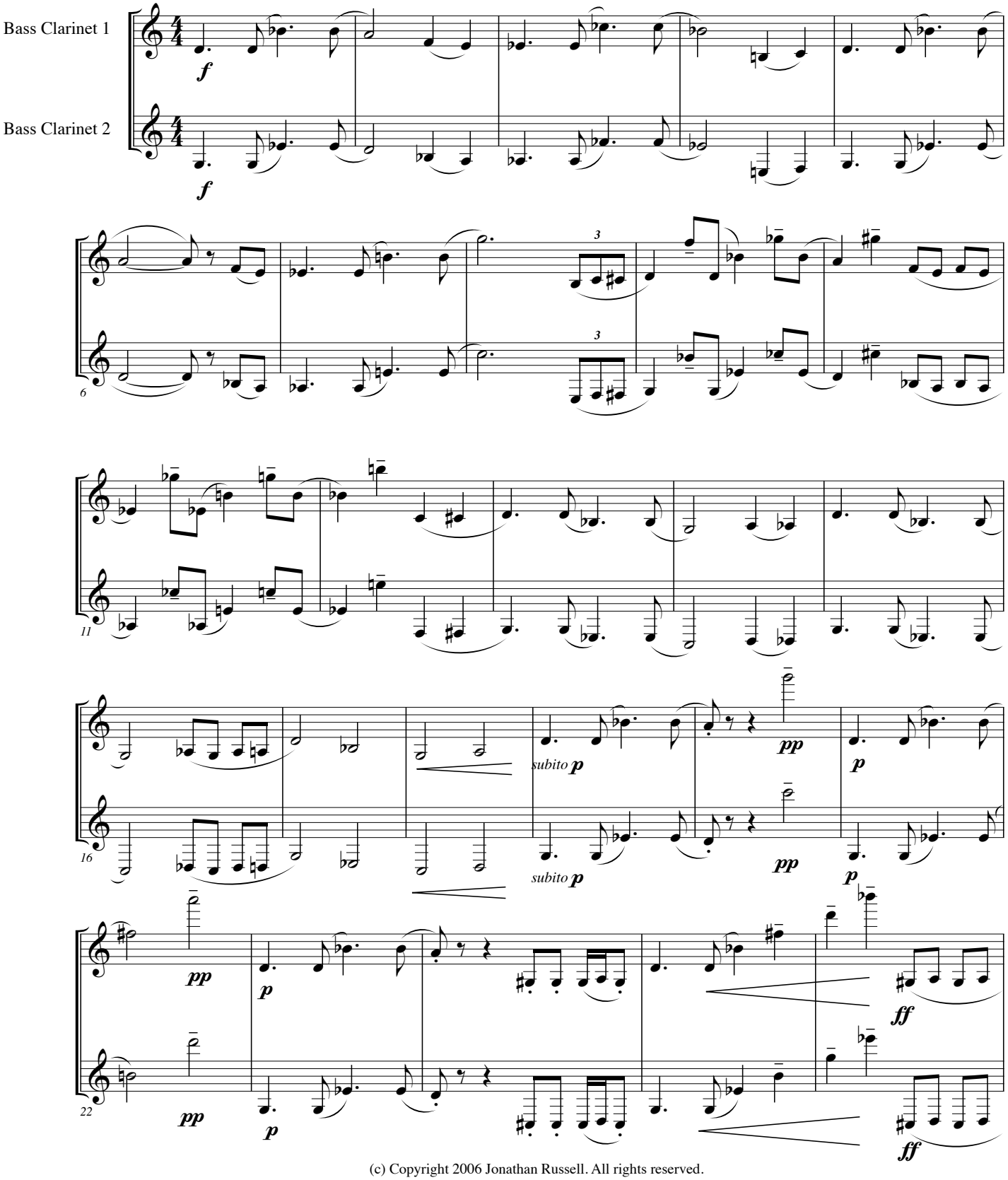

21
23
26
8va
29
(8va)
34
37

V. ... and the Beast shall slumber.

Jonathan Russell

Heavy and aggressive, but not fast



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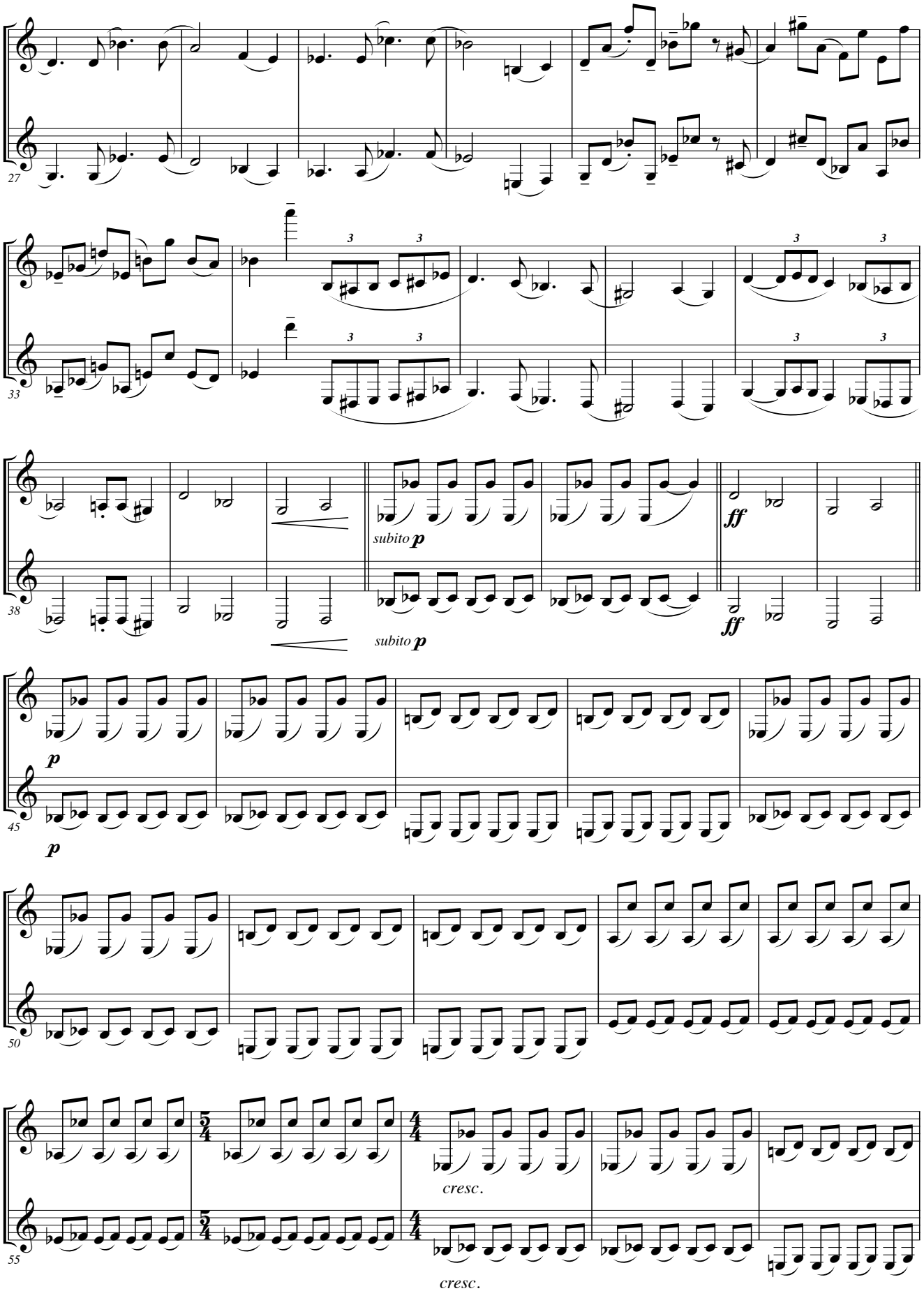
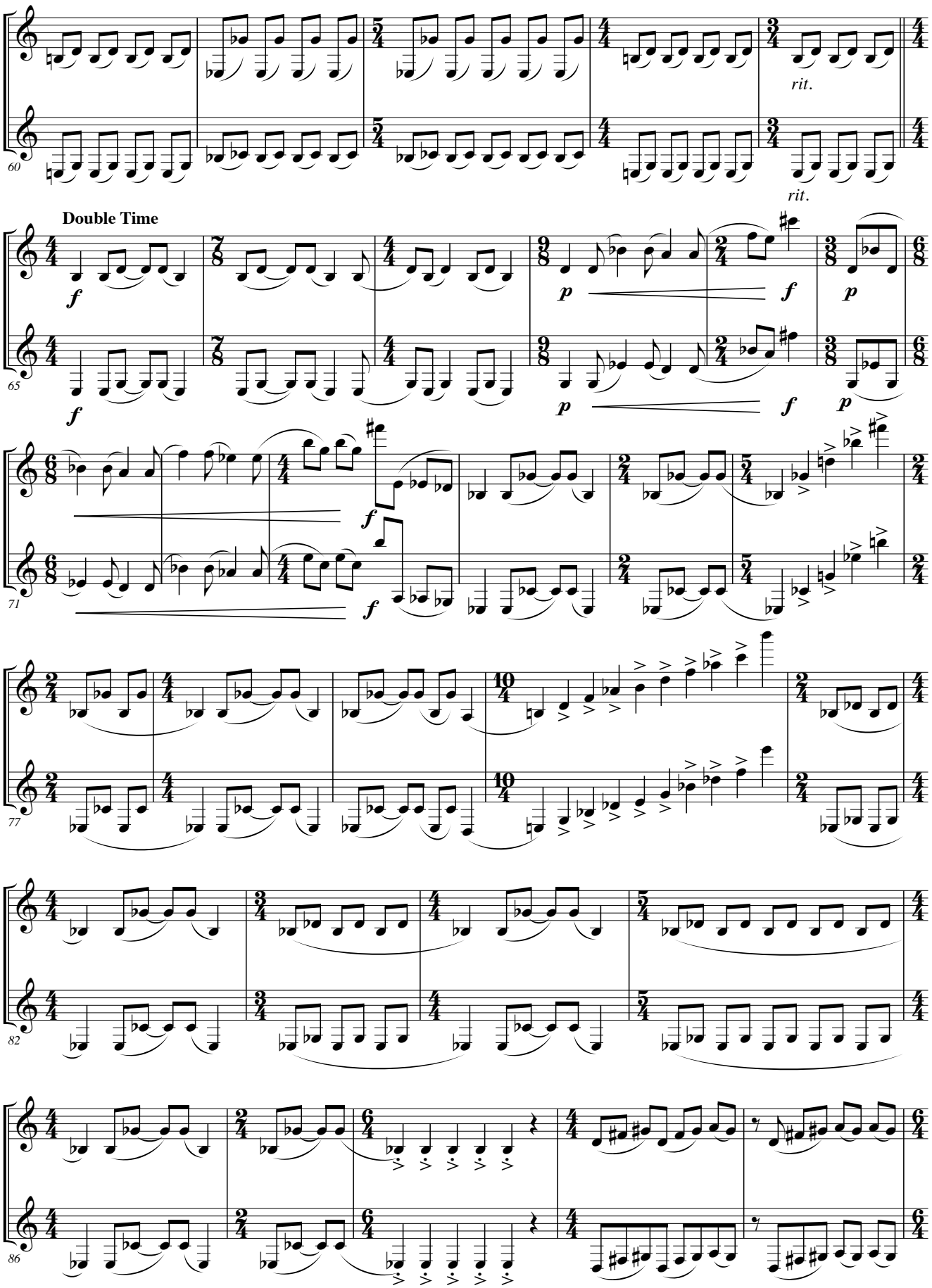
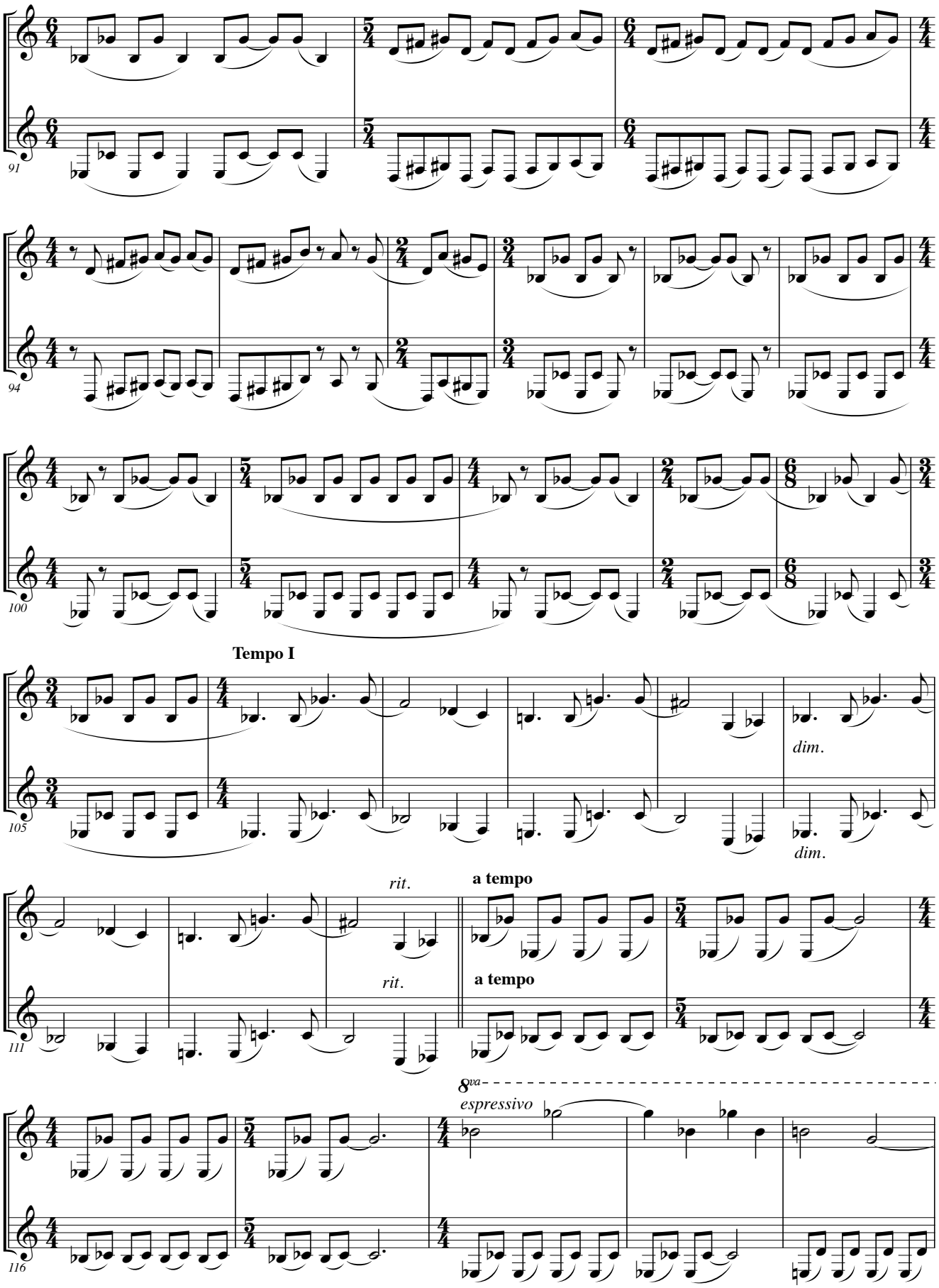
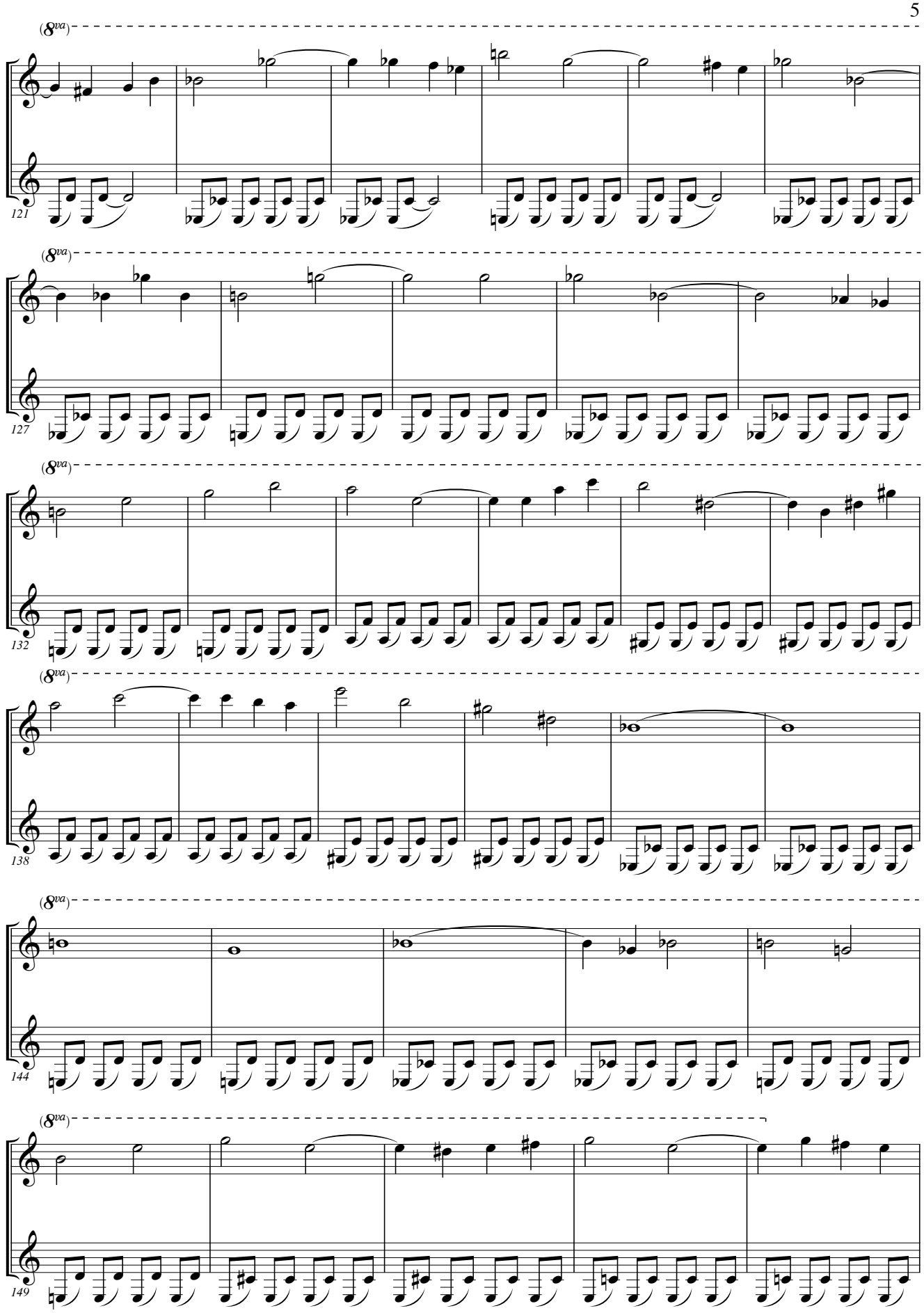
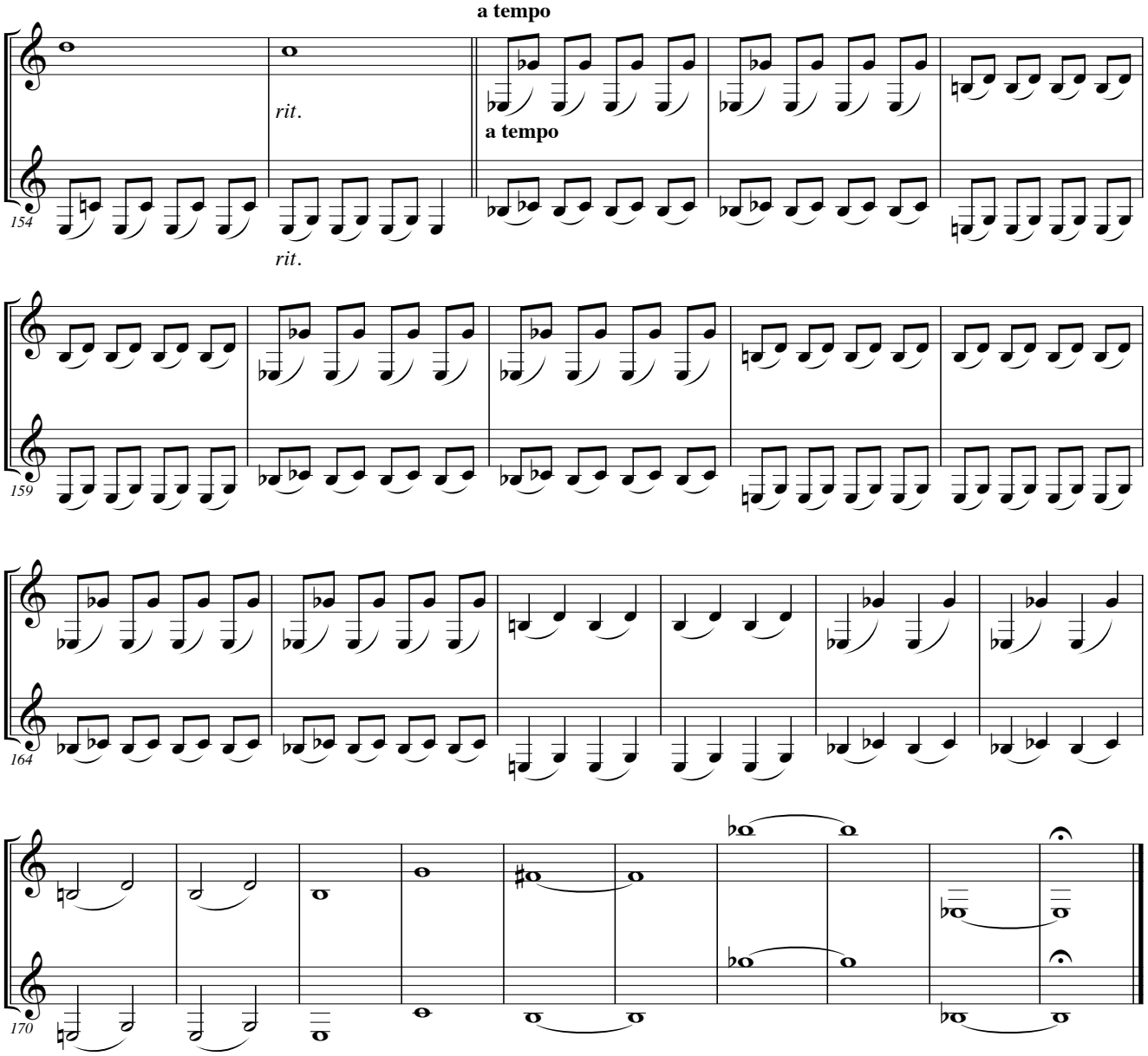

27
33
38
subito p
ff
subito p
ff
45
p
p
50
55
cresc.
cresc.


60
rit.
rit.
Double Time
65
71
77
82
86


91
94
100
Tempo I
dim.
dim.
105
rit.
rit.
a tempo
a tempo
111
8va
espressivo
116


(8va)
121
(8va)
127
(8va)
132
(8va)
138
(8va)
144
(8va)
149


a tempo
rit.
a tempo
154
rit.
159
164
170