# Night Dance

*for clarinet and guitar*

Duration: c. 7:00

JONATHAN RUSSELL

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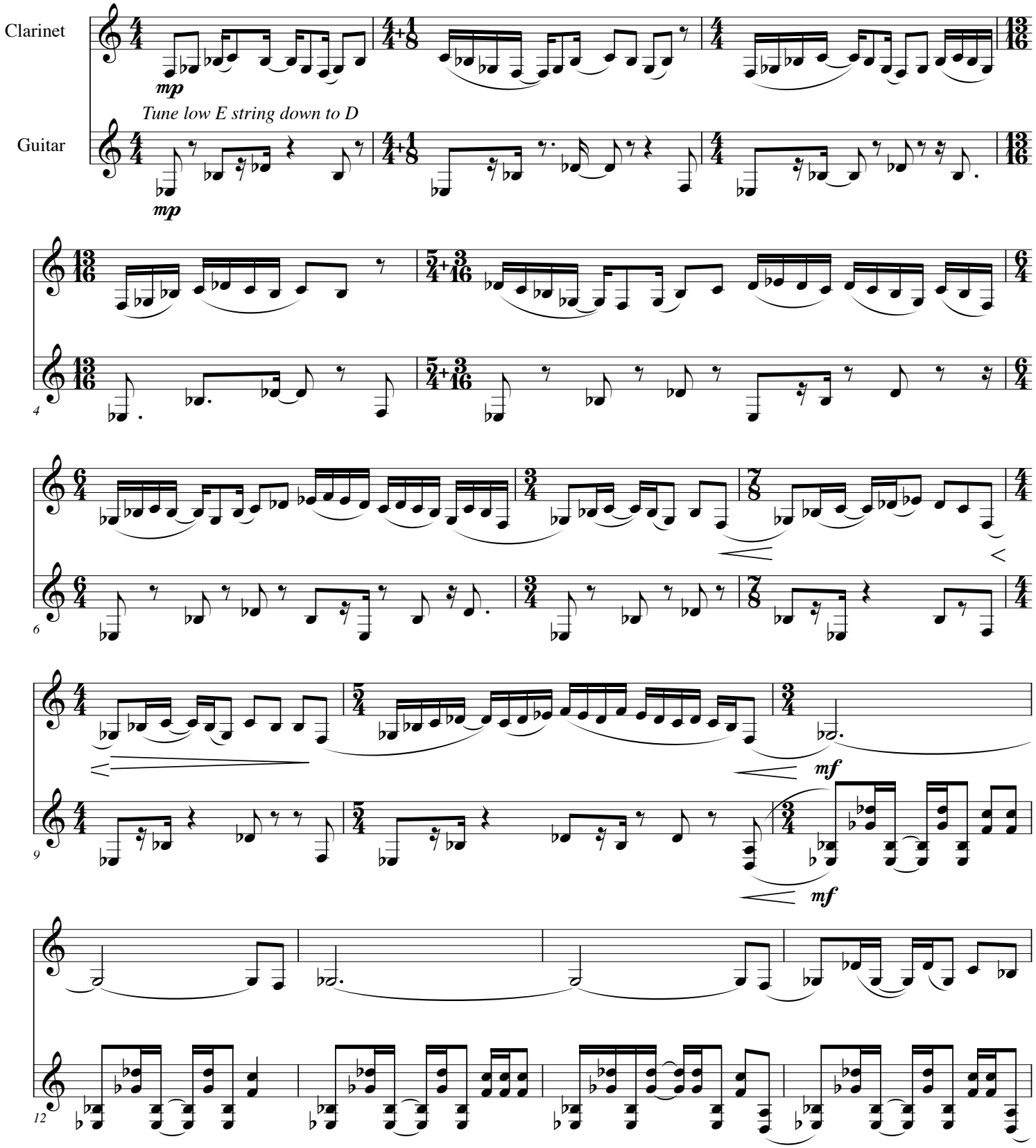
Jonathan Russell

NOTE: Clarinet is notated in concert pitch. Clarinet part is transposed for Bb clarinet.

**Mysterious and Nocturnal** (♩ = c. 108-112)

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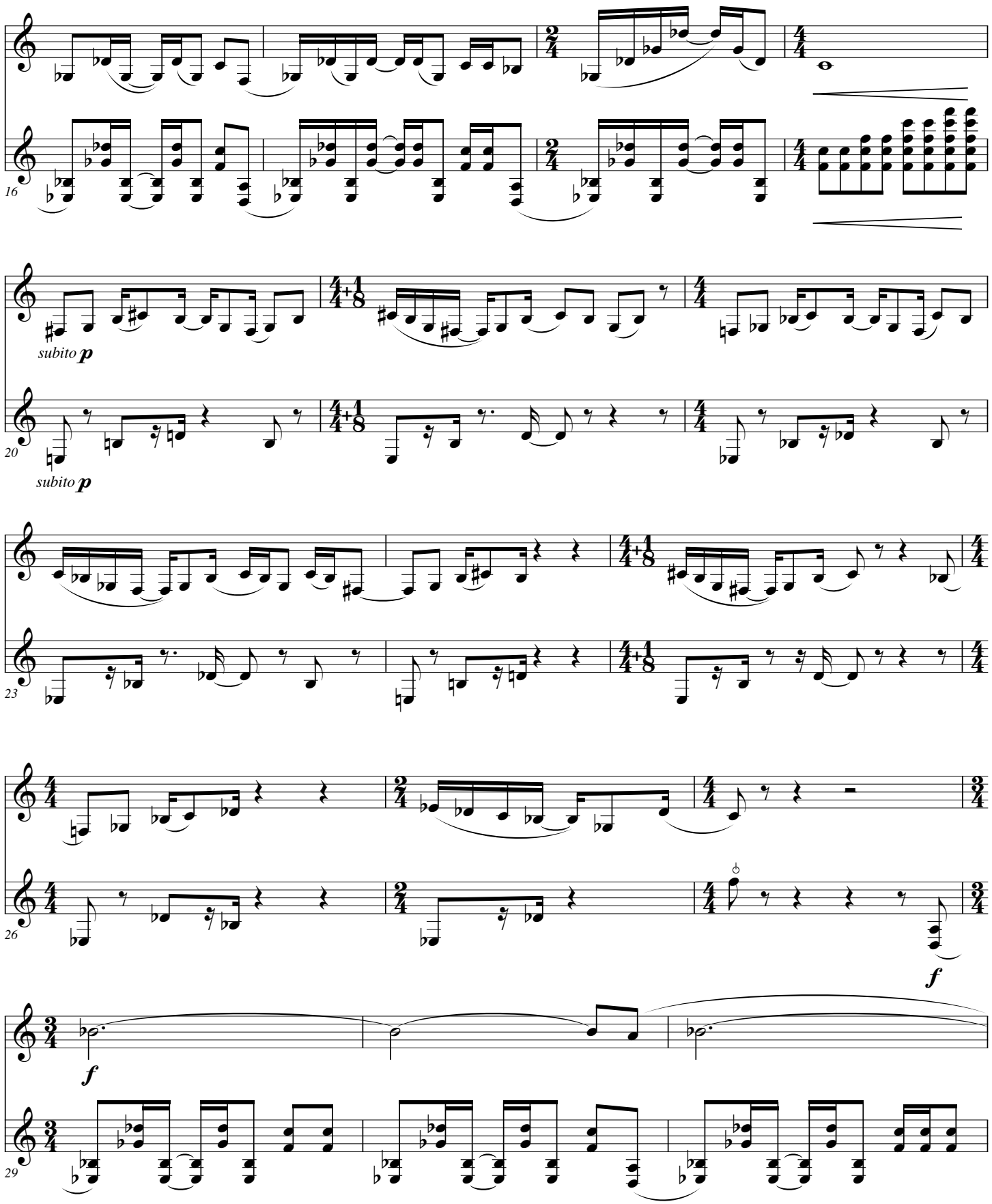
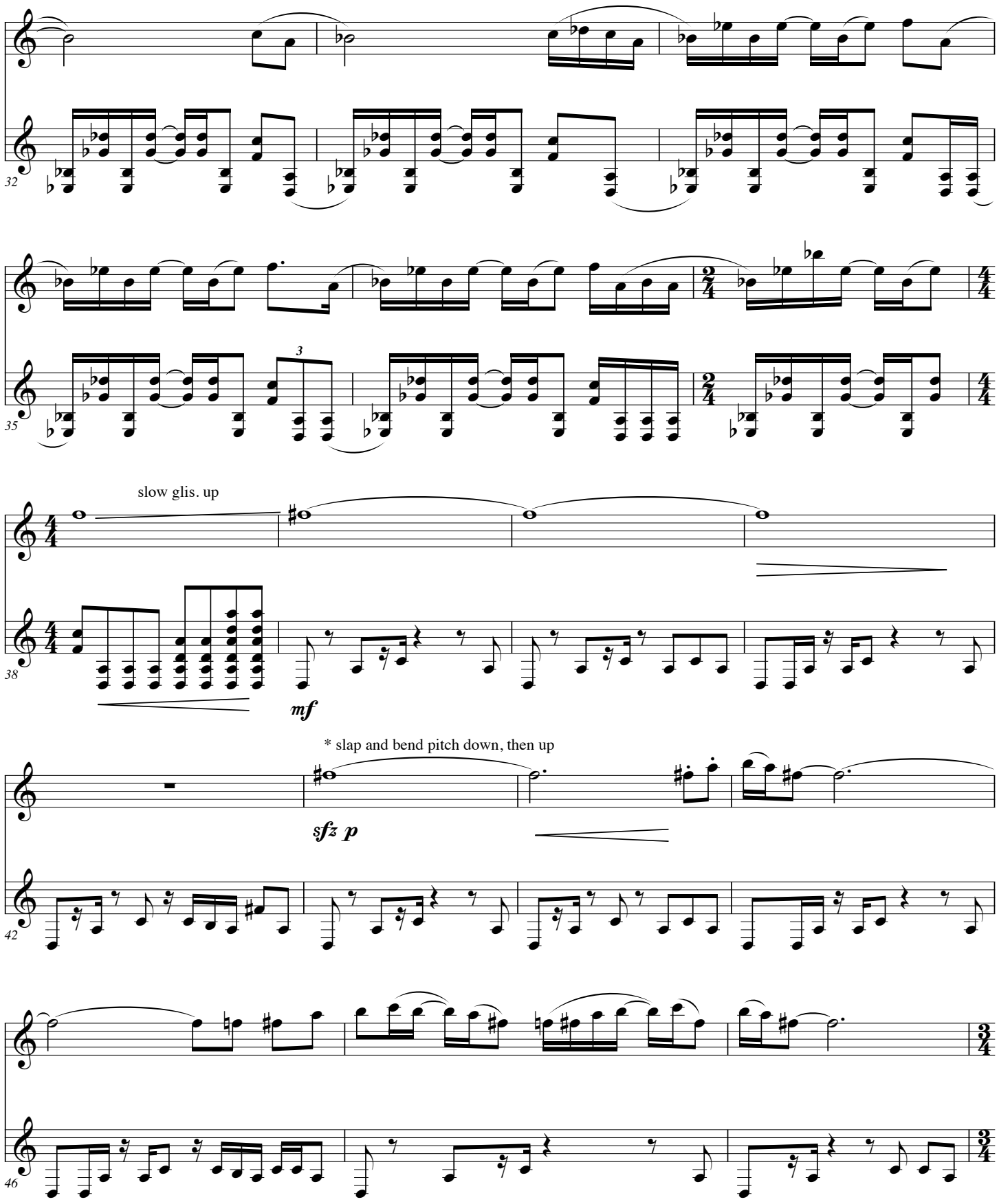
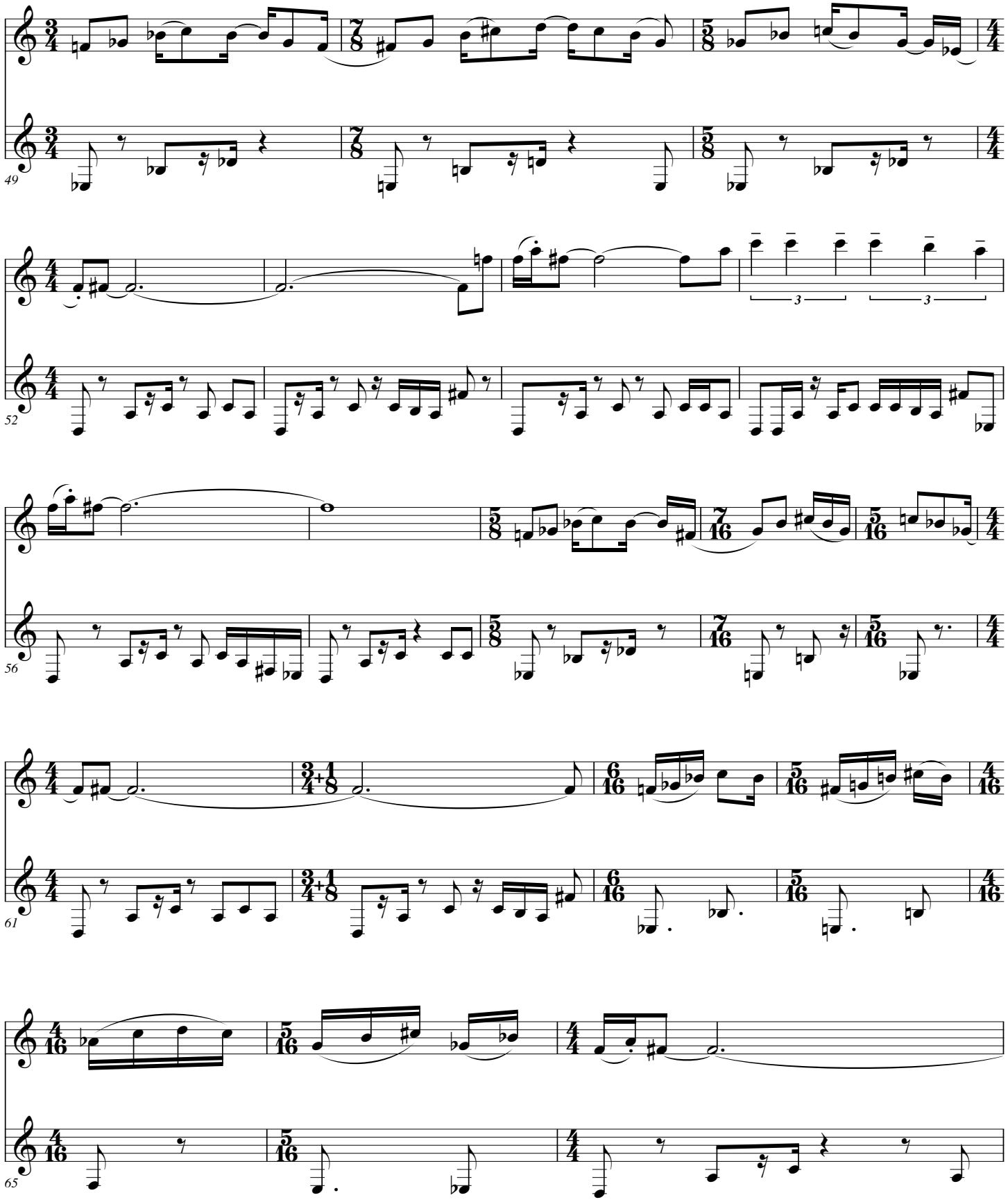
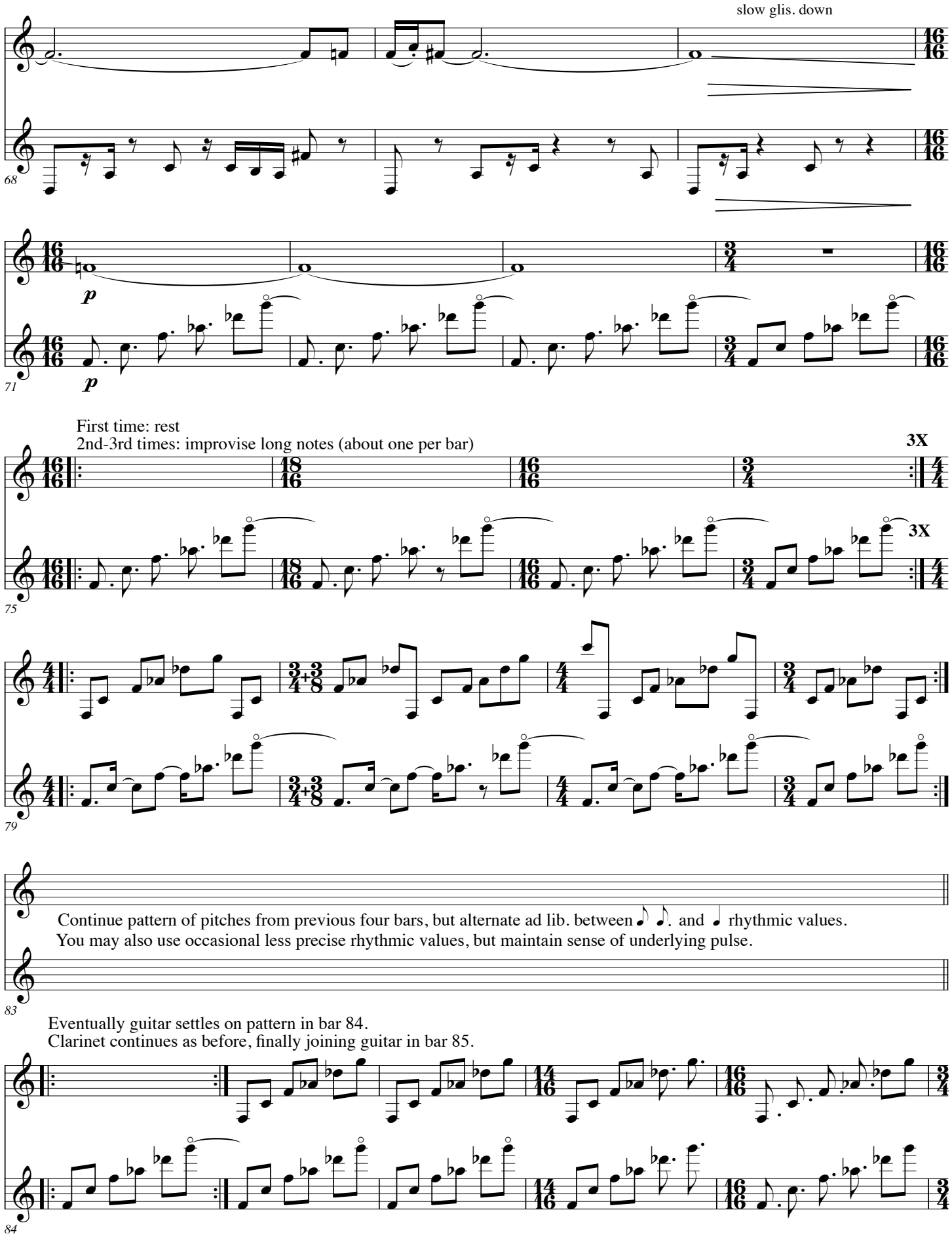
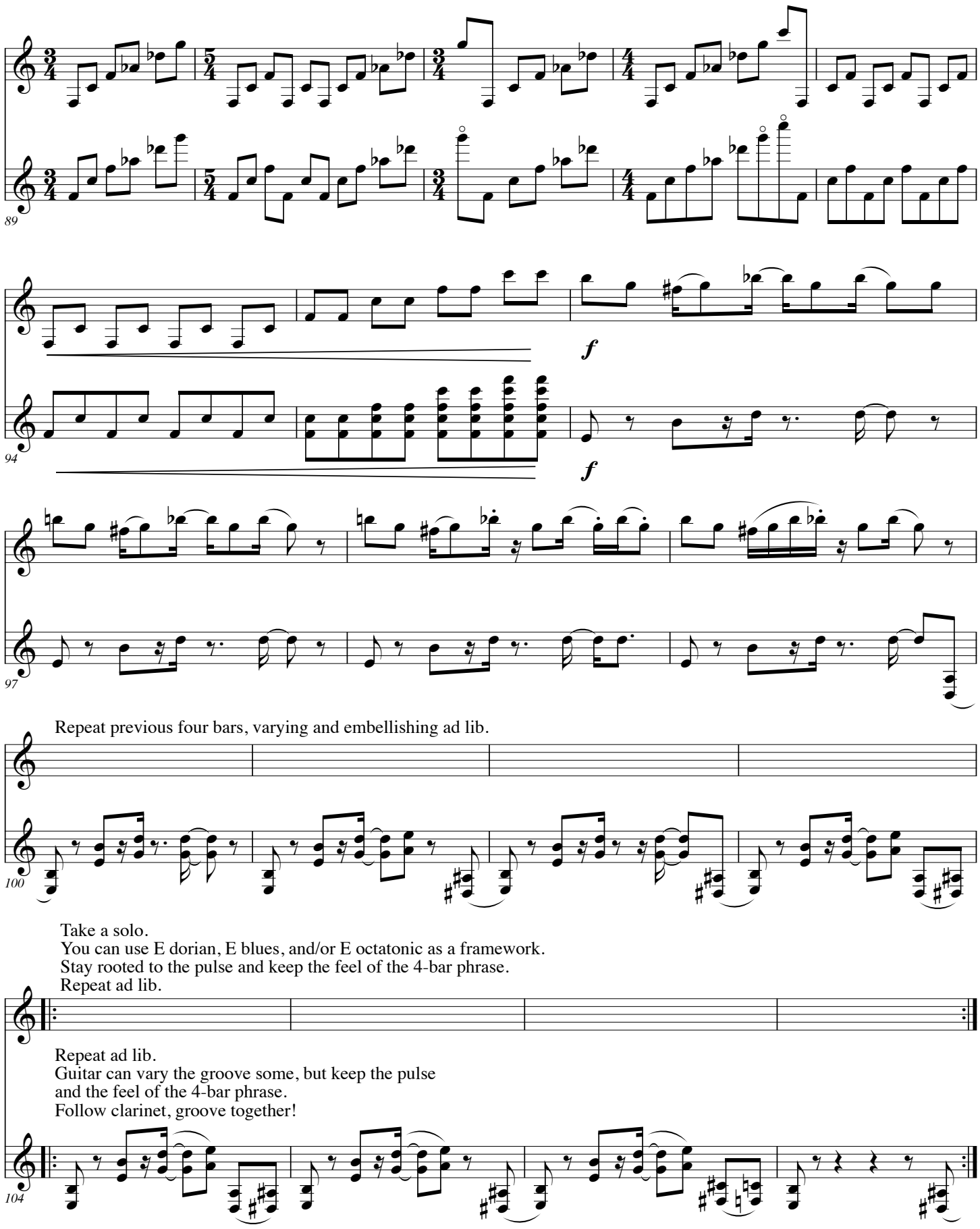
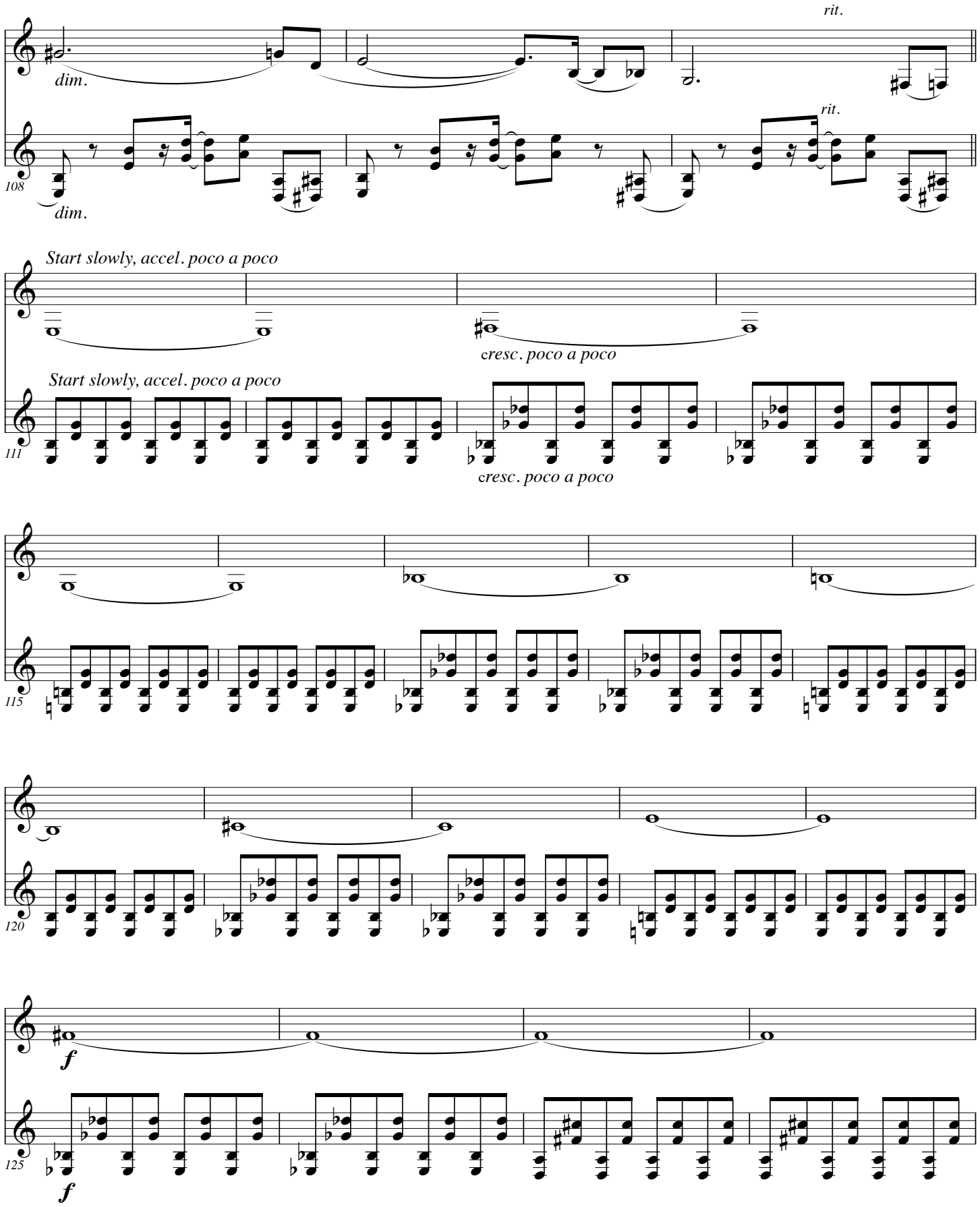

16
subito p
20
subito p
23
26
f
f
29

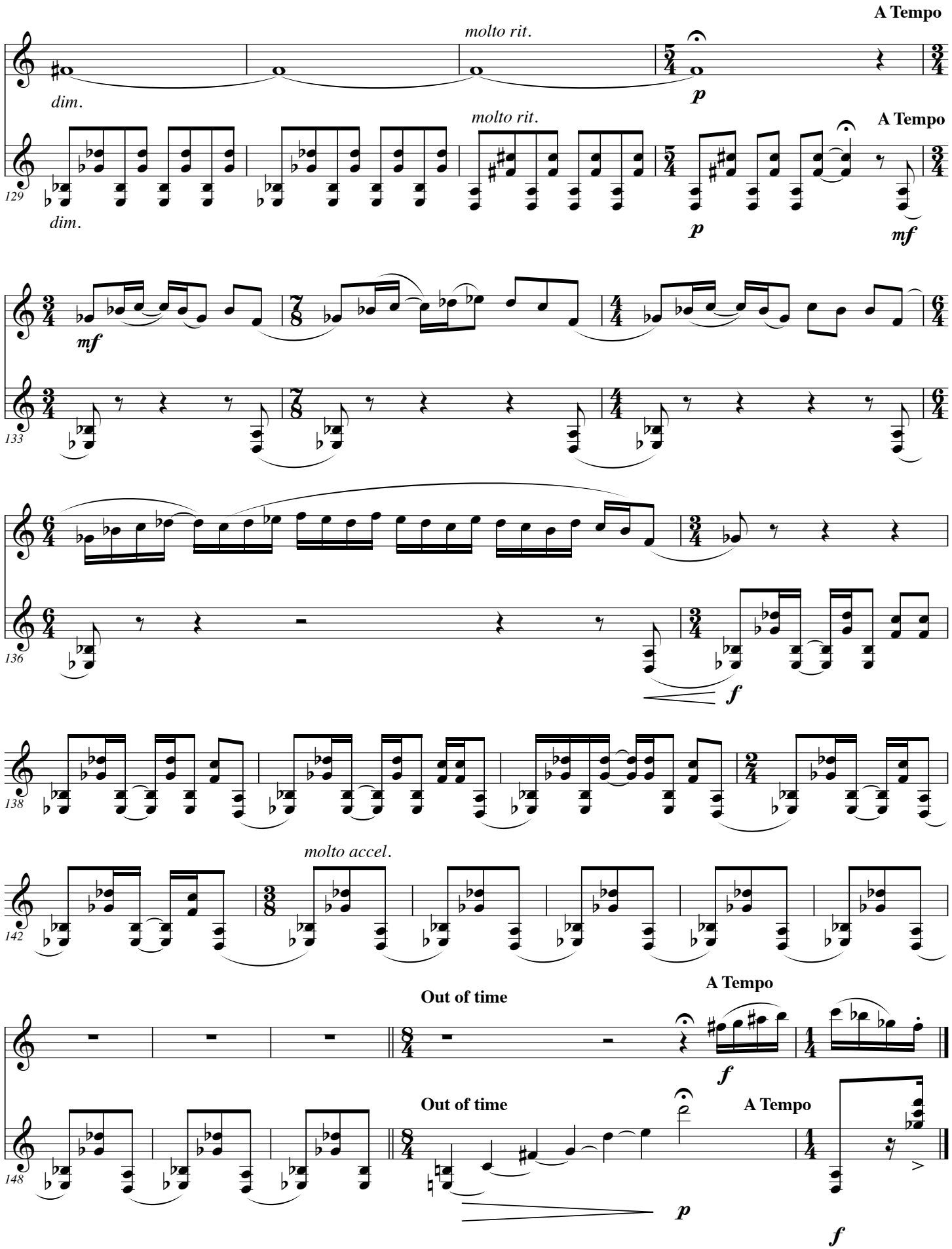

32
35
3
slow glis. up
38
mf
* slap and bend pitch down, then up
sfz p
42
46


49
52
56
61
65


slow glis. down
68
p
71
p
First time: rest
2nd-3rd times: improvise long notes (about one per bar)
3X
3X
75
79
Continue pattern of pitches from previous four bars, but alternate ad lib. between and rhythmic values.
You may also use occasional less precise rhythmic values, but maintain sense of underlying pulse.
83
Eventually guitar settles on pattern in bar 84.
Clarinet continues as before, finally joining guitar in bar 85.
84


89
94
97
Repeat previous four bars, varying and embellishing ad lib.
100
Take a solo.
You can use E dorian, E blues, and/or E octatonic as a framework.
Stay rooted to the pulse and keep the feel of the 4-bar phrase.
Repeat ad lib.
Repeat ad lib.
Guitar can vary the groove some, but keep the pulse
and the feel of the 4-bar phrase.
Follow clarinet, groove together!
104


rit.
dim.
rit.
108
dim.
Start slowly, accel. poco a poco
cresc. poco a poco
Start slowly, accel. poco a poco
111
cresc. poco a poco
115
120
f
125
f


A Tempo
molto rit.
dim.
p
129
molto rit.
A Tempo
dim.
p
mf
mf
133
136
f
138
molto accel.
142
Out of time
A Tempo
f
Out of time
A Tempo
148
p
f